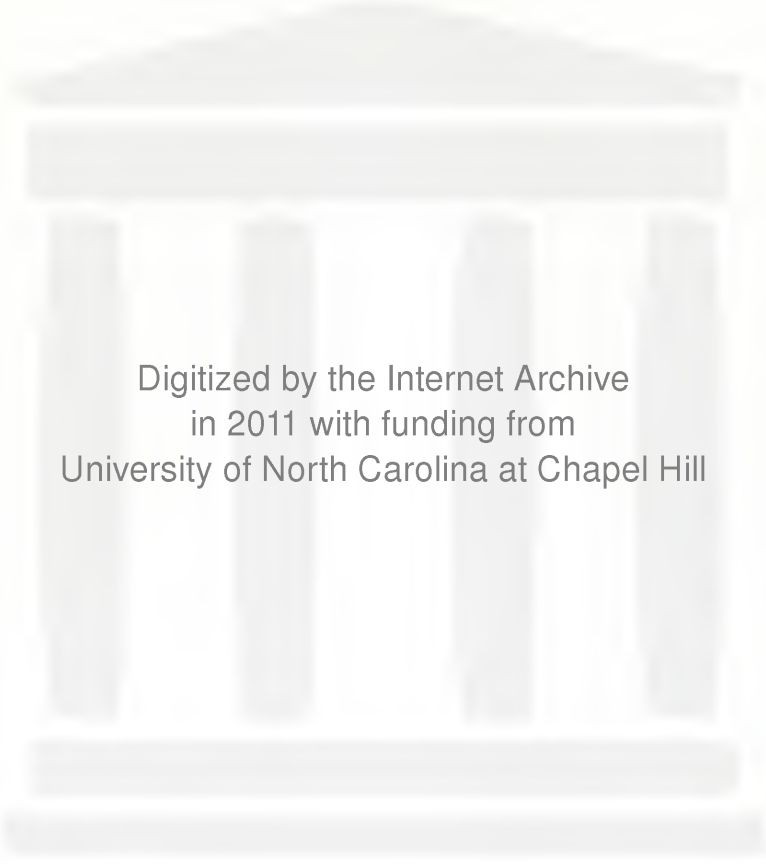
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BREVARD, NORTH CAROLINA

# BREVARD COLLEGE

1964 - 1965

# Catalog

*ANNOUNCEMENTS 1965-66*

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1964-67

# Correspondence Directory

*Inquiries in specific areas should be addressed:*

## ADMISSIONS AND SCHOLARSHIPS

Admission requirements, catalogs, descriptive literature, application forms, scholarships, financial aid information.

*The Director of Admissions*

## ACADEMIC PROGRAM, TRANSCRIPTS, REPORTS

Information on courses of study, requests for transcripts, correspondence regarding transfer work.

*The Dean of the College*

## STUDENT INTERESTS

General welfare, health, housing.

*The Dean of Students*

## BUSINESS MATTERS

Financial arrangements, payment of college charges.

*The Business Manager*

## ALUMNI AFFAIRS

To locate former students, to report items of news interest.

*The Public Relations Director*

## ADMINISTRATIVE AFFAIRS

Policy, faculty appointments, gifts, bequests, endowment, general information.

*The President*

# Catalog

# BREVARD COLLEGE

## Brevard, North Carolina

*A COEDUCATIONAL TWO-YEAR COLLEGE*



*Under the auspices of the Western North Carolina Conference of The Methodist Church*

## ACCREDITATION

Brevard College is accredited by the Southern Association of Colleges and Secondary Schools, the University Senate of The Methodist Church, the North Carolina State Department of Education, the University of North Carolina and the North Carolina College Conference. The College is a member of the American Association of Junior Colleges, and the North Carolina Council of Church Related Colleges.

37169

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# An Invitation

A good way to help determine whether or not a college would meet your needs is to visit the campus, stay overnight in one of the dormitories, meet some of the students and faculty, get a feeling of the spirit of the school.

Prospective students and parents are welcome. To make arrangements for a visit, write:

The Director of Admissions.

## 1964

### SEPTEMBER

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## 1965

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## 1966

### JANUARY

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# Calendar

## FALL SEMESTER
1965

| | |
|---|---|
| Wednesday, August 25 | Conference: faculty and student representatives (latter arrive Friday afternoon) |
| Sunday, August 29 | Dormitories open for NEW students ONLY, 9:00 a.m. Orientation begins at 7:00 p.m. |
| Monday, August 30 | Orientation |
| Wednesday, September 1 | Registration |
| Thursday, September 2 | Classes begin |
| Saturday, October 16 | Homecoming (closed weekend) |
| Monday, October 25 | Midterm grades due |
| Thursday, November 25 | THANKSGIVING: a half holiday beginning at 12:00 noon |
| Friday, November 26 | Classes resume, 8:00 a.m. |
| Thursday, December 9 | Reading Day |
| Friday, December 10 | Examinations begin, 9:00 a.m. |
| Friday, December 17 | Examination end. Christmas holidays begin at 12:00 noon |

## SPRING SEMESTER
1966

| | |
|---|---|
| Monday, January 10 | Administrative and business offices reopen |
| Wednesday, January 12 | First semester grades due from faculty |
| Friday, January 14 | New students arrive |
| Saturday, January 15 | Registration of new students for spring semester |
| Monday, January 17 | Classes begin |
| Sunday, March 6-10 | Religious Emphasis Week |
| Monday, March 7 | Midterm grades due by 12:00 noon |
| Saturday, April 2 | Spring holidays begin at 12:00 noon |
| Monday, April 11 | Classes resume at 8:00 a.m. |
| Thursday, May 5 | Reading Day |
| Friday, May 6 | Examinations begin, 9:00 a.m. |
| Friday, May 13 | Examinations end |
| Sunday, May 15 | Commencement exercises<br>11:00 a.m.—Worship in Brevard Methodist Church<br>3:00 p.m.—Graduation—Boshamer Gymnasium |

First open weekend, October 2-3

# BREVARD COLLEGE



Emmett Kennedy McLarty, Jr.
**PRESIDENT**

## PURPOSE

With first emphasis on intellectual discipline, Brevard College exists for the purpose of providing a two-year academic program, primarily designed and administered for qualified freshmen and sophomores, enabling them to continue more effectively their studies as juniors in four-year colleges.

Committed to Christian concepts, Brevard College is dedicated to a way of life that instills within the student a greater desire to become a more responsible and creative member of society.

## PROGRAM

The Brevard College academic program is principally for students who plan to complete four years of college or university study. With eighty-five per cent of our graduates in the university parallel courses transferring to four-year colleges or universities each year, our basic curriculum is composed of courses which are required for transfer credit. This is in keeping with our concept that the best pre-professional training consists in a thorough grounding in the basic knowledge on which the professions depend for their development.

The only curriculum our program provides for two-year terminal students is in Secretarial Science and Business Administration.

## Testing and Guidance

Brevard College believes the basic concern of education must be with the individual and emphasizes the personal relationship by giving attention to the needs and progress of individual students. Each student is assigned to a faculty member who serves as an advisor in academic and personal areas. With a professionally trained and experienced Guidance Counselor, a faculty counseling committee continually evaluates the college program of testing and guidance, and offers in-service training for faculty members in this work.

## Advantages

With a Christian orientation, Brevard College emphasizes certain advantages which are possible in a two-year college of liberal arts.

1. A solid core of college subjects concentrated at the two-year level.
2. Additional personal work with students—beyond that available in a small senior college — made possible by the efficient functioning of instructors in a two-year limit of courses.
3. Terminal vocational training in certain areas for those who desire it.
4. Two years of college study and cultural opportunity for young people who may wish education beyond high school but short of a full college course.
5. Early experience through participation in a variety of worthwhile activities often reserved for juniors and seniors in a four-year college.
   a. Leadership offices in student government and other organizations.
   b. Journalistic experience on the college paper or the staff of the college annual.
   c. Tours with glee club, choir, or instrumental ensembles.
   d. Varsity letters on athletic teams.
   e. Dramatic activity—in production or acting or both.
   f. Attainment of deserved recognition in honor societies and special awards.

# The Physical Plant

Education of quality cannot be achieved without superior facilities. Brevard College is currently in the midst of an expansion program which, when completed, will mean double the academic accommodations.

The classroom building, library, new science building and new gymnasium-natatorium are at the center of college life. The classroom building houses humanities and art, the business department, a Rheem-Califone language laboratory, and faculty offices.

The library well exceeds accrediting standards in excellence of staff and the variety of books and periodicals it makes available to faculty and students.

The new science building, excellent in its equipment, contains faculty offices and growth space.

A new, spacious, well-equipped gymnasium, and an Olympic-size swimming pool provide an exceptional variety of physical education and sports activities. A new baseball diamond, and all-weather tennis courts and track present a field unsurpassed in the southeast in quality.

The campus center building contains the administrative offices, auditorium, cafeteria, college store, post office, faculty and student lounges.

An infirmary, an apartment and eleven residences for members of the faculty and administration, and the "Barn" – used for instrumental ensemble practices and maintenance – are also units of the college plant.

The science hall is the first building of a quadrangle that will consist of a new administration building, now under construction, and a new classroom building. The administration building is part of the second phase of the current expansion program. In addition, the second phase will include a new library, the present one renovated to become the student center, and the Sims Campus Center building renovated to house the music department. The third and last phase of the program will include the classroom building and two new dormitories.

## History

Brevard College, beautiful in campus grounds and contemporary in buildings and educational philosophy, honors its Methodist sponsorship and its early orgin. The college dates from 1853 when Rutherford College was founded by Robert Laban Abernethy, a Methodist minister. Initially the college was an academy—Owl Hollow School—and through progressive stages came to be a seminary and a four-year college until the union with Weaver College into Brevard College at the site of Brevard Institute.

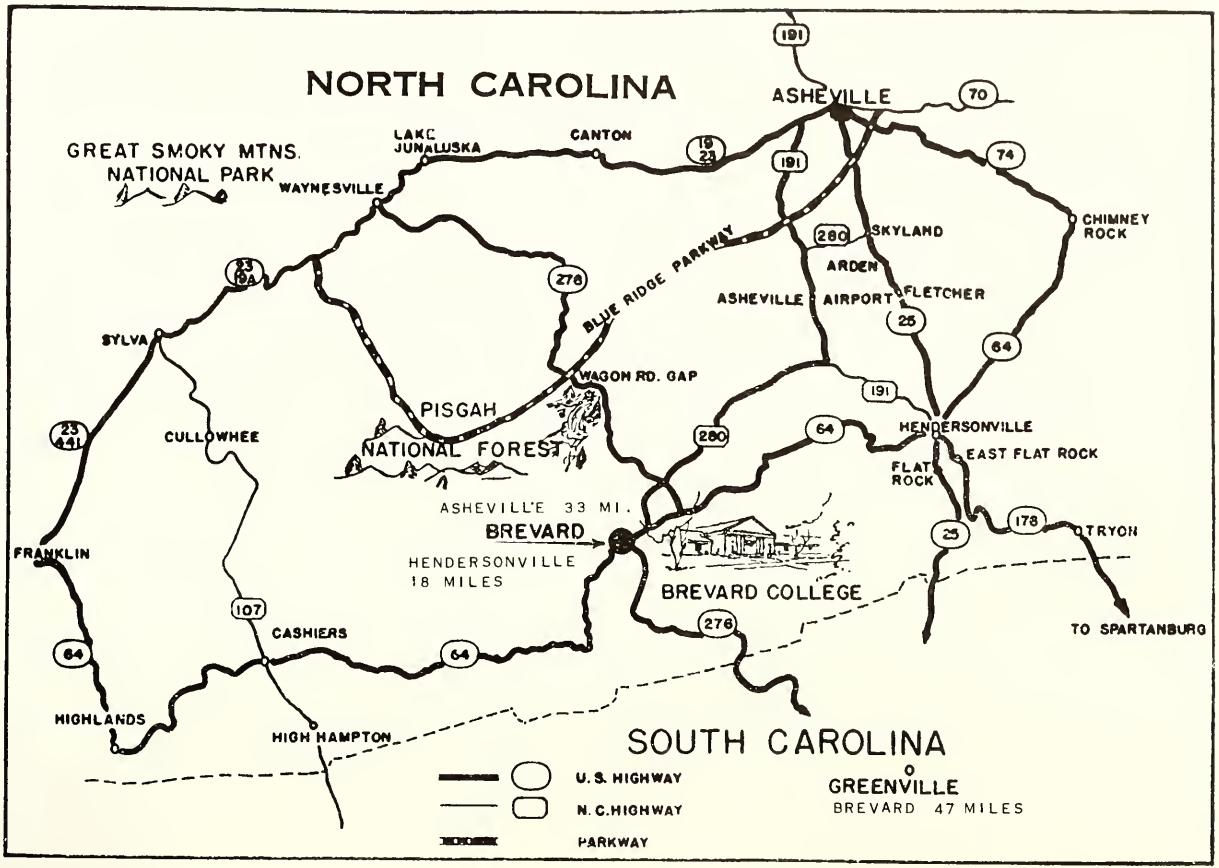
Weaver College, so named in 1912, was incorporated in 1872 under the presidency of James A. Regan, and became a Methodist college officially in 1883. Brevard Institute was founded in 1895 by Reverend and Mrs. Fitch Taylor as a pioneering venture among mountain young people.

Brevard College thus numbers among its alumni many honored persons who attended the three institutions which are now a part of her. These paragraphs note only major official steps in an exciting educational saga.

## Location

Brevard College is located in the beautiful Blue Ridge Mountains of Western North Carolina, 33 miles southwest of Asheville, 18 miles from the Asheville airport, and 47 miles from Greenville, S. C. In the Brevard community are two prominent industries: duPont (x-ray film), and Olin (fine paper and film). Brevard is the home of Radio Station WPNF and the nationally famous Brevard Music Center. The Pisgah National Forest is within sight of the college.




NORTH CAROLINA
GREAT SMOKY MTNS. NATIONAL PARK
WAYNESVILLE
LAKE JUNALUSKA
CANTON
ASHEVILLE
191
70
74
19
23
SKYLAND
ARDEN
ASHEVILLE AIRPORT
FLETCHER
CHIMNEY ROCK
BLUE RIDGE PARKWAY
276
280
25
64
23
SYLVA
WAGON RD. GAP
PISGAH NATIONAL FOREST
CULLOWHEE
HENDERSONVILLE
EAST FLAT ROCK
FLAT ROCK
ASHEVILLE 33 MI.
BREVARD
HENDERSONVILLE 18 MILES
178
TRYON
FRANKLIN
BREVARD COLLEGE
TO SPARTANBURG
107
CASHIERS
HIGHLANDS
HIGH HAMPTON
SOUTH CAROLINA
GREENVILLE
BREVARD 47 MILES
U.S. HIGHWAY
N.C. HIGHWAY
PARKWAY

# The College Community



# GOVERNMENT

By enrolling in the college each student becomes a member of the Student Government Association, entitled to the privileges and bound by the responsibilities of the constitution, by-laws, and stated standards. The Student Handbook, the official publication of the Association, is sent each student prior to arrival.

The Student Council, which consists of ten students and three faculty members, represents the Student Government Association and has full judicial power to enforce the Constitution and By-Laws of the Association. All student organizations are responsible to the Student Council.

# STANDARDS OF CONDUCT

Brevard College expects all students to assume personal responsibility in all areas of college life, and in the maintenance of standards of behavior. Students must display, in attitude and conduct, willingness to accept and cooperate with the college in observing established policies. Drinking, gambling, cheating and immoral conduct are forbidden. Honesty, both in academic matters and personal life, must prevail and any deviation is subject to action by the Student Council and officers of the college.



# COMMUNITY REGULATIONS

## The Use of Automobiles

The owning or operating of a car is restricted. No freshman boarding student will be given a permit to keep a car during his first semester. Details regarding regulations are to be found in the Student Handbook.

## Chapel, Assembly, Lyceum Programs

Attendance is required of all students because these programs contribute so much to the educational experience.

## Student Responsibility

Students are responsible for the care of their rooms. Loss due to damage done to rooms, furniture, or college property will be assessed against the student or students responsible. Any student who changes room, moves, or exchanges furniture without the permission of dormitory supervisors will be subject to a fee of $5.00 and disciplinary action.

## Student Health

Brevard College requires that entering students present a physician's report certifying freedom from communicable diseases and noting any necessary restrictions to be placed upon physical activity. (Students receive the form for making this report during the summer at the time room assignments are made.) The college expects entering students to have, in addition to the usual vaccinations given during public school years, immunization against poliomyelitis and influenza. Brevard College observes precautions regarding health and physical welfare in all areas of college life, and provides infirmary services for casual illness or for convalescence.

Health and accident insurance is made available by the college at a reasonable cost and is required of all studdents. A booklet describing cost and details of coverage is furnished each student accepted for admission.

In emergency cases requiring special medical attention or surgery the Dean serves *in loco parentis.*

# RELIGIOUS LIFE

## Places of Worship

Students are encouraged to attend churches of their own choice. The churches of Brevard extend a cordial invitation to attend their Church schools, youth groups and worship services.

## Convocations

Speakers for convocations include able leaders from all denominations.

## Fellowship Groups

Fellowship groups seek not to proselytize, but to develop comradeship among students of a given denomination, and to deepen loyalty to denomination. These groups offer assistance in the development of lay and professional leadership for their respective denominations. The major active denominational groups on the campus are: The Methodist Student Fellowship, The Baptist Student Union, The Canterbury Club, and Westminster Fellowship.

# CULTURAL LIFE

Throughout the school year a number of programs and events offer special opportunities for all members of the community to broaden their interest and appreciation in art, dramatics, music and other fine arts.

## Art Exhibits

Each month an exhibit of the work of an outstanding artist is mounted in the Faculty Lounge by the Art Department.

## Lyceum Series

Four lyceum programs are scheduled each year. They include lectures, dramatic productions and musical programs.

## Dramatics

The campus organization, The Masquers, and members of the Play Production class assume responsibility for dramatic presentations. Major productions include one full length play and a program of one act plays.

## Music

Music plays an important role in the cultural life of the college.

The Choir and the Glee Club present programs of sacred and secular music on campus, in local churches and on annual tours.

Instrumental Ensembles provide a variety of music ranging from the popular to the classical.





# SPORTS AND RECREATION

HEALTH AND PHYSICAL EDUCATION

Brevard College offers theoretical and practical courses in health and physical education and arranges a comprehensive program of varsity and intramural sports.

INTERCOLLEGIATE

The intercollegiate program stresses basketball, baseball, track, golf and tennis in accordance with the Western Carolina Junior College Athletic Conference and the National Junior College Athletic Association, of which the college is a member.

INTRAMURAL

Intramural sports and physical education classes include basketball, touch football, softball, archery, bowling, swimming, field hockey, skating, and a variety of other activities.

The Mountaineers Club sponsors hikes, picnics and tours through the mountains of the area.

# STUDENT ORGANIZATIONS

The college encourages students to form groups for the development of special interests, subject to the following stipulations:

1. Administrative approval of a written constitution and statement of nature and purpose.
2. Supervision of business affairs by the business manager of the college, whose office serves as repository for funds.
3. Advisory guidance by a member of the faculty designated by the administration.

Existing organizations reflect student interest in religion, scholarship, language, commerce, government, dramatics, music, athletics, science, nature and social activities.

## Honor Societies and Qualifications

### Phi Theta Kappa

Academic rank in upper 10% of student body and maintenance of "B" average with 15 credit hours in the semester prior to election, 12 of these in the arts and sciences.

### Sigma Pi Alpha

Grade "A" in a course in language, with academic average of "B."

### Alpha Pi Epsilon

Secretarial major with academic average of "B-plus."

### Alpha Beta Gamma

Chemistry student with high scholastic standing and qualities of leadership.

## Religious Organizations

The Christian Council is comprised of the officers of the religious organizations on campus. The Council coordinates the efforts the organizations make to answer problems that arise pertaining to the religious life of a student and to develop a pervasive Christian spirit at Brevard College.

Kappa Chi is a group composed of men and women who plan to enter Christian service on a professional basis.

**Denominational Groups**

The Methodist Student Fellowship
The Baptist Student Union
The Canterbury Club
Westminster Fellowship

## Special Interest Organizations

Commercial Club
Choir
Glee Club
Instrumental Ensembles
The Masquers
Men's Athletic Association
Monogram Club
The Mountaineers
Women's Athletic Association

## Social Clubs

For Men:
The Delphian Society
The Cliosophic Society
For Women:
The Mnemosynean Society
The Euterpean Society

## Student Publications

The CLARION—semi-monthly newspaper
The PERTELOTE—the college annual
The STUDENT HANDBOOK
CONFETTI—publication of the class in creative writing

# Admissions Procedure

## GENERAL ADMISSION REQUIREMENTS

Acceptance of candidates for admission follows a selective process. In selecting the entering class, the Admissions Committee considers the school record, the results of the Scholastic Aptitude Test, and the recommendation from the school. The academic record of an applicant, the degree to which he has demonstrated intellectual curiosity, and evidence of his motivation to maintain a satisfactory level of college performance are of primary importance; considered in conjunction with these are his character and personality.

## SPECIFIC ADMISSION REQUIREMENTS

### I. Regular Students

**Formal Application**—It is advisable that the application be completed by the candidate as early as possible in his senior year and mailed to the Director of Admissions, Brevard College, Brevard, N. C. Applications after August 1 will be accepted only if there are vacancies in the entering class.

**Application Fee**—A $15.00 application fee is required with each application. Since this fee covers only part of the cost of processing and application, it is not refundable, whether or not the candidate is admitted.

**Character References**—Three forms will be sent to the applicant from the admissions office. Two of the character references should be completed by former teachers of college preparatory subjects, and the third form may be completed by whomever the applicant desires to name.

**The Official High School Transcript**—Candidates are required to have a transcript forwarded directly from each high school they have attended. The transcript must show graduation from an accredited high school with at least an average grade of C in college preparatory subjects where the passing grade is D, or an average grade of B, where the passing grade is C. (Graduates of non-accredited high schools are considered after an examination administered by the college.)

**The Scholastic Aptitude Test**—All candidates are required to take the Scholastic Aptitude Test of the College Entrance Examination Board. Arrangements for this test may be made with the principal or guidance counselor or by writing directly to the College Entrance Examination Board, P. O. Box 592, Princeton, N. J. (For veterans and in other special cases, the college considers results of the General Educational Development Test.)

**Admission Deposit**—A room reservation fee of $60.00 is due immediately upon notification of acceptance for enrollment. This fee is nonrefundable.

**II. Special Students**

1. Students who are twenty-one years of age or older and who are residents of the immediate area may be admitted by examination to certain courses for credit, without taking a full load of work.
2. Students with special needs who are residents of the immediate area may be permitted to enroll in classes with credits earned being recorded but not transferred.
3. Students may be admitted without college credit to courses in applied music and art and vocational subjects upon recommendation of the dean of the college.

**III. Admission To Advanced Standing**

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard College provided the grade received is at least a C where the passing grade is D. (See also **Requirements for Graduation,** Section IV on **Transfer Students.**)

## WHAT TO BRING

Dormitory rooms are furnished with single beds, dresser, chairs, tables, and Venetian blinds. Each student should provide towels, sheets, pillow, pillow cases, blankets, bedspreads*, study lamp, drinking glass and similar items for personal use. No provision is made for the display of pictures or art on walls. Suitable folders and frames not requiring hanging should be provided.

## COLLEGE STORE

Books, stationery, school supplies, personal toiletries, refreshments, gifts, and other sundry items may be purchased from the college-operated store, located in the Campus Center Building. No provision is made for charge accounts for this unit of the college auxiliary enterprises.

# EXPENSES AND FEES

| | Residents | | | | Day |
|---|---|---|---|---|---|
| | North Carolina | | Out-of-State | | |
| | Min. | Max. | Min. | Max. | |
| General Fee | $ 80 | $ 80 | $ 80 | $ 80 | $ 80 |
| Tuition | 380 | 380 | 480 | 480 | 380 |
| Room | 150 | 170 | 150 | 170 | |
| Board | 380 | 380 | 380 | 380 | |
| Total* | $ 990 | $1,010 | $1,090 | $1,110 | $ 460 |

*Plus laboratory fees, books, and incidentals. Living on campus is required except for local residents.

*Arrangements have been made with the Asheville Linen Service to furnish a dormitory student two single sheets, two bath towels, and one pillow case each week for $10.30 a semester. A full-sized Kapok-filled pillow is available for purchase at $1.55. This service is not included in tuition fees and must be paid for in advance of registration to the Asheville Linen Servce.

# SCHEDULE OF PAYMENTS

RESIDENT STUDENTS:

| | NORTH CAR. | OUT of STATE |
|---|---|---|
| Fall Semester: | | |
| Pre-registration and Record Evaluation Fee (non-refundable but applied on expenses if admitted) | $ 15.00 | $ 15.00 |
| Room Reservation Fee (non-refundable) | 60.00 | 60.00 |
| *Payment at Registration (Plus $14.85 Ins.) | 230.00 | 275.00 |
| Payment November 9 (plus laboratory fees) | 230.00 | 235.00 |
| (*Plus $1.00 Key deposit and $1.00 P.O. Box rent) | | |
| Total Fall Semester | $535.00 | $585.00 |
| Spring Semester: | | |
| Payment at Registration | $250.00 | $255.00 |
| Payment March 22 (plus laboratory fees) | 205.00 | 250.00 |
| Total Spring Semester | $455.00 | $505.00 |

DAY STUDENTS:

| | |
|---|---|
| Fall Semester: | |
| Pre-registration and Record Evaluation Fee (non-refundable but applied on expenses if admitted) | $ 15.00 |
| Payment at Registration (Plus $14.85 Ins.) | 130.00 |
| Payment November 9 (plus laboratory fees) | 125.00 |
| ($1.00 P. O. Box rent) | |
| Total Fall Semester | $270.00 |
| Spring Semester: | |
| Payment at Registration | $ 95.00 |
| Payment March 22 (plus laboratory fees) | 95.00 |
| Total Spring Semester | $190.00 |

# EXPLANATION OF STUDENT ACTIVITIES FEE

### The General Fee

The "general fee" secures for each student, without additional cost, (1) a subscription to the student paper, (2) lyceum tickets, (3) admission to athletic games, (4) participation in various group functions—literary, social, religious, and intramural, and (5) the college annual.

### Terms

No deduction is made in any department for late entrance to classes except private music lessons. Every student, by act of registration, creates a liability for that payment period. A parent or guardian, by entering a student, accepts the terms and regulations outlined in the catalog as final and binding upon him.

No student will be allowed to register or attend classes or to begin private music lessons until all financial affairs have been arranged with the business office.

**WHEN A STUDENT HAS BEEN GRANTED FINANCIAL ASSISTANCE, THAT SUM IS NOT APPLICABLE TO THE PAYMENT AT REGISTRATION, BUT IS CREDITED AT THE TIME OF THE SECOND PAYMENT.** Students receiving aid through work will receive credit as earned at the rate of 75c per hour and therefore the amount of aid granted is not applicable to their first payment at registration.

Brevard's operation is based upon payment of fees at the time stated. When a patron finds it necessary to request deferred payment, special arrangements must be made in advance of the due date.

Should a student find it necessary to leave college before the end of a semester, he must notify the dean, the business manager and the librarian before honorable dismissal is granted, or transcripts of his records will not be furnished.

### Refunds

If a student withdraws he is responsible for payment of fees up to but not beyond the given payment period.

## Charges for Instruction in Music Per Semester

**I. Practice Fees:**

| | |
|---|---|
| Organ—1 hour daily | $15.00 |
| each additional hour daily | 10.00 |
| Piano—1 hour daily | 6.00 |
| each additional hour daily | 3.00 |
| Instrumental—1 hour daily | 3.00 |
| each additional hour daily | 3.00 |

**II. Instructional fees:**

| | |
|---|---|
| Music majors, three one-half hour lessons each week | $60.00 |
| One-half hour lesson each week | 32.50 |
| Second one-half hour lesson each week | 27.50 |
| Each additional lesson each week | 25.00 |

## Laboratory Fees Per Semester

All laboratory courses ——— $10.00

Art
Biology
Chemistry
Mathematics 15, 16
Modern Languages
Physics
Typewriting, Office Machines
Mathematics 01
Mathematics 02
Mathematics 03
Slide Rule

## Special Charges Per Semester

| | |
|---|---|
| Each semester hour for part-time students | $20.00 |
| Each semester hour in excess of 19 | 10.00 |
| Graduation fee (including diploma and academic apparel) | 10.00 |
| Late registration | 10.00 |
| Examination taken irregularly | 10.00 |
| Test taken irregularly | 5.00 |
| Each transcript of college record after first | 1.00 |
| Use of radio or record player in room | 3.00 |
| Use of television in room | 6.00 |

## Medical and Accident Insurance Per Year

| | |
|---|---|
| Required of all students — for 12 months | $14.85 |

## FINANCIAL ASSISTANCE

Brevard College will do all within its resources to encourage able students to obtain an education. "None shall be turned away for want of means," reads a legend at the entrance of the campus. All financial assistance is under the control of the Student Aid Committee.

## PRINCIPLES OF AWARDS

The Student Aid Committee observes the following principles:

1. Financial aid is made available on the basis of ability, character and need.
2. Applicants must present acceptable scores on the College Entrance Examination Scholastic Aptitude Test, and a satisfactory high school scholastic record.
3. Assistance may be withdrawn at any time should the student fail to maintain a good scholastic record or to show satisfactory cooperation with the best interest of the college community or should he be placed under college discipline. Since scholarship holders are students of outstanding citizenship, they may be asked to perform certain courtesy services as representatives of the College, acting upon occasion as ushers, guides, college hosts or hostesses.
4. Renewal of all scholarships is subject to review by the committee and is dependent on continued need, good conduct, satisfactory grades and availability of funds.

## STUDENT LOAN FUNDS

Amount limits based upon individual ability and need providing applicant shows promise of academic success.

Elizabeth Boston Scholarship Loan Fund.
Men's Bible Class Student Loan Fund of the First Methodist Church of Lincolnton, North Carolina.
Methodist Board of Education Student Loan Fund.
National Defense Student Loan Fund.
Robert Wesley Pickens Loan Fund.
Willard Powers Student Loan Fund.
Frances H. Ross Memorial Student Loan Fund.
Mary Joyce Rymer Student Loan Fund.
Thomas M. Stanback Loan Fund.
Western North Carolina Conference Ministerial Scholarship Loan.

## ENDOWMENT SCHOLARSHIP FUNDS

Distribution in variable amounts contingent upon scholastic standing and based upon individual ability and need.

Eugene Jarvis Coltrane Scholarship Fund.
Eugene Jarvis Coltrane Memorial Trust Fund.
Marion Frazier Craig Memorial Fund.
Hefner Memorial Scholarship Fund.
Charles B. Herman Memorial Fund.
J. Edward Kale Scholarship Fund.
Dr. E. K. McLarty, Sr. Memorial Scholarship Fund.
H. W. Murdock Scholarship Fund.
C. M. Pickens Scholarship Fund.
Lois Weisner Reich Scholarship Fund.
Siebert Ministerial Scholarship Fund.
George H. Terry Memorial Scholarship Fund.
Floyd C. Todd Scholarship Fund.
Mary Tucker Scholarship Fund.
R. M. and Hattie Waldroup Scholarship Fund.



## AVAILABLE FUNDS

| Source or Type | Number Available | Amount Each | Qualifications |
|---|---|---|---|
| Honor Scholarships | Variable | $400 | Valedictorian or Salutatorian. |
| | Variable | $250 | In upper 10% of graduating class. |
| | Variable | $125 | In 11% through 15% of graduating class. |
| Grants-in-Aid | Variable | Tuition | Ordained Ministers' children* Methodist Children's Home applicants. |
| | Variable | Tuition | Foreign students. |
| | Variable | Variable | Others evidencing need. |
| | Variable | $150 | Two or more students from same immediate family. |
| Work Grants | Variable | $150 to $300 | Based upon general ability and need, and earned by scheduled services rendered. |
| Art, Athletic, Drama and Music Awards | Variable | $50 to $500 | Evidenced ability. |
| Henry and Ruth Ridenhour Scholarship Fund | Variable | Variable | General qualifications. |
| Lee P. Barnett Scholarship Fund | Variable | Variable | General qualifications. |
| Central Methodist Church of Shelby | Variable | Variable | General qualifications. |
| Board of Education of The Methodist Church | Variable | Tuition and Fees | National Methodist Scholarships based upon "B" average, upper 15% in graduating class, and general qualifications. |
| Champion Paper and Fibre Co. | 2 | $225 | Child of an employee who is an entering freshman; or graduate of any Haywood County High School, or of Enka High School in Buncombe County. |
| Angier B. Duke Memorial, Inc. | Variable | Variable | General qualifications. |
| First Methodist Church Gastonia, N. C. | 1 | $200 | General qualifications. |
| Ivey Foundation, Inc. | Variable | Variable | General qualifications. |
| Myers Park Methodist Church, Charlotte, N. C. | | | |
| Aldersgate Class | 1 | $200 | |
| Luther Snyder Bible Class | 1 | $300 | General qualifications. |
| Olin Corp. | 2 | $200 | Child of employee. |
| | 1 | $800 | Member of Brevard College graduating class, for continued study. |
| United Daughters of the Confederacy | 1 | $175 | Descendant of Confederate Soldier. |
| Western North Carolina District of the Methodist Church | 13 | $350 | Competitive Scholarships to Methodist Youth Fellowship members with at least "B" average. |
| Lettie Pate Whitehead Foundation, Inc. | Variable | Variable | Girls—General qualifications. |

*Children of ordained ministers of any denomination will receive grant in the full amount of tuition for a maximum of four semesters, only upon written application and if the college admission requirements are met.

# Academic Requirements

## GRADES

Key to Grading System:

| Grade | | Rating | Quality Points per. Sm. Hr. Cr. |
|---|---|---|---|
| A | (94-100) | Excellent | 3 |
| B | (87-93) | Superior | 2 |
| C | (78-86) | Average | 1 |
| D | (70-77) | Passing | 0 |
| F | (below 70) | Failing | 0 |
| I | | Incomplete | 0 |
| W | | Withdrawn | 0 |

## STUDENT LOAD

The normal student load is 18 or 19 semester hours of work. Only special students may take less than 12 semester hours of work. Veterans must take a minimum of 14 semester hours (or a minimum of 12 semester hours plus 3 hours of work on a non-credit basis) to qualify for subsistance allotments.

There will be a charge of ten dollars for each semester hour in excess of 19 hours.

First semester freshmen are limited to the normal load unless a combination of high school record and placement test scores warrant permission to take additional work.

A student's load may be reduced if he or she is employed more than twelve hours a week either in the campus work program or in gainful employment elsewhere. A student's load may also be reduced if the student's academic record indicates such a reduction, maintenance of an average grade of C being the usual standard for a normal load.

## ACADEMIC PROBATION

Students who fail to pass nine semester hours with nine quality points are placed on academic probation at the end of the grading period in which this status is indicated. Unless the mimimum standard is attained by the end of the succeeding grading period the student may be dropped from the college. This regulation may be waived only by a vote of the Committee on Academic Standards and Readmission in the light of extenuating circumstances.

# REQUIREMENTS FOR GRADUATION

## I. Hours of Credits

**For A. A. Degree**

| | |
|---|---|
| English 11-12, 21-22 | 12* |
| Health | 2 |
| History 11-12 | 6* |
| Language or Mathematics, or History 21-22 | 6 |
| Physical Education | 4 |
| Religion | 6 |
| Science | 8 |
| Electives | 22 |
| | 66 |

**For Junior College Diploma**

| | |
|---|---|
| English 11-12, 21-22 | 12* |
| Health | 2 |
| Physical Education | 4 |
| Religion | 6 |
| Electives | 42 |
| | 66 |

*For exceptions see prescribed curricula for Agriculture, Engineering and Secretarial Science.

## II. Quality Points

One quality point is required for each hour of academic credit attempted.

## III. Transfer Students

In order to receive a diploma from Brevard College, a transfer student must be in attendance for one year and must complete a minimum of twenty-five semester hours with an average grade of C on all college courses attempted, and must meet all other requirements for graduation.

## IV. Summer School Work

Students may enroll elsewhere for summer study and transfer credits to Brevard College provided the scope of a course in question is similar to the scope of a course at Brevard College, the total credits so earned do not exceed ten hours of credit, and provided arrangements for such study are approved by the dean of the college prior to registration for the summer study. Normally permission will not be granted for enrollment in courses available to the student in a regular program at Brevard College.

## V. Graduation Attendance

Participation in the commencement exercises is required for graduation.

# Curricula

**Group I**

For Students Planning to Complete Four Years of College or University Study

The curriculum patterns outlined on the following pages have been designed to give the best possible preparation for pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities which offer advanced work in the areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College adjustments will be made to meet the demands of colleges to which students plan to transfer.

Each group of courses (exception: Music) leads to the Associate in Arts Degree.

## AGRICULTURE

Agriculture and related areas

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Chem. 11-12 | 8 | Biology 11-12 | 8 |
| English 11-12 | 6 | English 21, 22, 15 | 6 |
| Health 11-12 | 2 | Econ. 21, Hist. 22, Government 21 | 6 |
| History 11-12 | 6 | Mathematics 22-23 | 10 |
| Mathematics 11E, 12E, 21 | 9 | Physical Education | 2 |
| Physical Education | 2 | Religion | 3 |
| Psychology-Education 01 | 0 | | 35 |
| Religion | 3 | | |
| | 36 | | |

## ART*

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| English 11-12 | 6 | Biology 11-12 or Chemistry 11-12 | 8 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 | 6 | (Language or Math) or Hist. 21-22 | 0 (or 6) |
| Language or Math (or History 21-22 taken 2nd year) | 6 (or 0) | Physical Education | 2 |
| Physical Education | 2 | Religion | 6 |
| Electives (Art courses suggested) | (12 (or 18) | Electives (Art courses suggested) | 12 (or 6) |
| | 34 | | 34 |

*Courses in art bear provisional credit. That is, they are accepted for graduation at Brevard College, but vary in transfer value to senior institutions.

## BUSINESS EDUCATION

Business Education or Secretarial areas which envision continuing study at a senior college or university.

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Accounting 11-12 | 6 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Physical Education | 2 | Typewriting 11, 12, History 21, 22, Government 21 | 6 or 9 |
| Religion | 6 | | |
| | 36 | | 32 or 35 |

## COMMERCE

Accountancy, Business Administration and similar areas which envision continuing study at a senior college or university.

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Accounting 11-12 | 6 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Mathematics 11-12 | 6 | Religion | 6 |
| Physical Education | 2 | | 32 |
| | 36 | | |

## ENGINEERING

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Chemistry 11-12 | 8 | English 15, 21, 22 | 6 |
| English 11-12 | 6 | History 22 | 3 |
| Health 11-12 | 2 | Mathematics 22-23 | 10 |
| History 12 (Spring) | 3 | Physical Education | 2 |
| Mathematics 11E-12E (Fall)* | 6 | Physics 21-22 | 10 |
| Mathematics 15-16 | 6 | Religion | 6 |
| Mathematics 21 (Spring) | 3 | | 37 |
| Physical Education | 2 | | |
| Slide Rule | 0 | | |
| | 36 | | |

## HOME MAKING

Home Economics and related areas include non-professional courses like the following, with a major in the subject the junior and senior years.

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Art 15-16 or Religion | 6 | Art 15-16 or Religion | 6 |
| Biology 11-12 | 8 | Chemistry 11-12 | 8 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language or Elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language or Mathematics | 6 | Psychology and Education 21 and 23 | 6 |
| Physical Education | 2 | | |
| | 36 | | 34 |

*Mathematics 11E-12E, provisional credit in pre-engineering program.

## LIBERAL ARTS

High School Teaching, Journalism, Law, Ministry, and general preparation.

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Biology 11-12 | 8 | Chemistry 11-12 or Physics 11-12 | 8 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | History 11-12 or Religion | 6 |
| History 11-12 or Religion | 6 | Language | 6 |
| Language | 6 | Physical Education | 2 |
| Mathematics 11-12 | 6 | Social Science Elective | 6 |
| Physical Education | 2 | | 34 |
| | 36 | | |

## MATHEMATICS

The Teaching of Mathematics, Statistical Work.

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| English 11-12 | 6 | English 21-22 | 6 |
| Biology 11-12 or Chemistry 11-12 | 8 | History 11-12 | 6 |
| Health 11-12 | 2 | Physical Education | 2 |
| Language or Elective | 6 | Physics 21-22 | 10 |
| Mathematics 03 or Religion | 3 | Mathematics 22-23 | 10 |
| Mathematics 11E-12E (Fall) | 6 | Religion | 6 or 3 |
| Mathematics 21 (Spring) | 3 | | 38 |
| Physical Education | 2 | | |
| Slide Rule | 0 | | |
| | 36 | | |

## MEDICINE

Medicine, Dentistry, Medical Technology, Public Health.

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Biology 11-12 | 8 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language or Elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language (German recommended) | 6 | Physics 11-12 or 21-22 | 8 or 10 |
| Mathematics 11-12 | 6 | Religion | 6 |
| Physical Education | 2 | | 36 or 38 |
| | 36 | | |

## MUSIC

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Applied Music | 6 | Applied Music | 6 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language (or elective) | 6 |
| Language | 6 | Music 19-20 | 2 |
| Music 11-12 | 2 | Music 21-22 | 2 |
| Music 13-14 | 6 | Music 23-24 | 6 |
| Music 15-16 | 4 | Music Ensembles | 2 |
| Music 17-18 | 2 | Recital Attendance | 0 |
| Music Ensembles | 2 | Religion | 6 |
| Physical Education | 2 | | 38 |
| Recital Attendance | 0 | | |
| | 38 | | |

## NURSING

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Biology 11-12 | 8 | Chemistry 11-12 | 8 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language or elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language | 6 | Psychology and Education 21 or 23 | 6 |
| Mathematics 11 | 3 | Religion | 3 |
| Physical Education | 2 | Electives | 3 |
| Religion | 3 | | |
| | 36 | | 34 |

## PHYSICAL EDUCATION

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Biology 11-12 | 8 | English 21-22 | 6 |
| English 11-12 | 6 | Language | 6 |
| Health 11-12 | 2 | Physical Education | 2 |
| History 11-12 | 6 | Psychology and Education 21 and 23 | 6 |
| Language | 6 | Religion | 6 |
| Mathematics 11-12 | 6 | Electives | 8 |
| Physical Education | 2 | | |
| | 36 | | 34 |

## RELIGION

See LIBERAL ARTS or SOCIAL SCIENCE

## SCIENCE

See ENGINEERING, MATHEMATICS, or MEDICINE

## SOCIAL SCIENCE

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Biology 11-12 | 8 | English 21-22 | 6 |
| English 11-12 | 6 | History 21-22 | 6 |
| Health 11-12 | 2 | Language or elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language | 6 | Psychology and Education 21 and 23 or Social Science Elective | 6 |
| Mathematics 11-12 | 6 | Religion | 6 |
| Physical Education | 2 | Electives | 3 |
| | 36 | | 35 |

## TEACHING: PRIMARY OR ELEMENTARY

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Biology 11-12 | 8 | English 21-22 | 6 |
| Economics 11 | 3 | History 21-22 | 6 |
| English 11-12 | 6 | Language or elective | 6 |
| Health 11-12 | 2 | Mathematics 10-11 | 3 |
| History 11-12 | 6 | Music 15-16 | 4 |
| Language | 6 | Physical Education | 2 |
| Physical Education | 2 | Psychology and Education 21 | 3 |
| Religion | 3 | Religion | 3 |
| | 36 | Electives | 3 |
| | | | 36 |

### Group II

For students who wish two years of general education or special courses beyond high school, but who plan to terminate their formal education with the completion of junior college work.

For GENERAL EDUCATION, preparation for HOMEMAKING, or COMMUNITY LIVING, see suggested curricula for Associate in Arts Degree and for Junior College Diploma under **Requirements for Graduation.**

## BUSINESS ADMINISTRATION

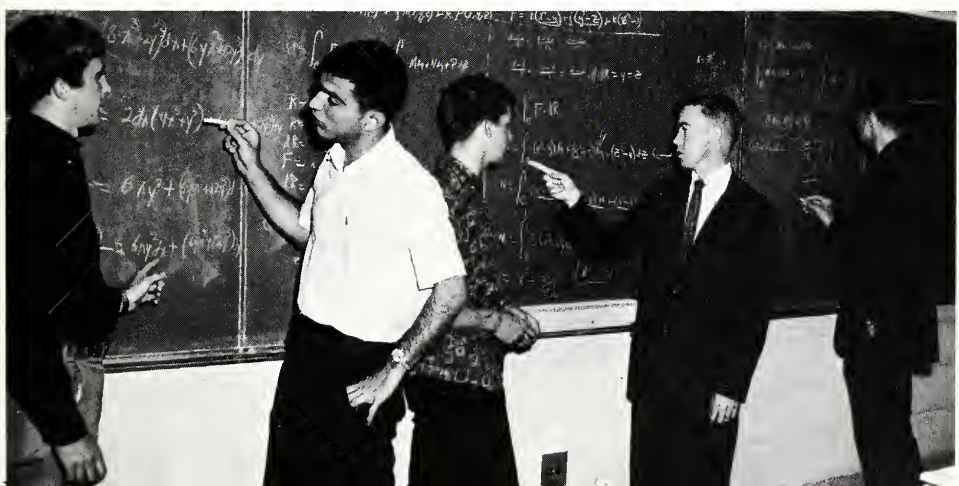
(2-Year Program)

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Accounting 11-12 | 6 | Accounting 21, 22 or electives | 6 |
| Business Administration 10 | 3 | Business Administration 21, 22, 23-24 | 12 |
| Economics 11 | 3 | Economics 21-22 | 6 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Physical Education | 2 |
| Physical Education | 2 | Secretarial Science 29 | 3 |
| Religion | 6 | Electives | 3 |
| Typewriting or Electives | 4 | | |
| | 32 | | 38 |

## SECRETARIAL SCIENCE

(2-Year Program)

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Business Administration 10 | 3 | Accounting 10 or 11-12 | 3 or 6 |
| English 11-12 | 6 | Economics 21-22 or History 11-12 | 6 |
| Health 11-12 | 2 | Physical Education | 2 |
| Physical Education | 2 | Secretarial Science 27 | 3 |
| Religion | 6 | Secretarial Science 28 | 2 |
| Shorthand 11-12 | 6 | Secretarial Science 29 | 3 |
| Typewriting 11-12 | 5 | Shorthand 21-22 | 6 |
| Electives | 6 | Typewriting 21 | 1½ |
| | 36 | Electives | 9 or 6 |
| | | | 35½ |



# Courses of Instruction

## ART**

### Art 11—Art History.
Historical survey of representative artists, architecture, sculpture, painting and decorative art from Stone Age through Byzantine art. Required of all Art Majors.
3 lecture-discussion periods.
Credit, 3 semester hours

### Art 12—Art History.
Renaissance Art to present.
3 periods Credit, 3 semester hours

### Art 13—Ceramic Sculpture.
Designing, modeling and glazing ceramic plaques, heads, figures, groups.
3 2-hour periods. (Offered even years.) Credit, 3 semester hours

### Art 14—Ceramic Sculpture.
Continuation of Art 13.
3 2-hour periods. (Offered even years.) Credit, 3 semester hours

### Art 15—Design.
Basic elements and principles of design.
3 2-hour periods. (Offered odd years.)
Credit, 3 semester hours

### Art 16—Design.
Continuation of Art 15.
3 2-hour periods. (Offered odd years.)
Credit, 3 semester hours

### Art 17—Painting.
Sketching and painting in casein techniques, studies in landscape, still life and portrait. Required of all freshmen art majors.
3 2-hour periods
Credit, 3 semester hours

### Art 18—Painting.
Tempera, landscape, anatomy, figure studies.
3 2-hour periods.
Credit, 3 semester hours

### Art 19—Painting.
Prerequisite: Art 18 or equivalent.
Oil technique, picture composition, modern problems and approaches. Required of all sophomore art majors.
2 3-hour periods.
Credit, 3 semester hours

### Art 20—Painting.
Continuation of Art 19 with work in water color.
2 3-hour periods.
Credit, 3 semester hours

## BUSINESS

### Accounting 10—Accounting for Secretaries.
The handling of cash and related records with simulated working conditions.
3 periods. Credit, 3 semester hours.

### Accounting 11—Principles of Accounting.
Records of single proprietorship, partnerships, and corporations, year-end adjustments, work sheets, and preparation of financial statements.
3 periods. Credit, 3 semester hours

### Accounting 12—Principles of Accounting.
Continuation of Accounting 11.
3 periods. Credit, 3 semester hours

### Accounting 21—Intermediate Accounting.
Continuation of Accounting 12 with study of alternative methods and procedures, analysis of the balance sheet and matching expenses with revenue.
3 periods.
**Provisional credit, 3 semester hours

### Accounting 22—Cost Accounting.
Methods of collection, classification and interpretation of cost data.
3 periods.
Provisional credit, 3 semester hours

### Business Administration 10—Introduction to Business.
Economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, and production and distribution.
3 periods.
Provisional credit, 3 semester hours

*See laboratory fees.

**All art courses bear provisional credit. That is, they are accepted for graduation at Brevard College but vary in their value for transfer credit.

### Business Administration 21—Salesmanship.

Planning of sales work, selection of prospects, presentation of product, overcoming objections, and closing techniques, with practice in simulated situations.
3 periods.
Provisional credit, 3 semester hours

### Business Administration 22—Organization and Management of Small Business.

Planning and organization of a business, management, finance, risk bearing, and competition, with case studies.
3 periods.
Provisional credit, 3 semester hours

### Business Administration 23—Business Law.

Law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships, and corporations.
3 periods. Credit, 3 semester hours

### Business Administration 24—Business Law.

Continuation of Business Administration 23.
3 periods. Credit, 3 semester hours

### Shorthand 11—Beginning Shorthand.

Shorthand theory, dictation and transcription.
5 periods Credit, 3 semester hours

### Shorthand 12—Beginning Shorthand.

Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required.
5 periods. Credit, 3 semester hours

### Shorthand 21—Advanced Shorthand.

Increased dictation and transcription rate. One hundred words a minute in dictation and the production of mailable transcripts required.
5 periods. Credit, 3 semester hours

### Shorthand 22—Advanced Shorthand.

Sustained and rapid dictation. One hundred and twenty words a minute in dictation and the production of mailable transcripts required.
5 periods. Credit, 3 semester hours

### Typewriting 11—Beginning Typewriting.

Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters, and simple tabulations. Laboratory fee.
5 periods. Credit, 2½ semester hours

### Typewriting 12—Intermediate Typewriting.

Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Laboratory fee.
5 periods. Credit, 2½ semester hours

### Typewriting 21—Advanced Typewriting.

Speed and accuracy and review of typing problems. Fifty-five words a minute required. Laboratory fee.
3 periods. Credit, 1½ semester hours

### Secretarial Science 27—Secretarial Practice.

Filing, communications, negotiable instruments, office dress, deportment, character and personality traits.
3 periods. Credit, 3 semester hours

### Secretarial Science 28—Office Machines

Operation of calculators, adding machines, bankposting machines, dictating and transcribing machines, and duplicators. Laboratory fee.
3 periods. Credit, 2 semester hours

### Secretarial Science 29—Business Correspondence.

Business vocabulary and the essentials of business correspondence.
3 periods.
Provisional credit, 3 semester hours

## ENGLISH

### English 11—English Fundamentals.
Grammar, sentence structure, punctuation, and prose style, with guidance in types of reading and skill in exposition.
3 periods. Credit, 3 semester hours

### English 12—English Composition.
Continuation of English 11 with emphasis upon research techniques and imaginative expression.
3 periods. Credit, 3 semester hours

### English 13, a, b, c—Journalistic Composition.
English composition and journalistic writing offered in conjunction with publication of the school paper, the Clarion. Prerequisite: English 11 and approval of instructor.
1 period and additional meetings as required. Credit, 1 semester hour to maximum of 3 semester hours

### English 14—Introduction to The Theatre.
A practical course covering the basic techniques of play production in the following areas: acting, directing, stage scenery, lighting, management, also, history of the theatre, forms of drama.
2 periods and 2 hours workshop.

### English 15—Public Speaking.
Designed to develop the student's ability to deal effectively with speaking situations. Practice in choosing subjects, gathering and organizing materials.
3 periods. Credit, 3 semester hours

### English 16—Creative Writing.
The personal essay, the short story and contemporary poetry. Prerequisite, English 11.
1 period. Credit, 1 semester hour

### English 21—English Literature.
Survey of the literature of England from Anglo-Saxon beginnings through the eighteenth century.
3 periods. Credit, 3 semester hours

### English 22—English Literature.
A survey of the literature of England of the nineteenth and twentieth centuries.
3 periods. Credit, 3 semester hours

### English 24—Drama Workshop.
Prerequisite: English 14. Assignments on work crews for major productions: carpentry, paint, props, lighting, costume, makeup, stage.
2 Productions.
Credit, 1 semester hour

## LANGUAGE*

### French 11-12—Elementary French.
Fundamentals of French grammar.
3 periods with additional meetings as required. Credit, 6 semester hours

### French 21-22—Intermediate French.
Review of French grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French.
3 periods. Credit, 6 semester hours

### French 31-32—French Literature.
Survey of French literature from the Middle Ages to the present. Prerequisite: French 21-22.
3 periods. Credit, 6 semester hours

### German 11-12—Elementary German.
Fundamentals of German grammar.
3 periods with additional meetings as required. Credit, 6 semester hours

### German 21-22—Intermediate German.
Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German.
3 periods. Credit, 6 semester hours

*Laboratory period of two hours each week required of all students of modern language.

### Spanish 11-12—Elementary Spanish.

Fundamentals of Spanish grammar. 3 periods with additional meetings as required. Credit, 6 semester hours

### Spanish 21-22—Intermediate Spanish.

Review of Spanish grammar with increasing amount of reading. Prerequisite: Spanish 11-12 or two units of high school Spanish.
3 periods. Credit, 6 semester hours

### Spanish 31-32—Spanish Literature.

Spanish and Spanish-American Literature and civilization of the nineteenth and twentieth centuries. Prerequisite: Spanish 21-22.
3 periods. Credit, 6 semester hours

## MATHEMATICS

All students enrolling for courses in mathematics are classified by means of standardized placement tests, and only those making satisfactory scores are admitted to courses for college credit.

Non-credit courses in high school algebra and geometry are offered for students who lack sufficient preparation to enter the college credit courses.

### Mathematics 01—Preparatory Algebra.

Fundamental algebraic operations. Laboratory fee.
3 periods. No credit

### Mathematics 02—Preparatory Plane Geometry.

Postulates and theorems of geometry to qualify students to enter Mathematics 12E. Laboratory fee.
3 periods. No credit

### Mathematics 03—Solid Geometry.

Plane figures, lines, planes, angles, solids for which $V=Bh$, $V=1/3\ Bh$, $V=(\text{mean } B)h$, the sphere, volumes and surface of revolution, polyhedrons, the general prismatoid. Laboratory fee.
3 periods. No credit

### Mathematics 10—Intermediate Algebra.

Factoring, fractions, linear equations in one, two, and three unknowns, functions and graphs, exponents and radicals, elements of quadratic equations. Prerequisite: one unit in high school algebra. Required of students who fail to qualify on placement test for Mathematics 11.
3 periods.
Provisional credit, 3 semester hours

### Mathematics 11—College Algebra.

Review of operations listed in Mathematics 10, ratio, proportion, variation, progressions, infinite series, theory of equations, binomial theorem, mathematical induction, determinants, permutations, combinations, probability, inequalities, complex numbers, logarithms, partial fractions, exponential and logarithmic curves.
3 periods. Credit, 3 semester hours

### Mathematics 11E—Engineering Algebra.

Topics listed in Mathematics 11 with emphasis upon engineering problems.
3 periods. Credit, 3 semester hours

### Mathematics 12—Trigonometry.

The trigonometric functions, solution of right and oblique triangles, radian measures, reduction theories and formulas, identities and trigonometric equations, multiple angles, complex numbers, DeMoivre's Theorem, and trigonometric curves. Prerequisite: Mathematics 01 and 02, corequisite Mathematics 11.
3 periods. Credit, 3 semester hours

### Mathematics 12E—Engineering Trigonometry.

Topics listed in Mathematics 12 with emphasis upon engineering problems.
3 periods. Credit, 3 semester hours

### Mathematics 15—Engineering Drawing.

The use of drafting instruments, geometrical construction, freehand sketching, orthographic projection, sectional drawing, isometric projection, shop procedure, dimensioning of shop drawings, and ink tracing. Laboratory fee.
2 3-hour laboratory periods.
Credit, 3 semester hours

### Mathematics 16—Descriptive Geometry.

Drawing and dimensioning of fastenings, gears and cams, blueprinting, auxiliary projections, revolution, true shapes and sizes of objects, development of surface, and graphical solutions of problems. Laboratory fee.
2 3 hour laboratory periods.
Credit, 3 semester hours

### Mathematics 20—Modern Algebra.

Sets relations; functions and numbers; sets and subsets; operations with sets; relations; functions; domain and range of a function; one-to-one correspondence; the inverse of a function; equivalence relations; cardinal numbers; countably infinite sets; nondenumerable sets; unions, intersection, and differences; venn diagrams; solution sets of inequalities. Vector; vector addition; applications of vector addition; components of vectors.
Provisional credit, 3 semester hours.

### Mathematics 21—Analytic Geometry.

Loci of equations, the straight line, circle, parabola, ellipse, hyperbola, the general equation of second degree, coordinates in space, planes, lines, and surfaces.
3 periods. Credit, 3 semester hours
*See laboratory fees.

### Mathematics 22—Calculus I.

Survey of mathematical formulas; variables, functions, and limits; simple differentiation and applications, maximum, minimum, rate of change, velocity; successive differentiation and applications; transcendental functions; polars; curvature; mean value.
6 periods. Credit, 5 semester hours.

### Mathematics 23—Calculus II.

Integration; definite integral; applications, length of curve, area, volume, centroid, work; reduction formulas; series; expansion of functions; ordinary differential equations; hyperbolic functions; partial differentiation; multiple integrals.
6 periods. Credit, 5 semester hours.

## MUSIC

### Classroom Courses

A comprehensive music theory examination may be given prior to registration of persons wishing to take any theory course in music.

### Music 01—

Comprehensive music theory, prerequisite or co-requisite of all music classroom courses. May be waived by departmental action.
3 periods. Non-credit

### Music 11-12—Sight-Singing, Music Dictation.

Harmonic and melodic fundamentals. Required of majors, open to others by permission.
2 periods. Credit, 2 semester hours

### Music 21-22—Sight-Singing, Music Dictation.

Continuation of Music 11-12.
2 periods. Credit, 2 semester hours

### Music 13-14—Harmony.

Scale and chord structure, common and seventh chords, modulations, nonharmonic tones, cadences and other forms. Keyboard work parallels written and aural experience. Required of majors, open to others by permission.
3 periods. Credit, 6 semester hours

### Music 23-24—Harmony.

Continuation of Music 13-14 with survey of contemporary harmonic techniques.

### Music 15, 16—Music Appreciation.

Significance and aesthetic purpose of music and the relation of music to other art forms, with basic history and evolution of music.
2 periods. Credit, 2 semester hours each semester

**Music 17-18—Keyboard Harmony I.**
1 period or 1½ hour private.
Credit, 2 semester hours

**Music 19-20—Keyboard II.**
1 period or ½ hour private.
Credit, 2 semester hours

**Music 25, 26—Music History.**
History of music from earliest civilization to the present. Prerequisite: Music 15-16 or permission.
3 periods. Credit, 3 semester hours each semester

**Music 27, 28—Hymnology.**
History, analysis and recognition of hymns of the church. Recommended for religion majors.
2 periods. Credit, 2 semester hours each semester

### Ensemble Courses

**Ensemble 11V—Glee Club.**
SATB sacred and secular music. One or more tours each year. Open to all students.
2 1-hour rehearsals a week
Credit, ½ semester hour

**Ensemble 12V—Choir.**
SATB sacred music. Includes singing for college chapel services and two church services each month. Open to all students.
1½-hour rehearsal a week.
Credit, ½ semester hour

**Ensemble 13V—Madrigal.**
SATB sacred and secular music primarily from polyphonic period. Performances on campus and tours. Membership through competitive tryouts.
2 1-hour rehearsals a week.
Credit, ½ semester hour

**Ensemble 11I—Orchestra.**
Standard arrangements for orchestra. Performances on campus and tours. Open to all students.
2 1-hour rehearsals a week.
Credit, ½ semester hour

**Ensemble 12I—Concert Band.**
Standard arrangements for band. Performances on campus and tours. Open to all students.
2 1-hour rehearsals a week.
Credit, ½ semester hour

**Ensemble 13I—Brass Ensemble.**
Membership through competitive tryouts.
2 1-hour rehearals a week.
Credit, ½ semester hour

**Ensemble 14I—String Ensemble.**
Membership through competitive tryouts.
2 1-hour rehearsals a week.
Credit, ½ semester hour

**Ensemble 15I—Woodwind Ensemble.**
Membership through competitive tryouts.
2 1-hour rehearsals a week.
Credit, ½ semester hour

## APPLIED MUSIC COURSES

Applied music courses are offered in one-half hour lessons of private instruction with credit granted at the rate of one semester hour per lesson for fifteen weeks of instruction, with five hours of practice required for each lesson.

Music majors are expected to take two hours credit per semester in a major applied music subject and one hour credit in a minor applied music subject.

Music Board Examinations are given at the beginning of the fall semester and at the end of each semester to ascertain the progress of individual students taking applied music courses. This board, composed of members of the music faculty, may grant or withhold credit but has no authority over the grade awarded for a course.

Non-credit courses bear the number 01.

Terminal credit courses bear the numbers 11a, 12a, 21a, 22a.

Courses carrying transfer credit bear the numbers 11, 12, 21, 22.

**Classical Guitar 01—Private Instruction.**
Open to pre-college and special students.

**Classical Guitar 11a—Private Instruction.**
Open to any college student.

**Classical Guitar 12a, 21a, 22a—**
Continuation of 11a.

**Classical Guitar 11—Private Instruction.**
Prerequisite: Some prior experience in playing the guitar will ordinarily be required with a good basic music reading ability expected.

**Piano 01—Private Instruction in Piano.**
Open to pre-college and special students.

**Piano 11a—Private Instruction in Piano.**
Open to any college student.

**Piano 12a, 21a, 22a—**
Continuation of Piano 11a.

**Piano 11—Private Instruction in Piano.**
Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, **Little Preludes,** a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoven, or comparable work from a later period.

**Piano 12, 21, 22—**
Continuation of Piano 11.

**Organ 01—Private Instruction in Organ.**
Open to pre-college and special students.

**Organ 11a—Private Instruction in Organ.**
Open to any college student.

**Organ 12a, 21a, 22a—**
Continuation of Organ 11a.

**Organ 11—Private Instruction in Organ.**
Prerequisite: same as for Piano 11. Prior study of organ recommended.

**Organ 12, 21, 22—**
Continuation of Organ 11.

**Voice 01—Private Instruction in Voice.**
Open to pre-college and special students.

**Voice 11a—Private Instruction in Voice.**
Open to any college student.

**Voice 12a, 21a, 22a—**
Continuation of Voice 11a.

**Voice 11—Private Instruction in Voice.**
Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

**Voice 12, 21, 22—**
Continuation of Voice 11.

**Brass 01—Private Instruction in Brass.**
Open to pre-college and special students.

**Brass 11a—Private Instruction in Brass.**
Open to any college student.

**Brass 12a, 21a, 22a—**
Continuation of Brass 11a.

**Brass 11—Private Instruction in Brass.**
Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

**Brass 12, 21, 22—**
Continuation of Brass 11.

**Percussion 01—Private Instruction in Percussion.**
Open to pre-college and special students.

**Percussion 11a—Private Instruction in Percussion.**
Open to any college student.

**Percussion 12a, 21a, 22a—**
Continuation of Percussion 11a.

**Percussion 11—Private Instruction in Percussion.**
Prerequisite: extensive study and ensemble playing. Piano required as a minor applied subject unless moderately difficult accompaniments can be played.

**Percussion 12, 21, 22–**
Continuation of Percussion 11.

**Strings 01–Private Instruction in Strings.**
Open to pre-college and special students.

**Strings 11a–Private Instruction in Strings.**
Open to any college student.

**Strings 12a, 21a, 22a–**
Continuation of Strings 11a.

**Strings 11–Private Instruction in Strings.**
Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

**Strings 12, 21, 22–**
Continuation of Strings 11.

**Woodwind 01–Private Instruction in Woodwind.**
Open to pre-college and special students.

**Woodwind 11a–Private Instruction in Woodwind.**
Open to any college student.

**Woodwind 12a, 21a, 22a–**
Continuation of Woodwind 11a.

**Woodwind 11–Private Instruction in Woodwind.**
Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

**Woodwind 12, 21, 22–**
Continuation of Woodwind 11.

## PHYSICAL EDUCATION

Activities in the physical education program are divided into team sports and individual sports. Freshmen participate in three different team sports and sophomores participate in three individual sports.

A restricted physical education program is provided for students with physical handicaps.

An athletic ability test is given during the first week of school and all students who do not make a satisfactory score are enrolled in the fundamental sports class until improvement indicates that they are ready for team sports.

Beginning Swimming is required of all Freshmen who fail to pass a swimming test. Intermediate Swimming, Senior Life Saving and a Water Safety Instructor's Course are offered to students who qualify for these courses.

**Health 11-12–**
Required of all freshmen men and women. The elements of personal hygiene and public health.
1 period. Credit, 2 semester hours

**Physical Education 11-12–**
Team Sports–For Freshmen.
2 hours a week.
Credit, 2 semester hours

A. Fundamental Sports–Fall Semester (Men and Women). A sequence course designed for the low skilled student as determined by the testing program.

B. Basketball–Fall Semester (Men and Women). The fundamentals of shooting, dribbling, passing, offensive and defensive strategy, history and rules.

E. Speedball–Fall Semester (Women). The fundamentals of running, passing, kicking, team play, history and rules.

F. Football (Touch) – Fall Semester (Men). The fundamentals of passing, receiving, kicking, offensive and defensive play.

H. Hockey—Fall Semester (Women). The fundamental skills with out - of-doors activity.

O. Scooter Hockey—Fall or Spring Semester (Women). The fundamentals skills with indoor activity.

P. Softball — Spring Semester (Men and Women). The fundamentals of pitching, catching, hitting, and rules of the game.

R. Restricted Physical Education—Fall and Spring Semester (Men and Women). For students with physical limitation as noted by personal or college health authority.

### Physical Education 21-22—

Individual Sports—For Sophomores. 2 hours a week.

Credit, 2 semester hours

AR. Archery—Fall and Spring (Women). Fundamentals of the stance, and grip, with a history of the sport.

BA. Badminton—Fall and Spring Semester (Men and Women). The basic strokes and a general knowledge of the history, rules and strategy of the game.

BO. Bowling—Fall and Spring Semester (Men and Women). Fundamentals of ball selection, grip, stance, and delivery with rules, history, scoring, and general theory of spare coverage. (Fee $3.00).

DA. Dance—Fall and Spring Semester (Men and Women). Fall semester includes social dancing. Spring semester includes folk dancing.

GO. Golf—Fall and Spring Semester. For the beginner. Grip, stance, swing, and the use of the various clubs, together with the history and etiquette of play.

RE. Restricted—Fall and Spring Semester (Men and Women). For students unable to participate in the regular physical education program.

SK. Skating—Fall Semester (Men and Women).

TE. Tennis—Fall and Spring Semester (Men and Women). The fundamental strokes and general knowledge of the history, rules and basic strategy of the game.

TU. Tumbling—Fall and Spring Semester (Men and Women). Body movement and control, rolls, dives, hand springs, balancing and various stunts.

S. Soccer—Fall Semester (Men). The fundamentals, history, and rules of the game.

T. Track and Field—Spring Semester (Men). The rules, regulations, and proper techniques with emphasis on field events.

V. Volleyball—Fall and Spring Semester (Men and Women). The fundamentals, history, rules and regulations.

## PSYCHOLOGY AND EDUCATION

### Psychology and Education 11—Introduction to Education.

The aims, problems and methods of organized education.

3 periods. Credit, 3 semester hours

### Psychology and Education 12—History of Education.

Sources of modern educational aims, practices, principles and trends.

3 periods. Credit, 3 semester hours

### Psychology and Education 13—Effective Study.

Improvement of study habits and techniques through diagnostic tests, and mastery of study skills, note taking, and review methods.

1 period.

Provisional credit, 1 semester hour

### Psychology and Education 14—Reading Improvement.

Techniques in reading for speed and comprehension.

1 period.

Provisional credit, 1 semester hour

### Psychology and Education 15—Vocabulary Building.

Pronunciation, spelling, and word derivation, with scaled tests to measure achievement.

1 period.

Provisional credit, 1 semester hour

### Psychology and Education 21—General Psychology.

Vocabulary, methods, and principles of general psychology. Laboratory fee.
3 periods. Credit, 3 semester hours

### Psychology and Education 23—Child Psychology.

Development of the child from birth to adolescence.
3 periods. Credit, 3 semester hours

## RELIGION

### Religion 01—Orientation.

The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of The Methodist Church. Required of freshmen who are considering full-time Christian service in the church.
1 period. No credit

### Religion 02—Studies for License to Preach.

A study of books required for license to preach in The Methodist Church.
1 period. No credit

### Religion 11—The Old Testament.

The development of Hebrew history, literature, and social and religious thought.
3 periods. Credit, 3 semester hours

### Religion 12—The New Testament.

The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church.
3 periods. Credit, 3 semester hours



## SCIENCE

### Biology 11—General Biology.

Continuation of Biology 11. Representative forms of the major groups of plants, followed by principles of genetics, evolution, ecology, and conservation.
3 periods, 1 2-hour lab.
Credit, 4 semester hours

### Biology 12—General Biology.

Biological principles, and a study of representatives of the larger phyla of animals.
3 periods and 1 2-hour lab.
Credit, 4 semester hours

### Biology 14—Human Physiology.

Functions of cells, tissues, and organs, and the structure of each system of the body. Recommended in curriculum for nursing and related fields.
3 periods, 1 2-hour lab.
Credit, 4 semester hours

### Chemistry 11-12—General Inorganic Chemistry and Qualitative Analysis.

Fundamental theories and laws, structure of matter, elements, and compounds, with emphasis upon principles and applications. The laboratory in Chemistry 12 includes the analysis of four groups of cations, the common anions, and a salt. Prerequisite: Eligibility for Mathematics 11 or permission of instructor.
3 periods, 1 3-hour lab.
Credit, 4 semester hours.

### Chemistry 21—Organic Chemistry.

Naming, preparation, reactions and use of aliphatic compounds. Prerequisite: Chemistry 11-12.
3 periods, 1 3-hour lab.
Credit, 4 semester hours

### Chemistry 22—Organic Chemistry.

Continuation of Chemistry 21, with naming, preparation, reactions and uses of aromatic compounds.
3 periods, 1 3-hour lab.
Credit, 4 semester hours

### Chemistry 25—Qualitative Analysis.

A theoretical and laboratory study of anions and cations involving laws, equations, problems and reference work as well as the investigation of known and unknown samples. Prerequisite: Chemistry 11-12 or permission of the instructor.
2 periods, 2 2-hour labs.
Credit, 4 semester hours

### Physics 11—General Physics.

Mechanics, heat and sound. Prerequisite: plane geometry and Mathematics 10 or equivalent.
3 periods, 1 3-hour lab.
Credit, 4 semester hours

### Physics 12—General Physics.

Continuation of Physics 11 and magnetism, electricity, light, and modern conceptions of physics.
Credit, 4 semester hours

### Physics 21—Engineering Physics.

Mechanics, heat and sound. Required of engineering students and open to mathematics and science majors. Prerequisite: Mathematics 12 or 12E, or by special permission while taking Mathematics 12 or 12E.
4 periods, 1 3-hour lab.
Credit, 5 semester hours

### Physics 22—Engineering Physics.

Continuation of Physics 21 and electricity, light and modern physics.
4 periods, 1 3-hour lab.
Credit, 5 semester hours

## SOCIAL SCIENCES

### History 11—History of Civilization.

Political, social and cultural developments in western civilization to 1600 A.D.
3 periods. Credit, 3 semester hours

### History 12—History of Civilization.

Continuation to History 11 to the present.
3 periods. Credit, 3 semester hours

**History 21—American History.**
Social, economic and political development of America to 1865.
3 periods. Credit, 3 semester hours

**History 22—American History.**
Continuation of History 21 to the present.
3 periods. Credit, 3 semester hours

**Economics 11—Economic Geography.**
Soil, climate, raw materials, manufacturing and trade, and the position of the United States as a world power.
3 periods. Credit, 3 semester hours

**Economics 21—Principles of Economics.**
Production, consumption, exchange and distribution.
3 periods. Credit, 3 semester hours

**Economics 22—Principles of Economics.**
Continuation of Economics 21.
3 periods. Credit, 3 semester hours

**Government 21—Federal Government.**
The origin, organization, development and functional aspects of the government of the United States.
3 periods. Credit, 3 semester hours

**Sociology 21—Principles of Sociology.**
Social origins, institutions, interactions and problems.
3 periods.
Provisional credit, 3 semester hours

**Sociology 28—The Family.**
Social, psychological and cultural aspects of family relations.
2 periods.
Provisional credit, 2 semester hours



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Mr. Hugh Massie, Waynesville
Mrs. Dan K. Moore, Canton
Mr. A. G. Myers, Jr., Gastonia
Mr. C. M. Ogle, Hendersonville
Mr. Dwight L. Phillips, Charlotte
Mr. Clifton E. Pleasants, Winston-Salem
Mrs. Helen Ray, Asheville
Mr. Allen H. Sims, Gastonia
Mr. Charles B. Wade, Jr. Winston-Salem
Rev. Howard Wilkinson, Durham

### Ex Officio Members of Board—District Superintendents of Asheville, Marion and Waynesville Districts

Rev. Mark Tuttle, Lake Junaluska
Charles E. Shannon, Marion
Dr. Embree Blackard, Asheville

# OFFICERS AND ADMINISTRATIVE STAFF

## GENERAL ADMINISTRATION

**Emmett Kennedy McLarty, Jr.,** President
A. B., B. D., Duke University
D. D., Pfeiffer College

**James Braxton Harris,** Dean and Registrar
A. B., Lenoir Rhyne College;
M. A., Appalachian State Teachers College; Ed. D., Indiana University.

**Charles Edward Roy,** Chaplain
A. B., Piedmont College; B. D., Emory University; M. A., Graduate Study, George Peabody College

**William Glenn Hardesty,** Director of Public Relations
B. S., North Carolina State College

## BUSINESS ADMINISTRATION

**Charles Arthur Butterworth, Jr.**
Business Manager

**Geraldine B. Keaton**
Director of Cafeteria

**Bess Reap Buckner**
Assistant Director

**Quentin Eugene Cantrell**
Director of Maintenance

**Marshall Messer**
Manager of College Store

**Laverne Thomas McCall**
Assistant in College Store

**Louise McCarn Kenerly**
Secretary to the President

**J. D. McCall**
Superintendent of Buildings and Grounds

**Clarence Allman Goldsmith**
Supervisor of Housekeeping

**Irma Rahn Monteith**
Bursar

**Doris Evelyn Montgomery**
Receptionist and Secretary to the Business Manager

**Dorothy Staton Pace**
Bookkeeper

## EDUCATIONAL ADMINISTRATION

**James Braxton Harris,** Dean and Registrar
A. B., Lenoir Rhyne College;
M. A., Appalachian State Teachers College; Ed. D., Indiana University.

**Charles Edward Roy,** Chaplain
A. B., Piedmont College; B. D., Emory University; M. A., Graduate Study, George Peabody College.

**Eston Eugene Roberts,** Dean of Men
A. B., Berry College; M. A., University of North Carolina

**Willoughby Gwen Jarrell,** Dean of Women
A. B., M. A., Indiana University

**Harrison Elliott Tawney,** Guidance Counselor
B. S., Ohio University; M. Ed., Kent State University

**Alma Lineberger Dellinger,** Director of Women's Residence

**William Glenn Hardesty,** Director of Admissions
B. S., North Carolina State College

**Alan Wallace,** Assistant in Public Relations
A. B., Earlham College; Graduate Study, University of Chicago, Yale University.

**Danny Hart Bost,** Assistant in Admissions
A. B., Catawba College

**Joseph Moore Dixon,** Librarian
B. S. in Library Science, Appalachian State Teachers College; Graduate Study in Library Science, University of North Carolina

**Rubie Plant Butterworth,** Library Assistant
A. B., Florida State University;
M. A., Northwestern University

**Mary Wilson Stevenson,** Assistant Librarian
A. B., Wesleyan College; Graduate Study, George Peabody College, Appalachian State Teachers College, University of North Carolina

Brona Nifong Roy, Recorder

Elsie Perry Burhans,
Faculty Secretary

Ruth Scroggs Martin, Secretary to the Dean

Nancy Black Hall, Secretary to Music Faculty

## FACULTY

Nelson Falls Adams, Music
A. B., M. R. E., Duke University; M. S. M. and Graduate Study, Union Theological Seminary. Brevard College, 1955-

Ruth Wagenfeld Alexander, Biology
B. S. Ed., M. S. Ed., Western Carolina College. Brevard College, 1963-

Marie Benge, Mathematics
A. A. Brevard; B. S., M. A. Ed., Western Carolina College; Graduate study, University of South Carolina, 1964-

Rosanelle Cash Bennett, Languages
A. B., M. A., Duke University. Brevard College, 1938-39; 1960-

Ray Heyden Burson, English
B. A., Rutgers University; M. A., University of Missouri. Brevard College, 1964-

Rachel Cathey Daniels, Mathematics
A. B., Meredith College; Graduate Study, North Carolina State College, and Furman University. Brevard College, 1960-

Barbara Watkins Daye, Health and Physical Education
B. S., M. A., Appalachian State Teachers College. Brevard College, 1964-

Charles Ray Fisher, Business Education
B. S., Western Carolina College; M. B. A., University of Georgia. Brevard College, 1959-

Nell Hines Harris, Social Sciences
A. B., M. A., Winthrop College; M. A., Columbia University; Graduate Study, University of North Carolina. Brevard College, 1959-

Willoughby Gwen Jarrell, Social Sciences
A. B., M. A., Indiana University. Brevard College, 1964-

Robert Lee Jeffers, Biology
B. S., M. S., Ph. D., University of Wisconsin. Brevard College, 1964-

Carrie Lee Burdette, R. N.
College Nurse

Rowe Burrell Fortune, Assistant College Nurse

Mabel McNeely Alderman, Secretary to the Director of Public Relations

Linda Hill Bost
Secretarial Assistant in Office of Admissions

Henry Clyde McDonald, A.I.A., Engineering Drawing
B. S., Clemson College. Brevard College, 1955-

Leighton Wright Martin, Health and Physical Education, Director of Athletics
A. B., Mercer University; M. Ed., University of North Carolina. Brevard College, 1955-

William Louis Miles, Religion
A. B., Berea College; S. T. B., S. T. M., Boston University. Brevard College, 1960-

Harvey Horatio Miller, Jr., Music
A. B., B. Mus., M. A., Additional Graduate Work, University of North Carolina. Brevard College, 1960-

Louise Peavy Miller, Music
Diploma, Huntingdon College; Diploma, Fontainebleu, Conservatoire Americaine; Pupil of Anthony Stankowitch, Frank La Forge and Isadore Philipp; Graduate Study, Columbia University and Florida State University. Brevard College, 1945-

Dorothea Joan Moser, Music
B. Mus., Woman's College of the University of North Carolina; M. A., and Graduate Study, University of North Carolina; Fulbright Scholar, Oslo University, 1960-61. Brevard College, 1962-

Grace Jackson Munro, Business Education
B. S., Winthrop College; M. S., University of Tennessee. Brevard College, 1940-44; 1956-

Douglas Timothy Gordon Murray, Art
A. B., Graduate Study, University of North Carolina. Brevard College, 1963-

Bobbie Jean Nicholson, Chemistry
B. S., Furman University; M. S., Michigan State University; Graduate Study, Vanderbilt University, Texas Woman's University and Iowa State University. Brevard College, 1956-

**Mario Pedro Perez,** Business Administration and Languages
C. G., Candler College, La Habana, Cuba; C. P., Escuela de Ciencias Comerciales, Universidad de La Habana, Cuba. Brevard College, 1961-

**Viola Casanova de Perez,** Languages
Bachiller en Ciencias y Letras, Instituto de Santa Clara, Cuba; Doctor en Pedagogia, Universidad de La Habana, Cuba. Brevard College, 1961-

**Ora Lee Railsback,** Physics and Mathematics
A. B., M.A., Ph. D., Indiana University. Brevard College, 1964-

**Roberta Myrtle Riegel,** Languages
A. B., Central College; M. A., University of Chicago; Ph. D., University of Illinois. Brevard College, 1962-

**Eston Eugene Roberts,** English
A. B., Berry College; M.A., University of North Carolina. Brevard College, 1961-

**Charles Edward Roy,** Religion and Psychology
A. B., Piedmont College; B. D., Emory University; M. A., Graduate Study, George Peabody College. Brevard College, 1944-

## OFFICERS EMERITII

**Isabel Doub Coltrane,** B. L., B. Mus., M. A., English, Public Speaking

**Carl H. Trowbridge,** A. B., M. A., Vice-President, Chemistry

**Loula McNeer Pangle,** A. B., M. A., Mathematics

**Maxwell Galbraith Pangle,** A. B., M. A., Economics, Sociology

**Albert L. Bramlett,** A. B., M. A., Ph. D., History

**Ena Kate Sigmon,** English
A. B., Lenoir-Rhyne College; Graduate Study, Duke University; M. Ed., University of North Carolina. Brevard College, 1956-

**Celia Hooper Tauscher,** English
A. A., Brevard College; A. B., Berea College; Graduate Study, Duke University and University of North Carolina. Brevard College, 1962-

**Gerhard Volker Tauscher,** German-Physical Education
A. B., Berea College; Graduate Study, University of North Carolina. Brevard College, 1962-

**Harrison Elliott Tawney,** Psychology
B. S., Ohio University; M. Ed., Kent State University; Graduate study, Columbia University Teachers College; George Washington University. Brevard College, 1964-

**Alan Wallace,** Drama and Speech
A. B., Earlham College; Graduate Study, University of Chicago and Yale University. Brevard College, 1959-

**George Larry Whatley,** Music
B. M., Graduate Study, University of Alabama and University of North Carolina. Brevard College, 1963-

**Elsie C. Bramlett,** Art

**Burt W. Loomis,** B. S., M. A., Ph. D., Psychology and Education, Director of Guidance

**Lucile Smith,** A. B., M. A., English

**Dulcie Hayes,** A. B., M. A., Languages

**Mary Gladys Lobdell,** B. S., M. S., Biology

**Frank Nicholas Egerton,** A. B., M. A., E. E., Physics and Mathematics

# REGISTER OF GRADUATES 1964
## Associate in Arts

Atwell, Catherine Sue, Brevard
Barber, Sarah Anne,
Allendale, South Carolina
Bashaw, David Kenneth, Black Mountain
Bingham, Thomas Charles, Brevard
Blankinship, Donna Jean, Brevard
Blanton, Melba Lee, Concord
Bowman, Tommie Faye, Bartow, Florida
Brown, George Michael, Tampa, Florida
Cannon, Luther Lee, Lexington
Congdon, Dana Lawall, Hendersonville
Conrad, Judy Elaine, Winston-Salem
Cort, David Arthur, Asheville
Curry, Lowell Livingston,
Waynesboro, Virginia
Daniel, Benjamin Gilbert, Spring Hope
Ezzell, Bertie Ann, Waxhaw
Farnsworth, David Allen,
Hendersonville
Foil, John Edwin, Raleigh
Forte, Joseph Patrick,
Levittown, New York
Gillespie, Benjamin Carl, Brevard
Greene, Cheryl Darlene, Bryson City
Hall, Judith Ann, Waynesville
Hamilton, Barbara Ann, Brevard
Hamilton, Thomas Russell, Winston-Salem
Harris, Margaret Frances, Black Mountain
Holder, James William, Jr., Pinnacle
Holder, Louis Verner,
Central, South Carolina
Howard, Nancy Anna, Franklin
Illemszky, Nelia Eve,
Alexandria, Virginia
Jones, William Richard,
Latrobe, Pennsylvania
Kearns, Emily Sue, Asheboro
Lance, Doris Marie, Hendersonville
Lance, Gayle Hampton, Brevard
Levy, Edward Aaron, Jr.,
Altamonte Springs, Florida
Lobban, Caroline Lee,
Homestead, Florida
Malsby, Robert Franklin, Jr.,
Marietta, Georgia
Martin, Jane Alice, Lewisville
Mazzeo, Jane Marie,
West Acton, Massachusetts
May, Robin Lynn, Rockville, Maryland
Miller, Fred Caustion, Jr.,
Winston-Salem
Nash, Kenneth Haskell, Jr.,
Norfolk, Connecticut
Powell, Carl Clifford, Rosman
Ruiz, Jaime Alfonso, Miami, Florida
Schwab, Edward Maurice
Waynesboro, Virginia
Seeley, Margaret Abbott,
Indianapolis, Indiana
Sherrill, Neil Sharpe, Lenoir
Shouse, Wilma Jane, Pfafftown
Simpson, Doris Ann, Horse Shoe
Smith, James Ronald,
Greer, South Carolina
Sorton, Carol Ann, Asheville
Spencer, Randall Wayne, High Point
Spry, Sammie Arthurine, Kannapolis
Staley, Marian Lee, Garner
Starnes, Michael Howard, Asheville
Starnes, William Heath, Waxhaw
Stiles, Charles Wendell, Robbinsville
Tanner, Edgar Weaver, Jr.,
Rutherfordton
Towles, Margo Louise,
Fincastle, Virginia
Tucker, William Franklin, III
Tupper, Elias Doar,
Summerville, South Carolina
Tyndall, Darlene Carey,
Seaford, Delaware
Warren, James Edward, Nashville
Werling, Thomas Leon,
Hasbrouck Heights, New Jersey

## JUNIOR COLLEGE DIPLOMA

Alford, David William, Fayetteville
Barnes, Judy Elaine,
Easley, South Carolina
Beaty, Sharon Elizabeth, Hickory
Chafin, Margaret Elaine, Waynesville
Dalway, Priscilla Gail,
Phoenixville, Pennsylvania
Davidson, Margaret,
Marion, South Carolina
Edwards, Linda Carol, Aberdeen
Hampton, Michael Lee, Winston-Salem
Harris, James Michael,
Dillon, South Carolina
Hoke, Jane Ann, Davidson
Hooker, Donna Marie, Mt. Airy
Hunt, Calvert Chase, Jr., Hendersonville
Jevons, Dean Alford,
Agawam, Massachusetts
Kale, Jack Barry, Shelby
Montgomery, Elizabeth Gordon,
Haw River
Orr, Nancy Jane,
Scotch Plains, New Jersey
Partin, Melba Annette,
Haines City, Florida
Purser, Joyce Elaine, Andrews
Rising, Susan Miller,
Bronxville, New York
Roveano, Victoria June, Waynesville
Sauls, William Lewis, Whiteville
Sheets, Peggy Sue, Pilot Mountain
Vaughn, Dona Delores,
Brooksville, Florida
Walker, Linda Kay, Winston-Salem

## ADDED REGISTRANTS

### January 27, 1964

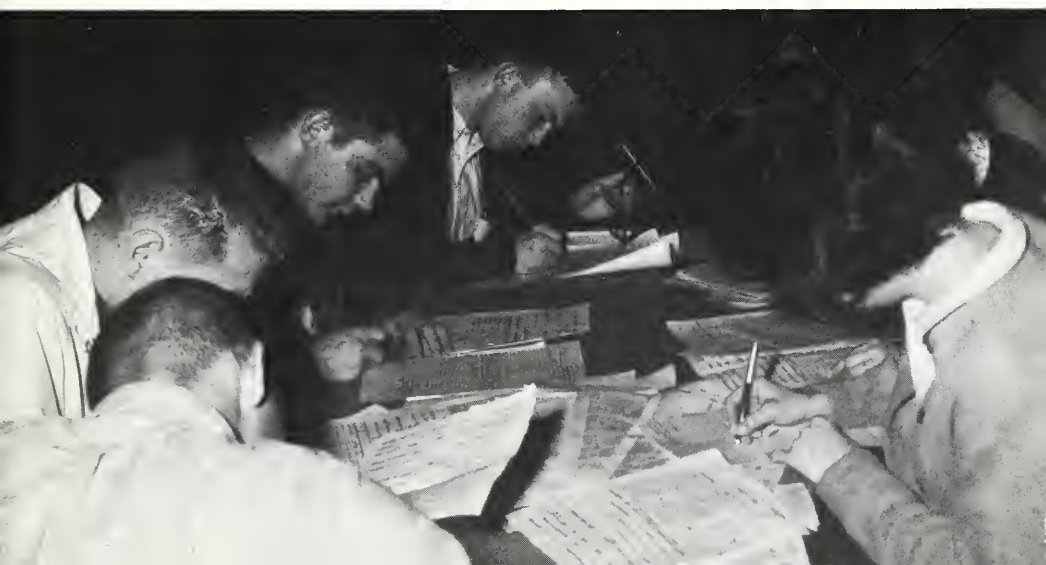
### Freshmen

Diaz, Manuel Ignacio, Gainesville, Florida
Driscoll, Monica, Brevard
English, Sandra Ann, Horse Shoe
Fry, Harold Courtney,
Kirkwood, Missouri
Holman, Cheryl Diane,
Haines City, Florida
Ives, Toby Daniel,
Ridgewood, New Jersey
McQueen, Loretta Ann,
Greenville, South Carolina
Secord, Virginia Val, Tampa, Florida
Skerrett, Oliver Clayton, Jr.,
Cedar Mountain

### Sophomores

Clontz, Robert Jennings, Canton
Hunt, Calvert Chase, Hendersonville

37169



# 1964 - 65 Directory

FRESHMEN
Fall, 1964

Adamee, Billie Jean, Charlotte
Alderman, Josephine Ann, Brevard
Aldridge, Jo Ann, High Point
Allen, James Graham, Orlando, Florida
Andrew, William Stewart,
Pittsburgh, Pennsylvania
Argo, David Anthony, Charlotte
Arnold, Vernon Marshall,
Arlington, Virginia
Ashby, Aaron Thurmn, Lexington
Ashworth, Sharon Gail, Brevard
Axelson, Bruce Einar,
Cape May, New Jersey
Babb, Rebecca Suzanne, Brevard
Baker, Susan Valdois, Granite Quarry
Balzar, Danny Dale, Elkin
Barnette, James William, Jr., Charlotte
Bartie, Dianne Carolyn,
Woodbury, New Jersey
Baucom, Jean Ellen, Concord
Baughn, Kenneth Richard, Brevard
Biggerstaff, Kathleen Norris, Forest City
Blackledge, Sydney, Marion
Blair, Candace Elizabeth, Greensboro
Blaisdell, Robert Paul,
Hanover, Massachusetts
Board, Harry Robert,
Christiansburg, Virginia
Bradfield, Charles David,
Peoria, Illinois
Bradford, Roger Deal, Lenoir
Brake, Karen Lee, Alexandria, Virginia
Brandon, Myra Jane, Fallston
Braswell, William Ronald,
Spartanburg, South Carolina
Brookshire, John Carl, Hendersonville
Brown, James Davis, Catawba
Brown, Joseph Edward, Jr.,
Clearwater, Florida
Bryant, David Bruce,
Marion, South Carolina
Burke, Buford Leon, North Wilkesboro
Byers, Harry Frederick, Hendersonville
Cagle, Charles Donald, Lincolnton
Callahan, Shirley Gail,
Jacksonville, Florida
Cartwright, Perry Cooper,
Bristol, Virginia
Carver, Donna Ann, Durham
Cathey, Delores Ann, Fletcher
Cathey, Elsie Juanita,
Greenville, South Carolina
Causey, Dorothy Louise,
Gresham, South Carolina
Chastain, George Wade, Horse Shoe
Christley, Lou Ellen,
Ellwood City, Pennsylvania
Clark, Dean Foster,
Lisbon, New Hampshire
Clark, Phillip Allen, Lexington
Clement, Mary Helen, Buford, Georgia
Click, Gary William, Orlando, Florida
Cobb Brenda Anne,
Mountain Rest, South Carolina
Cockerham, Catherine Kay,
Adelphi, Maryland
Colley, John Collidge,
Provincetown, Massachusetts
Combs, William Bradley, Brevard
Connor, Charles Oliver, Shelby
Contreras, Suzanne Marie,
Washington, D. C.
Cook, Kenneth Vaughn,
Belvidere, New Jersey
Corn, Barbara Ann, Hendersonville
Cornwell, Joan Gold, Lawndale
Costanza, Ronald Chris, Brevard
Cox, Betty Marie, Charlotte
Crouch, Carol Elizabeth,
Jacksonville, Florida
Crouch, Robbie Laverne,
Lynchburg, Virginia
Dechert, Nancy Lynn, Winter Park, Fla.
DeGroat, Eric Brooks, Boone
Demeritt, William Wellesley, IIII,
Chapel Hill
Diaz, Manuel Ignacio,
Gainesville, Florida
Dorsett, John Charles, Ramseur
Drake, Gail Diane, Hendersonville
Driscoll, Monica, Brevard
Drum, Vickey Lee, Conover
Ebert, John, Falls Church, Virginia
Edgerton, James Franklin, New Bern
Ehrhardt, Amelia Rose, Pinehurst
Ellerbe, David Rudell, Lakeland, Florida
Ellingham, Ronald John,
Maplewood, New Jersey
English, Mary Ruth, Mars Hill
English, Sandra Lynn, Horse Shoe
Everett, John Terry, Columbia
Everitt, Gay Lynn,
Larchmont, New York
Falls, Michael Hugh, Gastonia
Fagerstrom, Charlotte Rebecca,
Granite Quarry
Farkas, William Odon,
Westfield, New Jersey
Faucette, William Rupert, Swannanoa
Ferguson, Harvey Larence, Nebo
Ferrell, Richard Wade, Charlotte
Ferrell, Steve Leverne, Charlotte
Fox, Elizabeth Kay,
Robins A. F. B., Georgia
Frangochais, Janet Ann,
Ridgewood, New Jersey
Gardella, Richard Anthony,
Fanwood, New Jersey
Garrett, Bebe Dale, Charlotte
Garrett, Claude Nunnally,
Waynesboro, Virginia
Gash, Patricia Juanell, Hendersonville
Gauley, Richard Allen,
Abington, Massachusetts
Gaver, Wayne Brice,
Finksburg, Maryland
George, Bernice Alice,
Jacksonville, Florida
Gillespie, Gary Eugene, Rosman
Gold, Alna Lynn, Shelby
Gore, Lewis Keith, Nakina
Gosnell, John Andrew, Pisgah Forest
Green, Susan Jane, Deland, Florida
Greene, Patti Jo, Newnan, Georgia
Guenther, Mario Frank,
Toms River, New Jersey
Gunn, Carolyn Louise, Mount Holly
Hamilton, Theodore Wilkins,
East Flat Rock

Hammond, Jimmy Arthur,
Cumming, Georgia
Harmon, Sandra Lee, Closter, New Jersey
Harrington, Arthur Dudley,
Hendersonville
Harris, Anne SaDelle, Asheville
Harrison, Doris Jean, Hickory
Harrison, Stephen Randolph, Hickory
Hazelton, Billie Pauline,
Fanwood, New Jersey
Heatwole, Frank Andrew, II,
Harrisonburg, Virginia
Henderson, Carolyn Ann, Brevard
Higginson, David Mitchell, Charlotte
Himebauch, Joyce Anne, Matthews
Holder, Joan Elizabeth, Gastonia
Holder, Joseph Preston, Andrews
Holland, Nancy Dawn,
Cherry Hill, New Jersey
Holman, Alice Nevada, West Jefferson
Holman, Cheryl Diane,
Haines City, Florida
Hopf, Noma Elizabeth,
Andover, New Jersey
Houston, Dennis Melvin, Franklin
Howard, Justin John, Thomasville
Howie, Jacquelyn Caroline
Greenville, South Carolina
Hubner, John George,
Pittsburgh, Pennsylvania
Hudler, Patricia Ann, West Jefferson
Hunter, Cynthia, Canaan, Connecticut
Hunter, Mayme Kathryn, Pilot Mountain
Hunter, Thomas Jack, West Jefferson
Hutson, Jeanne Lucille, Maitland, Fla.
Hydrick, John Edward,
York, South Carolina
Ives, Toby Daniel,
Ridgewood, New Jersey
Johnson, Joseph Stephen, Jr., Etowah
Johnson, Robert Lamar, Hendersonville
Jones, Emily Gail, Easley, South Carolina
Jones, Moyce Joe, Brevard
Jones, Sally Faunce,
East Hartford, Connecticut
Jones, Steven Javan, Charlotte
Joslin, Mary Helen, Sarasota, Florida
Joyner, Richard Wesley,
Plant City, Florida
Junkin, William Jackman,
Lakeland, Florida
Kanipe, Mary Catherine, Charlotte
Keesee, Michael Edward, Greensboro
Keller, Kathryn Louise,
Jefferson City, Tennessee
Kelley, Page, Park Ridge, New Jersey
Key, Donn Ray, Pilot Mountain
King, Elizabeth Carolyn, Hendersonville
Kirch, Eve Lenore, Pelham, New York
Kirk, Barbara Carol, Honolulu, Hawaii
Kirk, Baxter Gentry, Mount Gilead
Kirkpatrick Carrie Hope, Asheville
Kirzinger, Gretchen, Greensboro
Klaiber, William Gustive,
Linden, New Jersey
Koontz, Dorothy Elizabeth,
Jacksonville, Florida
Lang, Charles Baxter,
Slater, South Carolina
LeBoeuf, Francine,
Kerhonkson, New York
Ledford, George Jefferson, Gastonia
Lee, Cheryl Louise,
New Haven, Connecticut
Lewis, Susan Thomas,
Abington, Pennsylvania
Light, Jo Anne,
King of Prussia, Pennsylvania
Lineberry, Phil Douglas,
Galax, Virginia
Logan, Johnny Monroe, Black Mountain
Long, Steven Michael, Perry, Florida
Lovelace, Stephanie Diane, Asheville
Lynch, Virginia Dare, Lansing
McCabe, Alice Irene, Franklin
McCanless, John Hancock, Salisbury
McCarthy, Julien Binford
Greenwich, Connecticut
McMillan, Jeffrey Earl, Lenoir
McPherson, David Michael, Clyde
McQueen, Loretta Ann,
Greenville, South Carolina
MacDonald, Claudia Sue, Tryon
Macfie, Spencer Morgan, Brevard
Manson, Karen Elizabeth,
Jacksonville, Florida
Maness, Carolyn Faye, Bryson City
Marion, Phil Earl, Jr., Winston-Salem
Martinat, Donald Henry, Valdese
Maxwell, Carroll Bert, Hendersonville
Merrill, Charles Riley, Brevard
Meyer, Diane Sue, Horse Shoe
Miller, Beverly Jane, West Jefferson
Milner, Hugh Vernon, Winston-Salem
Morgan, Harold Duane, Asheville
Morris, Margaret Frances,
Atlanta, Georgia
Morrow, David Glen, Gastonia
Mullins, Nancy Lee, Ashland, Kentucky
Murdoch, Donald Harry, Asheville
Murphy, Herschel George,
Anderson, South Carolina
Nesbitt, Joseph Robert, Clyde
Newsome, Sue Carol, Brevard
Norris, Ralph Esmond,
Alexandria, Virginia
Norton, Marilyn Elizabeth
Cayce, South Carolina
Oldham, Frank Pugh,
Lockport, New York
Osorio, Joseph Manuel,
Sebring, Florida
Ostborg, Maren Dorothea, Brevard
Palmer, Anne Stuart, Hickory
Palmer, Berkeley Marion,
Ridgeway, South Carolina
Parker, Mike Claude, Marion
Parrish, Charles Addison,
Easley, South Carolina
Parrish, Joyce Carol, Pisgah Forest
Patterson, William Douglas
Pilot Mountain
Payne, Lloyd Gregor, Andrews
Peeler, Susan Lee, Asheville
Perry, Stanley Kent, Carrboro
Pickens, Robert Lee
Winfield, West Virginia
Plain, Geoffrey George,
Summit, New Jersey
Poland, Judith Carol,
Media, Pennsylvania
Powell, Barbara Jean, Dahlgren, Virginia

Prescott, Irvin Francis, Winston-Salem
Price, Larry Preston, Charlotte
Pryor, Edward Franklin, Hendersonville
Quayat, Nancy Jane, Rye, New York
Queen, Roberta Sharon, Canton
Query, Kendall,
Florham Park, New Jersey
Ranson, Laura Etta, Chapel Hill
Ratteree, Linda Diane,
Jacksonville, Florida
Reeves, James Robert, Clyde
Reynolds, Wayne Douglas, Horse Shoe
Rice, Lawrence Gardner,
McLean, Virginia
Rickards, James Cooper, III, Brevard
Rickards, Mary Morrow, Brevard
Riddle, Babara Anne,
Winter Park, Florida
Roberts, James Lawton, Fletcher
Ross, Diane Haviland,
Florham Park, New Jersey
Runion, Larry Dean,
Great Falls, South Carolina
Russell, Anthony Howard, Charlotte
Sanders, Karen Sue, Lenoir
Scrivener, Sarah Willis,
Jacksonville, Florida
Seigler, Janet Ann, Monroe
Self, Dwight Elliot, Asheville
Sentelle, Johnny Kay, Brevard
Shaw, Curtis Gilbert, Jr. Durham
Sheppard, William Walter,
Apopka, Florida
Sherratt, Glenn Stephen,
Toms River, New Jersey
Shoemaker, Stephen Sharpe,
West Jefferson
Shrank, Ronald Capell, Brevard
Shulley, Bonnie Amelia, Winston-Salem
Sigmon, Judy Faye, Granite Falls
Simpson, Donnie LaMar, Charlotte
Singleton, Linda Patricia, Pisgah Forest
Smith, Frances Lou, Winston-Salem
Smith, Luther Harrison, Jr., Greensboro
Smith, William Fleetwood,
Port Royal, South Carolina
Snyder, Stephen Roman, Jr.,
Irvington, New Jersey
Squitier, Kurt Michael, Bryson City
Stamey, Robert Wayne, Statesville
Stanley, Derek Hunt,
Camden, South Carolina
Stephens, Mary Jane, Leaksville
Stilwell, Elwin Crawford, Hickory
Stirewalt, Charles Harold, Jr., Old Fort
Stoneman, Randall Gray, Greensboro
Storrs, Patricia Kay, Brevard
Sturtevant, Wallis Hall, III,
Suffield, Connecticut
Sullivan, James Benjamin, Wilmington
Surette, Stanley David, Pisgah Forest
Takahashi, Yoshiharu, Yokahama, Japan
Tanner, William Douglas, Jr.,
Rutherfordton
Tabor, Susan Jane, Falls Church, Va.
Teague, Charles Porter, Asheville
Thomason, George Arnold, Lexington
Thompson, Michael Eugene,
Beaufort, South Carolina
Thompson, Richard Lewis,
Lakeland, Florida
Thompson, Sandra Kay, Hendersonville
Tinsley, Floyd Geary, Brevard
Tippett, Kathleen Louise, Charlotte
Trantham, Glenn Craig, Candler
Trigg, Anita Kay, Jacksonville, Florida
Troutman, Gloria Faye, Kannapolis
Trull, Donna Lynn, Charlotte
Tuttle, Michael Vest, Rural Hall
Vaughn, Donald Marche, Shelby
Waldrop, Linda Faye, Brevard
Wall, Dinah, Winston-Salem
Walters, Linda Sue, Charlotte
Walton, Fred Alfred, Charlotte
Ward, Gladys Ann, Chadbourn
Warman, Barbara Diane, Boone
Warren, Harry Hilliard, Jr.,
Hendersonville
Washam, Donna Kay, Davidson
Washam, Kathy Lou, Davidson
Watts, Robert Charles, Hendersonville
Webb, Nancy Louise,
Haydenville, Massachusetts
Weiss, Harry Jackson, III,
Orlando, Florida
Wesolowski, Thomas Frank,
Scotch Plains, New Jersey
White, Terry Lane,
Russiaville, Indiana
Whitmire, David Milton, Hendersonville
Whitmire, Sharon Kay, Brevard
Wilkins, Donald Arthur,
Winchester, Virginia
Williams, Patricia Ann,
Frostproof, Florida
Willis, Cecil Lee, Canton
Wilson, Benjamin Francis, Orlando, Fla.
Wilson, Susan Elizabeth, Gastonia
Winney, Frances Jane,
Jacksonville, Florida
Wrench, Ira Lou, Godwin
Wright, Betty Jo, Independence, Virginia
Wyke, Nedra Jeane, Hickory
Wynecoop, Madeleine Meiss,
Falls Church, Virginia
Yarbrough, Larry Wayne, Winston-Salem
York, Bryant Davis, Randleman
Yuen, Blanche Mei Lung,
Honolulu, Hawaii
Yuni, Toby Ann,
North Miami Beach, Florida
Zinke, Laura Diane,
Pompano Beach, Florida

## SOPHOMORES

### Fall, 1964

Aldridge, Richard Andrew, Concord
Anderson, Loreen Rae,
Aruba, Netherlands, Antiles
Anderson, Nancy Karen,
Baldwin, Long Island, New York
Andrews, Gale Sharon,
Southampton, Massachusetts
Augustine, Sarah Anne,
Haines City, Florida
Bagwell, Nelle Elizabeth, Asheville
Bell, Carolyn Virginia, Horse Shoe
Blackwell, Joseph Thomas, III, Brevard
Bolin, Edmund Mike,
Rowesville South Carolina

Brandon, Verdie Maurine, Fallston
Brandt, Louise Kirsten,
Oak Ridge, Tennessee
Brown, Gilbert Ray, Asheboro
Brown, Katherine Cody, Asheville
Brown, Paula Athena, Concord
Brown, Richard Lee, Hendersonville
Brown, Ronald Cole, Asheville
Burch, Larry Gene, Dublin, Georgia
Cabe James Youel, Otto
Campbell, Hamilton Lafayette,
Hendersonville
Cannon, Susan Connor,
Rutherford College
Caruthers, Lynda Verne,
Arlington, Virginia
Cheeseman, Donald Frederick,
Malone, New York
Crist, Edwin Geary, III,
Harrisonburg, Virginia
Desmond, Anne, Alexandria, Virginia
Dickinson Deedra Rae,
Winter Park, Florida
Dixon, Judith Gale, Cullen, Virginia
Dow, William Albert, Hickory
Drum, Charles David, Conover
Duckworth, Robert Graden, Mt. Holly
Eby, Catherine Louise,
Havertown, Pennsylvania
Fearing, Robert Sherman, Durham
Felts, Joe Monroe, King
Ferry, Robert Franklin,
Birmingham, Alabama
Field, Albert Herman, Jr., Hickory
Foland, Stephen Barber,
Orlando, Florida
Fuller, Hazel Janet, Bryson City
Gantt, Linda Myra, Conover
Gardner, Pamela Ann,
Jacksonville, Florida
Gilbert, Charles Francis,
Virginia Beach, Virginia
Gillespie, John Michael,
Charleston Heights, South Carolina
Goedert, Dorothy Ilene,
Jacksonville, Florida
Graves, William Dennia, Orange, Va.
Greene, Richard Arthur, Candler
Gulledge, William Milton, Culberson
Hairston Norma Jeanne,
Greenville, South Carolina
Hall, James Lawrence, Burnsville
Hall, Larry Harwood, Asheville
Hall, Linda Gaye, North Wilkesboro
Harmon, Paul Frank, Statesville
Harper, Judith Barbara,
Havertown, Pennsylvania
Hickman, Beverly Ann,
Arlington, Virginia
Hightower, Nancy Lynn,
Winter Park, Florida
Hintze, James Douglas,
Williamsburg, Virginia
Hogsed, Darrell Lee, Brevard
Hoilman, Martha Jane, Franklin
Horne, Helen Florence,
Whitestone, New York
House Patricia Lynn
Greenville, South Carolina
Howe Wesley Alan,
North Plainfield, New Jersey
Howell, Henderson Lee, Gastonia
Ingle, Rachel Alice, Granite Falls
Ingram, Gray Van, Winston-Salem
Janda, Mary Alyce,
Fort Lauderdale, Florida
Jimenez, Louis Antonio,
New York, New York
Jones, Mary Ann, Greer, South Carolina
Key, Michael Dean, Mount Airy
Kinsey, Lillian Sherard,
Fort Lauderdale Florida
Kiser, Jonathan William,
Wilmington, Delaware
Koontz, Charlie Alexander, Mocksville
Lanning, Glenda Carol, Lexington
Leatherman, Linda Carol, Franklin
Livingston, Patricia Ann,
Tampa, Florida
Lynch, Frances Louise, Lincolnton
McManus, Roreen Patrice,
Wayne, New Jersey
Mansfield, Robert Clifford,
Lakeland, Florida
Maugans, Juanita Joyce,
Tucker, Georgia
Maybin, Mary Gladys, Zirconia
Megraw, Susan Mary,
Lansdowne, Pennsylvania
Milner, Milton Warner, Hendersonville
Mitchell, Treva Ann, Spring Hope
Morin, Robert Boucher,
Waynesboro, Virginia
Mueller, Hannelore,
Bahnhofstrasse, Germany
Nance, Elizabeth Joan,
Charleston, South Carolina
Nichols, Donna Jean, Lenoir
Oliver, Paul Shepard, III, Fairmont
Owen, Clinton David, Lake Toxaway
Owen, Roger Hall, Brevard
Owens, Karen Eileen, Greensboro
Passmore, Sally Jane, Aquone
Pechin, Sharon Grace,
Cranford, New Jersey
Peters, Ralph Welton, Jr., Durham
Randel, Elizabeth Peirce
Tallahassee, Florida
Rembert, Lavinia Jeanne,
Orangeburg, South Carolina
Rigual, Antonio Ramon,
Winter Park, Florida
Rutti, Doris Elaine, Brevard
Setzer, Vicki Lane, Maiden
Shaw, Norma Jane, Anderson
Shreves, John Randolph, Hickory
Smith, Bruce Vincent, Washington, D. C.
Smith, Gary Craig, Tryon
Stallings, Robert Ray, Concord
Steelman Arvil Early, Jr., Yadkinville
Taylor, Aundria McGuire, Pisgah Forest
Thomason, Jimmy Eugene, Lexington
Thompson, Kathleen Jean, Miami, Florida
Traveria, Jorge Isidro,
Jacksonville, Florida
Tuck, Robert Preston, Keysville, Virginia
VanHook, Sarah Jouce, Canton
Vogel, Linda Lou, Linwood, New Jersey
Waller, Billie Lee,
Charlotte Court House, Virginia
Wauchope, David Bruce, Brevard

Weiler, Norman Donn,
Branchville, New Jersey
White, Thomas Welcome, Dobson
Williams, James Louis,
Greenville, South Carolina
Williams, Penelope Ann,
Winter Park, Florida
Wilson, Michael Emmett, Brevard
Yancey, Toney Macklin,
Buffalo Junction, Virginia
Young, Deanna Leigh, Asheville
Zibelin, Sandra Irene, Wallace

## SPECIAL STUDENTS

### Fall, 1964

Davis, Lawrence Moseley,
Greenville, South Carolina
Gillespie, Betty Whitmire, Brevard
Glazener, James Houston, Brevard
Hix, Rachel Foster, Brevard
Kenerly, Louise McCarn, Brevard
Little, Cynthia Graham, Brevard
Montgomery, Doris Evelyn, Brevard
Oeschlin, Ruth, Hendersonville
Rogers, Joyce Payne, Brevard
Scott, Gail, Brevard
Southerland, Jean Hall, Brevard
Sumner, William Edward, Brevard
Wells, Margaret Ann, Brevard
Wright, Zeno Cletus, Rosman

## SPECIAL MUSIC STUDENTS

Alexander, Fort, Brevard
Allison, Gary, Brevard
Ayres, Lindsey, Brevard
Bennett, Martha, Brevard
Boggs, Betsy, Brevard
Bumgarner, Sherry, Brevard
Camenzind, Polly, Brevard
Clayton, Julia Ann, Brevard
Collins, Ann, Brevard
Daniels, Cathey, Brevard
Daniels, Ricky, Brevard
Dixon, Mary Ann, Brevard
Dixon, Sharon, Brevard
Dysart, George, Brevard
Eisele, Patricia, Brevard
Farley, Mike, Brevard
Fiske, Sammy, Brevard
Folger, Lydia, Brevard
Fowler, Mike, Brevard
Gash, Emory, Brevard
Goldsmith, Veda, Pisgah Forest
Greenwood, Ken, Brevard
Guest, Beth, Brevard
Hall, Billy, Brevard
Hamilton, Mary Ellen, Brevard
Hardesty, Kirk, Brevard
Holtzclaw, Darius Wan, Penrose
Holtzclaw, Donys Kaye, Penrose
Israel, Sharon, Brevard
Johnson, Deborah, Brevard
Johnson, Lesley Ann, Etowah
Kearns, Thomas, Brevard
Keith, Kathy, Brevard
Killian, Lynn, Brevard
Kirk, Winifred, Brevard
Lea, Jeffrey, Brevard
Lea, Sara, Brevard
Lyday, Ann, Brevard
McCall, Randy, Brevard
McGuire, Brian, Brevard
McGuire, Mark, Brevard
McIlwain, Marc, Brevard
McLarty, Jeanie, Brevard
Martin, Marcia, Brevard
Martin, Mike, Brevard
Miller, Susann, Brevard
Mills, Jo Ann, Brevard
Misenheimer, Martha Ann, Brevard
Mitchem, Edward, Brevard
Montieth, Leonard, Brevard
Munro, Jenny, Brevard
Munro, Thomas, Brevard
Orr, Dorothy, Brevard
Owen, Caren, Brevard
Paxton, Angeline, Brevard
Perkins, Alfred, Brevard
Roy, Becky, Brevard
Ryan, Judy, Brevard
Ryan, Patti, Brevard
Sanders, Allison, Brevard
Schoenberg, Gary, Brevard
Smithson, Pamela, Brevard
Spicer, Elaine, Brevard
Spicer, Steve, Brevard
Stamey, Patricia Ann, Brevard
Watson, Janie, Brevard
Wauchope, Barbara, Brevard



Height_____ Weight_____ Physical defects, if any _____

General Health _____ List operations and serious injuries _____

Have you had heart trouble or epilepsy? _____ Have you ever had to discontinue study on account of physical or nervous disturbances? _____ Have you had psychiatric counseling or therapy in the past or have you presently any emotional or psychic disability? _____ (If you answered "yes" in any case, explain on an attached sheet.)

When you register for the College Board SAT, be sure to indicate **Brevard** as one of the colleges to receive your scores. Indicate the month you took and/or expect to take the SAT. If you know your scores, record them in the appropriate spaces. If you do not know them, put a question mark. Scores to be considered for admission must be received directly from the College Board Office at Princeton.

| | Month | Verbal | Math |
|---|---|---|---|
| Junior Year | | | |
| Senior Year | | | |
| Senior Year | | | |

**It is your responsibility to see that your SAT scores are sent to Brevard!**

**Men Only**

Participation in varsity athletics in high school and letters won.

| Athletics | Position | Letters Won | Additional Letters Expected to Win | Honors, Scoring Record, etc. |
|---|---|---|---|---|
| Basketball | | | | |
| Baseball | | | | |
| Track | | | | |
| | | | | |

Please list principal extracurricular and community activities as well as important honors. Give year.

(**Example:** Scholastic honors and prizes, student government, church offices, debating, drama, music, etc.)

Give below Three References: Two Teachers (One English) — Number and Street or P. O. Box, City, State

1. _____

2. _____

3. _____

This form, when completed, should be returned, together with a **check or money order for $15.00** payable to Brevard College. This fee is not refundable. **Do Not Send Cash.** Mail to: Admissions Office, Brevard College, Brevard, N. C.

| Date | Signature of Person Responsible for your bills | Signature of Applicant |
|---|---|---|
| | | |

# BREVARD COLLEGE

**Brevard**

**North Carolina**

## APPLICATION FOR ADMISSION

# ADMISSION INSTRUCTIONS

Please read carefully:

1. The attached application for admission, a picture, and a $15 application fee (payable by check or money order) should be mailed to the Office of Admissions and Financial Aid. The $15 fee will not be refunded. The manner in which you follow directions and complete this application will be an important part of the evaluation of you as an applicant.

2. When we receive your application and fee, we shall mail you one of our transcript forms and three recommendation forms.

3. Your secondary school authorities should complete the transcript form and return it to Brevard as promptly as possible.

4. Write your name on each recommendation form and give to the following persons:
   green—one to your junior or senior English teacher.
   yellow—another subject-matter teacher.
   white—someone with whom you have worked in extra-curricular activities.
   Please follow the instructions above without substitutions. After January 1 you should use senior teachers instead of junior teachers.

5. Although it is not at all necessary that we receive additional recommendations, we are glad to receive one or two letters of recommendation **if** the person writing the letter knows **you** well and can provide us with additional information, including facts or examples which we have not received from other sources.

6. The CEEB Scholastic Aptitude Test should be taken in December or January. To avoid payment of a late registration fee, the completed registration form and fee must be received by the authorities at Prinecton approximately four weeks prior to the date on which the test is to be taken. The Board cannot guarantee to accept applications received later than two weeks prior to the testing date. It is your responsibility to see that the College Board mails an **official** score report to Brevard.

7. You will be notified about your admission shortly after all necessary forms are received by the Admissions Office.

DETACH AND SAVE FOR FUTURE REFERENCE

## Application
## FOR ADMISSION TO BREVARD COLLEGE

Mail to Admissions Office
Brevard College
Brevard, North Carolina

1. Print legibly in ink or use typewriter.
2. Enclose check or money order for the fifteen-dollar **non-refundable** pre-registration fee. **Do not send cash.**
3. This application implies full acceptance of standards and regulations of the College.
4. The manner in which you follow directions and complete this application will be an important part of the evaluation of you as an applicant.

Attach Required Photograph

Name: Last | First | Middle | Home Phone | Date of Birth

Home Address: Number, Street, or P. O. Box, City, County, State, Zipit No. | City and State of Birth

Church Affiliation | Pastor | Which semester do you wish to enter? ☐ Fall ☐ Spring 19___ 19___ | Check Desired Living Arrangement ☐ Boarding Student ☐ Day Student

Father: Last Name | First Name | Middle Name | Living Yes ☐ No ☐ | Address: Number, Street, or P. O. Box, City, State
Place of Birth, City, State | Education: College attended, if any, and degree earned | Occupation and Employer

Mother: Last Name | First Name | Middle Name | Living Yes ☐ No ☐ | Address: Number, Street, or P. O. Box, City, State
Place of Birth, City, State | Education: College attended, if any, and degree earned | Occupation and Employer

Guardian: Name, Address: Number, Street, or P. O. Box, City, State

Your Marriage Status Married ☐ Single ☐ | High School Last Attended | Location | Date of Graduation

Have you attended college previously? Yes ☐ No ☐ | List college previously attended, if any, and dates of attendance
If yes, have college send transcript

What Business or Profession Have You Chosen? | Name of Institution You Plan to Enter After Leaving Brevard

Have you registered for Selective Service? Yes ☐ No ☐ | Selective Service Number
Board Number and Location

If selected as a student do you plan to complete 2 years and graduate from Brevard College? Yes ☐ No ☐ | Will it be necessary for you to have financial assistance in order to attend Brevard College? Yes ☐ No ☐

Name of Local Newspaper | Address, City and State

Who or What Influenced You to Choose Brevard College? College Representative ☐ Minister ☐ Alumni ☐ Guidance Counselor ☐ Student ☐ Other ☐

Have you talked to a representative of our Admission Office? Yes ☐ No ☐ Name: Where:

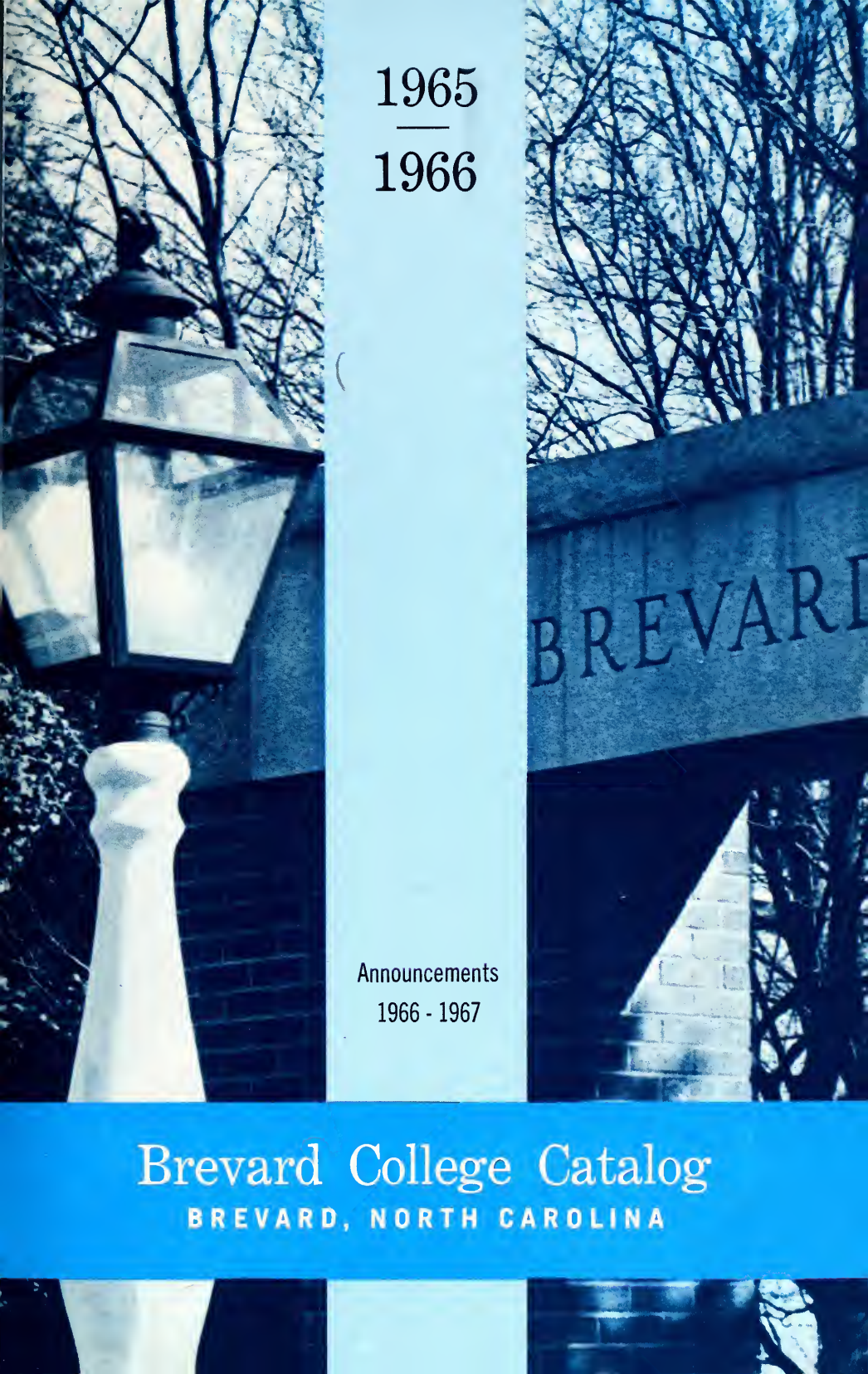
Have you visited Brevard within the past two years? Yes ☐ No ☐ If so, give month and year.

To What Other Colleges Have You Applied for Admission? What Action, If Any, Did They Take?

Number of brothers_____ Ages_____ Number of sisters_____ Ages_____
Name relatives who have attended Brevard College and indicate relationship to you:

Have you ever been placed on probation or dismissed from any school? Yes ☐ No ☐
If so, give a full explanation on an attached sheet.


Bedford College
COGNOSCE
UT
PRAISIS
1853




Announcements
1966 - 1967

# Brevard College Catalog

BREVARD, NORTH CAROLINA

# Correspondence Directory

*Inquiries in specific areas should be addressed:*

## ADMISSIONS AND SCHOLARSHIPS

Admission requirements, catalogs, descriptive literature, application forms, scholarships, financial aid information.

*The Director of Admissions*

## ACADEMIC PROGRAM, TRANSCRIPTS, REPORTS

Information on courses of study, requests for transcripts, correspondence regarding transfer work.

*The Dean of the College*

## STUDENT INTERESTS

General welfare, health, housing.

*The Dean of Students*

## BUSINESS MATTERS

Financial arrangements, payment of college charges.

*The Business Manager*

## ALUMNI AFFAIRS

To locate former students, to report items of news interest.

*The Public Relations Director*

## ADMINISTRATIVE AFFAIRS

Policy, faculty appointments, gifts, bequests, endowment, general information.

*The President*

The College reserves the right to make any changes in the calendar, regulations, student charges, or courses of instruction announced in this catalog.

Vol. 33, No. 1

Entered as second class matter at the Post Office at Brevard, North Carolina, under the Act of Congress of August 24, 1912.

# Catalog

# BREVARD COLLEGE

**Brevard, North Carolina**

28712

*A COEDUCATIONAL TWO-YEAR COLLEGE*



*Under the auspices of the Western North Carolina Conference of The Methodist Church*

## ACCREDITATION

Brevard College is accredited by the Southern Association of Colleges and Secondary Schools, the University Senate of The Methodist Church, the North Carolina State Department of Education, the University of North Carolina and the North Carolina College Conference. The College is a member of the North Carolina Council of Church Related Colleges.

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# An Invitation

A good way to help determine whether or not a college would meet your needs is to visit the campus, stay overnight in one of the dormitories, meet some of the students and faculty, get a feeling of the spirit of the school.

Prospective students and parents are welcome. To make arrangements for a visit, write:

The Director of Admissions.

# 1965

**SEPTEMBER**

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**OCTOBER**

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**NOVEMBER**

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# 1966

**JANUARY**

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**OCTOBER**

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**FEBRUARY**

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**AUGUST**

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**NOVEMBER**

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**MARCH**

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**JUNE**

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**SEPTEMBER**

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# 1967

**JANUARY**

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**JULY**

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**OCTOBER**

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**FEBRUARY**

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**MAY**

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**AUGUST**

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**NOVEMBER**

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**MARCH**

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**JUNE**

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**SEPTEMBER**

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**DECEMBER**

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| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

# Calendar

## FALL SEMESTER
1966

| | |
|---|---|
| Wednesday, August 24 | Conference: faculty and student representatives ( latter arrive Friday afternoon) |
| Sunday, August 28 | Dormitories open for NEW students ONLY 9:00 a.m. Orientation begins at 7:00 p.m. |
| Monday, August 29 | Orientation |
| Wednesday, August 31 | Registration |
| Thursday, September 1 | Classes begin |
| Saturday, October 1-2 | First open weekend |
| Saturday, October 15 | Homecoming (closed weekend) |
| Monday, October 24 | Midterm grades due |
| Thursday, November 10 | Preregistration |
| Thursday, November 24 | THANKSGIVING: a half holiday beginning at 12:00 noon |
| Friday, November 25 | Classes resume, 8:00 a.m. |
| Thursday, December 8 | Reading Day |
| Friday, December 9 | Examinations begin, 9:00 a.m. |
| Friday, December 16 | Examinations end. Christmas holidays begin at 12:00 noon |
| Monday, December 19 | First semester grades due from faculty |

## SPRING SEMESTER
1967

| | |
|---|---|
| Monday, January 9 | Administrative and business offices reopen |
| Saturday, January 14 | New students arrive |
| Monday, January 16 | Registration day for new and returning students |
| Tuesday, January 17 | Classes begin |
| Sunday, March 5-9 | Religious Emphasis Week |
| Monday, March 6 | Midterm grades due by 12:00 noon |
| Thursday, March 16 | Preregistration |
| Saturday, March 25 | Spring Holidays begin at 12:00 noon |
| Monday, April 3 | Classes resume at 8:00 a.m. |
| Thursday, May 4 | Reading Day |
| Friday, May 5 | Examinations begin, 9:00 a.m. |
| Friday, May 12 | Examinations end |
| Sunday, May 14 | Commencement exercises<br>11:00 a.m.—Worship in Brevard Methodist Church<br>3:00 p.m.—Graduation — Boshamer Gymnasium |

# BREVARD COLLEGE



Emmett Kennedy McLarty, Jr.
**PRESIDENT**

## PURPOSE

With first emphasis on intellectual discipline, Brevard College exists for the purpose of providing a two-year academic program, primarily designed and administered for qualified freshmen and sophomores, enabling them to continue more effectively their studies as juniors in four-year colleges.

Committed to Christian concepts, Brevard College is dedicated to a way of life that instills within the student a greater desire to become a more responsible and creative member of society.

## PROGRAM

With practical areas pre-empted by state colleges, the tax supported community college, and the trend to on-the-job training in industry and business, Brevard offers predominately two years of liberal arts and pre-professional study for students who expect to complete four years of college or university study. With eighty-five per cent of our graduates in the university parallel course transferring to four-year institutions each year, our basic curriculum is composed of courses which are required for transfer credit. The only two-year terminal course offered is in Secretarial Science.

Brevard College has chosen to administer a two-year university parallel program well rather than attempting to offer preparation for future work experience, technical education, adult education, and remedial courses to repair the inadequacies of high school education.

## Counseling Services

Brevard College believes the basic concern of education must be with the individual and emphasizes the personal relationship by giving attention to the needs and progress of individual students.

The first concern at Brevard is the intellectual development of its students. Beyond this obligation, the college recognizes a responsibility in the general maturing process. Accordingly, a comprehensive program of counseling is offered.

Each student has a faculty advisor on whom he may call at any time for advice and information. The advisors and instructors can help with most academic problems. The Recorder and the Dean of the College invite conferences when additional help is needed. Financial and other personal problems are usually referred to the Dean of Women and the Dean of Students. On spiritual questions, the college Chaplain is glad to counsel.

Both students and faculty advisers have found that some personal, academic and vocational problems are more satisfactorily solved if the pattern of the student's interests, aptitudes and emotional strengths has been determined by appropriate testing and skilled interviews. This service is offered by a professionally trained and experienced Guidance Counselor.

## Advantages

With a Christian orientation, Brevard College emphasizes certain advantages which are possible in a two-year college of liberal arts.

1. A solid core of college subjects concentrated at the two-year level.
2. Additional personal work with students—beyond that available in a small senior college — made possible by the efficient functioning of instructors in a two-year limit of courses.
3. Opportunity for maturation before continuing studies in a four-year college or university.

4. Two years of college study and cultural opportunity for young people who may wish education beyond high school but short of a full college course.

5. Early experience through participation in a variety of worthwhile activities often reserved for juniors and seniors in a four-year college.

   a. Leadership offices in student government and other organizations.

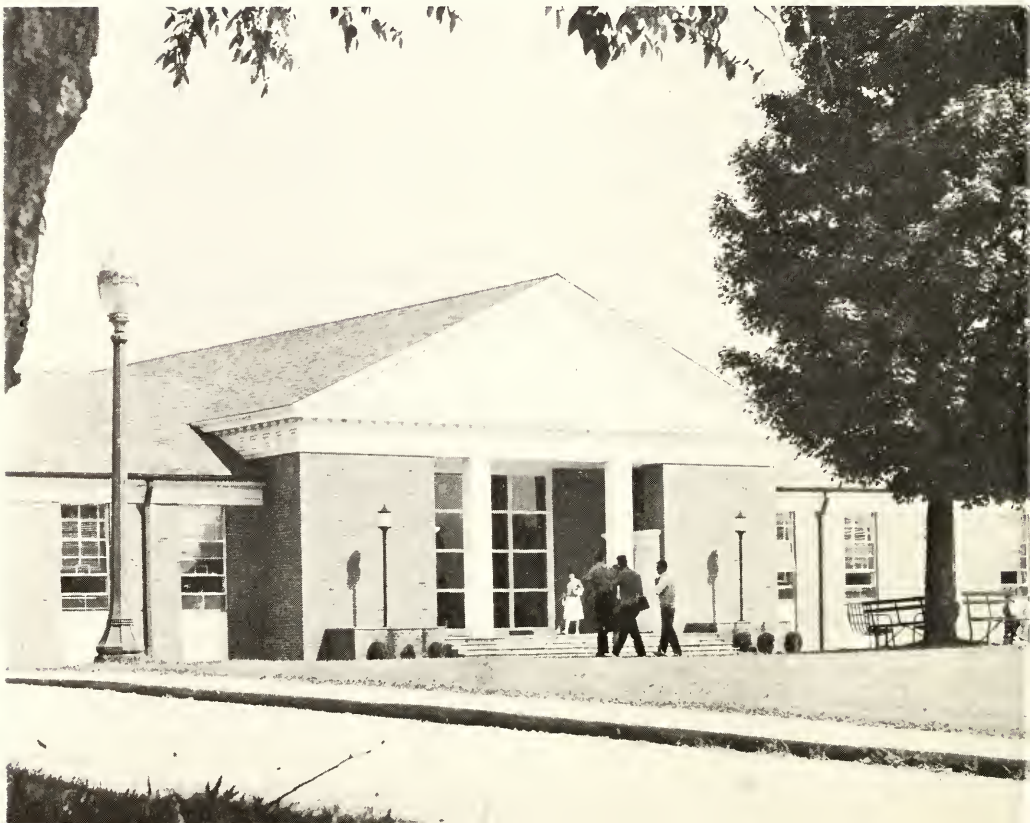
   b. Journalistic experience on the college paper or the staff of the college annual.

   c. Tours with glee club, choir, or instrumental ensembles.

   d. Varsity letters on athletic teams.

   e. Dramatic activity—in production or acting or both.

   f. Attainment of deserved recognition in honor societies and special awards.



# The Physical Plant

The shape and appearance of the Brevard College campus has been notably changing during the past three years. The Bryan Moore Science Building was the first in the master plan of the development program to modernize and expand the teaching and housing facilities. The Boshamer Gymnasium-Natatorium and the Sherrill Athletic Fields were completed two years ago. The administrative officers and staff moved to their offices in the new Beam Administration Building last June.

Four new buildings, renovation of the Campus Center building, for the Music department, and of the present library for a Student Union, all scheduled for use in the fall of 1966, will bring the Brevard College physical plant to a high state of completion.

The Campus Center Building was renovated last summer and is now occupied by the Music department. The four new buildings (dormitory, cafeteria, library, classroom building) are under construction simultaneously.

The new dormitory will house 160 students. Accommodations will permit an increase in enrollment of boarding students from 420 to almost 600.

The new cafeteria is designed to accommodate the increased enrollment. In addition to a dining hall for students and one for the faculty, there will be several smaller dining rooms for special occasions.

Expressly designed to be an adjunct to the teaching process, the new library will be large enough for an 800-student college. There will be seating for 300 students for studying under favorable conditions. All of the conventional library facilities will be present, and other desirable features, such as: seminar rooms, group study rooms, faculty research cubicles, music listening rooms, a small audio-visual auditorium, and exhibition walls.

The new Student Union is needed for wholesome, informal, on-campus recreation. It will be a popular gathering place, a recreational facility, and headquarters for nearly all extra-curricular activities.

The new classroom building, a necessity with increased enrollment, will provide recitation and lecture rooms with the latest teaching aid equipment, seminar rooms and faculty offices.

## History

Brevard College, beautiful in campus grounds and contemporary in buildings and educational philosophy, honors its Methodist sponsorship and its early orgin. The college dates from 1853 when Rutherford College was founded by Robert Laban Abernethy, a Methodist minister. Initially the college was an academy—Owl Hollow School—and through progressive stages came to be a seminary and a four-year college until the union with Weaver College into Brevard College at the site of Brevard Institute.

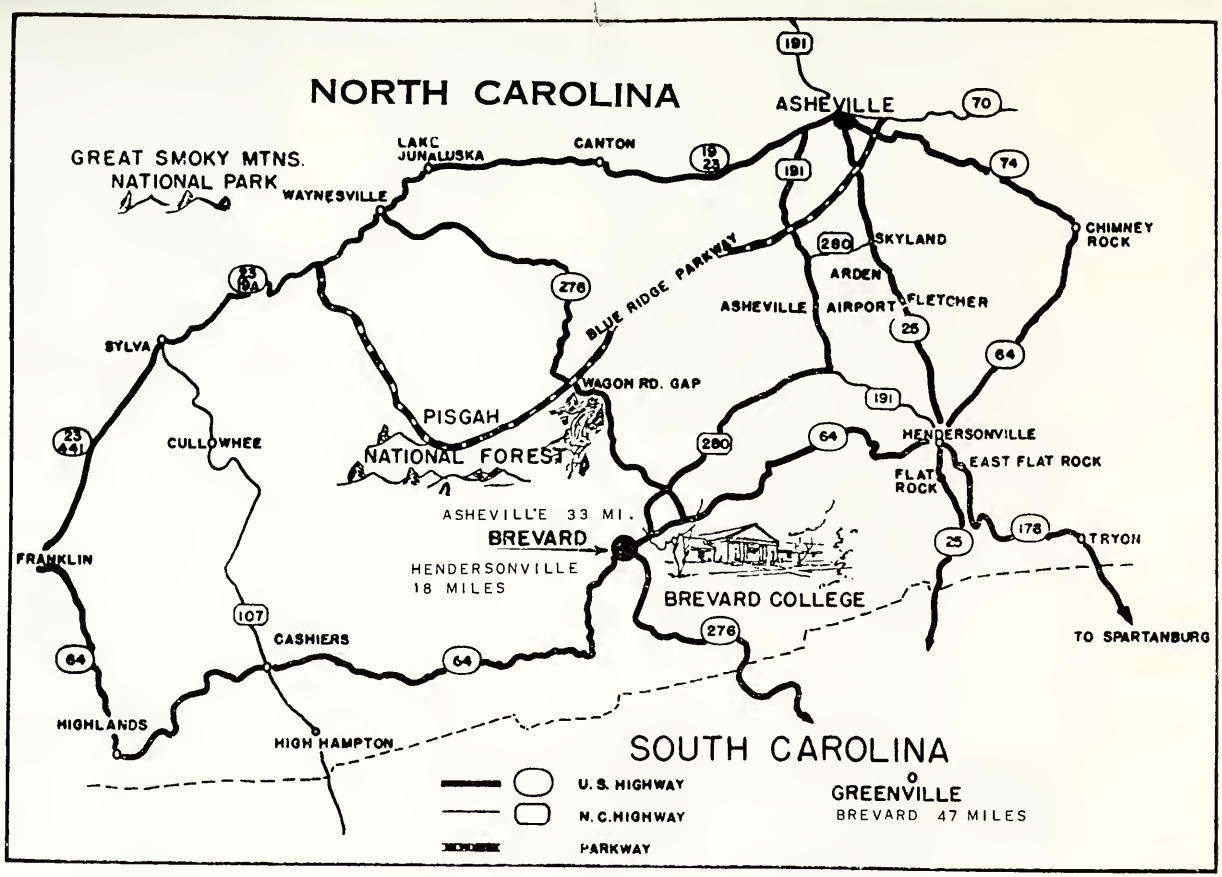
Weaver College, so named in 1912, was incorporated in 1872 under the presidency of James A. Regan, and became a Methodist college officially in 1883. Brevard Institute was founded in 1895 by Reverend and Mrs. Fitch Taylor as a pioneering venture among mountain young people.

Brevard College thus numbers among its alumni many honored persons who attended the three institutions which are now a part of her.

## Location

Brevard College is located in the beautiful Blue Ridge Mountains of Western North Carolina, 33 miles southwest of Asheville, 18 miles from the Asheville airport, and 47 miles from Greenville, S. C. In the Brevard community are two prominent industries: duPont (x-ray film), and Olin (fine paper and film). Brevard is the home of Radio Station WPNF and the nationally famous Brevard Music Center. The Pisgah National Forest is within sight of the college.




NORTH CAROLINA
GREAT SMOKY MTNS.
NATIONAL PARK
WAYNESVILLE
LAKE JUNALUSKA
CANTON
ASHEVILLE
191
70
74
19
23
276
BLUE RIDGE PARKWAY
280
SKYLAND
ARDEN
ASHEVILLE AIRPORT
FLETCHER
CHIMNEY ROCK
25
64
SYLVA
WAGON RD. GAP
PISGAH
NATIONAL FOREST
CULLOWHEE
23
441
HENDERSONVILLE
EAST FLAT ROCK
FLAT ROCK
ASHEVILLE 33 MI.
BREVARD
HENDERSONVILLE
18 MILES
178
TRYON
FRANKLIN
BREVARD COLLEGE
TO SPARTANBURG
107
CASHIERS
HIGHLANDS
HIGH HAMPTON
SOUTH CAROLINA
GREENVILLE
BREVARD 47 MILES
U.S. HIGHWAY
N.C. HIGHWAY
PARKWAY

# The College Community



# GOVERNMENT

By enrolling in the college each student becomes a member of the Student Government Association, entitled to the privileges and bound by the responsibilities of the constitution, by-laws, and stated standards. The Student Handbook, the official publication of the Association, is sent each student prior to arrival.

The Student Council, which consists of ten students and three faculty members, represents the Student Government Association and has full judicial power to enforce the Constitution and By-Laws of the Association. All student organizations are responsible to the Student Council.

# STANDARDS OF CONDUCT

Brevard College expects all students to assume personal responsibility in all areas of college life, and in the maintenance of standards of behavior. Students must display, in attitude and conduct, willingness to accept and cooperate with the college in observing established policies. Drinking, gambling, cheating and immoral conduct are forbidden. Honesty, both in academic matters and personal life, must prevail and any deviation is subject to action by the Student Council and officers of the college.



# COMMUNITY REGULATIONS

## The Use of Automobiles

The owning or operating of a car is restricted. No freshman boarding student will be given a permit to keep a car during his first semester. Details regarding regulations are to be found in the Student Handbook.

## Chapel, Assembly, Lyceum Programs

Attendance is required of all students because these programs contribute so much to the educational experience.

## Student Responsibility

Students are responsible for the care of their rooms. Loss due to damage done to rooms, furniture, or college property will be assessed against the student or students responsible. Any student who changes room, moves, or exchanges furniture without the permission of dormitory supervisors will be subject to a fee of $5.00 and disciplinary action.

## Student Health

Brevard College requires that entering students present a physician's report certifying freedom from communicable diseases and noting any necessary restrictions to be placed upon physical activity. (Students receive the form for making this report during the summer at the time room assignments are made.) The college expects entering students to have, in addition to the usual vaccinations given during public school years, immunization against poliomyelitis and influenza. Brevard College observes precautions regarding health and physical welfare in all areas of college life, and provides infirmary services for casual illness or for convalescence.

Health and accident insurance is made available by the college at a reasonable cost and is required of all studdents. A booklet describing cost and details of coverage is furnished each student accepted for admission.

In emergency cases requiring special medical attention or surgery the Dean serves *in loco parentis.*

# RELIGIOUS LIFE

## Places of Worship

Students are encouraged to attend churches of their own choice. The churches of Brevard extend a cordial invitation to attend their Church schools, youth groups and worship services.

## Convocations

Speakers for convocations include able leaders from all denominations.

## Fellowship Groups

Fellowship groups seek not to proselytize, but to develop comradeship among students of a given denomination, and to deepen loyalty to denomination. These groups offer assistance in the development of lay and professional leadership for their respective denominations. The major active denominational groups on the campus are: The Methodist Student Fellowship, The Baptist Student Union, The Canterbury Club, and Westminster Fellowship.

# CULTURAL LIFE

Throughout the school year a number of programs and events offer special opportunities for all members of the community to broaden their interest and appreciation in art, dramatics, music and other fine arts.

## Friday At Four

One of the most stimulating intellectual and cultural experiences of the campus is offered to all members of the college community in the program known as "Friday at Four," sponsored by the Phi Theta Kappa society. The series presents guest lecturers or faculty members who speak or lead discussions on subjects in the humanities or related fields. Attendance is voluntary.

## Lyceum Series

Four lyceum programs are scheduled each year. They include lectures, dramatic productions and musical programs.

## Dramatics

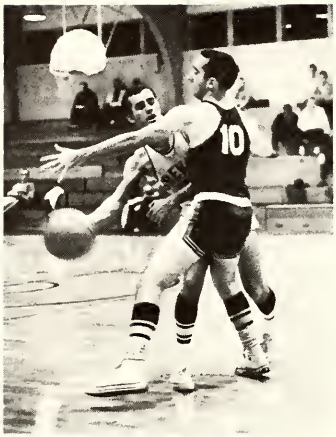
The campus organization, The Masquers, and members of the Play Production class assume responsibility for dramatic presentations. Major productions include one full length play and a program of one act plays.

## Music

Music plays an important role in the cultural life of the college.

The Choir and the Glee Club present programs of sacred and secular music on campus, in local churches and on annual tours.

Instrumental Ensembles provide a variety of music ranging from the popular to the classical.





# SPORTS AND RECREATION

HEALTH AND PHYSICAL EDUCATION

Brevard College offers theoretical and practical cours in health and physical education and arranges a co prehensive program of varsity and intramural spor

INTERCOLLEGIATE

The intercollegiate program stresses basketball, baseba track, golf and tennis in accordance with the Weste Carolina Junior College Athletic Conference and t National Junior College Athletic Association, of whi the college is a member.

INTRAMURAL

Intramural sports and physical education classes inclu basketball, touch football, softball, archery, bowlin swimming, field hockey, skating, and a variety of otl activities.

The Mountaineers Club sponsors hikes, picnics and to through the mountains of the area.

# TUDENT ORGANIZATIONS

The college encourages students to form groups for the development of special interests, subject to the following stipulations:

1. Administrative approval of a written constitution and statement of nature and purpose.
2. Supervision of business affairs by the business manager of the college, whose office serves as repository for funds.
3. Advisory guidance by a member of the faculty designated by the administration.

Existing organizations reflect student interest in religion, scholarship, language, commerce, government, dramatics, music, athletics, science, nature and social activities.

## Honor Societies and Qualifications

**Phi Theta Kappa**

Academic rank in upper 10% of student body and maintenance of "B" average with 15 credit hours in the semester prior to election, 12 of these in the arts and sciences.

**Sigma Pi Alpha**

Grade "A" in a course in language, with academic average of "B."

**Alpha Pi Epsilon**

Secretarial major with academic average of "B-plus."

**Alpha Beta Gamma**

Chemistry student with high scholastic standing and qualities of leadership.

## Religious Organizations

The Christian Council is comprised of the officers of the religious organizations on campus. The Council co-ordinates the efforts the organizations make to answer problems that arise pertaining to the religious life of a student and to develop a pervasive Christian spirit at Brevard College.

Kappa Chi is a group composed of men and women who plan to enter Christian service on a professional basis.

**Denominational Groups**

The Methodist Student Fellowship
The Baptist Student Union
The Canterbury Club
Westminster Fellowship

## Special Interest Organizations

Commercial Club
Choir
Glee Club
Instrumental Ensembles
The Masquers
Men's Athletic Association
Monogram Club
The Mountaineers
Women's Athletic Association

## Social Clubs

For Men:
The Delphian Society
The Cliosophic Society
For Women:
The Mnemosynean Society
The Euterpean Society

## Student Publications

The CLARION—weekly newspaper
The PERTELOTE—the college annual
The STUDENT HANDBOOK
CONFETTI—publication of the class in creative writing

# Admissions Procedure

## GENERAL ADMISSION REQUIREMENTS

Acceptance of candidates for admission follows a selective process. In selecting the entering class, the Admissions Committee considers the school record, the results of the Scholastic Aptitude Test, and the recommendation from the school. The academic record of an applicant, the degree to which he has demonstrated intellectual curiosity, and evidence of his motivation to maintain a satisfactory level of college performance are of primary importance; considered in conjunction with these are his character and personality.

## SPECIFIC ADMISSION REQUIREMENTS

### I. Regular Students

**Formal Application**—It is advisable that the application be completed by the candidate as early as possible in his senior year and mailed to the Director of Admissions, Brevard College, Brevard, N. C. Applications after May 1 will be accepted only if there are vacancies in the entering class.

**Application Fee**—A $15.00 application fee is required with each application. Since this fee covers only part of the cost of processing an application, it is not refundable, whether or not the candidate is admitted.

**Character References**—Three forms will be sent to the applicant from the admissions office. Two of the character references should be completed by former teachers of college preparatory subjects, and the third form may be completed by whomever the applicant desires to name.

**The Official High School Transcript**—Candidates are required to have a transcript forwarded directly from each high school they have attended.

**The Scholastic Aptitude Test**—All candidates are required to take the Scholastic Aptitude Test of the College Entrance Examination Board. Arrangements for this test may be made with the principal or guidance counselor or by writing directly to the College Entrance Examination Board, P. O. Box 592, Princeton, N. J. Students planning to apply for admission to Brevard College should indicate when taking the test that scores should be sent directly to the college from Princeton, N. J.

**Admission Deposit**—A room reservation fee of $60.00 is due immediately upon notification of acceptance for enrollment. This fee is nonrefundable.

### II. Special Students

1. Students who are twenty-one years of age or older and who are residents of the immediate area may be admitted by examination to certain courses for credit, without taking a full load of work.
2. Students with special needs who are residents of the immediate area may be permitted to enroll in classes with credits earned being recorded but not transferred.
3. Students may be admitted without college credit to courses in applied music and art and vocational subjects upon recommendation of the dean of the college.

### III. Admission To Advanced Standing

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard College provided the grade received is at least a C where the passing grade is D. (See also **Requirements for Graduation,** Section IV on **Transfer Students.**)

## WHAT TO BRING

Dormitory rooms are furnished with single beds, dresser, chairs, tables, and Venetian blinds. Each student should provide towels, sheets, pillow, pillow cases, blankets, bedspreads*, study lamp, drinking glass and similar items for personal use. No provision is made for the display of pictures or art on walls. Suitable folders and frames not requiring hanging should be provided.

## COLLEGE STORE

Books, stationery, school supplies, personal toiletries, refreshments, gifts, and other sundry items may be purchased from the college-operated store, located in the Campus Center Building. No provision is made for charge accounts for this unit of the college auxiliary enterprises.

# EXPENSES AND FEES

| | Residents | | |
|---|---|---|---|
| | North Carolina | Out-of-State | Day |
| General Fee | $ 80 | $ 80 | $ 80 |
| Tuition | 430 | 580 | 430 |
| Room | 210 | 210 | |
| Board | 380 | 380 | |
| Total* | $1,100 | $1,250 | $510 |

*Plus laboratory fees, books, and incidentals. Living on campus is required except for local residents.

*Arrangements have been made with the Asheville Linen Service to furnish a dormitory student two single sheets, two bath towels, and one pillow case each week for $25.00 a year.

# SCHEDULE OF PAYMENTS

RESIDENT STUDENTS:

| | NORTH CAROLINA | OUT of STATE |
|---|---|---|
| Fall Semester: | | |
| Pre-registration and Record Evaluation Fee (Non-refundable but applied on expenses if admitted) | $ 15.00 | $ 15.00 |
| Room Reservation Fee (non-refundable) | 60.00 | 60.00 |
| *Payment at registration | 255.00 | 295.00 |
| Payment October 25th (plus Lab Fees) | 260.00 | 295.00 |
| (*Plus $1.00 Key Deposit and $1.00 P. O. Box and Insurance Premium) | | |
| Total Fall Semester | $590.00 | $665.00 |
| Spring Semester: | | |
| Payment at Registration | $255.00 | $295.00 |
| Payment March 10th (plus Lab Fees) | 255.00 | 290.00 |
| Total Spring Semester | $510.00 | $585.00 |

DAY STUDENTS:

| | |
|---|---|
| Fall Semester: | |
| Pre-registration and Record Evaluation Fee (non-refundable but applied on expenses if admitted) | $ 15.00 |
| *Payment at Registration (plus Ins. premium and P. O. Box) | 140.00 |
| Payment October 25th (plus Lab Fees) | 140.00 |
| Total Fall Semester | $295.00 |
| Spring Semester: | |
| Payment at Registration | $115.00 |
| Payment March 10th (plus Lab Fees) | 100.00 |
| Total Spring Semester | $215.00 |
| (*P. O. Box Rent $1.00) | |

# EXPLANATION OF STUDENT ACTIVITIES FEE

### The General Fee

The "general fee" secures for each student, without additional cost, (1) a subscription to the student paper, (2) lyceum tickets, (3) admission to athletic games, (4) participation in various group functions—literary, social, religious, and intramural, and (5) the college annual.

### Terms

No deduction is made in any department for late entrance to classes except private music lessons. Every student, by act of registration, creates a liability for that payment period. A parent or guardian, by entering a student, accepts the terms and regulations outlined in the catalog as final and binding upon him.

No student will be allowed to register or attend classes or to begin private music lessons until all financial affairs have been arranged with the business office.

**WHEN A STUDENT HAS BEEN GRANTED FINANCIAL ASSISTANCE, THAT SUM IS NOT APPLICABLE TO THE PAYMENT AT REGISTRATION, BUT IS CREDITED AT THE TIME OF THE SECOND PAYMENT.** Students receiving aid through work will receive credit as earned at the rate of 75c per hour and therefore the amount of aid granted is not applicable to their first payment at registration.

Brevard's operation is based upon payment of fees at the time stated. When a patron finds it necessary to request deferred payment, special arrangements must be made in advance of the due date.

Should a student find it necessary to leave college before the end of a semester, he must notify the dean, the business manager and the librarian before honorable dismissal is granted, or transcripts of his records will not be furnished.

### Refunds

If a student withdraws he is responsible for payment of fees up to but not beyond the given payment period.

## Charges for Instruction in Music Per Semester

**I. Practice Fees:**

| | |
|---|---|
| Organ—1 hour daily | $15.00 |
| each additional hour daily | 10.00 |
| Piano—1 hour daily | 6.00 |
| each additional hour daily | 3.00 |
| Instrumental—1 hour daily | 3.00 |
| each additional hour daily | 3.00 |

**II. Instructional fees:**

| | |
|---|---|
| Music majors, three one-half hour lessons each week | $60.00 |
| One-half hour lesson each week | 32.50 |
| Second one-half hour lesson each week | 27.50 |
| Each additional lesson each week | 25.00 |

## Laboratory Fees Per Semester

All laboratory courses ..... $10.00

Art
Biology
Chemistry
Mathematics 15, 16
Modern Languages
Physics
Typewriting, Office Machines
Mathematics 01
Mathematics 02
Mathematics 03
Slide Rule

## Special Charges Per Semester

| | |
|---|---|
| Each semester hour for part-time students | $20.00 |
| Each semester hour in excess of 19 | 10.00 |
| Graduation fee (including diploma and academic apparel) | 10.00 |
| Late registration | 10.00 |
| Examination taken irregularly | 10.00 |
| Test taken irregularly | 5.00 |
| Each transcript of college record after first | 1.00 |
| Use of radio or record player in room | 3.00 |
| Use of television in room | 6.00 |
| Comprehensive College Tests (fourth-semester students) | 5.00 |

## Medical and Accident Insurance Per Year

| | |
|---|---|
| Required of all students — for 12 months | $20.00 |

# FINANCIAL ASSISTANCE

Brevard College will do all within its resources to encourage able students to obtain an education. "None shall be turned away for want of means," reads a legend at the entrance of the campus. All financial assistance is under the control of the Student Aid Committee. Students desiring financial assistance are required to submit a Parents' Confidential Statement. The form may be secured from Guidance Directors or Principals, or directly from the College Scholarship Service, Box 592, Princeton, N. J. 08540.

# PRINCIPLES OF AWARDS

The Student Aid Committee observes the following principles:

1. Financial aid is made available on the basis of ability, character and need.
2. Applicants must present acceptable scores on the College Entrance Examination Scholastic Aptitude Test, and a satisfactory high school scholastic record.
3. Assistance may be withdrawn at any time should the student fail to maintain a good scholastic record or to show satisfactory cooperation with the best interest of the college community or should he be placed under college discipline. Since scholarship holders are students of outstanding citizenship, they may be asked to perform certain courtesy services as representatives of the College, acting upon occasion as ushers, guides, college hosts or hostesses.
4. Renewal of all scholarships is subject to review by the committee and is dependent on continued need, good conduct, satisfactory grades and availability of funds.

# STUDENT LOAN FUNDS

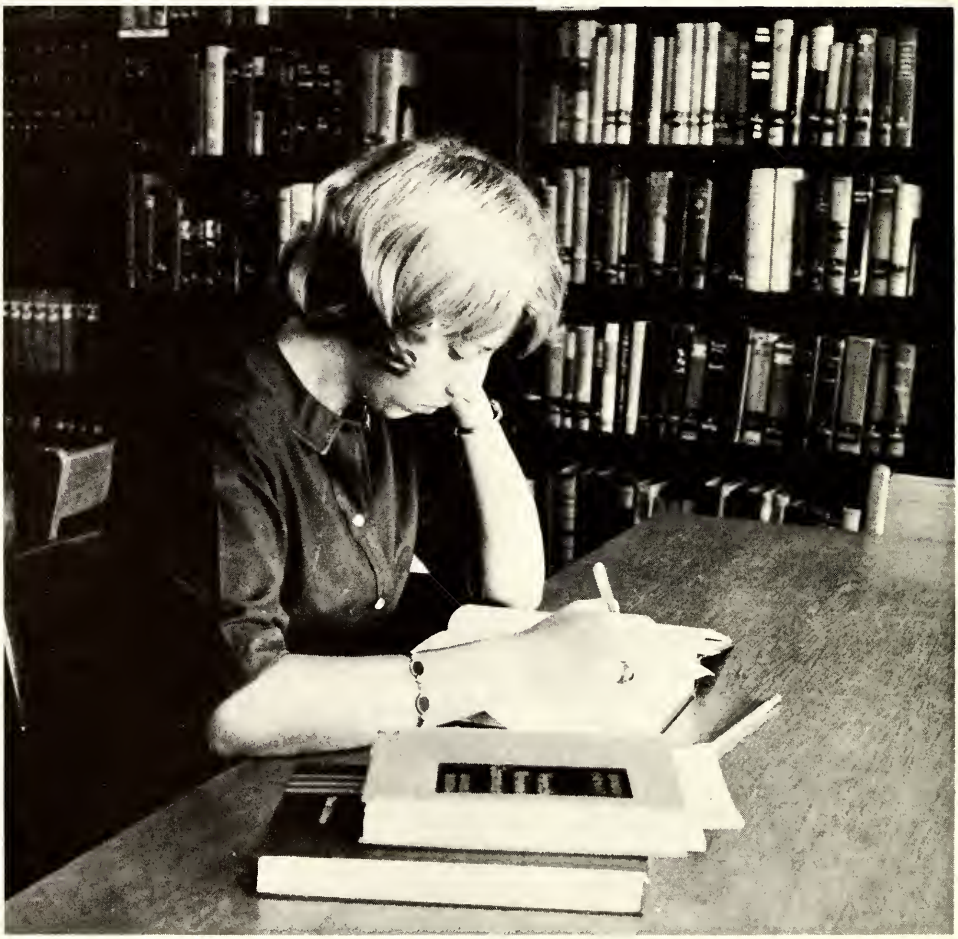
Amount limits based upon individual ability and need provided applicant shows promise of academic success.

Elizabeth Boston Scholarship Loan Fund.
Men's Bible Class Student Loan Fund of the First Methodist Church of Lincolnton, North Carolina.
Methodist Board of Education Student Loan Fund.
National Defense Student Loan Fund.
Robert Wesley Pickens Loan Fund.
Willard Powers Student Loan Fund.
Frances H. Ross Memorial Student Loan Fund.
Mary Joyce Rymer Student Loan Fund.
Thomas M. Stanback Loan Fund.
Western North Carolina Conference Ministerial Scholarship Loan.

# ENDOWMENT SCHOLARSHIP FUNDS

Distribution in variable amounts contingent upon scholastic standing and based upon individual ability and need.

Eugene Jarvis Coltrane Scholarship Fund.
Eugene Jarvis Coltrane Memorial Trust Fund.
Marion Frazier Craig Memorial Fund.
Hefner Memorial Scholarship Fund.
Bishop and Mrs. Nolan B. Harmon Scholarship Fund.
Charles B. Herman Memorial Fund.
J. Edward Kale Scholarship Fund.
Dr. E. K. McLarty, Sr. Memorial Scholarship Fund.
H. W. Murdock Scholarship Fund.
C. M. Pickens Scholarship Fund.
Lois Weisner Reich Scholarship Fund.
Siebert Ministerial Scholarship Fund.
George H. Terry Memorial Scholarship Fund.
Floyd C. Todd Scholarship Fund.
Mary Tucker Scholarship Fund.
R. M. and Hattie Waldroup Scholarship Fund.



# AVAILABLE FUNDS

| Source or Type | Number Available | Amount Each | Qualifications |
|---|---|---|---|
| Honor Scholarships | Variable | $400 | Valedictorian or Salutatorian. |
| | Variable | $250 | In upper 10% of graduating class. |
| | Variable | $125 | In 11% through 15% of graduating class. |
| Grants-in-Aid | Variable | Tuition | Ordained Ministers' children* Methodist Children's Home applicants. |
| | Variable | Tuition | Foreign students. |
| | Variable | Variable | Others evidencing need. |
| | Variable | $150 | Two or more students from same immediate family. |
| Work Grants | Variable | $150 to $300 | Based upon general ability and need, and earned by scheduled services rendered. |
| Art, Athletic, Drama and Music Awards | Variable | $50 to $500 | Evidenced ability. |
| Henry and Ruth Ridenhour Scholarship Fund | Variable | Variable | General qualifications. |
| Lee P. Barnett Scholarship Fund | Variable | Variable | General qualifications. |
| Central Methodist Church of Shelby | Variable | Variable | General qualifications. |
| Board of Education of The Methodist Church | Variable | Tuition and Fees | National Methodist Scholarships based upon "B" average, upper 15% in graduating class, and general qualifications. |
| Champion Paper and Fibre Co. | 2 | $225 | Child of an employee who is an entering freshman; or graduate of any Haywood County High School, or of Enka High School in Buncombe County. |
| Angier B. Duke Memorial, Inc. | Variable | Variable | General qualifications. |
| First Methodist Church Gastonia, N. C. | 1 | $200 | General qualifications. |
| Ivey Foundation, Inc. | Variable | Variable | General qualifications. |
| Myers Park Methodist Church, Charlotte, N. C. | | | |
| Aldersgate Class | 1 | $200 | |
| Luther Snyder Bible Class | 1 | $300 | General qualifications. |
| Olin Corp. | 2 | $200 | Child of employee. |
| | 1 | $800 | Member of Brevard College graduating class, for continued study. |
| United Daughters of the Confederacy | 1 | $175 | Descendant of Confederate Soldier. |
| Western North Carolina District of the Methodist Church | 13 | $350 | Competitive Scholarships to Methodist Youth Fellowship members with at least "B" average. |
| Lettie Pate Whitehead Foundation, Inc. | Variable | Variable | Girls—General qualifications. |

*Children of ordained ministers of any denomination will receive grant in the full amount of tuition for a maximum of four semesters, only upon written application and if the college admission requirements are met.

# Academic Requirements

Brevard College students are expected to maintain a high level of scholarly performance and intellectual honesty, and to show a willingness to do more than the minimum required in the academic areas. The college reserves the right to require the withdrawal of any student whose scholarship is unsatisfactory or who, for any other reason, fails to uphold the standards and ideals of the college.

## ACADEMIC PROBATION

The purpose of academic probation is to warn the student that his academic work is unsatisfactory and to assist him in improving the quality of his work.

Any regular student is placed on academic probation at the end of any grading period (eight weeks) during which he fails to pass at least nine semester hours with a minimum of nine quality points. Unless the minimum standard is reached after one grading period on academic probation the student is subject to academic suspension.

## ACADEMIC SUSPENSION

A student suspended for academic reasons is required to be absent from the college for at least one semester. At the discretion of the Academic Standards and Readmissions Committee the absence may be for a longer period of time.

Any regular student is subject to academic suspension when his cumulative quality point average falls below the minimum acceptable standards, which are as follows:

| Semesters in Residence | Minimum Acceptable Cumulative Average |
|---|---|
| One | 0.30 |
| two | 0.50 |
| three | 0.70 |
| four or more | Reasonable chance to graduate |

The quality point system is explained in the section below titled "Quality Points."

## AUDITING COURSES

With the approval of the instructor involved and the dean of the college a student may register to audit a course. Class attendance requirements apply but examinations are not required.

Courses audited count as a part of the student's load, but no credit is received.

Regular college fees are charged for auditing.

## CHANGE OF COURSE

With the consent of the instructors involved and the permission of the dean of the college or recorder, course changes may be made as described below.

Courses may be added during the first six calendar days of the college session.

Courses may be dropped within ten days following registration day with no penalty or up to three weeks prior to the beginning of final examinations with a grade of WP or WF as determined by the instructor. A grade of F or I will be assigned in courses dropped officially in the three-week period before final examinations.

Courses dropped without permission are recorded as F.

## CLASS ATTENDANCE

All students are required to be present for all of their classes and laboratories. Any absences must be cleared with the dean of students under the conditions outlined in the Student Handbook.

No credit is allowed in any class in which the student is absent more than twenty percent of the time.

## CLASSIFICATION OF STUDENTS

A regular student who has passed at least thirty semester hours of work and has a cumulative quality point average of at least 1.0 is classified as a sophomore. All other regular students are classified as freshmen.

Special students are defined in the section on Admission Procedure.

## COMPREHENSIVE COLLEGE TESTS

All fourth-semester regular students are required to take the five General Examinations of the Comprehensive College Tests on a date announced each semester. A fee of $5.00 is charged to each student taking the tests.

## CORRESPONDENCE CREDIT

The college will accept up to six semester hours of correspondence credit provided prior arrangements are made with the dean of the college and the appropriate division chairman.

## COURSES REPEATED

If a course is repeated all hours attempted are counted in computing the cumulative quality point average.

## COURSE LOAD

The normal course load is 17 or 18 semester hours. The minimum load for a full-time student is 12 semester hours. The maximum load without special permission is 19 semester hours. A fee is charged for hours in excess of 19 (see Special Charges).

Non-credit and audited courses count as part of the course load.

## DEGREES OFFERED

The college awards the degree of Associate in Arts or the Junior College Diploma to those who meet the requirements (see Graduation Requirements).

## EXAMINATIONS

The student must obtain from the bursar a statement that all of his accounts are clear before he is admitted to final examinations each semester. Absences from final examinations are excused only for the most urgent reasons. Make-up examinations (see Special Charges) must be arranged by the student.

## FINAL WORK FOR GRADUATION

Up to ten semester hours of the final work for graduation may be transferred from another college or univeristy.

## GRADING SYSTEM

A grading period consists of half a semester, approximately eight weeks. Instructors report grades to the recorder at the end of each grading period. A report is sent to parents or guardians at the end of each grading period.

| | |
|---|---|
| A (94-100) | Excellent |
| B (87-93) | Superior |
| C (78-86) | Average |
| D (70-77) | Passing |
| F (Below 70) | Failing |
| I | Incomplete |
| W | Withdrawn |
| WP | Withdrawn Passing |
| WF | Withdrawn Failing |

Grades of I are recorded as F unless they are completed by the end of the semester following the receipt of the I.

## GRADUATION *IN ABSENTIA*

Participation in the commencement exercises is required for graduation. This requirement may be waived by the dean of the college in cases of extreme hardship, provided application has been made in writing at least three weeks prior to commencement.

## GRADUATION REQUIREMENTS

To be eligible for graduation from Brevard College, a student must enroll as a regular student (see section on Admissions Procedure) and must meet all of the requirements listed below.

Final responsibility for meeting graduation requirements rests with the student.

1. Residence

A student must be in residence for a least two semesters, and must complete at Brevard College at least twenty-five semester hours with a quality point average of at least 1.0.

2. Quality Point Average

Candidates for graduation must have earned quality points at least equal to the number of semester hours of college work they have attempted.

3. Graduation Attendance

Attendance at commencement exercises is required unless the candidate has been excused as described above.

4. Hours of Credit

Candidates for graduation must have earned credit for at least 66 semester hours of work distributed as follows:

**For A. A. Degree**

| | |
|---|---|
| English 11-12, 21-22 | 12* |
| Health | 2 |
| History 11-12 | 6* |
| Language or Mathematics, or History 21-22 | 6 |
| Physical Education | 4 |
| Religion | 6 |
| Science | 8 |
| Electives | 22 |
| | 66 |

**For Junior College Diploma**

| | |
|---|---|
| English 11-12, 21-22 | 12* |
| Health | 2 |
| Physical Education | 4 |
| Religion | 6 |
| Electives | 42 |
| | 66 |

*For exceptions see prescribed curricula for Agriculture, Engineering and Secretarial Science.

## HONORS

Recognition on the Dean's List or Honor Roll is accorded to those students who meet the criteria during a given grading period. To be eligible a student must be enrolled as a full-time regular student and receive no grade below C on any course for the grading period. Quality point averages of at least 2.50 and 2.00 are required, respectively, for the Dean's List and Honor Roll for each grading period. Repeat courses are not included in the computation.

Graduation honors of **cum laude, magna cum laude,** or **summa cum laude,** are specified on the degree or diploma of any graduate who earns a cumulative quality point average of at least 2.00, 2.50, 3.00, respectively, with no grades below C on his college record.

## PRESCRIBED COURSES

All regular students are required to take courses moving toward graduation. Prescribed courses take precedence over electives in arranging an individual schedule.

## QUALITY POINT SYSTEM

Quality points are awarded for credit courses on which the student receives a grade of C or higher. For each semester hour of credit involved the student receives three, two, or one quality point, respectively, for a grade of A, B, or C.

The quality point average is computed by dividing the total number of hours attempted (including repeat courses) into the total number of quality points earned.

## READMISSION PROCEDURE

Students who have been suspended from the college for academic reasons must be out of the college for at least one semester. Students dropped for emotional reasons should not apply for reinstatement for at least one year.

Application for readmission must be made in writing to the dean of the college, by May 1, preceding a fall semester readmission and by December 1 preceding a spring semester readmission. Readmission is by vote of the Academic Standards and Readmission Committee after a careful consideration of all of the factors involved.

## REGISTRATION

To avoid a late fee and a delay in starting the work of the semester students must be present on the days announced for registration. No student will be registered later than six days following registration day.

Each student should consult his faculty advisor in arranging a course of study each semester, and must have his approval before registering.

## STUDENT HANDBOOK

Each year the college publishes the official **Student Handbook** under the direction of the dean of students. Every student must acquaint himself with the material in this handbook.

## SUMMER COURSE ELSEWHERE

Students may attend summer school elsewhere and transfer credits to Brevard College with prior approval of the dean of the college. In general, permission will not be granted for required courses which are available to the student at Brevard.

Grades earned elsewhere in summer school will be recorded at face value but will count no higher than C for quality point purposes.

## TRANSCRIPTS

Requests for transcripts must come from the student and should be addressed to the recorder. A fee of one dollar should accompany all requests after the first one.

## WITHDRAWAL FROM COLLEGE

A minor student must have the written permission of his parents or guardian before he will be allowed to withdraw from the college.

Unofficial withdrawal from the college will result in disciplinary action.



# Curricula

**Group I**

For Students Planning to Complete Four Years of College or University Study

The curriculum patterns outlined on the following pages have been designed to give the best possible preparation for pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities which offer advanced work in the areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College adjustments will be made to meet the demands of colleges to which students plan to transfer.

Each group of courses (exception: Music) leads to the Associate in Arts Degree.

## AGRICULTURE

Agriculture and related areas

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Biology 11-12 | 8 |
| English 11-12 | 6 | English 21, 22, 15 | 6 |
| Health 11-12 | 2 | Econ. 21, Hist. 22, Government 21 | 6 |
| History 11-12 | 6 | Mathematics 25-26 | 8 |
| Mathematics 11E, 12E, 24 | 10 | Physical Education | 2 |
| Physical Education | 2 | Religion | 3 |
| Religion | 3 | | |
| | 37 | | 33 |

## ART

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| English 11-12 | 6 | Biology 11-12 or Chemistry 11-12 | 8 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 | 6 | (Language or Math) or Hist. 21-22 | 0 (or 6) |
| Language or Math (or History 21-22 taken 2nd year) | 6 (or 0) | Physical Education | 2 |
| Physical Education | 2 | Religion | 6 |
| Electives (Art courses suggested) | 12 (or 18) | Electives (Art courses suggested) | 12 (or 6) |
| | 34 | | 34 |

## BUSINESS EDUCATION

Business Education or Secretarial areas which envision continuing study at a senior college or university.

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Accounting 11-12 | 6 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Physical Education | 2 | Typewriting 11, 12, History 21, 22, Government 21 | 6 or 9 |
| Religion | 6 | | |
| | 36 | | 32 or 35 |

## COMMERCE

Accountancy, Business Administration and similar areas which envision continuing study at a senior college or university.

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Accounting 11-12 | 6 |
| English 11-12 | 6 | Economics 21-22 | 6 |
| Health 11-12 | 2 | English 21-22 | 6 |
| History 11-12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Mathematics 11-12 | 6 | Religion | 6 |
| Physical Education | 2 | | 32 |
| | 36 | | |

## DENTISTRY, OPTOMETRY, and PHARMACY

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Biology 11-12 | 8 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language or Elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language (German recommended) | 6 | Physics 11-12 or 21-22 | 8 or 10 |
| Mathematics 11-12 | 6 | Religion | 6 |
| Physical Education | 2 | | 36 or 38 |
| | 36 | | |

## ENGINEERING

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Chemistry 11-12 | 8 | English 15, 21, 22 | 6 |
| English 11-12 | 6 | History 22 | 3 |
| Health 11-12 | 2 | Mathematics 25-26 | 8 |
| History 12 (Spring) | 3 | Physical Education | 2 |
| Mathematics 11E-12E (Fall)* | 6 | Physics 21-22 | 10 |
| Mathematics 15-16 | 6 | Religion | 6 |
| Mathematics 24 (Spring) | 4 | | 35 |
| Physical Education | 2 | | |
| Slide Rule | 0 | | |
| | 37 | | |

*Mathematics 11E-12E, provisional credit in pre-engineering program.

## HOME MAKING

Home Economics and related areas include non-professional courses like the following, with a major in the subject the junior and senior years.

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Art 15-16 or Religion | 6 | Art 15-16 or Religion | 6 |
| Biology 11-12 | 8 | Chemistry 11-12 | 8 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Language or Elective | 6 |
| History 11-12 | 6 | Physical Education | 2 |
| Language or Mathematics | 6 | Psychology and Education 21 and 23 | 6 |
| Physical Education | 2 | | |
| | 36 | | 34 |

## LIBERAL ARTS

High School Teaching, Journalism, Law, Ministry, and general preparation.

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Biology 11-12 | 8 | Chemistry 11-12 or Physics 11-12 | 8 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | History 11-12 or Religion | 6 |
| History 11-12 or Religion | 6 | Language | 6 |
| Language | 6 | Physical Education | 2 |
| Mathematics 11-12 | 6 | Social Science Elective | 6 |
| Physical Education | 2 | | |
| | 36 | | 34 |

## MATHEMATICS

The Teaching of Mathematics, Statistical Work.

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| English 11-12 | 6 | English 21-22 | 6 |
| Biology 11-12 or Chemistry 11-12 | 8 | History 11-12 | 6 |
| Health 11-12 | 2 | Physical Education | 2 |
| Language or Elective | 6 | Physics 21-22 | 10 |
| Religion | 3 | Mathematics 25-26 | 8 |
| Mathematics 11E-12E (Fall) | 6 | Religion | 3 |
| Mathematics 24 (Spring) | 4 | | 35 |
| Physical Education | 2 | | |
| Slide Rule | 0 | | |
| | 37 | | |

## MEDICINE

Medicine, Medical Technology and Public Health

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Biology 12 (Spring) | 4 | Biology 11 (Fall) | 4 |
| Chemistry 11-12 | 8 | Chemistry 21-22 | 8 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | History 12 (Spring) | 3 |
| History 11 (Fall) | 3 | Language or Physics 11-12 | 6 or 8 |
| Language (German recommended) | 6 | Physical Education | 2 |
| Math 11-12 or 24-25 | 6 or 8 | Religion | 6 |
| Physical Education | 2 | | 35 or 37 |
| | 37 or 39 | | |

## MUSIC

**Freshman Year**

| | |
|---|---|
| Applied Music | 6 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| Language | 6 |
| Music 11-12 | 2 |
| Music 13-14 | 6 |
| Music 15-16 | 4 |
| Music 17-18 | 2 |
| Music Ensembles | 2 |
| Physical Education | 2 |
| Recital Attendance | 0 |
| | 38 |

**Sophomore Year**

| | |
|---|---|
| Applied Music | 6 |
| English 21-22 | 6 |
| Language (or elective) | 6 |
| Music 19-20 | 2 |
| Music 21-22 | 2 |
| Music 23-24 | 6 |
| Music Ensembles | 2 |
| Recital Attendance | 0 |
| Religion | 6 |
| | 38 |

## NURSING

**Freshman Year**

| | |
|---|---|
| Biology 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language | 6 |
| Mathematics 11 | 3 |
| Physical Education | 2 |
| Religion | 3 |
| | 36 |

**Sophomore Year**

| | |
|---|---|
| Chemistry 11-12 | 8 |
| English 21-22 | 6 |
| Language or elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21 or 23 | 6 |
| Religion | 3 |
| Electives | 3 |
| | 34 |

## PHYSICAL EDUCATION

**Freshman Year**

| | |
|---|---|
| Biology 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language | 6 |
| Mathematics 11-12 | 6 |
| Physical Education | 2 |
| | 36 |

**Sophomore Year**

| | |
|---|---|
| English 21-22 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Psychology and Education 21 and 23 | 6 |
| Religion | 6 |
| Electives | 8 |
| | 34 |

## RELIGION

See LIBERAL ARTS or SOCIAL SCIENCE

## SCIENCE

See ENGINEERING, MATHEMATICS, or MEDICINE

## SOCIAL SCIENCE

**Freshman Year**

| | |
|---|---|
| Biology 11-12 | 8 |
| English 11-12 | 6 |
| Health 11-12 | 2 |
| History 11-12 | 6 |
| Language | 6 |
| Mathematics 11-12 | 6 |
| Physical Education | 2 |
| | 36 |

**Sophomore Year**

| | |
|---|---|
| English 21-22 | 6 |
| History 21-22 | 6 |
| Language or elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21 and 23 or Social Science Elective | 6 |
| Religion | 6 |
| Electives | 3 |
| | 35 |

## TEACHING: PRIMARY OR ELEMENTARY

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Biology 11-12 | 8 | English 21-22 | 6 |
| Economics 11 | 3 | History 21-22 | 6 |
| English 11-12 | 6 | Language or elective | 6 |
| Health 11-12 | 2 | Mathematics 10-11 | 3 |
| History 11-12 | 6 | Music 15-16 | 4 |
| Language | 6 | Physical Education | 2 |
| Physical Elucation | 2 | Psychology and Education 21 | 3 |
| Religion | 3 | Religion | 3 |
| | 36 | Electives | 3 |
| | | | 36 |

### Group II

For students who wish two years of general education or special courses beyond high school, but who plan to terminate their formal education with the completion of junior college work.

For GENERAL EDUCATION, preparation for HOMEMAKING, or COMMUNITY LIVING, see suggested curricula for Associate in Arts Degree and for Junior College Diploma under **Graduation Requirements.**

## BUSINESS ADMINISTRATION

(2-Year Program)

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Accounting 11-12 | 6 | Accounting 21, 22 or electives | 6 |
| Business Administration 10 | 3 | Business Administration 21, 22, 23-24 | 12 |
| Economics 11 | 3 | Economics 21-22 | 6 |
| English 11-12 | 6 | English 21-22 | 6 |
| Health 11-12 | 2 | Physical Education | 2 |
| Physical Education | 2 | Secretarial Science 29 | 3 |
| Religion | 6 | Electives | 3 |
| Typewriting or Electives | 4 | | 38 |
| | 32 | | |

## SECRETARIAL SCIENCE

(2-Year Program)

| Freshman Year | | Sophomore Year | |
|---|---|---|---|
| Business Administration 10 | 3 | Accounting 10 or 11-12 | 3 or 6 |
| English 11-12 | 6 | Economics 21-22 or History 11-12 | 6 |
| Health 11-12 | 2 | Physical Education | 2 |
| Physical Education | 2 | Secretarial Science 27 | 3 |
| Religion | 6 | Secretarial Science 28 | 2 |
| Shorthand 11-12 | 6 | Secretarial Science 29 | 3 |
| Typewriting 11-12 | 5 | Shorthand 21-22 | 6 |
| Electives | 6 | Typewriting 21 | 1½ |
| | 36 | Electives | 9 or 6 |
| | | | 35½ |

# Academic Division and Courses of Instruction

## DIVISIONS

The courses of instruction in Brevard College are grouped into five divisions which encompass the areas listed below.

Division of Fine Arts—art, drama, music
Division of Health, Physical Education, and Recreation—health, physical education
Division of Languages—English, foreign languages (French, German, Spanish)
Division of Mathematics and Natural Sciences—mathematics, biology, chemistry, physics
Division of Social Studies and Religion—business, economics, government, history, psychology and education, religion, sociology.

## CREDIT DEFINED

All credit hours are stated in terms of semester hours. Unless otherwise indicated the number of class periods per week is equal to the number of credit hours.

Some of the courses which follow are designated for provisional credit. Such courses are acceptable as credit toward graduation at Brevard College but vary in transferability to senior colleges.

## COURSE NUMBERS

Course numbers which are separated by a hyphen are year courses and must be completed in full before credit is allowable on either semester.

Course numbers beginning with a zero carry no college credit. Special information concerning transfer credit in music is contained in the section on applied music.



# DIVISION OF FINE ARTS

Nelson Adams, Chairman
Miss Gibbs, Mr. Miller, Mrs. Miller, Miss Moser,
Mr. Murray, Mr. Wallace, Mr. Whatley

## ART

**11—Art History** — Fall, 3 Semester Hours

Historical survey of representative artists, architecture, sculpture, painting and decorative art from Stone Age through Byzantine art. Required of all art majors.

**12—Art History** — Spring, 3 Semester Hours

Renaissance Art to present.

**13—Ceramic Sculpture** — Fall, 3 Semester Hours

Designing, modeling and glazing ceramic plaques, heads, figures, groups. (Offered even years.) Three 2-hour periods.

**14—Ceramic Sculpture** — Spring, 3 Semester Hours

Continuation of Art 13. (Offered even years.) Three 2-hour periods.

**15—Design** — Fall, 3 Semester Hours

Basic elements and principles of design. (Offered odd years.) Three 2-hour periods.

**16—Design** — Spring, 3 Semester Hours

Continuation of Art 15. (Offered odd years.) Three 2-hour periods.

**17—Painting** — Fall, 3 Semester Hours

Sketching and painting in casein techniques, studies in landscape, still life and portrait. Required of all freshmen art majors. Three 2-hour periods.

**18—Painting** — Spring, 3 Semester Hours

Tempera, landscape, anatomy, figure studies. Three 2-hour periods.

**19—Painting** — Fall, 3 Semester Hours

Prerequisite: Art 18 or equivalent. Oil technique, picture composition, modern problems and approaches. Required of all sophomore art majors. Two 3-hour periods.

**20—Painting** — Spring, 3 Semester Hours

Continuation of Art 18 with work in water color. Two 3-hour periods.

## DRAMA

(See Division of Languages)

## MUSIC

### Classroom Courses

**01—Music Theory** — Fall, Spring, No Credit

Comprehensive music theory, prerequisite or co-requisite of all music classroom courses. May be waived by departmental action. Three periods.

**11-12—Sight-Singing, Music Dictation**

Fall, Spring, 1 Semester Hour Each

Harmonic and melodic fundamentals. Required of majors, open to others by permission. Two periods.

**21-22—Sight-Singing, Music Dictation**

Fall, Spring, 1 Semester Hour Each

Continuation of Music 11-12. Two periods.

**13-14—Harmony** Fall, Spring, 3 Semester Hours Each

Scale and chord structure, common and seventh chords, modulations, non-harmonic tones, cadences and other forms. Keyboard work parallels written and aural experience. Required of majors, open to others by permission.

**23-24—Harmony** Fall, Spring, 3 Semester Hours Each

Continuation of Music 13-14 with survey of contemporary harmonic techniques.

**15,16—Music Appreciation** Fall, Spring 2 Semester Hours Each

Significance and aesthetic purpose of music and the relation of music to other art forms, with basic history and evolution of music.

**17-18—Keyboard Harmony I** Fall, Spring, 1 Semester Hour Each

One period or 1 1/2 hour private.

**19-20—Keyboard Harmony II** Fall, Spring, 1 Semester Hour Each

One period or 1 1/2 hour private.

**25,26—Music History** Fall, Spring, 3 Semester Hours Each

History of music from earliest civilization to the present. Prerequisite: Music 15 16 or permission.

**27,28—Hymnology** Fall, Spring, 2 Semester Hours Each

History, analysis and recognition of hymns of the church. Recommended for religion majors.



## Ensemble Courses

**11V—Glee Club** Fall, Spring, 1/2 Semester Hour

SATB Sacred and secular music. One or more tours each year. Open to all students. Two 1-hour rehearsals a week.

**12V—Choir** Fall, Spring, 1/2 Semester Hour

SATB sacred music. Includes singing for college chapel services and two church services each month. Open to all students. 1 1/2 hour rehearsal a week.

**13V—Madrigal** Fall, Spring, 1/2 Semester Hour

SATB sacred and secular music primarily from polyphonic period. Performances on campus and tours. Membership through competitive tryouts. Two 1-hour rehearsals a week.

**11I—Orchestra** Fall, Spring, 1/2 Semester Hour

Standard arrangements for band. Performances on campus and tours. Open to all students. Two 1-hour rehearsals a week.

**12I—Concert Band** Fall, Spring, 1/2 Semester Hour

Standard arrangements for band. Performances on campus and tours. Open to all students. Two 1-hour rehearsals a week.

**13I—Brass Ensemble** Fall, Spring, 1/2 Semester Hour

Membership through competitive tryouts. Two 1-hour rehearsals a week.

**14I—String Ensemble** Fall, Spring 1/2 Semester Hour

Membership through competitive tryouts. Two 1-hour rehearsals a week.

**15I—Woodwind Ensemble** Fall, Spring, 1/2 Semester Hour

Membership through competitive tryouts. Two 1-hour rehearsals a week.

## Applied Music

Private instruction is offered in piano, organ, voice, all standard band and orchestral instruments, and classical guitar. Regular college credit is offered the music major or any student who elects to take one of the major theory courses in conjunction with his private lessons. This credit is transferable to senior colleges and conservatories. Any college student may elect to take private instruction in any area of music and will receive terminal credit for his work. It will count toward graduation from Brevard College, but will not usually transfer to any senior institution. In addition, the music department offers non-credit instruction as time allows to residents of the immediate area.

The amount of credit received is based upon the number of lessons taken per week. For each 1/2 hour lesson given, the student receives one semester hour of credit. In addition, the student must practice a minimum of five hours per week for each 1/2 hour lesson.

**01—Private instruction**

No college credit

**11a, 12a, 21a, 22a,—Private Instruction.**

College terminal credit. Open to any college student.

**11, 12, 21, 22—Private Instruction.**

College transfer credit. Prerequisites to private instruction 11 are as follows:

**Piano**

Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, **Little Preludes,** a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoveen, or comparable work from a later period.

**Organ**

Prerequisite: same as for Piano 11. Prior study of organ recommended.

**Voice**

Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor appled music subject unless moderately dfficult accompaniments can be played.

**Brass**

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

**Percussion**

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied subject unless moderately difficult accompaniments can be played.

**Strings**

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

**Woodwind**

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

**Classical Guitar**

Prerequisite: Some prior experience in playing the guitar will ordinarily be required with a good basic music reading ability expected.



# DIVISION OF HEALTH PHYSICAL EDUCATION AND RECREATION

L. W. Martin, Chairman
Mrs. Daye, Mr. Talley

## HEALTH

**11—Health** — Fall, 1 Semester Hour

Required of all freshmen men and women. The elements of personal hygiene and public health.

**12—Health** — Spring, 1 Semester Hour

Continuation of Health 11.

## PHYSICAL EDUCATION

The college requires four semesters of physical education. Each semester of physical education is divided into two eight-week courses, with the exception of dancing which lasts the entire semester. The two basic areas of activities are team sports for freshmen that also include fundamental activities, and swimming and individual sports open to sophomores only.

The medical examination, required for all incoming freshmen, should give the college health service an awareness of unusual physical handicaps which students may have. With the recommendation of the family doctor and college health service a physical education program will be provided to meet the individual needs of each student.

An athletic ability test is given during the regular testing program of orientation and all students who do not make a satisfactory score are enrolled in the fundamental activities class until improvement indicates that they are ready for transfer to regular physical education class.

Beginning swimming is required of all freshmen who fail to pass a swimming test. Intermediate swimming, senior lifesaving and a water safety instructor's course are offered to students who qualify for these courses.

Students are required to buy a physical education uniform at the college store. Towels are furnished by the physical education department.

### 11-12—Freshmen

Course Content: Fundamental skills, strategy, proper playing techniques, rules and regulations, history and special emphasis on physical fitness.
Fundamental Activities (men and women)—Fall Semester
Restricted Activities (men and women)—Fall and Spring Semesters
Beginning Swimming (men or women)—Fall Semester—second eight weeks
Intermediate Swimming (men or women)—Spring Semester—first eight weeks
Basketball (men or women)—Fall Semester—second eight weeks
Field Hockey (women)—Fall Semester—first eight weeks
Soccer (men)—Fall Semester—first eight weeks
Softball (women)—Spring Semester—second eight weeks
Speed ball (women)—Fall Semester—first eight weeks
Spring Semester—second eight weeks
Touch Football (men)—Fall Semester—first eight weeks
Track and Field (men)—Spring Semester—second eight weeks
Volleyball (men or women)—Spring Semester—first eight weeks

## 21-22—Sophomores

Course Content: Fundamental skills, strategy, proper playing techniques, rules, regulations, and history.

Archery (men and women)—Fall Semester—first eight weeks
Spring Semester—second eight weeks

Badminton (men and women)—Fall Semester—second eight weeks
Spring Semester—first eight weeks

Bowling (men and women)—Fall Semester—second eight weeks
Spring Semester—first eight weeks

Golf (men and women)—Fall Semester—first eight weeks
Spring Semester—second eight weeks

Modern Dance (women)—Fall and Spring Semesters

Social Dance (men and women)—Fall and Spring Semesters

Swimming (Senior Life Saving) (men and women)—Fall Semester—second eight weeks—Spring Semester—first eight weeks

Tennis (men and women)—Fall Semester—First eight weeks
Spring Semester—second eight weeks

Tumbling, Elementary (men)—Fall Semester—second eight weeks
Spring Semester—first eight weeks

Weight Lifting (men)—Fall Semester—second eight weeks
Spring Semester—first eight weeks



# DIVISION OF LANGUAGES

Ena Kate Sigmon, Acting Chairman

Mrs. Perez, Mr. Roberts, Miss Shipman, Mrs. Tauscher, Mr. Tauscher, Mrs. Varin, Mr. Wallace

## ENGLISH

**11—English Fundamentals** Fall, Spring, 3 Semester Hours

Grammar, sentence structure, punctuation, and prose style, with guidance in types of reading and skill in exposition.

**12—English Composition** Fall, Spring, 3 Semester Hours

Continuation of English 11 with emphasis upon research techniques and imaginative expression.

**13—English—Journalistic Composition** Fall, Spring, 1 Semester Hour

English composition and journalistic writing offered in conjuncton with publication of the school paper, the Clarion. Prerequisite: English 11 and approval of instructor. One period and additional meetings as required.

**14—Introduction to the Theatre** Spring, 3 Semester Hours

A practical course covering the basic techniques of play production in the following areas: acting, directing, stage scenery, lighting, management. Also, history of the theatre, forms of drama. Two periods and one two-hour workshop.

**15—Public Speaking** Fall, Spring, 3 Semester Hours

Designed to develop the student's ability to deal effectively with speaking situations. Practice in choosing subjects, gathering and organizing materials.

**16—Creative Writing** Spring, 1 Semester Hour

The personal essay, the short story and contemporary poetry. Prerequisite: English 11.

**21—English Literature** Fall, Spring, 3 Semester Hours

Survey of the literature of England from Anglo-Saxon beginnings through the eighteenth century.

**22—English Literature** Spring, 3 Semester Hours

A survey of the literature of England of the nineteenth and twentieth centuries.

**24—Drama Workshop** Spring, 1 Semester Hour

Prerequisite: English 14. Assignments on work crews for major productions: carpentry, paint, props, lighting, costume, makeup, stage. Two productions.

## FOREIGN LANGUAGES

A laboratory period of two hours per week is required of all students of foreign languages.

### French

**11-12—Elementary French** Fall, Spring, 3 Semester Hours Each

Fundamentals of French grammar. Three periods with additional meetings as required.

**21-22—Intermediate French** Fall, Spring, 3 Semester Hours Each

Review of Frensh grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French.

**31-32—Literature** Fall, Spring, 3 Semester Hours Each

Survey of French literature from the Middle Ages to the present. Prerequisite: French 21-22.

### German

**11-12—Elementary German** Fall, Spring, 3 Semester Hours Each

Fundamentals of German grammar. Three periods with additional meetings as required.

**21-22—Intermediate German** Fall, Spring, 3 Semester Hours Each

Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German.

### Spanish

**11-12—Elementary Spanish** Fall, Spring, 3 Semester Hours Each

Fundamentals of Spanish grammar. Three periods with additional meetings as required.

**21-22—Intermediate Spanish** Fall, Spring, 3 Semester Hours Each

Review of Spanish grammar with increasing amount of reading. Prerequisite: Spanish 11-12 or two units of high school Spanish.

**31-32—Spanish Literature** Fall, Spring, 3 Semester Hours Each

Spanish and Spanish-American Literature and civilization of the nineteenth and twentieth centuries. Prerequisite: Spanish 21-22.

## DIVISION OF MATHEMATICS AND NATURAL SCIENCES

Ora L. Railsback, Acting Chairman

Mrs. Alexander, Miss Benge, Mrs. Daniels, Mr. Jeffers, Miss Nicholson

### MATHEMATICS

All students enrolling for courses in mathematics are classified by means of standardized placement tests, and only those making satisfactory scores are admitted to courses for college credit.

**01—Preparatory Algebra** Fall, Non-Credit

Fundamental algebraic operations. Laboratory fee. Three periods.

**02—Preparatory Plane Geometry** Non-Credit

Postulates and theorems of geometry to qualify students to enter Mathematics 12E. Laboratory fee. Three periods.

**03—Solid Geometry** Non-Credit

Plan figures, lines, planes, angles, solids for which $V=Bh$, $V=1/3\ Bh$, $V=$(mean B) h, the sphere, volumes and surfaces of revolution, polyhedrons, the general prismatoid. Laboratory fee. Three periods.

**10—Intermediate Algebra**

Fall, Spring, Provisional Credit, 3 Semester Hours

Factoring, fractions, linear equations in one, two, and three unknowns, functions and graphs, exponents and radicals, elements of quadratic equations. Prerequisite: one unit in high school algebra. Required of students who fail to qualify on placement test for Mathematics 11.

**11—College Algebra** Fall, Spring, 3 Semester Hours

Review of operations listed in Mathematics 10, ratio, proportion, variation, progressions, infinite series, theory of equations, binomial theorem, mathematical induction, determinants, permutations, combinations, probability, inequalities, complex numbers, logarithms, partial fractions, exponential and logarithmic curves.

**11E—Engineering Algebra** Fall, 3 Semester Hours

Topics listed in Mathemetics 11 with emphasis upon engineering problems.

**12—Trigonometry** Fall, Spring, 3 Semester Hours

The trigonometric functions, solution of right and oblique triangles, radian measures, reduction theories and formulas, identities and trigonometric equations, multiple, angles, complex numbers, DeMoivre's Theorem, and trigonometric curves. Prerequisite: Mathematics 01 and 02. Corequisite: Mathematics 11.

**12E—Engineering Trigonometry** Fall, 3 Semester Hours

Topics listed in Mathematics 12 with emphasis upon engineering problems. Three periods.

**15—Engineering Drawing** Fall, 3 Semester Hours

The use of drafting instruments, geometrical construction, freehand sketching orthographic projection, sectional drawing, isometric projection, shop procedure, dimensioning of shop drawings, and ink tracing. Laboratory fee. Two 3-hour laboratory periods.

**16—Descriptive Geometry** Spring, 3 Semester Hours

Drawing and dimensioning of fastenings, gears and cams, blueprinting, auxiliary projections, revolution, true shapes and sizes of objects, development of surface, and graphical solutions of problems. Laboratory fee. Two 3-hour laboratory periods.

**20—Modern Algebra** Spring, Provisional Credit, 3 Semester Hours

Sets relations; functions and numbers; sets and subsets; operations with sets; relations; functions, domain and range of a function; one-to-one correspondence; the inverse of a function; equivalence relations; cardinal numbers; countably infinite sets; non-denumberable sets; unions, intersection, and differences; venn diagrams; solution sets of inequalities. Vector; vector addition; applications of vectors.

**24—Analytic Geometry and Calculus I** Fall, Spring, 4 Semester Hours

Review of basic terminology, equations, graphing, function, conics, translations, transformations, limit, continuity, average and instantaneous rates of change, derivatives and applications. Prerequisite: Mathematics 11 and Mathematics 12. Five periods.

**25—Analytic Geometry and Calculus II** Fall, Spring, 4 Semester Hours

Differentials, parameters, vectors, mean value theorem, integrals and applications, centroid, differential equations, transcendental functions, mechanics of integration, polar graphing, advanced applications of integration, vectors, and direction cosines. Prerequisite: Mathematics 24. Five periods.

**26—Analytic Geometry and Calculus III**

Fall (after 1965) Spring, 4 Semester Hours

Solid analytic geometry, partial differentiation, double integration, moments, infinite series, expansion of functions, envelopes, applications of partial differentiation, hyperbolic functions, and differential equations. Prerequisiite: Mathematics 25. Five periods.

## NATURAL SCIENCES

### Biology

**11—General Biology** Fall, 4 Semester Hours

Representative forms of the major groups of plants, followed by principles of genetics, evolution, ecology, and conservation. Three periods. One 3-hour laboratory.

**12—General Biology** Spring, 4 Semester Hours

Continuation of Biology 11. Biological principles, and a study of representatives of the larger phyla of animals. Three periods and one 3-hour laboratory.

**14—Human Physiology** (Not offered, 1965-66) 4 Semester Hours

Functions of cells, tissues, and organs, and the structure of each system of the body. Recommended in curriculum for nursing and related fields. Three periods. One 2-hour laboratory.

## Chemistry

**11-12—General Inorganic Chemistry and Qualitative Analysis**
Fall, Spring, 4 Semester Hours Each

Fundamental theories and laws, structures of matter, elements, and compounds, with emphasis upon principles and applications. The laboratory in Chemistry 12 includes the analysis of four groups of cations, the common anions, and a salt. Prerequisite: Eligibility for Mathematics 11 or permission of the instructor. Three periods. One 3-hour laboratory.

**21—Organic Chemistry** Fall, 4 Semester Hours

Naming, preparation, reactions and use of aliphatic compounds. Prerequisite: Chemistry 11-12. Three periods. One 3-hour laboratory.

**22—Organic Chemistry** Spring, 4 Semester Hours

Continuation of Chemistry 21, with naming, preparation, reactions and uses of aromatic compounds. Prerequisite: Chemistry 21. Three periods. One 3-hour laboratory.

**25—Qualitative Analysis** Fall, Spring, 4 Semester Hours

A theoretical and laboratory study of anions and cations involving laws, equations, problem and reference work as well as the investigation of known and unknown samples. Prerequisite: Chemistry 11-12 or permission of the instructor. Two periods. Two 2-hour laboratories.

## Physics

**11—General Physics** Fall, 4 Semester Hours

Mechanics, heat and sound. Prerequisite: plane geometry and Mathematics 10 or equivalent. Three periods. One 3-hour laboratory.

**12—General Physics** Spring, 4 Semester Hours

Continuation of Physics 11 and magnetism, electricity, light and modern conceptions of physics. Three periods. One 3-hour laboratory.

**21—Engineering Physics** Fall, 5 Semester Hours

Mechanics, heat and sound. Required of engineering students and open to mathematics and science majors. Prerequisite: Mathematics 12 or 12E or by special permission while taking Mathematics 12 or 12E. Four periods. One 3-hour laboratory.

**22—Engineering Physics** Spring, 5 Semester Hours

Continuation of Physics 21 and electricity, light and modern physics. Four periods. One 3-hour laboratory.

# DIVISION OF SOCIAL STUDIES AND RELIGION

Nell H. Harris, Acting Chairman
Mr. Fisher, Miss Jarrell, Mr. Miles*, Mrs. Munro, Mr. Perez, Mr. Roy, Mr. Tawney, Mr. Williams, Mr. Wilson

## BUSINESS

### Accounting

**10—Accounting for Secretaries** Spring, 3 Semester Hours

The handling of cash and related records with simulated working conditions.

**11—Principles of Accounting** Fall, 3 Semester Hours

Record of single proprietorship, partnerships, and corporations, year-end adjustments, work sheet, and preparation of financial statements.

**12—Principles of Accounting** Spring, 3 Semester Hours

Continuation of Accounting 11.

**21—Intermediate Accounting** Fall, Provisional Credit, 3 Semester Hours

Continuation of Accounting 12 with study of alternative methods and procedures, analysis of the balance sheet and matching expenses with revenue.

**22—Cost Accounting** Spring, Provisional Credit, 3 Semester Hours

Methods of collection, classification and interpretation of cost data.

### Business Administration

**10—Introduction to Business**

Fall, Spring, Provisional Credit, 3 Semester Hours

Economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, and production and distribution.

**21—Salesmanship** Fall, Provisional Credit, 3 Semester Hours

Planning of sales work, selection of prospects, presentation of product, overcoming objections, and closing techniques, with practice in simulated situations.

**22—Organization and Management of Small Business**

Spring, Provisional Credit, 3 Semester Hour

Plannning and organization of a business, management, finance, risk bearing, and competition, with case studies.

**23—Business Law** Fall, 3 Semester Hours

Business law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships and corporations.

**24—Business Law** Spring, 3 Semester Hours

Continuation of Business Administration 23.

### Secretarial Science

**27—Secretarial Practice** Spring, 3 Semester Hours

Filing, communications, negotible instruments, office dress, department, character and personality traits.

**28—Office Machines** Fall, Spring, 2 Semester Hours

Operation of calculators, adding machines, bankposting machines, dictating and transcribing machines, and duplicators. Laboratory fee. Three periods.

**29—Business Correspondence** Fall, Provisional Credit, 3 Semester Hours

Business vocabulary and the essentials of business correspondence.

*On leave of absence, 1965-1966.

### Shorthand

**11—Beginning Shorthand** Fall, 3 Semester Hours

Shorthand theory, dictation and transcription. Five periods.

**12—Beginning Shorthand** Spring, 3 Semester Hours

Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required. Five periods.

**21—Advanced Shorthand** Fall, 3 Semester Hours

Increased dictation and transcription rate. One hundred words a minute in dictation and the production of mailable transcripts required. Five periods.

**22—Advanced Shorthand** Spring, 3 Semester Hours

Sustained and rapid dictation. One hundred and twenty words a minute in dictation and the production of mailable transcripts required. Five periods.

### Typewriting

**11—Beginning Typewriting** Fall, 2 1/2 Semester Hours

Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters, and simple tabulation. Laboratory fees. Five periods.

**12—Intermediate Typewriting** Spring, 2 1/2 Semester Hours

Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Laboratory fee. Five periods.

**21—Advanced Typewriting** Fall, 1 1/2 Semester Hours

Speed and accuracy and review of typing problems. Forty-five words a minute required. Laboratory fee. Three periods.

## ECONOMICS

**11—Economic Geography** Fall, Spring, 3 Semester Hours

Soil, climate, raw materials, manufacturing and trade, and the position of the United States as a world power.

**21—Principles of Economics** Fall, 3 Semester Hours

Production, consumption, exchange and distribution.

**22—Principles of Economics** Spring, 3 Semester Hours

Continuation of Economics 21.

## GOVERNMENT

**21—Federal Government** Spring, 3 Semester Hours

The origin, organization, development and functional aspects of the government of the United States.

## HISTORY

**11—History of Civilization** Fall, 3 Semester Hours

Political, social and cultural developments in western civilization to 1600 A.D.

**12—History of Civilization** Spring, 3 Semester Hours

Continuation of History 11 to the present.

**21—American History** Fall, 3 Semester Hours

Social, economic and political development of America to 1865.

**22—American History** Spring, 3 Semester Hours

Continuation of History 21 to the present.

## PSYCHOLOGY AND EDUCATION

**11—Intoduction to Education** Fall, 3 Semester Hours

The aims, problems and methods of organized education.

**12—History of Education** Spring, 3 Semester Hours

Sources of modern educational aims, practices, principles and trends.

**13—Effective Study** Fall, Spring, Provisional Credit, 1 Semester Hour

Improvement of study habits and techniques through diagnostic tests, and mastery of study skills, note taking, review methods.

**14—Reading Improvement** Fall, Provisional Credit,1 Semester Hour

Techniques in reading for speed and comprehension.

**15—Vocabulary Building** Spring, Provisional Credit, 1 Semester Hour

Pronunciation, spelling, and word derivation, with scaled tests to measure achievement.

**21—General Psychology** Fall, Spring, 3 Semester Hours

Vocabulary, methods and principles of general psychology. Laboratory fees.

**23—Child Psychology** Spring, 3 Semester Hours

Development of the child from birth to adolescence.

## RELIGION

**01—Orientation** Fall, No Credit

The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of The Methodist Church. Required of freshmen who are considering full-time Christian service in the church. One period.

**02—Studies for License to Preach** Spring, No Credit

A study of books required for license to preach in The Methodist Church. One period.

**11—The Old Testament** Fall, 3 Semester Hours

The development of Hebrew history, literature, and social and religious thought.

**12—The New Testament** Spring, 3 Semester Hours

The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church.

## SOCIOLOGY

**21—Principles of Sociology** Fall, 3 Semester Hours

Social origins, institutions, interactions and problems.

**28—The Family** Spring, 3 Semester Hours

Social, psychological and cultural aspects of family relations.

# THE BOARD OF TRUSTEES

## Executive Committee

Mr. Allen H. Sims, Chairman, Gastonia
Col. W. Bryan Moore, Vice-Chairman, Wadesboro
Mr. Clifford W. Perry, Vice-Chairman, Winston-Salem
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Mr. Robert L. Connelly, Morganton
Dr. Charles P. Bowles, Winston-Salem
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Dr. Henry W. Jordan, Cedar Falls
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Miss Marion Craig, Lexington
Dr. Frank B. Jordan, Winston-Salem
Mr. Leon Ivey, Hickory

## Ex Officio

Dr. Emmett K. McLarty, Jr., Brevard
President of the College

C. A. Butterworth, Jr., Brevard
Treasurer and Assistant Secretary to the Board

## Terms to Expire in 1966

Mr. John I. Anderson, Jr., Brevard
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Mr. Joel W. Wright, Asheville
Dr. Lester F. Zerfoss, Hendersonville

## Terms to Expire in 1968

Mr. F. S. Best, Brevard
Mr. Cary C. Boshamer, Gastonia
Mr. J. Norman Curtis, Greensboro
Dr. Mark Depp, Winston-Salem
Rev. Cecil G. Hefner, Statesville
Mr. W. M. Henson, Rutherfordton
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Mr. Leon Ivey, Hickory
Dr. Frank B. Jordan, Winston-Salem
Rev. James B. McLarty, Black Mountain
Col. W. Bryon Moore, Wadesboro
Mr. Clarence E. Morgan, Asheville
Rev. R. Herman Nicholson, Thomasville
Mr. Clifford W. Perry, Winston-Salem
Mr. Norwood Robinson, Winston-Salem
J. L. Thompson, Lincolnton
Dr. Lee F. Tuttle, Lake Junaluska
Judge Guy Weaver, Asheville

## Terms to Expire in 1970

Mr. C. Grier Beam, Cherryville
Dr. Embree H. Blackard, Asheville
Mr. Orton A. Boren, Greensboro
Dr. Charles P. Bowles, Charlotte
Mr. Robert L. Connelly, Morganton
Mr. Paul F. Evans, Lexington
Bishop Nolan B. Harmon, Atlanta
Bishop Earl G. Hunt, Jr., Charlotte
Henry W. Jordan, Cedar Falls
Dr. W. Arthur Kale, Durham
Mr. Hugh Massie, Waynesville
Mrs. Dan K. Moore, Raleigh
Mr. A. G. Myers, Jr., Gastonia
Mr. C. M. Ogle, Hendersonville
Mr. Dwight L. Phillips, Charlotte
Mr. Clifton E. Pleasants, Winston-Salem
Mrs. Helen Ray, Asheville
Mr. Allen H. Sims, Gastonia
Rev. Howard Wilkinson, Durham

## Ex Officio Members of Board—District Superintendents of Asheville, Marion and Waynesville Districts

Rev. Mark Tuttle, Lake Junaluska
Charles E. Shannon, Marion
Dr. Embree Blackard, Asheville

# OFFICERS AND ADMINISTRATIVE STAFF

## GENERAL ADMINISTRATION

**Emmett Kennedy McLarty, Jr.**
President
A.B., B.D., Duke University
D. D., Pfeiffer College

**James Braxton Harris,** Dean and Registrar
A.B., Lenior Rhyne College; M. A., Appalachian State Teachers College; Ed. D., Indiana University.

**Charles Edward Roy,** Chaplain
A. B., Piedmont College; B. D., Emory University; M. A., Graduate Study, George Peabody College

**William Glenn Hardesty,** Director of Public Relations
B. S., North Carolina State College

## BUSINESS ADMINISTRATION

**Charles Arthur Butterworth, Jr.**
Business Manager

**Geraldine B. Keaton**
Director of Cafeteria

**Bess Reap Buckner**
Assistant Director

**Quentin Eugene Cantrell**
Director of Maintenance

**Marshall Messer**
Manager of College Store

**Laverne Thomas McCall**
Assistant in College Store

**Louise McCarn Kenerly**
Secretary to the President

**J. D. McCall**
Superintendent of Buildings and Grounds

**Clarence Allman Goldsmith**
Supervisor of Housekeeping

**Irma Rahn Monteith**
Bursar

**Doris Evelyn Montgomery**
Assistant Business Manager

**Dorothy Staton Pace**
Bookkeeper

## EDUCATIONAL ADMINISTRATION

**James Braxton Harris,** Dean and Registrar
A. B., Lenoir Rhyne College; M. A., Appalachian State Teachers College; Ed. D., Indiana University.

**Charles Edward Roy,** Chaplain
A. B., Piedmont College; B. D. Emory University; M. A., Graduate Study, George Peabody College.

**Eston Eugene Roberts,** Dean of Students
A. B., Berry College; M. A., University of North Carolina

**Willoughby Gwen Jarrell,** Dean of Women
A. B., M. A., Indiana University

**Harrison Elliott Tawney,** Psychology
B.S., Ohio University; M.Ed., Kent State University; Advanced Professional Certificate, Graduate Study, George Washington University. Brevard College, 1964.

**William Glenn Hardesty,** Director of Admissions
B. S., North Carolina State College

**Allan Wallace,** Assistant in Public Relations
A. B., Earlham College; Graduate Study, University of Chicago, Yale University.

**Danny Hart Bost,** Assistant in Admissions
A. B., Catawba College

**Joseph Moore Dixon,** Librarian
B. S. in Library Science, Appalachian State Teachers College; Graduate Study in Library Science, University of North Carolina

**Elizabeth Lackey Williams,** Assistant Librarian
A. B., Wake Forest; M. S. in L. S., UNC at Chapel Hill

**Mary Wilson Stevenson,** Assistant Librarian
A. B., Wesleyan College; Graduate Study, George Peabody College, Appalachian State Teachers College, University of North Carolina

**Brono Nifong Roy,** Recorder

**Elsie Perry Burhans,** Faculty Secretary

**Ruth Scroggs Martin,** Secretary to the Dean

**Nancy Black Hall,** Secretary to Music Faculty

**Carrie Lee Burdette,** R. N. College Nurse

**Rowe Burrell Fortune,** Assistant College Nurse

**Mabel McNeely Alderman,** Secretary to the Director of Public Relations

## FACULTY

**Nelson Falls Adams,** Music
A. B., M. R. E., Duke University; M. S. M. and Graduate Study, Union Theological Seminary. Brevard College, 1955-

**Ruth Wagenfeld Alexander,** Biology
B. S. Ed., M. S. Ed., Western Carolina College. Brevard College, 1963-

**Marie Benge,** Mathematics
A. A. Brevard; B. S., M. A. Ed., Western Carolina College; Graduate study, University of South Carolina, Brevard College 1964—

**Rachel Cathey Daniels,** Mathematics
A. B., Meredith College; Graduate Study, North Carolina State College, and Furman University. Brevard College, 1960-

**Barbara Watkins Daye,** Health and Physical Education
B. S., M. A., Appalachian State, Teachers College. Brevard College, 1964-

**Charles Ray Fisher,** Business Education
B. S., Western Carolina College; M. B. A., University of Georgia. Brevard College, 1959-

**Martha Louise Gibbs,** Listening-Reference Librarian, Music
B. Mus., The University of North Carolina at Chapel Hill; Brevard College, 1965-

**Nell Hines Harris,** Social Studies
A. B., M. A., Winthrop College; M. A., Columbia University; Graduate Study, University of North Carolina. Brevard College, 1959-

**Willoughby Gwen Jarrell,** Social Studies
A. B., M. A., Indiana University. Brevard College, 1964-

**Robert Lee Jeffers,** Biology
B. S., M. S. Ph. D., University of Wisconsin. Brevard College, 1964-

**Henry Clyde McDonald, A.I.A.,** Engineering Drawing
B. S., Clemson College. Brevard College, 1955-

**Leighton Wright Martin,** Health and Physical Education, Director of Athletics
A. B., Mercer University; M. Ed., University of North Carolina. Brevard College, 1955-

***William Louis Miles,** Religion
A. B., Berea College, S. T. B., S. T. M., Boston University. Brevard College, 1960-

**Harvey Horatio Miller, Jr.,** Music
A. B., B. Mus., M. A., Additional Graduate Work, University of North Carolina. Brevard College, 1960-

**Louise Peavy Miller,** Music
Diploma, Huntingdon College; Diploma, Fontainebleu, Conservatoire Americaine; Pupil of Anthony Stankowitch, Frank La Forge and Isadore Philipp; Graduate Study, Columbia University and Florida State University. Brevard College, 1945-

**Dorothea Joan Moser,** Music
B. Mus., Woman's College of the University of North Carolina; M. A., and Graduate Study, University of North Carolina; Fulbright Scholar, Oslo University, 1960-61. Brevard College 1962-

**Grace Jackson Munro,** Business Education
B. S., Winthrop College; M. S. University of Tennessee. Brevard College, 1940-44; 1956-

**Douglas Timothy Gordon Murray,** Art
A. B., Graduate Study, University of North Carolina. Brevard College, 1963-

*On leave of absence, 1965-1966

**Bobbie Jean Nicholson,** Chemistry
B. S., Furman University; M. S., Michigan State University; Graduate Study, Vanderbilt University, Texas Woman's University and Iowa State University. Brevard College, 1956-

**Mario Pedro Perez,** Business Administration and Languages
C. G., Candler College, La Habana, Cuba; C. P., Escuela de Ciencias Comerciales, Universidad de La Habana, Cuba. Brevard College, 1961-

**Viola Casanova de Perez,** Languages
Bachiller en Ciencias y Letras, Instituto de Santa Clara, Cuba; Doctor en Pedagogia, Universidad de La Habana, Cuba. Brevard College, 1961-

**Ora Lee Railsback,** Physics and Mathematics
A. B., M. A., Ph. D., Indiana University. Brevard College, 1964-

**Eston Eugene Roberts,** English
A. B., Berry College; M. A., University of North Carolina. Brevard College, 1961-

**Charles Edward Roy,** Religion
A. B., Piedmont College; B. D., Emory University; M. A., Graduate Study, George Peabody College. Brevard College, 1944-

**Loris Shipman,** English
B. A., Meridian College; B. S., M. A., Graduate Study, George Peabody College for Teachers; Brevard College, 1965-

**Ena Kate Sigmon,** English
A. B., Lenoir-Rhyne College; Graduate Study, Duke University; M. Ed., University of North Carolina. Brevard College, 1956-

**Robert Thad Talley,** Physical Education
B. A., Furman University; Graduate Study, University of Tennessee; Brevard College, 1965-

**Celia Hooper Tauscher,** English
A. A., Brevard College; A. B., Berea College; Graduate Study, Duke University and University of North Carolina. Brevard College, 1962-

**Gerhard Volker Tauscher,** German
A. B., Berea College; Graduate Study, University of North Carolina. Brevard College, 1962-

**Harrison Elliott Tawney,** Psychology
B.S., Ohio University; M.Ed., Kent State University; Advanced Professional Certificate, Graduate Study, George Washington University. Brevard College, 1964.

**Jeanne Holt Varin,** French
A. B., Duke University; M. A., University of North Carolina; Graduate Study, University of Maryland; Brevard College, 1965-

**Alan Wallace,** Drama and Speech
A. B., Earlham College; Graduate Study, University of Chicago and Yale University. Brevard College, 1959-

**George Larry Whatley,** Music
B. M., Graduate Study, University of Alabama and University of North Carolina. Brevard College, 1963-

**Edwin Winston Williams, Jr.,** Religion
B. A., Millsaps College; B. D., Duke University; Brevard College, 1965-

**Richard L. Wilson,** History and English
B. A., M. A., Wake Forest College; Brevard College, 1965-

## OFFICERS EMERITII

**Isabel Doub Coltrane,** B. L., B. Mus., M. A., English, Public Speaking

**Carl H. Trowbridge,** A. B., M. A., Vice-President, Chemistry

**Loula McNeer Pangle,** A. B., M. A., Mathematics

***Maxwell Galbraith Pangle,** A. B., M. A., Economics, Sociology

**Albert L. Bramlett,** A. B., M. A., Ph. D., History

**Elsie C. Bramlett,** Art

**Burt W. Loomis,** B. S., M. A., Ph. D., Psychology and Education, Director of Guidance

**Lucile Smith,** A. B., M. A., English

**Dulcie Hayes,** A. B., M. A., Languages

**Mary Gladys Lobdell,** B. S., M. S., Biology

**Frank Nicholas Egerton,** A. B., M. A., E. E., Physics and Mathematics

**Roberta Myrtle Riegel,** A. B., M. A., Ph.D., French

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*Deceased, August 3, 1965

# REGISTER OF GRADUATES, 1965

### Arts

Aldridge, Richard Andrew, Concord
Anderson, Loreen Rae, Aruba, Netherlands, Antiles
Bagwell, Nelle Elizabeth, Asheville
Blackwell, Joseph Thomas III, Brevard
Bolin Edmund Mike, Rowesville, South Carolina
Brown, Gilbert Ray, Asheboro
Brown, Paula Athena, Concord
Brown, Ronald Cole, Asheville
Burch, Larry Gene, Dublin, Georgia
Cabe, James Yoeul, Otto
Campbell, Hamilton Lafayette, Hendersonville
Cannon, Susan Connor, Rutherford College
Caruthers, Lynda Verne, Arlington, Virginia
Congdon, Julia Adcox, Hendersonville
Davis, Lawrence Moseley, Greenville, South Carolina
Dell Amico, Mario Maximiliano, Havana, Cuba
Dickinson, Deedra Rae, Winter Park, Florida
Drum, Charles David, Conover
Fearing, Robert Sherman, Durham
Felts, Joe Monroe, King
Ferry, Robert Franklin, Birmingham, Alabama
Foland, Stephen Barber, Orlando, Florida
Fuller, Hazel Janet, Bryson City
Gilbert, Charles Francis, Asheboro
Gillespie, John Michael, Charleston Heights, South Carolina
Greene, Richard Arthur, Candler
Hairston, Norma Jeanne, Greenville, South Carolina
Hall, James Lawrence, Burnsville
Hall, Larry Harwood, Greensboro
Hardin, Mary Elizabeth, Asheboro
Harmon, Paul Frank, Statesville
Hazelton, Billie Pauline, Fanwood, New Jersey
Hintze, James Douglas Charlottesville, Virginia
Hogsed, Darrell Lee, Brevard
Hoilman, Martha Jane, Franklin
Horne, Helen Florence, Whitestone, New York
House, Patricia Lynn, Greenville, South Carolina
Howell, Henderson Lee, Gastonia
Ingle, Rachel Alice, Granite Falls
Jimenez, Luis Antonio, New York, New York
Key, Michael Dean, Charleston, West Virginia
Koontz, Charlie Alexander, Mocksville
Lynch, Frances Louise, Lincolnton
McManus, Roreen Patrice, Wayne, New Jersey
Mansfield, Robert Clifford, Lakeland, Florida
Milner, Milton Warner, Hendersonville
Mitchell, Treva Ann, Spring Hope
Montgomery, Doris Evelyn, Brevard
Mueller, Hannelore, Bahnhofstrasse, Germany
Nichols, Donna Jean, Lenoir
Owen, Clinton David, Lake Toxaway
Owen, Roger Hall, Brevard
Randel, Elizabeth Peirce, Tallahassee, Florida
Rigual, Antonio Ramon, Winter Park, Florida
Setzer, Vicki Lane, Maiden
Shreves, John Randolph, Hickory
Smith, Gary Craig, Tryon
Stallings, Robert Ray, Concord
Taylor, Aundria McGuire, Pisgah Forest
Tuck, Robert Preston, Keysville, Virginia
VanHook, Sarah Joyce, Canton
White, Thomas Welcome, Dobson
Williams, James Louis, Greenville, South Carolina
Williams, Penelope Ann, Winter Park, Florida
Wilson, Michael Emmett, Brevard
Zibelin, Sandra Irene, Wallace

### REGISTER OF GRADUATES-1965
### JUNIOR COLLEGE DIPLOMA

Andrews, Gale Sharon, Southampton, Massachusetts
Brandon, Verdie Maurine, Fallston
Conover, Edward John, Cranford, New Jersey
Goforth, Johnny Michael, Kannapolis
Hall, Linda Gaye, Mount Airy
Harper, Judith Barbara, Havertown, Pennsylvania
Howe, Wesley Alan, North Plainfield, New Jersey
Kinsey, Lillian Sherard, Fort Lauderdale, Florida
Lanning, Glenda Carol, Lexington
Nance, Elizabeth Joan, Charleston, South Carolina
Owens, Karen Eileen, Greensboro
Shaw, Norma Jane, Anderson
Thomason, Jimmy Eugene, Lexington
Vogel, Linda Lou, Linwood, New Jersey

### ADDED REGISTRANTS
### February 1, 1965

#### Freshmen

Buell, Richard Ree, Lansdowne, Pennsylvania
Morley, Robert Edward, Brevard
Waters, Laura Elaine, Boger City
Wike, Mary Jo, Brevard

#### Sophomores

Davis, Lawrence Moseley, Greenville, South Carolina
Goforth, Johnny Michael, Kannapolis

## SOPHOMORES

### Fall, 1965

Adamee, Billie Jean, Charlotte
Alderman, Josephine Ann, Brevard
Aldridge, Jo Ann, High Point
Andrew, William Stewart, Pittsburgh, Pennsylvania
Argo, David Anthony, Charlotte
Arnold, Vernon Marshall, Arlington, Virginia
Ashby, Aaron Thurman, Jr., Lexington
Ashworth, Sharon Gail, Brevard
Babb, Rebecca Suzanne, Brevard
Baucom, Jean Ellen, Concord
Blaisdell, Robert Paul, Hanover, Massachusetts
Board, Harry Robert, Christiansburg, Virginia
Bradfield, Charles David, East Peoria, Illinois
Brandon, Myra Jane, Kings Mountain
Braswell, William Ronald, Spartanburg, South Carolina
Brookshire, John Carl, Hendersonville
Bryant, David Bruce, Marion, South Carolina
Burke, Buford Leon, North Wilkesboro
Byers, Harry Frederick, Jr. Hendersonville
Cagle, Charles Donald, Lincolnton
Causey, Dorothy Louise, Gresham, South Carolina
Chastain, George Wade, Horse Shoe
Christley, Lou Ellen, Ellwood City, Pennsylvania
Clark, Phillip Allen, Lexington
Clement, Mary Helen, Buford, Georgia
Click, Gary William, Orlando, Florida
Colley, John Collidge, Provincetown, Massachusetts
Contreras, Suzanne Marie, Washington, D.C.
Cook, Kenneth Vaughn, Asheville
Corn, Barbara Ann, Hendersonville
Costanza, Ronald Chris, Brevard
Cox, Betty Marie, Charlotte
Crouch, Carol Elizabeth, Jacksonville, Florida
Crouch, Robbie Laverne, Lynchburg, Virginia
DeGroat, Eric Brooks, Jr. Boone
Dorsett, John Charles, Ramseur
Drake, Gail Diane, Hendersonville
Ehrhardt, Amelia Rose, Pinehurst
Ellerbe, David Rudell, Lakeland, Florida
Ellingham, Ronald John, Maplewood, New Jersey
English, Mary Ruth, Mars Hill
English, Sandra Lynn, Horse Shoe
Everett, John Terry, Columbia
Everitt, Gay Lynn, Larchmont, New York
Falls, Michael Hugh, Gastonia
Farkas, William Odon, Westfield, New Jersey
Faucette, William Rupert, Swannanoa
Ferrell, Richard Wade, Charlotte
Fox, Elizabeth Kay, Robins AFB, Georgia
Frangochais, Janet Ann, Ridgewood, New Jersey
Garrett, Claude Nunnally, Waynesboro, Virginia
Gash, Patricia Juanell, Hendersonville
Gauley, Richard Allen, Abington, Massachusetts
Gaver, Wayne Brice, Finksburg, Maryland
George, Bernice Alice, Jacksonville, Florida
Gillespie, Gary Eugene, Rosman
Gold, Alma Lynn, Shelby
Graves, William Dennis, Orange, Va.
Guenther, Mario Frank, Toms River, New Jersey
Hamilton, Theodore Wilkins, East Flat Rock
Hammond, Jimmy Arthur, Cumming, Georgia
Harrington, Arthur Dudley, Jr. Hendersonville
Harris, Anne SaDelle, Asheville
Harrison, Doris Jean, Hickory
Henderson, Carolyn Ann, Brevard
Holder, Joan Elizabeth, Gastonia
Holder, Joseph Preston, Andrews
Holland, Nancy Dawn, Cherry Hill, New Jersey
Hopf, Noma Elizabeth, Andover, New Jersey
Howard, Justin John, Thomasville
Howie, Jacquelyn Caroline, Greenville, South Carolina
Hubner, John George, Pittsburgh, Pennsylvania
Hunter, Cynthia, Canaan, Connecticut
Hunter, Mayme Kathryn, Pilot Mountain
Hydrick, John Edward, York, South Carolina
Johnson, Robert Lamar, Hendersonville
Jones, Emily Gail, Easley, South Carolina
Jones, Moyce Joe, Brevard
Jones, Sally Faunce, East Hartford, Connecticut
Jones, Steve Javan, Charlotte
Joslin, Mary Helen, Sarasota, Florida
Joyner, Richard Wesley, Plant City, Florida
Junkin, William Jackman, Washington, D. C.
Kanipe, Mary Catherine, Charlotte
Keller, Kathryn Louise, Jefferson City, Tennessee
Kelley, Page, Park Ridge, New Jersey
Key, Donald Ray, Pilot Mountain
Kirk, Barbara Carol, Honolulu, Hawaii
Kirzinger, Gretchen, Greensboro
Koontz, Dorothy Elizabeth, Jacksonville, Florida

Le Boeuf, Francine, Kerhonkson, New York
Ledford, George Jefferson, Gastonia
Lewis, Susan Thomas, Abington, Pennsylvania
Lineberry, Phil Douglas, Galax, Virginia
Logan, Johnny Monroe, Black Mountain
Lovelace, Stephanie Diane, Asheville
Lynch, Virginia Dare, Lansing
McCabe, Alice Irene, Franklin
McMillan, Jeffrey Earl, Lenoir
Macfie, Spencer Morgan, Brevard
Maness, Carolyn Faye, Bryson City
Manson, Karen Elizabeth, Jacksonville, Florida
Marion, Phil Earl, Jr., Winston-Salem
Martinat, Donald Henry, Jr. Valdese
Meyer, Diane Sue, Horse Shoe
Miller, Beverly Jane, West Jefferson
Morley, Robert Edward, Brevard
Morrow, David Glen, Gastonia
Murphy, Herschel George, Shelby
Nesbitt, Joseph Robert, Fletcher
Newsome, Sue Carol, Brevard
Norris, Ralph Esmond, Alexandria, Virginia
Ossorio, Jose Manuel, Jr., Venezula
Palmer, Anne Stuart, Hickory
Patterson, William Douglas, Pilot Mountain
Perry, Stanley Kent, Carrboro
Peters, Ralph Welton, Jr., Durham
Pickens, Robert Lee, Winfield, West Virginia
Prescott, Irvin Francis, Winston Salem
Pryor, Edward Franklinn, Hendersonville
Quayat, Nancy Jane, Rye, New York
Query, Kendall, Jamaica, Vermont
Ratteree, Linda Diane, Jacksonville, Florida
Reeves, James Robert, Clyde
Rickards, James, Cooper, Brevard
Roberts, James Lawton, Fletcher
Ross, Diane Haviland, Florham Park, New Jersey
Runion, Larry Dean, Great Falls, South Carolina
Seigler, Janet Ann, Monroe
Sherratt, Glenn Stephen, Toms River, New Jersey
Shoemaker, Stephen Sharpe, West Jefferson
Sigmon, Judy Faye, Granite Falls
Simpson, Donnie LaMar, Charlotte
Singleton, Linda Patricia, Pisgah Forest
Smith, Bruce Vincent, Washington, D.C.
Smith, Luther Harrison, Jr., Greensboro
Smith, William Fleetwood, Port Royal, South Carolina
Snyder, Stephen Roman, Jr., Irvington, New Jersey
Squitier, Kurt Michael, Byrson City
Steelman, Arvil Early, Jr., Yadkinville
Stephens, Mary Jane, Leaksville
Stirewalt, Charles Harold, Jr., Old Fort
Storrs, Patricia Kay, Brevard
Sturtevant, Wallis Hall, III, Suffield, Connecticut
Sullivan, James Benjamin, Wilmington
Sumner, William Edward, Brevard
Surrette, Stanley David, Pisgah Forest
Tabor, Susan Jane, Falls Church, Virginia
Tanner, William Douglas, Jr., Rutherfordton
Teague, Charles Porter, Asheville
Thompson, Sandra Kay, Hendersonville
Tippett, Kathleen Louise, Charlotte
Trigg, Anita Kay, Jacksonville, Florida
Troutman, Gloria Faye, Kannapolis
Trull, Donna Lynn, Charlotte
Tuttle, Michael Vest, Rural Hall
Vaughan, Donald Marche, Shelby
Walton, Fredrick Alfred, Charlotte
Ward, Gladys Ann, Chadbourn
Warman, Barbara Diane, Boone
Washam, Donna Kay, Davidson
Washam, Kathy Lou, Davidson
Watts, Robert Charles, Hendersonville
Whitmire, David Milton, Hendersonville
Whitmire, Sharon Kay, Brevard
Wilkins, Donald Arthur, Winchester, Virginia
Williams, Patricia Ann, Frostproof, Florida
Willis, Cecil Lee, Canton
Wilson, Susan Elizabeth, Gastonia
Winney, Frances Jane, Jacksonville, Florida
Wrench, Ira Lou, Godwin
Wynecoop, Madeleine Meiss, Falls Church, Virginia
York, Bryant Davis, Randleman
Yuen, Blanche Mei Lung, Honolulu, Hawaii
Zinke, Laura Diane, Pompano Beach, Florida

## FRESHMEN
## Fall, 1965

Abernathy, Benjamin Edward, Connelly Springs
Adderton, Gloria Diane, Charlotte
Allen, Barbara Leslie, Burlington
Allen, Paul Stephus, Hickory
Allison, Melva Carol, Horse Shoe
Ammerman, Jane Leslie, Honesdale, Pennsylvania
Anders, Cheryl Deloros, Hendersonville
Anderson, Edel Kristine, Asheville
Andrews, Ellen Louise, Wilmington, Delaware
Armentrout, Russell Maxwell, Brevard
Armstrong, James Richard, Georgetown, South Carolina
Arrick, Larry Dee, Amboy, Indiana
Avery, Vickie Diane, Plumtree
Baldwin, Ruby Jeanette, Tryon
Banks, Gordon Ray, Burnsville
Barbre, Elizabeth Anne, Greenville
Barkley, Thomas Troy, Jr., Hickory
Barnwell, Deanna Uldean, Hendersonville

Bartie, Dianne Carolyn,
Woodbury, New Jersey
Bartie, Joseph Paul,
Woodbury, New Jersey
Barton, James Ronald,
Simpsonville, South Carolina
Bateman, Philip Callis,
Ipswich, Massachusetts
Beale, Raymond Patrick,
Fanwood, New Jersey
Bearss, Marilyn Elouise, Tampa, Florida
Bergstrand, Claudia,
Glen Rock, New Jersey
Boydston, Sharon Dee, Canton
Bradford, Tommy Forrest, Jr.,
Greenville, South Carolina
Bradley, William Cass, Jr., Gastonia
Bradshaw, John Richard, Orange, Virginia
Brenneman, Orda Clyde,
Providence Forge, Virginia
Brick, Linda Ann,
Crosswicks, New Jersey
Brooks, Maryla, Burnsville
Brown, James Davis, Catawba
Bruce, Charles Taber, Asheville
Brundage, Donna Milford,
St. Petersburg, Florida
Bryson, Tim Parson, Brevard
Bryson, Walter Neville, Jr., Highlands
Buck, Elizabeth Salmon,
Marietta, Georgia
Burhans, Rebecca Alice, Brevard
Burnett, Randall Richard,
Jacksonville, Florida
Butler, Carol Hagood,
Bradenton, Florida
Byrd, Patricia Elaine, Bryson City
Caldwell, Judith Ann, Brevard
Calkins, Bruce Alan,
Dalton, Massachusetts
Call, James Leonard, Wilkesboro
Campbell, Robert Neal, II,
Greenville, South Carolina
Candeto, Janice Elaine,
Jacksonville, Florida
Case, James Arthur, Fletcher
Cash, Heady Angela, Shelby
Chandler, Marsha Sharon,
Jacksonville, Florida
Chapman, William Rondal,
Lake Toxaway
Childers, Jimmy Gordon, Statesville
Clarke, Rebecca Jo, Greer, South Carolina
Clayton, Carole, DeLand, Florida
Claytor, Philemon Ray, Grottoes, Virginia
Cochran, Sue Ann,
Pickens, South Carolina
Codispoti, Gilda Castella, Camp Lejeune
Cole, Larry Junior, Pinnacle
Combs, Betty Catherine, Brevard
Comer, Rebecca Ann, Union Grove
Connor, Charles Oliver, Shelby
Cook, Janice, Brevard
Cook, Ruth Elizabeth, Huntersville
Cooper, Lynn Alice,
Southboro, Massachusetts
Cordell, Nancy Gail, Penrose
Craver, James Arthur, Jr., Lexington
Crawford, Patricia Lois,
Greenville, South Carolina
Crenshaw, Jeannie Sybil,
Greenville, South Carolina
Dalton, Jeffrey Evans,
Warm Springs, Virginia
Damewood, Donna Lynn,
Roanoke, Virginia
Daniel, Charles Alderson, Jr., Asheville
Daniels, Douglas Andrew,
Orange, Virginia
Davis, Frederick Luther, Murphy
Davis, Linda Gwen,
Mullins, South Carolina
Davison, Mary Josephine,
New Castle, Delaware
Day, David Henley, Winston-Salem
Day, Roland French, Winston-Salem
Dechert, Nancy Lynn,
Winter Park, Florida
Dees, Eugene, Jr., Brevard
Degelman, Janice Ruth,
Homestead, Florida
Depuy, Nancy Hilda,
Blairstown, New Jersey
Ditchfield, Lisbeth Ann, Candler
Dobbins, Martha Ann,
Fountain Inn, South Carolina
Doyle, Brian Edward,
Closter, New Jersey
Driscoll, Michael, Brevard
Duckett, Judy Ann, Asheville
Duckett, Kenneth Dwain, Clyde
Duffy, Judith Diane,
Jacksonville, Florida
Ebert, John, Falls Church, Virginia
Eckard, Sharon Dawn, Connelly Springs
Edwards, James Owens, III,
Cheraw, South Carolina
Edwins, Shirley Ann,
Ridgeville, South Carolina
Ervin, Brenda Faye, Charlotte
Evans, Gene Ellen, Canton
Evans, Laura Mae, Mocksville
Faison, Alice Rudd, Knoxville, Tennessee
Felker, Ellie, Newberry, South Carolina
Ferguson, Robert Darwin, Clyde
Foltz, Ruth Gail, Winston-Salem
Fortenberry, Stephen White, Marion
Freda, Christine, Springfield, Virginia
Freeman, Mary Lynn,
Greenville, South Carolina
Frye, Susan Louise,
Altoona, Pennsylvania
Fuller, Laura Ellen, Charlotte
George, Lynda Mae,
Jacksonville, Florida
Gordon, Donna Kaye, Brevard
Gore, Lewis Keith, Nakina
Gossett, Gloria Shelia, Murphy
Gossett, Johnny Michael, Etowah
Grandy, Thomas Daniel,
Roanoke, Virginia
Greene, Peter McDonough,
Winston-Salem

Greer, Doyle E.,
Simpsonville, South Carolina
Gregory, Galynne Denise, Icard
Hall, Daniel Ray, Jacksonville, Florida
Hall, Ginger Lawson, Winston-Salem
Harbin, Joe Len, Jr., Cary
Hardin, Susan Leslie,
Brookfield, Connecticut
Haynie, Linda Gayle, Orlando, Florida
Heaton, Dean Lewis, Jr.,
Orlando, Florida
Heatwole, Frank Andrew, II,
Harrisonburg, Virginia
Hefner, George Stephen, Asheville
Henschel, Cheryl Lee,
Chevy Chase, Maryland
Herrell, Wanda Anita, Dowell Virginia
Herron, Mattie Sandra,
Aiken, South Carolina
Hicks, Charlotte Ann,
Alexandria, Virginia
Higgins, Nancy Claudette, Wilkesboro
Hillin, Edna Kathleen, Wilkesboro
Hinson, Pamela Ann, Charlotte
Hockaday, Linda Janell, Greensboro
Hodge, Thomas Russell,
Pacolet Mills, South Carolina
Holleger, Virginia Lee,
Milford, Delaware
Holt, Alan Edward, III,
Pittstown, Pennsylvania
Holt, John Charles, Winston-Salem
Hooper, Walter Grady, III, Brevard
Hoover, Joseph Maurice,
Prospect Park, Pennsylvania
Hottinger, Anthony Edward,
Allentown, Pennsylvania
Housel, Donna Jean,
Scotch Plains, New Jersey
Houston, Dennis Melvin, Franklin
Hoyle, Marcus Hal, III, Lincolnton
Huey, Pamela Jo, Charlotte
Hutchins, Andrea Jane, Durham
Ingram, Elsie Grace, Walkertown
Irvin, Mike Morgan, Morganton
James, Wanda Kaye, Lexington
Jeffries, Sarah Alice, Murphy
Jessen, Jeanne, Glen Rock, New Jersey
Johnson, Irene Angela, Kernersville
Johnson, Lesley Ann, High Point
Jones, Jerry Vance, Winston-Salem
Jones, Lynda Carol, Greensboro
Jones, Nancy Falls,
East Hartford, Connecticut
Jones, Patti Yvonne, Forest City
Joyner, Wanda Gail, Winston-Salem
Joyner, William Alphonsie, Jr., Elm City
Kaylor, James Harrison, Wilmington
Keck, Jo Anne, Pittsboro
Keesee, Michael Edward, Greensboro
Keith, Claudia Anne, Hendersonville
Keith, Patricia Dale, Asheville
Kelly, Wayne Edsel, Bartow, Florida
Kennedy, Vicki Diane,
Greer, South Carolina
Kessinger, E. Jean,
Farmingdale, New York
Kimzey, Barbara Jean, Arden
King, John Dee, Oxon Hill, Maryland
Kirk, Baxter Gentry, Mt. Gilead
Knowles, Rupert Green,
Richmond, Virginia
Knox, Carolyn Clyde, Creston
Kohler, Harold Lawrence, Charlotte
Lancaster, Clara Drue, Pinetops
Lang, Charles Baxter,
Slater, South Carolina
Lee, George Bryant, Brevard
Lehman, Gail, Winter Park, Florida
Lemons, Glenda Sue, Murphy
Lenfest, Carol Anne, Maitland, Florida
Lentz, Melanie Kay, Forest City
Lesh, Marigay, Hempstead, New York
Leupold, Ann Parkinson,
Fairlawn, New Jersey
Lewis, Daniel Gerald,
Marion, South Carolina
Lewis, Janice Eileen, Kernersville
Little, Thomas Parker, Culberson
Lockhart-Mummery, Cynthia Anne,
McLean, Virginia
Long, David William Annandale, Virginia
Lovell, Glenda Carol, Clinton
Low, Carol Lynn, Maseapequa, New York
Lowie, Mary Eleanor, Wake Forest
McCanless, John Hancock, Salisbury
McClannon, Sylvia Lue, Kannapolis
McCown, Elizabeth Todd,
Clermont, Florida
McCullagh, Robert Michael,
Babylon, New York
MacDonald, Claudia Sue, Tryon
McGarity, Rebecca Louise, Charlotte
McIntosh, Nancy Lovell, Orange, Virginia
Mace, Michael Timothy,
Chester, South Carolina
Marr, Cindy Lee, Bath, Maine
Mason, Clara Elaine, Brevard
Martin, Glen Allan, Miami, Florida
Mays, Eugene Wayne,
Lynchburg, Virginia
Mehaffey, Joseph Allen, Canton
Merrill, Charles Riley, Brevard
Milstead, Catherine Diane,
Washington Grove, Maryland
Milton, George Cary,
Greenville, South Carolina
Mitchell, Thomas Zimmerman, Jr.,
Greer, South Carolina
Modena, Charles Mason,
Somerset, Virginia
Mooney, Harold Clinton, Mt. Airy
Moore, Marilyn Jennings,
Gaithersburg, Maryland
Moran, Hugh Alexander, Jr., High Point
Morrow, Larry Wayne,
Greenville, South Carolina
Motley, Paulette Alane, Concord
Mull, Myrtle Janice,
Marietta, South Carolina
Mulligan, Sherron Jean, Charlotte
Munro, Maxie Genevieve, Brevard
Murdock, Donald Harry, Asheville

Murphy, Judith Lyn,
Rosemont, Pennsylvania
Murphy, Thomas A. J.,
Yonkers, New York
Myers, Nancy Faye, Winston-Salem
Nantz, Jeffrey McKinze, Concord
Neves, James Edward,
Greenville, South Carolina
New, Janet Marion, Brevard
Newman, Jessica Odell, Miami, Florida
Newman, William Randolph,
Orange, Virginia
Newton, William Michael,
Rehoboth Beach, Delaware
Nichols, Linda Ruth,
Harvard, Massachusetts
Nicholson, George Richard, High Point
Norton, Davina Elizabeth, Brevard
Nunes, William Joseph,
Greenville, South Carolina
O'Brien, Catherine Beatrice,
Winter Park, Florida
O'Dell, William Rufus, Jr., Brevard
Oakley, Christine Eaton,
Greenville, South Carolina
Ogburn, William Robertson, Jr.,
Camden, South Carolina
Otterness, Paul Pylan, Waynesville
Parker, Donald Edwin,
Marion, South Carolina
Parris, Patricia Ann, Hendersonville
Patton, Wendell Melton, III, High Point
Patton, William Hugh, Morganton
Payne, Charles Lee, West Jefferson
Peacock, Jacky Wayne, Walkertown
Perkins, Richard Louis,
Clearwater, Florida
Pinkston, Patricia Harriet, Asheville
Ponder, Doug Eugene, Mars Hill
Poole, Judy Patricia, Raleigh
Poole, Martha Gayle,
Marietta, South Carolina
Powell, Girtha Lee, Rosman
Price, Larry Preston, Charlotte
Price, Mark Edward, Burlington
Rabb, Charlotte Rebecca, Marion
Randall, Peggy Elaine, Bostic
Rast, Thomson Monroe,
Cameron, South Carolina
Raubfogel, Gretchen Faltin,
Miami, Florida
Reed, Dorothy Lee,
Wilmington, Delaware
Rehberg, Herbert Paul, Lake City, Florida
Reynolds, Wayne Douglas, Horseshoe
Rivers, James Lewis, Jr.,
Greenville, South Carolina
Roberts, Robert Martin,
Barboursville, Virginia
Roberts, Lynne Virginia,
Bedford, Virginia
Robinson, Nancy Sue, Miami, Florida
Roe, Ann Pennington,
Taylors, South Carolina
Root, Marcia Lynn, Millboro, Virginia
Rose, Russell Hugh, Brevard
Ross, David Edward, Cedar Mountain
Rozzelle, Jan Delores, Charlotte
Russell, Anthony Howard, Charlotte
Russell, Joseph Laneer, Black Mountain
Rutledge, Juliamae, Newdale
Savage, Louisa,
Greenville, South Carolina
Scrivener, Sarah Willis,
Jacksonville, Florida
Sellers, Judith Marie, Brevard
Senn, Cynthia Lynn, Homestead, Florida
Shawhan, Laura Lee, Miami, Florida
Shelor, David Evans,
Christanburg, Virginia
Shepherd, Sue Ann, Charlotte
Sheridan, Wendy Jo, Brevard
Sherrill, Judith Lynn, Kannapolis
Sherrill, Rebecca Ann, Kannapolis
Sherrill, Ronnie Lee, Kannapolis
Shockley, Douglas Anthony,
Greenville, South Carolina
Shook, Sharon Elaine, Brevard
Sigman, Loiselle, Hickory
Sim, John Anson, Garden City, New York
Simmons, Wylie Dean, Marion
Simpson, Gary, Brevard
Sims, Martha Ann, Huntersville
Sink, Russell Wayne, Lexington
Smith, Cynthia Lorraine, Concord
Smith, David Lester, Liberty
Smith, Lawrence Bolling,
Charleston, South Carolina
Smith, Sue Diane, Greensboro
Snyder, Terrie Susan, Lakeland, Florida
Spain, Thomas Chandler,
Gainesville, Florida
Spencer, Mary Elizabeth, Carthage
Sprinkle, Janet Gayle, Trinity
Steelman, Dianne Speer, Yadkinville
Stepp, James Curtis, Jr., Hendersonville
Stevens, Donald Lee, Asheville
Stewart, Wesley, Winston Salem
Stokes, Rhonda Lu,
Westtown, Pennsylvania
Stoneman, Randall Gray, Greensboro
Stoudenmire, Charles David,
Sumter, South Carolina
Stout, Miriam Mays,
Moorestown, New Jersey
Strong, James Arthur, III,
Barboursville, Virginia
Strong, Nancy Carolyn, Tampa, Florida
Taylor, Paulette Jean, Tryon
Thomas, Aaron Dallas,
Great Falls, South Carolina
Thomas, Margery Gladys,
Lakeland, Florida
Thomas, Pamela Marshe,
Jacksonville, Florida
Thompson, Michael Eugene,
Beaufort, South Carolina
Thompson, Russell Wade, Marion
Tibbs, Harry David,
Great Falls, South Carolina
Tilley, Dianne Elizabeth, Hazelwood
Trammell, Marshall Wilson, Jr.,
Richmond, Virginia

Trotter, John Boyette, Charlotte
Truesdail, Richard Verne, Brevard
Turner, Richard Earle,
Greenville, South Carolina
Vasseur, Nize Almaida,
Brooklyn, New York
Vaughn, Terry Wayne, Shelby
Walker, Jay Dell, Hickory
Walker, Jane Carolyn, Rocky Mount
Ward, Troy Randall, Hendersonville
Warlick, Johnny Nixon, Morganton
Weatherman, Kenneth Wayne, Lewisville
Weathers, Bob Young,
Laurens, South Carolina
Webb, Nancy Louise,
Haydenville, Massachusetts
Wheeler, Barry Cale,
Jacksonville, Florida
White, William Allen, Asheville
Whitehouse, John Kalley
Levvittown, Pennsylvania
Whitten, John Raymond, Jr.,
Madison Heights, Virginia
Wilkie, Winston Hugh,
Summerville, South Carolina
Williams, Cohen Thomas,
Augusta, Georgia
Williams, Robert Leslie,
Port Monmouth, New Jersey
Williams, Rose Mary, Winston-Salem
Williams, Warren Robert,
Augusta, Georgia
Wilson, Linda Catherine,
Jacksonville, Florida
Witte, Barbara Jane,
Narberth, Pennsylvania
Wolfe, Charles Thomas,
North Wilkesboro
Woodall, James Parham, Winston-Salem
Woodson, John Norman,
Altavista, Virginia
Woolsey, Ora Elizabeth,
Hauppauge, New York
Wyke, Nedra Jeanne, Hickory
Wysong, Edith Katherine,
Jacksonville, Florida
Yuille, William, Hanover, New Jersey

## SPECIAL STUDENTS (Academic)

### Fall, 1965

Dixon, Alma Broome, Brevard
Driscoll, Monica, Brevard
Eaker, Imogene Montieth, Brevard
Hardesty, Barbara Kirk, Brevard
King, Henry Mitchell, Weaverville
Owen, John Theodore, Jr., Brevard
Rickards, Mary Morrow, Brevard
Scott, Gail, Brevard
Scott, Mary, Brevard
Wells, Margaret Ann, Brevard
Wike, Mary Jo, Brevard
Williams, Edwin, Brevard

## SPECIAL STUDENTS

### Music Department

Adams, Ricky
Alexander, Fort
Allison, Gary
Anderson, Penny
Anderson, Roseanne
Arden, Bruce
Ayers, Londsey
Beddingfield, Andrew
Brookshire, Becky
Burdette, Beth
Burdette, Mark
Burrell, Lynette
Camenzind, Polly
Clayton, Julia Anne
Collins, Anne
Daniels, Cathey
Davidson, Beth
Debord, Debby
Dixon, Sharon
Dysart, Barbara
Eades, Keith
Echols, Monti
Farley, Mike
Fiske, Sammy
Fogle, Robbie
Fowler, Sandra
Fowler, Mike
Gash, Emory
Gillespie, Ruby
Hall, Billy
Hardesty, Kirk
Heath, Beth
Holtzclaw, Danys Kaye
Holtclaw, Darius Wan
Israel, Joan
Israel, Mike
Johnson, Robert
Kearns, Tommy
Killian, Lynn
Lea, Jeffrey
Lea, Sara
Macfie, Johnny
McCall, Randy
McCrary, Phyllis
McGuire, Brian
McGuire, Frank
McGuire, Mark
McLarty, Jeannie
Melton, Robert
Mess, Pam
Miller, Marion
Muters, Karen
Ninneman, Paul
Norton, Becky
Otte, Betholyn
Owen, Caren
Owen, Marsha
Patterson, Robin
Paxton, Angela
Perkins, Al
Rhodes, Marsha

Rhodes, Suzanne
Rhyne, Bobby
Roy, Becky
Ryan, Pattie
Sanders, Gloria
Sellers, Tommy
Sheridan, Jill
Smart, Arthur
Smithson, Pam
Spicer, Elaine
Spicer, Steve
Stamey, Pat
Storrs, Kim
Stricker, Heidi
Sumney, Joye
Thomas, Marie
Wallace, Robert
Wauchope, Barbara
Wilmot, Marcia
Williams, John
Wills, Diane







Height_____ Weight_____ Physical defects, if any _____

General Health ____ _____ List operations and serious injuries _____

Have you had heart trouble or epilepsy? _____ Have you ever had to discontinue study on account of physical or nervous disturbances? _____ Have you had psychiatric counseling or therapy in the past or have you presently any emotional or psychic disability? _____ (If you answered "yes" in any case, explain on an attached sheet.)

When you register for the College Board SAT, be sure to indicate **Brevard** as one of the colleges to receive your scores. Indicate the month you took and/or expect to take the SAT. If you know your scores, record them in the appropriate spaces. If you do not know them, put a question mark. Scores to be considered for admission must be received directly from the College Board Office at Princeton.

| | Month | Verbal | Math |
|---|---|---|---|
| Junior Year | | | |
| Senior Year | | | |
| Senior Year | | | |

**It is your responsibility to see that your SAT scores are sent to Brevard!**

**Men Only**

Participation in varsity athletics in high school and letters won.

| Athletics | Position | Letters Won | Additional Letters Expected to Win | Honors, Scoring Record, etc. |
|---|---|---|---|---|
| Basketball | | | | |
| Baseball | | | | |
| Track | | | | |
| | | | | |

Please list principal extracurricular and community activities as well as important honors. Give year.

(**Example:** Scholastic honors and prizes, student government, church offices, debating, drama, music, etc.)

Give below Three References: Two Teachers (One English) — Number and Street or P. O. Box, City, State

1.

2.

3.

This form, when completed, should be returned, together with a **check or money order for $15.00** payable to Brevard College. This fee is not refundable. **Do Not Send Cash.** Mail to: Admissions Office, Brevard College, Brevard, N. C.

| Date | Signature of Person Responsible for your bills | Signature of Applicant |
|---|---|---|
| | | |

# BREVARD COLLEGE

**Brevard**

**North Carolina**

## APPLICATION FOR ADMISSION

## ADMISSION INSTRUCTIONS

Please read carefully:

1. The attached application for admission, a picture, and a $15 application fee (payable by check or money order) should be mailed to the Office of Admissions and Financial Aid. The $15 fee will not be refunded. The manner in which you follow directions and complete this application will be an important part of the evaluation of you as an applicant.

2. When we receive your application and fee, we shall mail you one of our transcript forms and three recommendation forms.

3. Your secondary school authorities should complete the transcript form and return it to Brevard as promptly as possible.

4. Write your name on each recommendation form and give to the following persons:
   green—one to your junior or senior English teacher.
   yellow—another subject-matter teacher.
   white—someone with whom you have worked in extra-curricular activities.
   Please follow the instructions above without substitutions. After January 1 you should use senior teachers instead of junior teachers.

5. Although it is not at all necessary that we receive additional recommendations, we are glad to receive one or two letters of recommendation **if** the person writing the letter knows **you** well and can provide us with additional information, including facts or examples which we have not received from other sources.

6. The CEEB Scholastic Aptitude Test should be taken in December or January. To avoid payment of a late registration fee, the completed registration form and fee must be received by the authorities at Prinecton approximately four weeks prior to the date on which the test is to be taken. The Board cannot guarantee to accept applications received later than two weeks prior to the testing date. It is your responsibility to see that the College Board mails an **official** score report to Brevard.

7. You will be notified about your admission shortly after all necessary forms are received by the Admissions Office.

DETACH AND SAVE FOR FUTURE REFERENCE

Application

**FOR AOMISSION TO BREVARD COLLEGE**

Mail to Admissions Office
Brevard College
Brevard, North Carolina

1. Print legibly in ink or use typewriter.
2. Enclose check or money order for the fifteen-dollar **non-refundable** pre-registration fee. **Do not send cash.**
3. This application implies full acceptance of standards and regulations of the College.
4. The manner in which you follow directions and complete this application will be an important part of the evaluation of you as an applicant.

Attach Required Photograph

Name: Last | First | Middle | Home Phone | Date of Birth

Home Address: Number, Street, or P. O. Box, City, County, State, Zipit No. | City and State of Birth

Church Affiliation | Pastor | Which semester do you wish to enter? ☐ Fall ☐ Spring 19___ 19___ | Check Desired Living Arrangement ☐ Boarding Student ☐ Day Student

Father: Last Name | First Name | Middle Name | Living Yes ☐ No ☐ | Address: Number, Street, or P. O. Box, City, State
Place of Birth, City, State | Education: College attended, if any, and degree earned | Occupation and Employer

Mother: Last Name | First Name | Middle Name | Living Yes ☐ No ☐ | Address: Number, Street, or P. O. Box, City, State
Place of Birth, City, State | Education: College attended, if any, and degree earned | Occupation and Employer

Guardian: Name, Address: Number, Street, or P. O. Box, City, State

Your Marriage Status Married ☐ Single ☐ | High School Last Attended | Location | Date of Graduation

Have you attended college previously? Yes ☐ No ☐ | List college previously attended, if any, and dates of attendance
If yes, have college send transcript

What Business or Profession Have You Chosen? | Name of Institution You Plan to Enter After Leaving Brevard

Have you registered for Selective Service? Yes ☐ No ☐ | Selective Service Number
Board Number and Location

If selected as a student do you plan to complete 2 years and graduate from Brevard College? Yes ☐ No ☐ | Will it be necessary for you to have financial assistance in order to attend Brevard College? Yes ☐ No ☐

Name of Local Newspaper | Address, City and State

Who or What Influenced You to Choose Brevard College? College Representative ☐ Alumni ☐ Student ☐ Minister ☐ Guidance Counselor ☐ Other ☐

Have you talked to a representative of our Admission Office? Yes ☐ No ☐ Name: Where:

Have you visited Brevard within the past two years? Yes ☐ No ☐ If so, give month and year.

To What Other Colleges Have You Applied for Admission? What Action, If Any, Did They Take?

Number of brothers_____ Ages_____ Number of sisters_____ Ages_____
Name relatives who have attended Brevard College and indicate relationship to you:

Have you ever been placed on probation or dismissed from any school? Yes ☐ No ☐
If so, give a full explanation on an attached sheet.

CATALOG 1966-1967

# Brevard COLLEGE



*Announcements 1967-1968*

# *Correspondence Directory*

*Inquiries in specific areas should be addressed:*

*Admissions and Scholarships*
Admission requirements, catalogs, descriptive literature, application forms, scholarships, financial aid information.

*The Director of Admissions*

*Academic Program, Transcripts, Reports*
Information on courses of study, requests for transcripts, correspondence regarding transfer work.

*The Dean of the College*

*Student Interests*
General welfare, health, housing.

*The Dean of Students*

*Business Matters*
Financial arrangements, payment of college charges.

*The Business Manager*

*Alumni Affairs*
To locate former students, to report items of news interest.

*The Public Relations Director*

*Administrative Affairs*
Policy, faculty appointments, gifts, bequests, endowment, general information.

*The President*

The College reserves the right to make any changes in the calendar, regulations, student charges, or courses of instruction announced in this catalog.

Vol. 34, No. 1

Entered as second class matter at the Post Office at Brevard, North Carolina, under the Act of Congress of August 24, 1912.

# *Brevard College*

BREVARD
NORTH CAROLINA

A Methodist Affiliated
Coeducational two-year College



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## *An Invitation*

A good way to help determine whether or not a college would meet your needs is to visit the campus, stay overnight in one of the dormitories, meet some of the students and faculty, get a feeling of the spirit of the school.

Prospective students and parents are welcome. To make arrangements for a visit, write:

The Director of Admissions.



# *What Is A College?*

After reading a college catalog one is reminded of the story of the little old lady who said, after attending the performance of a Shakespeare play, "It was good but there were so many quotations in the play."

Pick up any college catalog and after glancing through one page, one could say, "I've read this before." For example:

"There have been dramatic changes in the face of the campus during the past ten years."

"Personal attention by our professors is the key to our academic program."

"We are interested that each student develop totally . . . spiritually, mentally, physically, and socially."

"Committed to a quality education in the context of Christian faith and principle."

"The faculty determines the worth of our education."

"Faculty members combine demonstrated competence in their respective disciplines with dedicatory commitment to teaching."

"The student finds himself on a campus where scholarship is encouraged, intellectual curiosity is nourished, and academic excellence is a quality sought and revered."

"Social life is stimulating but not consuming."

"Education extends beyond the classroom."

These quotations are descriptive, not definitive. They do not explain, they characterize. They do create mental images. But the images make one college indistinguishable from another.


TAYLOR HALL

# *What Kind of College Is*



*Brevard*

*?*










# *Brevard College*

Brevard is a coeducational two-year college — a Junior College. How does it differ from many two-year colleges?

A good college is more easily recognized than defined. Colleges are like people, they are individuals and they are very complex. You can describe physical appearance, outline courses of study, enumerate extra-curricular and cultural opportunities, and show blue prints of a building program.

But the intangibles that really distinguish one college from another — spirit, student-teacher relationship, values and standards that make character — these qualities are recognized, not defined.

# *Program and Purpose*

## *Program*

"It is not the duty of a college to teach everything, but it is the duty of a college to teach well all that it does teach," said Elton Trueblood in his book THE IDEA OF A COLLEGE.

With practical areas pre-empted by state colleges, the tax-supported community two-year college, and the trend to on-the-job training in industry and business, Brevard offers predominantly two years of liberal arts and pre-professional study for students who expect to complete four years of college or university study. With eighty-five to ninety per cent of our graduates in the university parallel course transferring to four-year institutions each year, our basic curriculum is composed of courses which are required for transfer credit. The only two-year terminal course offered is in Secretarial Science.

Brevard College has chosen to administer a two-year university parallel program well rather than one that includes technical, vocational, and adult education.

## *Purpose*

A college cannot be or do everything. It must decide what educational services it can best provide and strive for excellence in offering them. Our reason for being is clear.

With first emphasis on intellectual discipline, Brevard College exists for the purpose of providing a two-year academic program primarily designed and administered for qualified freshmen and sophomores, enabling them to continue more effectively their studies as juniors and seniors in four-year colleges.

Any college – church related or tax-supported – whatever its kind does not have a right to exist unless it seeks to provide advanced education of superior quality. But beyond this obligation, Brevard, as a church-related college, is concerned with moral and spiritual values. We believe this is important as higher education seems to become more and more secularized.

Committed to Christian concepts, Brevard College is dedicated to a way of life that instills within the student a greater desire to become a more responsible and creative member of society.

## *Counseling Services*

Brevard College believes the basic concern of education must be with the individual and emphasizes the personal relationship by giving attention to the needs and progress of individual students.

The first concern at Brevard is the intellectual development of its students. Beyond this obligation, the college recognizes a responsibility in the general maturing process. Accordingly, a comprehensive program of counseling is offered.

Each student has a faculty advisor on whom he may call at any time for advice and information. The advisors and instructors can help with most academic problems. The Recorder and the Dean of the College invite conferences when additional help is needed. Financial and other personal problems are usually referred to the Dean of Women and the Dean of Students. On spiritual questions, the college Chaplain is glad to counsel.

Both students and faculty advisers have found that some personal, academic and vocational problems are more satisfactorily solved if the pattern of the student's interests, aptitudes and emotional strengths has been determined by appropriate testing and skilled interviews. This service is offered by a professionally trained and experienced Guidance Counselor.

## *Advantages*

With a Christian orientation, Brevard College emphasizes certain advantages which are possible in a two-year college of liberal arts.

1. A solid core of college subjects concentrated at the two-year level.

2. Additional personal work with students—beyond that available in a small senior college — made possible by the efficient functioning of instructors in a two-year limit of courses.

3. Opportunity for maturation before continuing studies in a four-year college or university.

4. Two years of college study and cultural opportunity for young people who may wish education beyond high school but short of a full college course.

5. Early experience through participation in a variety of worthwhile activities often reserved for juniors and seniors in a four-year college.

a. Leadership offices in student government and other organizations.

b. Journalistic experience on the college paper or the staff of the college annual.

c. Tours with glee club, choir, or instrumental ensembles.

d. Varsity letters on athletic teams.

e. Dramatic activity—in production or acting or both.

f. Attainment of deserved recognition in honor societies and special awards.



# *General Information*

## *Accreditation*

Brevard College is accredited by the Southern Association of Colleges and Schools, the University Senate of The Methodist Church, the North Carolina State Department of Education, the University of North Carolina and the North Carolina Association of Colleges and Universities. The College is a member of the North Carolina Council of Church Related Colleges.

## *Sponsorship*

Under the auspices of the Western North Carolina Conference of The Methodist Church.

## *Location*

Brevard College is located in the beautiful Blue Ridge Mountains of Western North Carolina, 33 miles southwest of Asheville, 18 miles from the Asheville airport, and 47 miles from Greenville, S. C. In the Brevard community are two prominent industries: duPont (x-ray film), and Olin (fine paper and film). Brevard is the home of Radio Station WPNF and the nationally famous Brevard Music Center. The Pisgah National Forest is within sight of the college.

## *History*

Brevard College, beautiful in campus grounds and contemporary in buildings and educational philosophy, honors its Methodist sponsorship and its early origin. The college dates from 1853 when Rutherford College was founded by Robert Laban Abernethy, a Methodist minister. Initially the college was an academy—Owl Hollow School—and through progressive stages came to be a seminary and a four-year college until the union with Weaver College into Brevard College at the site of Brevard Institute.

Weaver College, so named in 1912, was incorporated in 1872 under the presidency of James A. Regan, and became a Methodist college officially in 1883. Brevard Institute was founded in 1895 by Reverend and Mrs. Fitch Taylor as a pioneering venture among mountain young people.

Brevard College thus numbers among its alumni many honored persons who attended the three institutions which are now a part of her.

## *Campus*

*Classroom Building*, built in 1895, this is the oldest building on the campus. Originally it housed classrooms, administrative offices, the college library, book store and recreation lounge. It was called Spenser Hall until 1951 when it became known as Dunham Hall. This building will be razed with the construction of the new education building scheduled to complete the new south campus quadrangle within two years.

*Sims Educational Building*, to replace the present classroom building, will house classrooms, faculty offices, a small auditorium, and lounges. The name is in memory of the two sons of Mr. and Mrs. Allen H. Sims, Albert Harold and Rufus Davis. Mr. Sims has served as chairman of the college board of trustees since 1961. It has been under his leadership that the college has undertaken its development program during the past decade.

*Annabel Jones Hall*, a dormitory for women, is named in honor of the wife of Mr. Edwin L. Jones who served as chairman of the board of trustees for 14 years.

*James Addison Jones Library*, named in honor of Mr. Edwin L. Jones' father in 1948, this building will be renovated to become the Student Union after the new library is built next year.

*Beam Administration Building*, named in honor of C. Grier Beam, a member of the board of trustees and one of the benefactors of the college, the building was completed in May, 1965. It houses the administration offices and the faculty lounge. It is the center building of the south campus quadrangle.

*Bryan Moore Science Building*, built in 1961 the building was the first in the college's eight building expansion program that began in 1960. Named in honor of Col. W. Bryan Moore, it is part of the south campus quadrangle. It houses the biology, chemistry, physics and mathematics departments. Well-equipped classrooms, laboratories, and stock rooms offer up-to-date and specialized facilities.

*Boshamer Gymnasium*, named in honor of Cary C. Boshamer, the gymnasium-natatorium provides the best in physical education facilities. The gymnasium section contains offices, classrooms, gymnastic and training rooms, and a regulation basketball court that will accommodate 1200 spectators. The natatorium features a regulation AAU swimming pool.

*Dunham Music Center*, this building was formerly called The Campus Center. The first floor housed the administration offices. Completely renovated, it is now occupied by the music department and contains

a listening room, a reference library, studios, small recital hall, and lounge. The lower floor of the building houses the cafeteria, college store and student lounge. It will be renovated for the music department as soon as the new food service and Student Union buildings are built.

*Taylor Hall,* the older of the college's two dormitories for men, is named for Mr. and Mrs. Fitch Taylor who established Brevard Institute in 1895. It continues to be one of the most photogenic buildings on the campus.

*Green Hall,* dormitory for men, was named in honor of Ottis Green who served as trustee for several years.

*Lena Sue Beam Dormitory,* this two-unit building will open in the fall of 1966 to house 160 students. The new accommodations will permit an enrollment of 600 resident students. It is named in honor of Mrs. C. Grier Beam.

*Myers Dining Hall,* named in honor of Albert G. Myers, Sr., is designed to accommodate the increased enrollment. In addition to a dining hall for students and one for the faculty there will be several smaller dining rooms for special occasions. It is scheduled to be ready by the fall of 1967.

*Sherrill Athletic Fields,* surrounding the gymnasium, the fields were named in honor of Flake Sherrill. Completed in 1962, they include a baseball field, an all-weather track, three grasstex tennis courts, and a large field for a variety of intramural sports.

*New Library,* for which the ground was broken in June 1966. It will be completed for the fall semester of 1967. Expressly designed to be an adjunct to the teaching process, it will have a seating capacity for 300 students studying under favorable conditions. All of the conventional library facilities will be present, and other desirable features, such as: seminar rooms, group study rooms, faculty research cubicles, music listening rooms, a small audio-visual auditorium, and exhibition walls.



# 1966

**SEPTEMBER**

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**OCTOBER**

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# 1967

**JANUARY**

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**NOVEMBER**

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**JUNE**

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**SEPTEMBER**

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# 1968

**JANUARY**

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**APRIL**

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**JULY**

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**OCTOBER**

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**FEBRUARY**

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**MAY**

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**AUGUST**

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**NOVEMBER**

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**MARCH**

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**DECEMBER**

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# *Calendar*

| | |
|---|---|
| *Fall Semester* 1967 | |
| Wednesday, August 23 | Conference: faculty and student representatives (latter arrive Friday afternoon) |
| Sunday, August 27 | Dormitories open for NEW students ONLY 9:00 a.m. Orientation begins at 7:30 p.m. |
| Monday, August 28 | Orientation |
| Wednesday, August 30 | Registration |
| Thursday, August 31 | Classes begin |
| Saturday, September 30 | First open weekend |
| Saturday, October 14 | Homecoming (closed weekend) |
| Monday, October 23 | Midterm grades due |
| Thursday, November 9 | Preregistration |
| Thursday, November 23 | THANKSGIVING: a half holiday beginning at 12:00 noon |
| Friday, November 24 | Classes resume, 8:00 a.m. |
| Thursday, December 7 | Reading Day |
| Friday, December 8 | Examinations begin, 9:00 a.m. |
| Friday, December 15 | Examinations end. Christmas holidays begin at 12:00 noon |
| Monday, December 18 | First semester grades due from faculty |
| *Spring Semester* 1968 | |
| Monday, January 8 | Administrative and business offices reopen |
| Saturday, January 13 | New students arrive |
| Monday, January 15 | Registration day for new and returning students |
| Tuesday, January 16 | Classes begin |
| Sunday, March 3-7 | Religious Emphasis Week |
| Monday, March 4 | Midterm grades due by 12:00 noon |
| Thursday, March 14 | Preregistration |
| Saturday, March 23 | Spring Holidays begin at 12:00 noon |
| Monday, April 1 | Classes resume at 8:00 a.m. |
| Thursday, May 2 | Reading Day |
| Friday, May 3 | Examinations begin, 9:00 a.m. |
| Friday, May 10 | Examinations end |
| Sunday, May 12 | Commencement exercises<br>11:00 a.m.—Worship in Brevard Methodist Church<br>3:00 p.m.—Graduation—Boshamer Gymnasium |

# *Calendar For The 1967 Summer Session*

| First Term June 1-July 7 | | Second Term July 10-Aug. 15 |
|---|---|---|
| May 31 | Dormitories open, 12:00 noon | |
| June 1 | Registration | July 10 |
| June 1 | Classes Begin | July 10 |
| June 5 | Last day to add a course (classes must be met) | July 12 |
| June 6 | Last day to drop a course without record | July 13 |
| June 10, June 24 | Classes meet on Saturday | July 22, Aug. 5 |
| July 4 | Classes meet as usual (Summer School picnic in afternoon) | |
| July 7 | Final examinations during last class periods | Aug. 15 |
| July 8 | Final grades due in Recorder's office by noon | Aug. 16 |

**1967**

**JUNE**

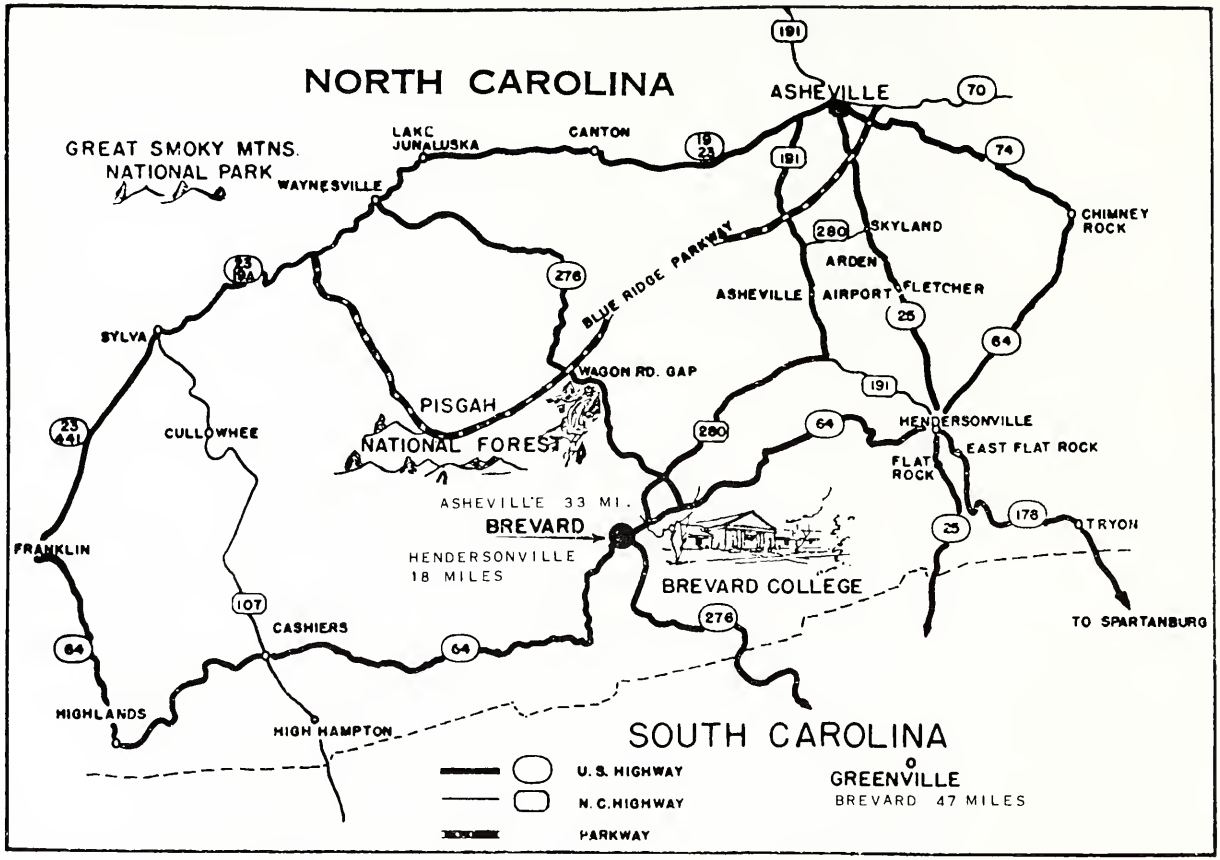
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**JULY**

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**AUGUST**

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NORTH CAROLINA
GREAT SMOKY MTNS.
NATIONAL PARK
WAYNESVILLE
LAKE JUNALUSKA
CANTON
ASHEVILLE
191
70
74
19
23
CHIMNEY ROCK
SKYLAND
280
ARDEN
ASHEVILLE AIRPORT
FLETCHER
25
64
BLUE RIDGE PARKWAY
276
23
441A
SYLVA
WAGON RD. GAP
PISGAH
NATIONAL FOREST
CULLOWHEE
23
441
ASHEVILLE 33 MI.
BREVARD
HENDERSONVILLE
18 MILES
HENDERSONVILLE
EAST FLAT ROCK
FLAT ROCK
178
TRYON
FRANKLIN
107
CASHIERS
BREVARD COLLEGE
276
TO SPARTANBURG
64
HIGHLANDS
HIGH HAMPTON
SOUTH CAROLINA
GREENVILLE
BREVARD 47 MILES
U.S. HIGHWAY
N.C. HIGHWAY
PARKWAY



# *The College Community*

## *Government*

By enrolling in the college each student becomes a member of the Student Government Association, entitled to the privileges and bound by the responsibilities of the constitution, by-laws, and stated standards. The Student Handbook, the official publication of the Association, is sent each student prior to arrival.

The Student Council, which consists of ten students and three faculty members, represents the Student Government Association and has full judicial power to enforce the Constitution and By-Laws of the Association. All student organizations are responsible to the Student Council.

## *Standards Of Conduct*

Brevard College expects all students to assume personal responsibility in all areas of college life, and in the maintenance of standards of behavior. Students must display, in attitude and conduct, willingness to accept and cooperate with the college in observing established policies. Drinking, gambling, cheating and immoral conduct are forbidden. Honesty, both in academic matters and personal life, must prevail and any deviation is subject to action by the Student Council and officers of the college.

## *Regulations*

### *The Use of Automobiles*

The owning or operating of a car is restricted. No freshman boarding student will be given a permit to keep a car during his first semester. Details regarding regulations are to be found in the Student Handbook.

### *Chapel, Assembly, Lyceum Programs*

Attendance is required of all students because these programs contribute so much to the educational experience.

### *Student Responsibility*

Students are responsible for the care of their rooms. Loss due to damage

done to rooms, furniture, or college property will be assessed against the student or students responsible. Any student who changes room, moves, or exchanges furniture without the permission of dormitory supervisors will be subject to a fee of $5.00 and disciplinary action.

### *Student Health*

Brevard College requires that entering students present a physician's report certifying freedom from communicable diseases and noting any necessary restrictions to be placed upon physical activity. (Students receive the form for making this report during the summer at the time room assignments are made.) The college expects entering students to have, in addition to the usual vaccinations given during public school years, immunization against poliomyelitis and influenza. Brevard College observes precautions regarding health and physical welfare in all areas of college life, and provides infirmary services for casual illness or for convalescence.

Health and accident insurance is made available by the college at a reasonable cost and is required of all students. A booklet describing cost and details of coverage is furnished each student accepted for admission.

In emergency cases requiring special medical attention or surgery the Dean serves *in loco parentis.*

## *Religious Life*

Each student at Brevard College is required to complete six hours of Religion during his two years' program. It is the purpose of the Department of Religion to acquaint students with the content of the Bible and then offer them the fundamentals of the Christian faith.

Education in Religion should not be confused with indoctrination. While it is true that mature Christians are eager that younger people accept their ideals and standards of value, Brevard College holds that the individual should have the right to think for himself and to arrive at his own conclusions.

Students are encouraged to attend churches of their own choice. The churches of Brevard extend a cordial invitation to attend their church schools, youth groups and worship services.

Speakers for convocations include able leaders from all denominations.

Religious Emphasis Week, observed annually, gives members of the Student body a special time to consider moral and spiritual values.

## *Cultural Life*

Throughout the school year a number of programs and events offer

special opportunities for all members of the community to broaden their interest and appreciation in art, dramatics, music and other fine arts.

### *Friday At Four*

One of the most stimulating intellectual and cultural experiences of the campus is offered to all members of the college community in the program known as "Friday at Four," sponsored by the Phi Theta Kappa society. The series presents guest lecturers or faculty members who speak or lead discussions on subjects in the humanities or related fields. Attendance is voluntary.

### *Lyceum Series*

Four lyceum programs are scheduled each year. They include lectures, dramatic productions and musical programs.

### *Dramatics*

The campus organization, The Masquers, and members of the Play Production class assume responsibility for dramatic presentations. Major productions include one full length play and a program of one act plays.



### *Music*

Music plays an important role in the cultural life of the college.

The Choir and the Glee Club present programs of sacred and secular music on campus, in local churches and on annual tours.

Instrumental Ensembles provide a variety of music ranging from the popular to the classical.



# *Sports And Recreation*

## *Health And Physical Education*

Brevard College offers theoretical and practical courses in health and physical education and arranges a comprehensive program of varsity and intramural sports.

## *Intercollegiate*

The intercollegiate program stresses basketball, baseball, track, soccer, golf and tennis in accordance with the Western Carolinas Junior College Conference and the National Junior College Athletic Association, of which the college is a member.

## *Intramural*

Intramural sports and physical education classes include basketball, touch football, softball, archery, bowling, swimming, field hockey, skating, and a variety of other activities.

The Mountaineers Club sponsors hikes, picnics and tours through the mountains of the area.

# *Student Organizations*

## *Religious Organizations*

*The Christian Council* comprises the officers of the religious organizations on campus, and coordinates the efforts these groups make to answer problems that arise pertaining to the religious life of a student and to develop a pervasive and genuinely Christian spirit at Brevard College.

*Denominational Gronps* seek not to proselytize, but to develop comradeship among students of a given denomination through an emphasis upon its character and meaning, and to interpret their denomination for the understanding and appreciation of others. These groups offer assistance in the development of lay and professional leadership for their respective denominations. The major active denominational groups on campus are: The Methodist Student Fellowship, The Baptist Student Union, The Canterbury Club, The Westminster Fellowship and The Newman Club.

*Kappa Chi* is a religious group composed of young men and women who plan to enter Christian service on a professional basis. Kappa Chi encourages students to enter Christian service by informing them about the challenge and opportunities for such service and guiding them in training and preparation for their task.

## *Honor Societies*

*Phi Theta Kappa* is a national honor fraternity whose purpose is "to promote scholarship, develop character, and to cultivate fellowship among students of both sexes in junior colleges."

In order to become a member, a student must maintain at least a "B" average; carry at least 15 hours, 12 of which must be in arts and sciences; be of high moral character, and be in the top 10 per cent of the student body scholastically.

*Alpha Beta Gamma* is the national honorary chemistry fraternity for junior colleges. Admission is based on character, citizenship, interest in chemistry, and a "B" average.

## *Special Interest, Service, and Social Organizations*

*The International Relations Club* develops an interest in world affairs with an emphasis on discussions and debates.

*The Day Students' Club* arranges for day student sharing in the privileges and responsibilities of college life. Through social programs like the informal Christmas Dance, bonds are formed between day and resident students.

*The Mountaineers* explore the scenic beauty surrounding Brevard College by arranging hikes and trips during the fall and spring seasons.

*The Euterpean and Cliosophic* and *The Mnemosynean* and *Delphian Societies* are in their respective pairings brother and sister social organizations. Taking their names from Euterpe, the Greek muse of music and lyric poetry, Clio, the muse of history, Mnemosyne, the goddess of memory and mother of the muses, and the Delphic Oracle, these social clubs were originally literary, dramatic and forensic clubs. As earlier functions were taken over by other organizations the societies evolved into social clubs which sponsor dances, hay rides, and "fun nights" in the gym.

*Big Sisters* is an organization of sophomore women students selected by the faculty each spring to welcome the incoming freshmen women. In addition, they help new students adjust to the campus routine and are available for consultation in an advisory capacity.

*The Business Club* is composed of students planning a career in business. The club discusses subjects of mutual interest, engages speakers, and explores challenges in the various areas of commerce.

*The Spanish-American Club* helps to promote understanding of the cultures of the Spanish speaking nations.

*The Folklore Club* is organized to promote interest in collecting, preserving, and performing traditional folklore. Meetings include performances and discussions of these many areas of folklore as well as visits to folk festivals and singing conventions in the vicinity of the college. Periodically, guest speakers are invited.

### *Musical Organizations*

*The Choir, Glee Club,* and *Madrigals* are the principal touring groups of the music department. They present programs of both a sacred and secular nature in local churches, for civic groups, and on tour.

*Instrumental Ensembles* include the Wind Ensemble of brass, percussion, and woodwind orchestra composed of community and college musicians. These groups provide a variety of music ranging from the popular to the classical.

Sheer fun and high quality of performance characterize the work of all these musical organizations. Students may share in these organizations on a voluntary basis or for college credit.

### *Student Publications*

*The Pertelote* is the college yearbook. The editorial staff, headed by appointed students, comprises students who imaginatively raise funds, take and edit pictures, and check details to produce a fascinating artistic record of the college year.

*The Clarion* is the student newspaper. It is published each week and in addition to current college news it publishes student and faculty opinion on various issues.

*Confetti* is a literary publication of the creative writing class.

### *Athletics*

*The Monogram Club.* The Monogram Club is an organization on campus which honors those men who have earned the distinction of wearing the Brevard sweater with a letter. These men have participated in intercollegiate competition and have displayed skill and sportsmanship to the credit of Brevard College.

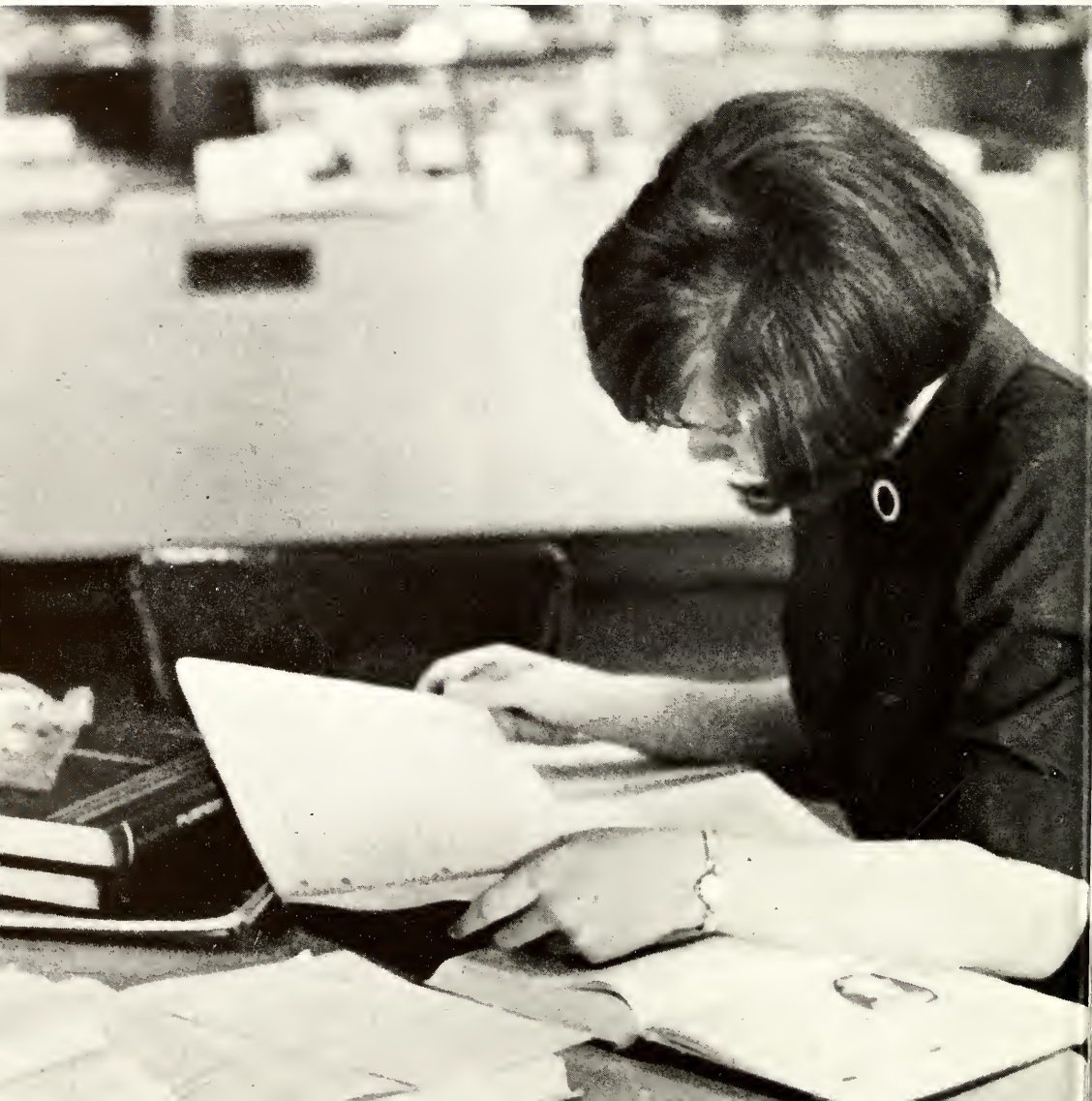
*Athletic Associations.*

Every man and woman enrolled in Brevard College is a member of the Men's Athletic Association and the Women's Athletic Association respectively. Both organizations provide the students with ample opportunity to participate in intramural activities occurring throughout the school year. A wide and varied range of sports is included in this program.

### *The Tornadoes*

Basketball, baseball, tennis, track, soccer, cross country and golf teams represent the college in intercollegiate competition and proudly bear the nickname "Tornadoes". Teams compete under the auspices of the National Junior College Athletic Association and the Western Carolinas Junior College Conference with members and non-members of this conference. An impressive array of trophies won by these teams is on display in the lobby of Boshamer Gymnasium.

Brevard has fostered a growing enthusiasm for both intercollegiate and intramural athletics; the beautiful facilities include a spacious gymnasium, indoor swimming pool, all-weather tennis courts, an outstanding grasstex track, and athletic field.



# *Admission Procedures*

## *General Admission Requirements*

Acceptance of candidates for admission follows a selective process. In selecting the entering class, the Admissions Committee considers the school record, the results of the Scholastic Aptitude Test, and the recommendation from the school. The academic record of an applicant, the degree to which he has demonstrated intellectual curiosity, and evidence of his motivation to maintain a satisfactory level of college performance are of primary importance; considered in conjunction with these are his character and personality.

## *Specific Admission Requirements*

### *I. Regular Students*

*Formal Application*—It is advisable that the application be completed by the candidate as early as possible in his senior year and mailed to the Director of Admissions, Brevard College, Brevard, N. C. Applications after May 1 will be accepted only if there are vacancies in the entering class.

*Application Fee*—A $15.00 application fee is required with each application. Since this fee covers only part of the cost of processing an application, it is not refundable, whether or not the candidate is admitted.

*Character References*—Three forms will be sent to the applicant from the admissions office. Two of the character references should be completed by former teachers of college preparatory subjects, and the third form may be completed by whomever the applicant desires to name.

*The Official High School Transcript*—Candidates are required to have a transcript forwarded directly from each high school they have attended.

*The Scholastic Aptitude Test*—All candidates are required to take the Scholastic Aptitude Test of the College Entrance Examination Board.

Arrangements for this test may be made with the principal or guidance counselor or by writing directly to the College Entrance Examination Board, P.O. Box 592, Princeton, N. J. Students planning to apply for admission to Brevard College should indicate when taking the test that scores should be sent directly to the college from Princeton, N. J.

*Admission Deposit*—A room reservation fee of $60.00 is due immediately upon notification of acceptance for enrollment. This fee is non-refundable.

### *II. Special Students*

1. Students who are twenty-one years of age or older and who are residents of the immediate area may be admitted by examination to certain courses for credit, without taking a full load of work.
2. Students with special needs who are residents of the immediate area may be permitted to enroll in classes with credits earned being recorded but not transferred.
3. Students may be admitted without college credit to courses in applied music and art and vocational subjects upon recommendation of the dean of the college.

### *III. Admission To Advanced Standing*

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard College provided the grade received is at least a C where the passing grade is D.

## *What To Bring*

Dormitory rooms are furnished with single beds, dresser, chairs, tables, and Venetian blinds. Each student should provide towels, sheets, pillow, pillow cases, blankets, bedspreads, study lamp, drinking glass and similar items for personal use. No provision is made for the display of pictures or art on walls. Suitable folders and frames not requiring hanging should be provided.

## *College Store*

Books, stationery, school supplies, personal toiletries, refreshments, gifts, and other sundry items may be purchased from the college-operated store, located in the Campus Center Building. No provision is made for charge accounts for this unit of the college auxiliary enterprises.

# *Financial Information*

## *Student Expenses*

No Brevard College student pays the entire cost of his education—presently about one-half of the total cost. While it is not planned to increase or decrease the fees listed in this catalog, the *Board of Trustees reserves the right to make necessary adjustments in fees at any time.*

## *Expenses and Fees*

| | *Residents* | | |
|---|---|---|---|
| | *North Carolina* | *Out-of-state* | *Day* |
| General Fee | $ 100 | $ 100 | $ 100 |
| Tuition | 460 | 660 | 460 |
| Room | 230 | 230 | |
| Board | 410 | 410 | |
| Total | $1,200 | $1,400 | $ 560 |

Plus laboratory fees, books, and incidentals. Living on campus is required except for local students.

General fee includes: 1. Registration. 2. Subscription to the student paper. 3. Lyceum tickets. 4. Admission to athletic games. 5. Participation in various group function—literary, social, religious, and intramural. 6. The college annual.

*Schedule of Payments* 1967-68

| *Resident Students*: | *North Carolina* | *Out of State* |
|---|---|---|
| *Fall Semester*: | | |
| Pre-registration and Record Evaluation Fee (Non-refundable but applied on expenses if admitted) | $ 15.00 | $ 15.00 |
| Room reservation Fee (non-refundable) | 60.00 | 60.00 |
| Payment at registration (plus P. O. Box, Key Dep. & Ins.) | 285.00 | 335.00 |
| Payment October 25th (Plus Lab Fees) | 290.00 | 340.00 |
| *Total Fall Semester | $650.00 | $750.00 |

*Does not include Lab fees, P. O. Box, Key Dep. and Ins. premium)

| | | |
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| *Spring Semester*: | | |
| Payment at registration (January 15th) | $275.00 | $350.00 |
| Payment due March 22nd (Plus Lab Fees) | 275.00 | 300.00 |
| *Total Spring Semester | $550.00 | $650.00 |

*Does not include Lab fees.

*Day Students*:

*Fall Semester*:

| | |
|---|---|
| Pre-registration and Record Evaluation Fee (Non-refundable but applied on expenses if admitted) | $ 15.00 |
| Payment at registration (plus P. O. Box & Ins.) | 150.00 |
| Payment October 25th (Plus Lab Fees) | 165.00 |
| *Total Fall Semester | $330.00 |

*Does not include Lab fees, P. O. Box and Ins.

*Spring Semester*:

| | |
|---|---|
| Payment due at registration (January 15th) | $115.00 |
| Payment due March 22nd (Plus Lab Fees) | 115.00 |
| *Total Spring Semester | $230.00 |

### *Terms*

No deduction is made in any department for late entrance to classes except private music lessons. Every student, by act of registration, creates a liability for that payment period. A parent or guardian, by entering a student, accepts the terms and regulations outlined in the catalog as final and binding upon him.

No student will be allowed to register or attend classes or to begin private music lessons until all financial affairs have been arranged with the business office.

*When a student has been granted financial assistance, that sum is not applicable to the payment at registration, but is credited at the time of the second payment.* Students receiving aid through work will receive credit as earned at the rate of $1.00 per hour and therefore the amount of aid granted is not applicable to their first payment at registration.

Brevard's operation is based upon payment of fees at the time stated. When a patron finds it necessary to request deferred payment, special arrangements must be made in advance of the due date.

Should a student find it necessary to leave college before the end of a semester, he must notify the dean, the business manager and the librarian before honorable dismissal is granted, or transcripts of his records will not be furnished.

### *Refunds*

If a student withdraws he is responsible for payment of fees up to but not beyond the given payment period.

### *Charges for Instruction in Music Per Semester*

*I. Practice Fees*

| | |
|---|---|
| Organ—1 hour daily | $15.00 |
| each additional hour daily | 10.00 |
| Piano—1 hour daily | 10.00 |
| each additional hour daily | 8.00 |
| Instrumental—1 hour daily | 10.00 |
| (If renting instrument from college) | |
| (If practice room only is rented) | 4.00 |
| Voice—1 hour daily | 4.00 |

*II. Instructional Fees*

| | |
|---|---|
| Music majors, three one-half hour lessons each week | $100.00 |
| One-half hour lesson each week | 45.00 |

### *Laboratory Fees Per Semester*

All laboratory courses ..... $10.00

Art
Biology
Chemistry
Mathematics 15, 16
Modern Languages
Physics
Typewriting, Office Machines
Mathematics 01
Slide Rule

### *Special Charges Per Semester*

| | |
|---|---|
| Each semester hour for part-time students | $20.00 |
| Each semester hour in excess of 19 | 10.00 |
| Graduation fee (including diploma and academic apparel) | 10.00 |
| Late registration | 10.00 |
| Examination taken irregularly | 10.00 |
| Test taken irregularly | 5.00 |
| Each transcript of college record after first | 1.00 |
| Use of radio or record player in room | 3.00 |
| Use of television in room | 6.00 |
| Comprehensive College Tests (fourth-semester students) | 6.00 |

### *Medical and Accident Insurance Per Year*

Required of all students — for 12 months ..... $20.00

## *Financial Assistance*

Brevard College will do all within its resources to encourage able students to obtain an education. Since the student is the one who gains the many benefits of higher education, he should assume at least part of the responsibility for paying his college expenses.

All financial assistance is under the control of the Student Aid Committee. Students desiring financial assistance are required to submit a Parents' Confidential Statement. The form may be secured from high school guidance directors or principals, or directly from the College Scholarship Service, Box 176, Princeton, N. J. 08540.

The Student Aid Committee follows clearly defined rules in its awards, the rules having been established by the College or by donors to the College.

1. Financial aid is made available on the basis of ability, character and need.

2. Applicants must present acceptable scores on the College Entrance Examination Scholastic Aptitude Test, and a satisfactory high school scholastic record.

3. Assistance may be withdrawn at any time should the student fail to maintain a good scholastic record or to show satisfactory cooperation with the best interest of the college community or should he be placed under college discipline. Since scholarship holders are students of outstanding citizenship, they may be asked to perform certain courtesy services as representatives of the College, acting upon occasion as ushers, guides, college hosts or hostesses.

4. Renewal of all scholarships is subject to review by the committee, and is dependent on continued need, good conduct, satisfactory grades and availability of funds.

## *Endowed Scholarship Funds*

*(Variable individual amount limits based upon ability and need)*

*Eugene Jarvis Coltrane, Isabel Doub Coltrane Scholarship Fund* established in 1955 by Dr. Eugene J. Coltrane as a memorial in honor of his wife.

*Marion Frazier Craig Memorial Fund* established in 1955 as a memorial to Mrs. Marion Frazier Craig by her husband, George K. Craig, and her daughter, Marion.

*Hefner and Harmon Memorial Scholarship Fund* established in 1945 by Reverend Cecil G. Hefner as an anonymous memorial to his father and mother and Bishop Nolan B. Harmon.

*Charles B. Herman Memorial Fund* established in 1948 by the Broad Street Methodist Church of Statesville to provide scholarships for pre-medical students. First consideration must be given to students from Iredell County.

*J. Edward Kale Scholarship Fund* established in 1946 by Mr. and Mrs. J. Edward Kale and Mr. J. Edward Kale, Jr. to provide a scholarship annually to a student selected by the donors.

*Dr. E. K. McLarty, Sr. Memorial Scholarship Fund* established in 1959 by his widow to provide assistance to pre-ministerial students.

*H. W. Murdock Scholarship Fund* established in 1946 by Mr. and Mrs. Harvey Wood Murdock to be used for the benefit of boys and girls from rural and industrial sections.

*C. M. Pickens Scholarship Fund* established in 1953 by Marshall I. Pickens of Charlotte, N. C. as directed in a provision of his father's will, this fund provides a scholarship for some worthy student annually.

*Lois Weisner Reich Scholarship Fund* established in 1956 by Mrs. T. J. Weisner in memory of her mother to assist students who plan to teach.

*Siebert Ministerial Scholarship Fund* established in 1959 by J. R. Siebert, this fund is to provide scholarships for deserving ministerial students.

*George H. Terry Memorial Scholarship Fund* established by Mrs. George H. Terry in 1952 in memory of her husband. It provides scholarships for students who plan to prepare for full time career in Christian service.

*Floyd C. Todd Scholarship Fund* established in 1951 provides two $250.00 scholarships annually for two students who are studying to become Methodist ministers.

*Mary Tucker Scholarship Fund* established in 1959 by Mrs. Mabelle T. Brown to be used to provide aid to students who are committed to full time Christian work.

*R. M. and Hattie L. Waldroup Scholarship Fund* established in 1958 to provide income for assistance to students from Macon and McSwain Counties.

*Eugene Jarvis Coltrane Memorial Trust Fund* established in 1961 by the Brevard College Alumni Association to provide grant-in-aid to students who would not otherwise be eligible to receive a scholarship.

*Brevard Jaycee Scholarship Fund* established in 1963 by the Brevard Junior Chamber of Commerce to aid some student from Transylvania County.

*Aldersgate Class Scholarship* established in 1953 by the Aldersgate Class of Myers Park Methodist Church to provide a scholarship to a worthy student. $200 sent each year.

*Lee P. Barnett Scholarship* established by Joe A. Pell, Jr. to honor Reverend Lee P. Barnett (1962). $400 sent each year.

*Brevard Kiwanis Club,* $200 given each year to a student selected by the club or in conjunction with recommendations from the college.

*Brevard Rotary Club,* $200 given each year to a student selected by the club or in conjunction with recommendations from the college.

*First Methodist Church, Gastonia,* $200 given annually to a student usually selected by the church.

*Herbert Mills Foundation Scholarships* provide all expenses except incidental college costs to students selected by a committee appointed by the Marion (S. C.) Education Foundation. Student selected on basis of scholastic achievement, character, leadership, and worthiness. Established in 1957.

*McClure Scholarships* provide $400 each to two freshmen from certain Western North Carolina counties chosen on basis of need, scholastic achievement, and character.

*Henry and Ruth Ridenhour Scholarship Fund,* given each year to a student chosen by the President and Student Aid Committee. Established in 1963 by Rev. and Mrs. Henry Ridenhour.

*Central Methodist Church, Shelby,* established in 1962 and is awarded at discretion of college, provides $300 each year.

*Sims Scholarship Fund* established in 1963 by Allen H. Sims for Western North Carolina students, who are worthy, preferably from Gaston County.

*Lettie Pate Whitehead Foundation* established in 1954 by C. P. Whitehead to honor the memory of his mother.

*Angier B. Duke Memorial Grants* provide work grants from a yearly appropriation from the Duke Endowment.

*Myers Textile Foundation Scholarships* established by Myers Textiles. *Ivey Foundation Scholarships* established by J. B. Ivey Co.

*Luther Snyder Bible Class Scholarship,* a yearly contribution from Luther Snyder Bible Class of Myers Park Methodist Church in Charlotte.

*Olin-Mathieson Chemical Corporation Scholarships* provide two grants of $200 to children of employees who graduate from one of the local high schools. Renewable for sophomore year. There is also provided $800 to member of Brevard College graduating class for further study.

*P. H. Hanes Scholarship* given by United Daughters of Confederacy to descendant of a Confederate soldier, provides $200 per year.

*Honor Scholarships.* Available to valedictorian or salutatorian and to students in upper ten per cent of graduating class.

*Grants in Aid.* Available to children of ministers and students from Methodist Children's Home, foreign students and to students where two or more are enrolled from the same family.

*Work Grants.* Based upon general ability and need. Earned by scheduled services rendered.

*Art, Athletics, Drama and Music Awards.* Available to students who have evidenced unusual ability in these fields.

*Champion Paper and Fibre Co.* Available to a child of an employee who is an entering freshman; or graduate of any Haywood County high school, or of Enka High School in Buncombe County.

*Western North Carolina District of the Methodist Church.* Competitive scholarships to Methodist Youth Fellowship members with at least a "B" average.

## *Brevard College Student Loan Funds*

*(Variable individual amount limits based upon ability and need)*

*Elizabeth Boston Scholarship Loan Fund.* A loan not to exceed $375 to any one student is available from this fund at 1% per annum interest.

*Men's Bible Class Loan Fund of the First Methodist Church of Lincolnton.* Preference to be given to applicants desiring an education for full-time Christian service.

*Methodist Board of Education Student Loan Fund.* Loans are available to full-time degree students who are citizens of the United States, at least 17 years of age, and who have been members of the Methodist Church for at least one year prior to application.

*National Defense Student Loan Fund.* Loaned to students accepted for full-time enrollment, capable of maintaining a good standing in course of study, and in need of funds to pursue course of study. Students may borrow up to $1,000 annually for five years.

*Robert Wesley Pickens Loan Fund.* Asheville Branch of the Wachovia Bank and Trust Company, as Trustees under agreement with Cornelius Miller Pickens, shall lend the income from this fund to such worthy and needy students as are designated by the faculty of the college.

*Willard Powers Student Loan Fund.* Loans are made from this fund at the discretion of the Loan Officer.

*Mary Joyce Rymer Student Aid Fund.* Loans administered at the discretion of the Brevard College Loan Officer for students to buy textbooks required to obtain their education at Brevard College.

*Frances H. Ross Memorial Student Loan Fund.* Loans from this fund are available first to students from the Pleasant Garden community, and then to any other worthy students whom the Student Aid Committee recommends.

*Thomas M. Stanback Loan Fund.* Loans are made upon the recommendation of the Student Aid Committee to students who show promise of academic success and evidence of financial need.

*Western North Carolina Conference Ministerial Scholarship Loan Fund.* Available to Methodist students who have evidenced their desire to become Methodist ministers under the appointment of the Western North Carolina Conference, have obtained their local preacher's licenses, are enrolled in one of the colleges affiliated with the Western North Carolina Conference, and have successfully completed their freshman year. The amount on individual loan shall normally be $300 per year.

# *Academic Requirements*

Brevard College students are expected to maintain a high level of scholarly performance and intellectual honesty, and to show a willingness to do more than the minimum required in the academic areas. The college reserves the right to require the withdrawal of any student whose scholarship is unsatisfactory or who, for any other reason, fails to uphold the standards and ideals of the college.

## *Academic Probation*

The purpose of academic probation is to warn the student that his academic work is unsatisfactory and to assist him in improving the quality of his work.

Any regular student is placed on academic probation at the end of any grading period (eight weeks) during which he fails to pass at least nine semester hours with a minimum of nine quality points. Unless the minimum standard is reached after one grading period on academic probation the student is subject to academic suspension.

## *Academic Suspension*

A student suspended for academic reasons is required to be absent from the college for at least one semester. At the discretion of the Academic Standards and Readmissions Committee the absence may be for a longer period of time.

Any regular student is subject to academic suspension when his cumulative quality point average falls below the minimum acceptable standards, which are as follows:

| *Semesters in Residence* | *Minimum Acceptable Cumulative Average* |
|---|---|
| One | 0.30 |
| two | 0.50 |
| three | 0.70 |
| four or more | Reasonable chance to graduate |

The quality point system is explained in the section below titled "Quality Points."

## *Auditing Courses*

With the approval of the instructor involved and the dean of the college a student may register to audit a course. Class attendance requirements apply but examinations are not required.

Courses audited count as a part of the student's load, but no credit is received.

Regular college fees are charged for auditing.

## *Change Of Course*

With the consent of the instructors involved and the permission of the dean of the college or recorder, course changes may be made as described below.

Courses may be added during the first seven calendar days of the college session.

Courses may be dropped within ten days following registration day with no penalty or up to three weeks prior to the beginning of final examinations with a grade of WP or WF as determined by the instructor. A grade of F or I will be assigned in courses dropped officially in the three-week period before final examinations.

Courses dropped without permission are recorded as F.

## *Class Attendance*

All students are required to be present for all of their classes and laboratories. Any absences must be cleared with the dean of students under the conditions outlined in the Student Handbook.

No credit is allowed in any class in which the student is absent more than twenty percent of the time.

## *Classification Of Students*

A regular student who has passed at least thirty semester hours of work and has a cumulative quality point average of at least 1.0 is classified as a sophomore. All other regular students are classified as freshmen.

Special students are defined in the section on Admission Procedure.

## *Comprehensive College Tests*

All fourth-semester regular students are required to take the five General Examinations of the Comprehensive College Tests on a date announced each semester. A fee of $6.00 is charged to each student taking the tests.

## *Correspondence Credit*

The college will accept up to six semester hours of correspondence credit provided prior arrangements are made with the dean of the college and the appropriate division chairman.

## *Courses Repeated*

If a course is repeated all hours attempted are counted in computing the cumulative quality point average.

## *Course Load*

The normal course load is 17 or 18 semester hours. The minimum load

for a full-time student is 12 semester hours. The maximum load without special permission is 19 semester hours. A fee is charged for hours in excess of 19 (see Special Charges).

Non-credit and audited courses count as part of the course load.

## *Degrees Offered*

The college awards the degree of Associate in Arts or the Junior College Diploma to those who meet the requirements (see Graduation Requirements).

## *Examinations*

The student must obtain from the bursar a statement that all of his accounts are clear before he is admitted to final examinations each semester. Absences from final examinations are excused only for the most urgent reasons. Make-up examinations (see Special Charges) must be arranged by the student.

## *Final Work For Graduation*

Up to ten semester hours of the final work for graduation may be transferred from another college or university.

## *Grading System*

A grading period consists of half a semester, approximately eight weeks. Instructors report grades to the recorder at the end of each grading period. A report is sent to parents or guardians at the end of each grading period.

| | |
|---|---|
| A (94-100) | Excellent |
| B (87-93) | Superior |
| C (78-86) | Average |
| D (70-77) | Passing |
| F (Below 70) | Failing |
| I | Incomplete |
| W | Withdrawn |
| WP | Withdrawn Passing |
| WF | Withdrawn Failing |

Grades of I are recorded as F unless they are completed by the end of the semester following the receipt of the I.

## *Graduation* in absentia

Participation in the commencement exercises is required for graduation. This requirement may be waived by the dean of the college in cases of extreme hardship, provided application has been made in writing at least three weeks prior to commencement.

## *Graduation Requirements*

To be eligible for graduation from Brevard College, a student must enroll as a regular student (see section on Admissions Procedure) and must meet all of the requirements listed below.

Final responsibility for meeting graduation requirements rests with the student.

### 1. *Residence*

A student must be in residence for a least two semesters, and must complete at Brevard College at least twenty-five semester hours with a quality point average of at least 1.0.

### 2. *Quality Point Average*

Candidates for graduation must have earned quality points at least equal to the number of semester hours of college work they have attempted.

### 3. *Graduation Attendance*

Attendance at commencement exercises is required unless the candidate has been excused as described above.

### 4. *Hours of Credit*

Candidates for graduation must have earned credit for at least 66 semester hours of work distributed as follows:

*For A. A. Degree*

| | |
|---|---|
| English 11-12, 21-22 | 12* |
| Health | 2 |
| History 11-12 | 6* |
| Language or Mathematics, or History 21-22 | 6 |
| Physical Education | 4 |
| Religion 11-12 | 6 |
| Science | 8 |
| Electives | 22 |
| | 66 |

*For Junior College Diploma*

| | |
|---|---|
| English 11-12, 21-22 | 12* |
| Health | 2 |
| Physical Education | 4 |
| Religion 11-12 | 6 |
| Electives | 42 |
| | 66 |

*For exceptions see curricula for Agriculture, Engineering, Mathematics and Secretarial Science.

## *Honors*

Recognition on the Dean's List or Honor Roll is accorded to those students who meet the criteria during a given grading period. To be eligible a student must be enrolled as a full-time regular student and receive no grade below C on any course for the grading period. Quality point averages of at least 2.50 and 2.00 are required, respectively, for the Dean's List and Honor Roll for each grading period. Repeat courses are not included in the computation.

Graduation honors of *cum laude, magna cum laude,* or *summa cum laude,* are specified on the degree or diploma of any graduate who earns

a cumulative quality point average of at least 2.00, 2.50, 3.00, respectively, with no grades below C on his college record.

### *Prescribed Courses*

All regular students are required to take courses moving toward graduation. Prescribed courses take precedence over electives in arranging an individual schedule.

### *Quality Point System*

Quality points are awarded for credit courses on which the student receives a grade of C or higher. For each semester hour of credit involved the student receives three, two, or one quality point, respectively, for a grade of A, B, or C.

The quality point average is computed by dividing the total number of hours attempted (including repeat courses) into the total number of quality points earned.

### *Readmission Procedure*

Students who have been suspended from the college for academic reasons must be out of the college for at least one semester. Students dropped for emotional reasons should not apply for reinstatement for at least one year.

Application for readmission must be made in writing to the dean of the college by May 1 preceding a fall semester readmission and by December 1 preceding a spring semester readmission. Readmission is by vote of the Academic Standards and Readmission Committee after a careful consideration of all of the factors involved.

### *Registration*

To avoid a late fee and a delay in starting the work of the semester students must be present on the days announced for registration. No student will be registered later than six days following registration day.

Each student should consult his faculty advisor in arranging a course of study each semester, and must have his approval before registering.

### *Student Handbook*

Each year the college publishes the official *Student Handbook* under the direction of the dean of students. Every student must acquaint himself with the material in this handbook.

### *Summer Course Elsewhere*

Students may attend summer school elsewhere and transfer credits to Brevard College with prior approval of the dean of the college. In gen-

eral, permission will not be granted for required courses which are available to the student at Brevard.

Grades earned elsewhere in summer school will be recorded at face value but will count no higher than C for quality point purposes.

### *Transcripts*

Requests for transcripts must come from the student and should be addressed to the recorder. A fee of one dollar should accompany all requests after the first one.

### *Withdrawal From College*

A minor student must have the written permission of his parents or guardian before he will be allowed to withdraw from the college.

Unofficial withdrawal from the college will result in disciplinary action.





# *Curricula*

*Group I* — For Students Planning to Complete Four Years of College or University Study

The curriculum patterns outlined on the following pages have been designed to give the best possible preparation for pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities which offer advanced work in the areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College adjustments will be made to meet the demands of colleges to which students plan to transfer.

Each group of courses (exception: Music) leads to the Associate in Arts Degree.

## *Agriculture*

Agriculture and related areas.

*Freshman Year*

| | |
|---|---|
| Biology 15 | 4 |
| Chemistry 11-12 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Mathematics 24, 25 | 8 |
| Physical Education | 2 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| Biology 16, 17 | 8 |
| English 21, 22, 15 | 6 |
| Econ. 21 | 3 |
| Mathematics 26 | 4 |
| Physical Education | 2 |
| Religion 11, 12 or History 11, 12 | 6 |
| Electives | 6 |
| | 35 |

## *Art*

*Freshman Year*

| | |
|---|---|
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language or Math (or History 21, 22 taken 2nd year) | 6 (or 0) |
| Physical Education | 2 |
| Electives (Art courses suggested) | 12 (or 18) |
| | 34 |

*Sophomore Year*

| | |
|---|---|
| Chemistry 11-12 | 8 |
| English 21, 22 | 6 |
| (Language or Math or Hist. 21, 22 | 0 (or 6) |
| Physical Education | 2 |
| Religion 11, 12 or History 11, 12 | 6 |
| Electives (Art courses suggested) | 12 (or 6) |
| | 34 |

## *Business Education*

Business Education or Secretarial areas which envision continuing study at a senior college or university.

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Accounting 11, 12 | 6 |
| English 11, 12 | 6 | Economics 21, 22 | 6 |
| Health 11, 12 | 2 | English 21, 22 | 6 |
| History 11, 12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Physical Education | 2 | Typewriting 11, 12, History 21, 22, Government 21 | 6 or 9 |
| Religion 11, 12 | 6 | | |
| | 36 | | 32 or 35 |

## *Business Administration and Commerce*

Accountancy, Business Administration and similar areas which envision continuing study at a senior college or university.

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Accounting 11, 12 | 6 |
| English 11, 12 | 6 | Economics 21, 22 | 6 |
| Health 11, 12 | 2 | English 21, 22 | 6 |
| History 11, 12 or Religion 11, 12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Mathematics 11, 12 | 6 | Religion 11, 12 or History 11, 12 | 6 |
| Physical Education | 2 | | |
| | 36 | | 32 |

## *Dentistry, Optometry, and Pharmacy*

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Biology 15, 16 | 8 |
| English 11, 12 | 6 | English 21, 22 | 6 |
| Health 11, 12 | 2 | Language or Elective | 6 |
| History 11, 12 or Religion 11, 12 | 6 | Physical Education | 2 |
| Language (German recommended) | 6 | Physics 11, 12 | 8 |
| Mathematics 11, 12 or 24, 25 | 6 or 8 | Religion 11, 12 or History 11, 12 | 6 |
| Physical Education | 2 | | |
| | 36 or 38 | | 36 |

## *Engineering*

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Chemistry 11-12 | 8 | English 15, 21, 22 | 6 |
| English 11, 12 | 6 | Mathematics 26 | 4 |
| Health 11, 12 | 2 | Physical Education | 2 |
| History 12 (Spring) | 3 | Physics 21, 22 | 10 |
| Mathematics 15, 16 | 6 | Religion 11, 12 | 6 |
| Mathematics 24, 25 | 8 | Electives (Economics 21 recommended) | 6 |
| Physical Education | 2 | | |
| Slide Rule | 0 | | 34 |
| | 35 | | |

## *Forestry*

The academic-forestry curriculum outlined below is offered in co-operation with the School of Forestry and Trinity College of Duke University at Durham, North Carolina. Admission to this program is selective and admission to Brevard College does not guarantee admission to the academic-forestry curriculum.

Students admitted to this program spend two years at Brevard College followed by one year in Trinity College. Trinity College certifies the student to the School of Forestry and awards the Bachelor of Science degree after one summer and one year in the School of Forestry, if requirements are met. Requirements for the Master of Forestry degree may be met after one additional year in the School of Forestry.

During the two-year part of the program at Brevard College the student is offered appropriate forestry experiences through the co-operation of the United States Forestry Service in the Pisgah National Forest, which is located near the campus.

| *Freshman Year* | |
|---|---|
| Biology 15, 17 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 | 6 |
| Mathematics 15, 16 | 6 |
| Physical Education | 2 |
| Religion 11, 12 | 6 |
| | 36 |

| *Sophomore Year* | |
|---|---|
| Economics 21, 22 | 6 |
| English 21, 22 | 6 |
| Foreign Language 21, 22 | 6 |
| Mathematics 24, 25 | 8 |
| Physical Education | 2 |
| Physics 11, 12 | 8 |
| | 36 |

## *Homemaking*

Home Economics and related areas include non-professional courses like the following, with a major in the subject the junior and senior years.

| *Freshman Year* | |
|---|---|
| Art 15, 16 or Religion 11, 12 | 6 |
| Biology 15, 16 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 | 6 |
| Language or Mathematics | 6 |
| Physical Education | 2 |
| | 36 |

| *Sophomore Year* | |
|---|---|
| Art 15, 16 or Religion 11, 12 | 6 |
| Chemistry 11-12 | 8 |
| English 21, 22 | 6 |
| Language or Elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21, 23 | 6 |
| | 34 |

## *Liberal Arts*

High School Teaching, Journalism, Law, Ministry, and general preparation.

*Freshman Year*

| | |
|---|---|
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics (must complete Mathematics 12) | 6 |
| Physical Education | 2 |
| Science | 8 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| English 21, 22 | 6 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Science | 8 |
| Social Science Electives | 6 |
| | 34 |

## *Mathematics*

The Teaching of Mathematics, Statistical Work.

*Freshman Year*

| | |
|---|---|
| English 11, 12 | 6 |
| Chemistry 11-12 | 8 |
| Health 11, 12 | 2 |
| Language or Elective | 6 |
| Religion 11, 12 or History 11, 12 | 6 |
| Mathematics 24, 25 | 8 |
| Physical Education | 2 |
| Slide Rule | 0 |
| | 38 |

*Sophomore Year*

| | |
|---|---|
| English 15, 21, 22 | 6 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language or Elective | 6 |
| Physical Education | 2 |
| Physics 21, 22 | 10 |
| Mathematics 26 | 4 |
| Elective (Mathematics 20 recommended) | 3 |
| | 37 |

## *Medicine*

Medicine, Medical Technology and Public Health.

*Freshman Year*

| | |
|---|---|
| Biology 15 (Spring) | 4 |
| Chemistry 11-12 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11 (Fall) | 3 |
| Language (German recommended) | 6 |
| Math 11, 12 or 24, 25 | 6 or 8 |
| Physical Education | 2 |
| | 37 or 39 |

*Sophomore Year*

| | |
|---|---|
| Biology 16 (Fall) | 4 |
| Chemistry 21, 22 | 8 |
| English 21, 22 | 6 |
| History 12 (Spring) | 3 |
| Language or Physics 11, 12 | 6 or 8 |
| Physical Education | 2 |
| Religion 11, 12 | 6 |
| | 35 or 37 |

## *Music*

*Freshman Year*

| | |
|---|---|
| Applied Music | 6 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| Language | 6 |
| Music 11-12 | 2 |
| Music 13-14 | 6 |
| Music 15, 16 | 4 |
| Music 17-18 | 2 |
| Music Ensembles | 2 |
| Physical Education | 2 |
| Recital Attendance | 0 |
| | 38 |

*Sophomore Year*

| | |
|---|---|
| Applied Music | 6 |
| English 21, 22 | 6 |
| Language (or elective) | 6 |
| Music 19-20 | 2 |
| Music 21-22 | 2 |
| Music 23-24 | 6 |
| Music Ensembles | 2 |
| Recital Attendance | 0 |
| Religion 11, 12 | 6 |
| | 38 |

## *Nursing*

*Freshman Year*

| | |
|---|---|
| Chemistry 11-12 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics 11, 12 | 6 |
| Physical Education | 2 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| Biology 15, 16 | 8 |
| Chemistry 21 | 4 |
| English 21, 22 | 6 |
| Language or elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21 | 3 |
| Religion 11, 12 or History 11, 12 | 6 |
| | 35 |

## *Physical Education*

*Freshman Year*

| | |
|---|---|
| Biology 15, 16 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics 11, 12 | 6 |
| Physical Education | 2 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| English 21, 22 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Psychology and Education 21, 23 | 6 |
| Religion 11, 12 or History 11, 12 | 6 |
| Electives | 8 |
| | 34 |

## *Social Science*

*Freshman Year*

| | |
|---|---|
| Biology 15, 16, 17 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics 11, 12 | 6 |
| Physical Education | 2 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| English 21, 22 | 6 |
| History 21, 22 | 6 |
| Language or elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21, 23 or Social Science Elective | 6 |
| Religion 11, 12 or History 11, 12 | 6 |
| Electives | 3 |
| | 35 |

## *Teaching: Primary or Elementary*

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Biology 15, 16, 17 | 8 | English 21, 22 | 6 |
| Economics 11 | 3 | History 21, 22 | 6 |
| English 11, 12 | 6 | Language or elective | 6 |
| Health 11, 12 | 2 | Mathematics 10, 11 | 3 |
| History 11, 12 or Religion 11, 12 | 6 | Music 15, 16 | 4 |
| Language | 6 | Physical Education | 2 |
| Physical Education | 2 | Psychology and Education 21, 23 | 6 |
| Religion | 3 | Religion 11, 12 or History 11, 12 | 3 |
| | 36 | | 36 |

*Group II* — For students who wish two years of general education or special courses beyond high school, but who plan to terminate their formal education with the completion of junior college work.

For GENERAL EDUCATION, preparation for HOMEMAKING, or COMMUNITY LIVING, see suggested curricula for Associate in Arts Degree and for Junior College Diploma under *Graduation Requirements.*

## *Business Administration*

(2-Year Program)

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Accounting 11, 12 | 6 | Accounting 21, 22 or electives | 6 |
| Business Administration 10 | 3 | Business Administration 21, 22, 23, 24 | 12 |
| Economics 11 | 3 | Economics 21, 22 | 6 |
| English 11, 12 | 6 | English 21, 22 | 6 |
| Health 11, 12 | 2 | Physical Education | 2 |
| Physical Education | 2 | Secretarial Science 29 | 3 |
| Religion 11, 12 | 6 | Electives | 3 |
| Typewriting or Electives | 4 | | |
| | 32 | | 38 |

## *Secretarial Science*

(2-Year Program)

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Business Administration 10 | 3 | Accounting 10 or 11, 12 | 3 or 6 |
| English 11, 12 | 6 | Economics 21, 22 or History 11, 12 | 6 |
| Health 11, 12 | 2 | Physical Education | 2 |
| Physical Education | 2 | Secretarial Science 27 | 3 |
| Religion 11, 12 | 6 | Secretarial Science 28 | 2 |
| Shorthand 11, 12 | 6 | Secretarial Science 29 | 3 |
| Typewriting 11, 12 | 5 | Shorthand 21, 22 | 6 |
| Electives | 6 | Typewriting 21 | 1½ |
| | 36 | Electives | 9 or 6 |
| | | | 35½ |

# *Academic Divisions and Courses of Instruction*

## *Divisions*

The courses of instruction in Brevard College are grouped into five divisions which encompass the areas listed below.

Division of Fine Arts—art, drama, music

Division of Health, Physical Education, and Recreation—health, physical education

Division of Languages—English, foreign languages (French, German, Spanish)

Division of Mathematics and Natural Sciences—biology, chemistry, mathematics, physics

Division of Social Studies and Religion—business, economics, government, history, psychology and education, religion, sociology.

## *Credit Defined*

All credit hours are stated in terms of semester hours. Unless otherwise indicated the number of class periods per week is equal to the number of credit hours.

Some of the courses which follow are designated for provisional credit. Such courses are acceptable as credit toward graduation at Brevard College but vary in transferability to senior colleges.

## *Course Numbers*

Course numbers which are separated by a hyphen are year courses and must be completed in full before credit is allowable on either semester.

Course numbers beginning with a zero carry no college credit. Special information concerning transfer credit in music is contained in the section on applied music.

## *Division of Fine Arts*

Nelson Adams, Chairman
Miss Herring, Mr. Miller, Miss Moser, Mr. Murray,
Miss Tillotson, Mr. Wallace, Mr. Whatley, Mrs. Whatley

### *Art*

11 Art History — Fall, 3 Semester Hours
Historical survey of representative artists, architecture, sculpture, painting and decorative art from Stone Age through Byzantine art. Required of all art majors.

12 Art History — Spring, 3 Semester Hours
Renaissance art to present.

13 Ceramic Sculpture — Fall, 3 Semester Hours
Designing, modeling and glazing ceramic plaques, heads, figures, groups. (Offered even years.) Three 2-hour periods.

14 Ceramic Sculpture — Spring, 3 Semester Hours
Continuation of Art 13. (Offered even years.) Three 2-hour periods.

15 Design — Fall, 3 Semester Hours
Basic elements and principles of design. (Offered odd years.) Three 2-hour periods.

16 Design — Spring, 3 Semester Hours
Continuation of Art 15. (Offered odd years.) Three 2-hour periods.

17 Painting — Fall, 3 Semester Hours
Sketching and painting in casein techniques, studies in landscape, still life and portrait. Required of all freshmen art majors. Three 2-hour periods.

18 Painting — Spring, 3 Semester Hours
Tempera, landscape, anatomy, figure studies. Three 2-hour periods.

19 Painting — Fall, 3 Semester Hours
Prerequisite: Art 18 or equivalent. Oil technique, picture composition, modern problems and approaches. Required of all sophomore art majors. Two 3-hour periods.

20 Painting — Spring, 3 Semester Hours
Continuation of Art 18 with work in water color. Two 3-hour peroids.

## *Drama*

(See Division of Languages)

## *Music*

CLASSROOM COURSES

01 Music Theory — Fall, Spring, No Credit
Comprehensive music theory, prerequisite or co-requisite of all music classroom courses. May be waived by departmental action. Three periods.

11-12 Sight-Singing, Music Dictation — Fall, Spring, 1 Semester Hour Each
Harmonic and melodic fundamentals. Required of majors, open to others by permission. Two periods.

21-22 Sight-Singing, Music Dictation — Fall, Spring, 1 Semester Hour Each
Continuation of Music 11-12. Two periods.

13-14 Harmony — Fall, Spring, 3 Semester Hours Each
Scale and chord structure, common and seventh chords, modulations, non-harmonic tones, cadences and other forms. Keyboard work parallels written and aural experience. Required of majors, open to others by permission.

23-24 Harmony — Fall, Spring, 3 Semester Hours Each
Continuation of Music 13-14 with survey of contemporary harmonic techniques.

15, 16 Music Appreciation — Fall, Spring, 2 Semester Hours Each
Significance and aesthetic purpose of music and the relation of music to other art forms, with basic history and evolution of music.

17-18 Keyboard Harmony I — Fall, Spring, 1 Semester Hour Each
One period of 1½ hour private.

19-20 Keyboard Harmony II — Fall, Spring, 1 Semester Hour Each
One period of 1½ hour private.

25, 26 Music History — Fall, Spring, 3 Semester Hours Each
History of music from earliest civilization to the present. Prerequisite: Music 15, 16 or permission.

27, 28 Hymnology — Fall, Spring, 2 Semester Hours Each
History, analysis and recognition of hymns of the church. Recommended for religion majors.

## ENSEMBLE COURSES

11V Glee Club — Fall, Spring, ½ Semester Hour
SATB sacred and secular music. One or more tours each year. Open to all students. Two 1-hour rehearsals a week.

12V Choir — Fall, Spring, ½ Semester Hour
SATB sacred music Includes singing for college chapel services and two church services each month. Open to all students. 1½ hour rehearsal a week.

13V Madrigal — Fall, Spring, ½ Semester Hour
SATB sacred and secular music primarily from polyphonic period. Performances on campus and tours. Membership through competitive tryouts. Two 1-hour rehearsals a week.

11I Orchestra — Fall, Spring, ½ Semester Hour
Standard arrangements for band. Performances on campus and tours. Open to all students. Two 1-hour rehearsals a week.

12I Concert Band — Fall, Spring, ½ Semester Hour
Standard arrangements for band. Performances on campus and tours. Open to all students. Two 1-hour rehearsals a week.

13I Brass Ensemble — Fall, Spring, ½ Semester Hour
Membership through competitive tryouts. Two 1-hour rehearsals a week.

14I String Ensemble — Fall, Spring, ½ Semester Hour
Membership through competitive tryouts. Two 1-hour rehearsals a week.

15I Woodwind Ensemble — Fall, Spring, ½ Semester Hour
Membership through competitive tryouts. Two 1-hour rehearsals a week.



### *Applied Music*

Private instruction is offered in piano, organ, voice, all standard band and orchestral instruments, and classical guitar. Regular college credit is offered the music major or any student who elects to take one of the major theory courses in conjunction with his private lessons. This credit is transferable to senior colleges and conservatories. Any college student may elect to take private instruction in any area of music and will receive terminal credit for his work. It will count toward graduation from Brevard College, but will not usually transfer to any senior institution. In addition, the music department offers non-credit instruction as time allows to residents of the immediate area.

The amount of credit received is based upon the number of lessons taken per week. For each ½ hour lesson given, the student receives one semester hour of credit. In addition, the student must practice a minimum of five hours per week for each ½ hour lesson.

01 PRIVATE INSTRUCTION.
No college credit.

11a 12a, 21a, 22a PRIVATE INSTRUCTION.
College terminal credit. Open to any college student.

11, 12, 21, 22 PRIVATE INSTRUCTION.
College transfer credit. Prerequisites to Private Instruction 11 are as follows:

*Piano*

Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, *Little Preludes,* a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoven, or comparable work from a later period.

*Organ*

Prerequisite: same as for Piano 11. Prior study of organ recommended.

*Voice*

Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Brass*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Percussion*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied subject unless moderately difficult accompaniments can be played.

*Strings*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Woodwind*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Classical Guitar*

Prerequisite: Some prior experience in playing the guitar will ordinarily be required with a good basic music reading ability expected.

## *Division of Health, Physical Education and Recreation*

L. W. Martin, Chairman
Mrs. Daye, Mr. Talley

### *Health*

11 HEALTH — Fall, 1 Semester Hour
Required of all freshmen men and women. The elements of personal hygiene and public health.

12 HEALTH — Spring, 1 Semester Hour
Continuation of Health 11.

## *Physical Education*

The college requires four semesters of physical education. Each semester of physical education is divided into two eight-week courses, with the exception of dancing which lasts the entire semester. The two basic areas of activities are team sports for freshmen that also include fundamental activities, and swimming and individual sports open to sophomores only.

The medical examination, required for all incoming freshmen, should give the college health service an awareness of unusual physical handicaps which students may have. With the recommendation of the family doctor and college health service a physical education program will be provided to meet the individual needs of each student.

An athletic ability test is given during the regular testing program of orientation and all students who do not make a satisfactory score are enrolled in the fundamental activities class until improvement indicates that they are ready for transfer to regular physical education class.

Beginning swimming is required of all freshmen who fail to pass a swimming test. Intermediate swimming, senior lifesaving and a water safety instructor's course are offered to students who qualify for these courses.

Students are required to buy a physical education uniform at the college store. Towels are furnished by the physical education department.

11, 12 FRESHMEN

Course Content: Fundamental skills, strategy, proper playing techniques, rules and regulations, history and special emphasis on physical fitness.

Fundamental Activities (men and women)—Fall Semester

Restricted Activities (men and women)—Fall and Spring Semesters

Beginning Swimming (men or women)—Fall Semester—second eight weeks

Intermediate Swimming (men or women)—Spring Semester—first eight weeks

Basketball (men or women)—Fall Semester—second eight weeks

Field Hockey (women)—Fall Semester—first eight weeks

Soccer (men)—Fall Semester—first eight weeks

Softball (women)—Spring Semester—second eight weeks

Speed ball (women)—Fall Semester—first eight weeks
Spring Semester—second eight weeks

Touch Football (men)—Fall Semester—first eight weeks

Track and Field (men)—Spring Semester—second eight weeks

Volleyball (men or women)—Spring Semester—first eight weeks

21, 22 SOPHOMORES

Course Content: Fundamental skills, strategy, proper playing techniques, rules, regulations, and history.

Archery (men and women)—Fall Semester—first eight weeks
Spring Semester—second eight weeks

Badminton (men and women)—Fall Semester—second eight weeks
Spring Semester—first eight weeks

Bowling (men and women)—Fall Semester—second eight weeks
Spring Semester—first eight weeks

Golf (men and women)—Fall Semester—first eight weeks
Spring Semester—second eight weeks

Modern Dance (women)—Fall and Spring Semesters

Social Dance (men and women)—Fall and Spring Semesters

Swimming (Senior Life Saving) (men and women)—Fall Semester—second eight weeks—Spring Semester—first eight weeks

Tennis (men and women)—Fall Semester—First eight weeks
Spring Semester—second eight weeks

Tumbling, Elementary (men)—Fall Semester—second eight weeks
Spring Semester—first eight weeks

Weight Lifting (men)—Fall Semester—second eight weeks
Spring Semester—first eight weeks



## *Division of Languages*

Ena Kate Sigmon, Acting Chairman
Miss Owen, Mrs. Perez, Mr. Roberts, Miss Shipman, Mrs. Tauscher, Mr. Tauscher, Mrs. Varin, Mr. Wallace

### *English*

11 English Fundamentals — Fall, Spring, 3 Semester Hours
Grammar, sentence structure, punctuation, and prose style, with guidance in types of reading and skill in exposition.

12 English Composition — Fall, Spring, 3 Semester Hours
Continuation of English 11 with emphasis upon research techniques and imaginative expression.

13 English—Journalistic Composition — Fall, Spring, 1 Semester Hour
English composition and journalistic writing offered in conjunction with publication of the school paper, the *Clarion*. Prerequisite: English 11 and approval of instructor. One period and additional meetings as required.

14 Introduction to the Theatre — Spring, 3 Semester Hours
A practical course covering the basic techniques of play production in the following areas: acting, directing, stage scenery, lighting, management. Also, history of the theatre, forms of drama. Two periods and one two-hour workshop.

15 Public Speaking — Fall, Spring, 3 Semester Hours
Designed to develop the student's ability to deal effectively with speaking situations. Practice in choosing subjects, gathering and organizing materials.

16 Creative Writing — Spring, 1 Semester Hour
The personal essay, the short story and contemporary poetry. Prerequisite: English 11.

21 English Literature — Fall, Spring, 3 Semester Hours
Survey of the literature of England from Anglo-Saxon beginnings through the eighteenth century.

22 English Literature — Spring, 3 Semester Hours
A survey of the literature of England of the nineteenth and twentieth centuries.

24 Drama Workshop — Spring, 1 Semester Hour
Prerequisite: English 14. Assignments on work crews for major productions: carpentry, paint, props, lighting, costume, makeup, stage. Two productions.

### *Foreign Languages*

A laboratory period is required of all students of foreign languages.

#### *French*

11-12 Elementary French — Fall, Spring, 3 Semester Hours Each
Fundamentals of French grammar. Three periods with additional meetings as required.

21-22 Intermediate French — Fall, Spring, 3 Semester Hours Each
Review of French grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French.

31-32 French Literature — Fall, Spring, 3 Semester Hours Each
Survey of French literature from the Middle Ages to the present. Prerequisite: French 21-22.

#### *German*

11-12 Elementary German — Fall, Spring, 3 Semester Hours Each
Fundamentals of German grammar. Three periods with additional meetings as required.

21-22 Intermediate German Fall, Spring, 3 Semester Hours Each
Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German.

31-32 German Literature Fall, Spring, 3 Semester Hours Each
Survey of German Literature, including some of the great court epics, plays, readings from *Faust,* novelettes, poetry, and works of the great philosophers. Prerequisite: German 21-22.

### *Spanish*

11-12 Elementary Spanish Fall, Spring, 3 Semester Hours Each
Fundamentals of Spanish grammar. Three periods with additional meetings as required.

21-22 Intermediate Spanish Fall, Spring, 3 Semester Hours Each
Review of Spanish grammar with increasing amount of reading. Prerequisite: Spanish 11-12 or two units of high school Spanish.

31-32 Spanish Literature Fall, Spring, 3 Semester Hours Each
Spanish and Spanish-American Literature and civilization of the nineteenth and twentieth centuries. Prerequisite: Spanish 21-22.

## *Division of Mathematics and Natural Sciences*

Ora L. Railsback, Acting Chairman
Mrs. Alexander, Mrs. Bohan, Mrs. Craig, Mr. Jeffers,
Miss Nicholson, Mr. Shearouse, Mrs. Talley

### *Mathematics*

All students enrolling for courses in mathematics are classified by means of standarized placement tests, and only those making satisfactory scores are admitted to courses for college credit.

01 Preparatory Algebra Fall, Non-Credit
Fundamental algebraic operations. Laboratory fee. Three periods.

10 Intermediate Algebra Fall, Spring, Provisional Credit, 3 Semester Hours
Factoring, fractions, linear equations in one, two, and three unknowns, functions and graphs, exponents and radicals, elements of quadratic equations. Prerequisite: one unit in high school algebra. Required of students who fail to qualify on placement test for Mathematics 11.

11 College Algebra Fall, Spring, 3 Semester Hours
Review of operations listed in Mathematics 10, ratio, proportion, variation, progressions, infinite series, theory of equations, binomial theorem, mathematical induction, determinants, permutations, combinations, probability, inequalities, complex numbers, logarithms, partial fractions, exponential and logarithmic curves.

11E Engineering Algebra Fall, 3 Semester Hours
Topics listed in Mathematics 11 with emphasis upon engineering problems.

12 Trigonometry Fall, Spring, 3 Semester Hours
The trigonometric functions, solution of right and oblique triangles, radian measures, reduction theories and formulas, identities and trigonometric equations, multiple, angles, complex numbers, DeMoivre's Theorem, and trigonometric curves. Prerequisite: Mathematics 01 and 02. Corequisite: Mathematics 11.

12E Engineering Trigonometry Fall, 3 Semester Hours
Topics listed in Mathematics 12 with emphasis upon engineering problems. Three periods.

15 Engineering Drawing Fall, 3 Semester Hours
The use of drafting instruments, geometrical construction, freehand sketching orthographic projection, sectional drawing, isometric projection, shop procedure, dimen-

sioning of shop drawings, and ink tracing. Laboratory fee. Two 3-hour laboratory periods.

16 Descriptive Geometry Spring, 3 Semester Hours
Drawing and dimensioning of fastenings, gears and cams, blueprinting, auxiliary projections, revolution, true shapes and sizes of objects, development of surface, and graphical solutions of problems. Laboratory fee. Two 3-hour laboratory periods.

20 Modern Algebra Spring, Provisional Credit, 3 Semester Hours
Sets relations; functions and numbers; sets and subsets; operations with sets; relations; functions, domain and range of a function; one-to-one correspondence; the inverse of a function; equivalence relations; cardinal numbers; countably infinite sets; non-denumberable sets; unions, intersection, and differences; venn diagrams; solution sets of inequalities. Vector; vector addition; applications of vectors.

24 Analytic Geometry and Calculus I Fall, Spring, 4 Semester Hours
Review of basic terminology, equations, graphing, function, conics, translations, transformations, limit, continuity, average and instantaneous rates of change, derivatives and applications. Prerequisite: Mathematics 11 and Mathematics 12 or satisfactory placement scores. Five periods.

25 Analytic Geometry and Calculus II Fall, Spring, 4 Semester Hours
Differentials, parameters, vectors, mean value theorem, integrals and applications, centroid, differential equations, transcendental functions, mechanics of integration, polar graphing, advanced applications of integration, vectors, and direction cosines. Prerequisite: Mathematics 24. Five periods.

26 Analytic Geometry and Calculus III Fall, Spring, 4 Semester Hours
Solid analytic geometry, partial differentiation, double integration, moments, infinite series, expansion of functions, envelopes, applications of partial differentiation, hyperbolic functions, and differential equations. Prerequisite: Mathematics 25. Five periods.



## *Natural Sciences*

### *Biology*

15 General Principles — Fall, Spring, 4 Semester Hours
Incorporates the basic concepts of cell structure and functions, metabolism (autotrophic and heterotrophic), growth, reproduction, genetics, behavior, adaptation and taxonomy, using the simple forms of plants and animals as examples. Three periods and one 3-hour laboratory.

16 Zoology — Fall, Spring, 4 Semester Hours
A taxonomic study of examples of the major phyla of the animal kingdom with emphasis on chordates, specifically mammals. Prerequisite: Biology 15. Three periods and one 3-hour laboratory.

17 Botany — Fall, Spring, 4 Semester Hours
A taxonomic study of the major groups of plants with emphasis on spermatophytes. Prerequisite: Biology 15. Three periods and one 3-hour laboratory.

### *Chemistry*

11-12 General Inorganic Chemistry and Qualitative Analysis — Fall, Spring, 4 Semester Hours Each
Fundamental theories and laws, structures of matter, elements, and compounds, with emphasis upon principles and applications. The laboratory in Chemistry 12 includes the analysis of four groups of cations, the common anions, and a salt. Prerequisite: Eligibility for Mathematics 11 or permission of the instructor. Three periods. One 3-hour laboratory.

21 Organic Chemistry — Fall, 4 Semester Hours
Naming, preparation, reactions and use of aliphatic compounds. Prerequisite: Chemistry 11-12. Three periods. One 3-hour laboratory.

22 Organic Chemistry — Spring, 4 Semester Hours
Continuation of Chemistry 21, with naming, preparation, reactions and uses of aromatic compounds. Prerequisite: Chemistry 21. Three periods. One 3-hour laboratory.

25 Qualitative Analysis — Fall, Spring, 4 Semester Hours
A theoretical and laboratory study of anions and cations involving laws, equations, problem and reference work as well as the investigation of known and unknown samples. Prerequisite: Chemistry 11-12 or permission of the instructor. Two periods. Two 2-hour laboratories.

### *Physics*

11 General Physics — Fall, 4 Semester Hours
Mechanics, heat and sound. Prerequisite: trigonometry. Three periods. One 3-hour laboratory.

12 General Physics — Spring, 4 Semester Hours
Continuation of Physics 11. Electricity, magnetism, light and modern physics. Three periods. One 3-hour laboratory.

21 Engineering Physics — Fall, 5 Semester Hours
Mechanics, heat and sound. Required in the engineering curriculum and open to mathematics and science majors. Pre- or co-requisite: differential and integral calculus. Three periods. Two 2-hour periods for laboratory and problem solving.

22 Engineering Physics — Spring, 5 Semester Hours
Continuation of Physics 21. Electricity, magnetism, light and modern physics. Three periods. Two 2-hour periods for laboratory and problem solving.

# *Division of Social Studies and Religion*

W. Louis Miles, Chairman
Mr. Fisher, Mrs. Harris, Mr. Holcombe, Miss Jarrell, Mrs. Munro, Mr. Perez, Mr. Roy, Mr. Tawney, Mr. Williams, Mr. Wilson

## *Business*

### *Accounting*

10 Accounting for Secretaries — Spring, 3 Semester Hours
The handling of cash and related records with simulated working conditions.

11 Principles of Accounting — Fall, 3 Semester Hours
Record of single proprietorship, partnerships, and corporations, year-end adjustments, work sheet, and preparation of financial statements.

12 Principles of Accounting — Spring, 3 Semester Hours
Continuation of Accounting 11.

21 Intermediate Accounting — Fall, Provisional Credit, 3 Semester Hours
Continuation of Accounting 12 with study of alternative methods and procedures, analysis of the balance sheet and matching expenses with revenue.

22 Cost Accounting — Spring, Provisional Credit, 3 Semester Hours
Methods of collection, classification and interpretation of cost data.

### *Business Administration*

10 Introduction to Business — Fall, Spring, Provisional Credit, 3 Semester Hours
Economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, and production and distribution.

11 Mathematics of Finance — Fall, Provisional Credit, 3 Semester Hours
A study of basic mathematics as applied to business, including interest, discounts, depreciation, annuities, amortization, etc.

21 Salesmanship — Fall, Provisional Credit, 3 Semester Hours
Planning of sales work, selection of prospects, presentation of product, overcoming objections, and closing techniques, with practice in simulated situations.

22 Organization and Management of Small Business — Spring, Provisional Credit, 3 Semester Hours
Planning and organization of a business, management, finance, risk bearing, and competition, with case studies.

23 Business Law — Fall, 3 Semester Hours
Business law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships and corporations.

24 Business Law — Spring, 3 Semester Hours
Continuation of Business Administration 23.

### *Secretarial Science*

27 Secretarial Practice — Spring, 3 Semester Hours
Filing, communications, negotiable instruments, office dress, department, character and personality traits.

28 Office Machines — Fall, Spring, 2 Semester Hours
Operation of calculators, adding machines, bankposting machines, dictating and transcribing machines, and duplicators. Laboratory fee. Three periods.

29 Business Correspondence — Fall, Provisional Credit, 3 Semester Hours
Business vocabulary and the essentials of business correspondence.

## *Shorthand*

11 Beginning Shorthand — Fall, 3 Semester Hours
Shorthand theory, dictation and transcription. Five periods.

12 Beginning Shorthand — Spring, 3 Semester Hours
Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required. Five periods.

21 Advanced Shorthand — Fall, 3 Semester Hours
Increased dictation and transcription rate. One hundred words a minute in dictation and the production of mailable transcripts required. Five periods.

22 Advanced Shorthand — Spring, 3 Semester Hours
Sustained and rapid dictation. One hundred and twenty words a minute in dictation and the production of mailable transcripts required. Five periods.

## *Typewriting*

11 Beginning Typewriting — Fall, 2½ Semester Hours
Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters, and simple tabulation. Laboratory fee. Five periods.

12 Intermediate Typewriting — Spring, 2½ Semester Hours
Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Laboratory fee. Five periods.

21 Advanced Typewriting — Fall, 1½ Semester Hours
Speed and accuracy and review of typing problems. Forty-five words a minute required. Laboratory fee. Three periods.

## *Economics*

11 Economic Geography — Fall, Spring, 3 Semester Hours
Soil, climate, raw materials, manufacturing and trade, and the position of the United States as a world power.

21 Principles of Economics — Fall, 3 Semester Hours
Production, consumption, exchange and distribution.

22 Principles of Economics — Spring, 3 Semester Hours
Continuation of Economics 21.

## *Government*

21 Federal Government — Fall, 3 Semester Hours
The origin, organization, development and functional aspects of the government of the United States.

22 State and Local Government — Spring, 3 Semester Hours
The origin, organization and role of state and local political processes with emphasis on governmental problems in metropolitan areas.

23 Introduction to American Foreign Policy — Spring, 3 Semester Hours
The objectives and application of American foreign policy to the Middle East, Africa, Asia and Latin America.

## *History*

11 History of Civilization — Fall, 3 Semester Hours
Political, social and cultural developments in western civilization to 1600 A.D.

12 History of Civilization — Spring, 3 Semester Hours
Continuation of History 11 to the present.

21 American History — Fall, 3 Semester Hours
Social, economic and political development of America to 1865.

22 American History — Spring, 3 Semester Hours
Continuation of History 21 to the present.

## *Psychology and Education*

11 Introduction to Education — Fall, 3 Semester Hours
The aims, problems and methods of organized education.

12 History of Education — Spring, 3 Semester Hours
Sources of modern educational aims, practices, principles and trends.

13 Effective Study — Fall, Spring, Provisional Credit, 1 Semester Hour
Improvement of study habits and techniques through diagnostic tests, and mastery of study skills, note taking, review methods.

14 Reading Improvement — Fall, Provisional Credit, 1 Semester Hour
Techniques in reading for speed and comprehension.

15 Vocabulary Building — Spring, Provisional Credit, 1 Semester Hour
Pronunciation, spelling, and word derivation, with scaled tests to measure achievement.

21 General Psychology — Fall, Spring, 3 Semester Hours
Vocabulary, methods and principles of general psychology. Laboratory fees.

23 Child Psychology — Spring, 3 Semester Hours
Development of the child from birth to adolescence. Prerequisite: Psychology and Education 21.

## *Religion*

01 Orientation — Fall, No Credit
The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of The Methodist Church. Required of freshmen who are considering full-time Christian service in the church. One period.

02 Studies for License to Preach — Spring, No Credit
A study of books required for license to preach in The Methodist Church. One period.

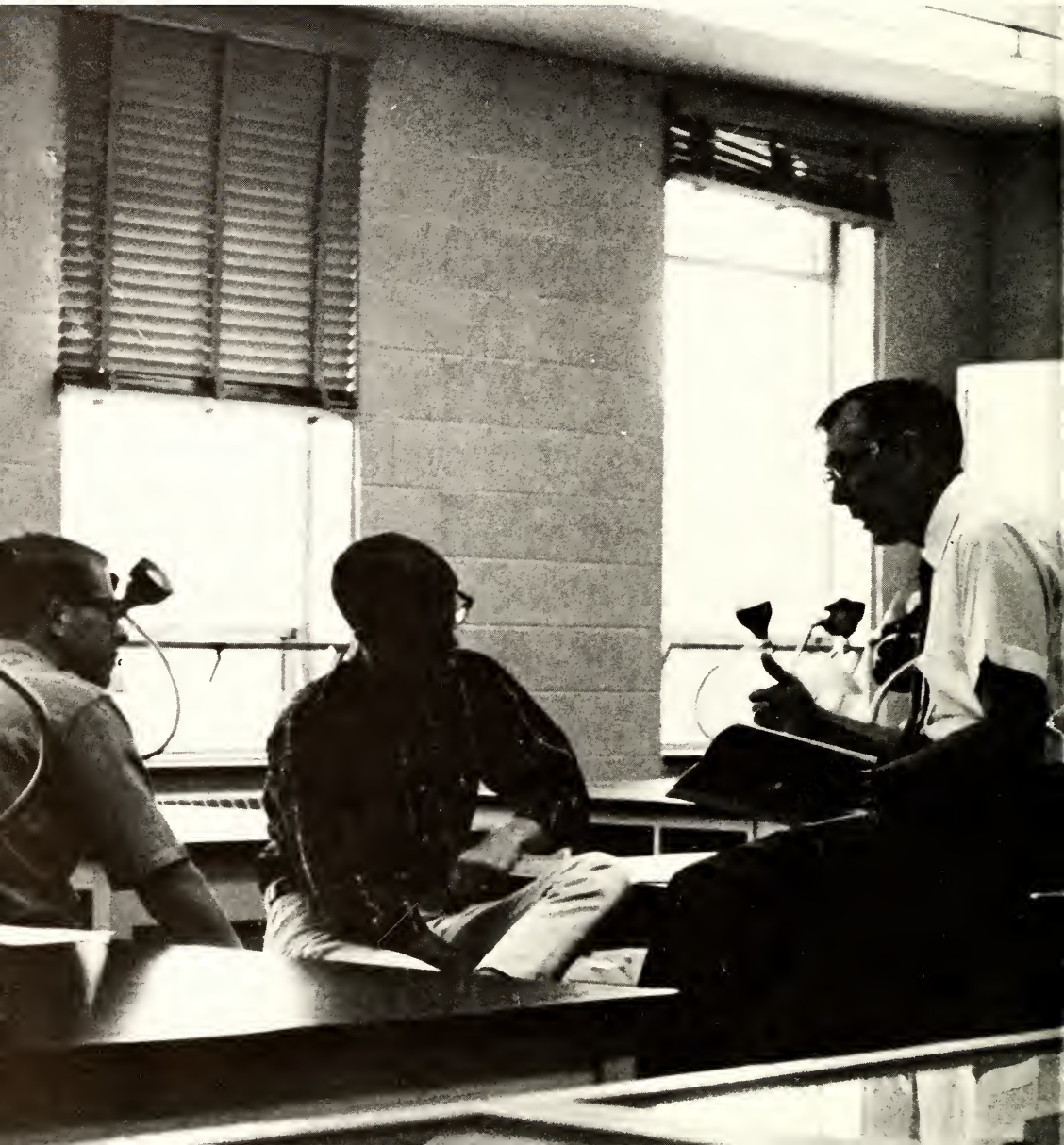
11 The Old Testament — Fall, 3 Semester Hours
The development of Hebrew history, literature, and social and religious thought.

12 The New Testament — Spring, 3 Semester Hours
The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church.

## *Sociology*

21 Principles of Sociology — Fall, 3 Semester Hours
Social origins, institutions, interactions and problems.

28 The Family — Spring, 3 Semester Hours
Social, psychological and cultural aspects of family relations.



# *Administration*

## *Board of Trustees*

### *Executive Committee*

ALLEN H. SIMS, *Chairman,* Gastonia
COL. W. BRYAN MOORE, *Vice Chairman,* Wadesboro
CLIFFORD W. PERRY, *Vice Chairman,* Winston-Salem
REV. JAMES B. MCLARTY, *Secretary,* Black Mountain
ROBERT L. CONNELLY, Morganton
DR. CHARLES P. BOWLES, Albemarle
DR. LESTER F. ZERFOSS, Hendersonville
REV. CECIL G. HEFNER, Statesville
CARY C. BOSHAMER, Gastonia
CLARENCE E. MORGAN, Asheville
DWIGHT L. PHILLIPS, Charlotte
DR. FRANK JORDAN, Statesville
LEON IVEY, Hickory

*Terms to Expire in 1968*

*F. S. BEST, Sales Manager, Specialty Products, Olin Mathieson Corp. . . . . Brevard
CARY C. BOSHAMER, President Herbert Mills Company, Inc. . . . . Gastonia
DR. MARK DEPP, Minister—Retired . . . . . Winston-Salem
REV. CECIL G. HEFNER, District Superintendent . . . . . Statesville
W. M. HENSON, General Manager Special Yarns Co. . . . . Rutherfordton
CLYDE R. HOEY, JR., Mechanical Engineer, Retired . . . . . Candler
LEON IVEY, Chairman of the Board Southern Desk Co. . . . . Hickory
DR. FRANK JORDAN, Minister . . . . . Statesville
REV. JAMES B. MCLARTY, Minister . . . . . Black Mountain
COL. W. BRYAN MOORE, President B. C. Moore and Sons . . . . . Wadesboro
CLARENCE E. MORGAN, President Morgan Brothers . . . . . Asheville
REV. HERMAN NICHOLSON, Minister . . . . . Asheville
CLIFFORD W. PERRY, Treasurer Hanes Corporation . . . . . Winston-Salem
NORWOOD ROBINSON, Attorney . . . . . Winston-Salem
JACK L. THOMPSON, JR., Secretary-Treasurer Carolina Mills . . . . . Lincolnton
JAMES E. HOLMES, JR., General Partner Alex Brown & Sons . . . . . Winston-Salem
JUDGE GUY WEAVER, Attorney . . . . . Asheville

*Terms to Expire in 1970*

C. GRIER BEAM, President Carolina Freight Carriers Corp. . . . . Cherryville
DR. EMBREE H. BLACKARD, District Superintendent . . . . . Asheville
ORTON A. BOREN, Chairman of the Board Boren Clay Products Co. . . . . Greensboro
DR. CHARLES P. BOWLES, District Superintendent . . . . . Albemarle
ROBERT L. CONNELLY, Vice President and Treasurer Drexel Enterprises . . Morganton
PAUL F. EVANS, School Superintendent, Retired . . . . . Lexington
BISHOP EARL G. HUNT, JR. . . . . Charlotte
HENRY W. JORDAN, President Jordan Spinning Company . . . . . Cedar Falls

*Deceased August 13, 1966.

Dr. W. Arthur Kale, Professor Duke University ..... Durham
Hugh Massie, Merchant ..... Waynesville
Mrs. Dan K. Moore, Wife of Governor ..... Raleigh
Albert G. Myers, Jr., President Textiles Inc. ..... Gastonia
C. M. Ogle, President and Publisher *The Times-News* ..... Hendersonville
Dwight L. Phillips, Owner D. L. Phillips Builders ..... Charlotte
Clifton E. Pleasants, Vice President Pleasants Hardware Co. ..... Winston-Salem
Mrs. Helen Ray, Retired Business Executive ..... Asheville
Allen H. Sims, President Citizens National Bank ..... Gastonia
Dr. Howard Wilkinson, Chaplain Duke University ..... Durham

*Terms to Expire in 1972*

John I. Anderson, Jr., Editor *The Transylvania Times* ..... Brevard
William J. Bullock, Superintendent Kannapolis City Schools ..... Kannapolis
Gilbert F. Coan, Owner Brevard Insurance Agency ..... Brevard
Miss Marion Craig, Director of Christian Education ..... Lexington
Bishop W. Kenneth Goodson ..... Birmingham, Alabama
Dr. Edgar H. Nease, Minister ..... Winston-Salem
K. W. Partin, Special Agent Lincoln National Life Insurance Co. ..... Asheville
Joe A. Pell, Jr., Tobacconist ..... Pilot Mountain
Dr. Philip L. Shore, Jr., District Superintendent ..... High Point
Dr. Henry C. Sprinkle, Retired Editor with Board of Missions ..... Mocksville
William C. Stanback, Partner Stanback Advertising Company ..... Salisbury
Jonathan Woody, Banker Retired ..... Waynesville
Joel W. Wright, Business Executive ..... Asheville
Dr. Lester F. Zerfoss, Director of Industrial Relations and Management Services American Enka Corporation ..... Hendersonville

*Emeriti*

Ottis Green, Retired Executive ..... Asheville
Edwin L. Jones, Charman of the Board J. A. Jones Construction Co. ..... Charlotte

*Ex Officio*

District Superintendents of Asheville, Marion and Waynesville Districts
Rev. Mark Q. Tuttle ..... Lake Junaluska
Dr. Embree H. Blackard ..... Asheville
Rev. A. Glenn Lackey ..... Marion
Emmett K. McLarty, Jr., President of Brevard College ..... Brevard
C. A. Butterworth, Jr., Treasurer and Assistant Secretary to the Board ..... Brevard

# *Officers and Administrative Staff*

## *General Administration*

Emmett Kennedy McLarty, Jr.
President
A. B., B. D., Duke University; D. D., Pfeiffer College

James Braxton Harris, Dean and Registrar
A. B., Lenoir Rhyne College; M. A., Appalachian State Teachers College; Ed. D., Indiana University

Charles Edward Roy, Chaplain
A. B., Piedmont College; B. D., Emory University; M. A., Graduate Study, George Peabody College for Teachers

William Glenn Hardesty, Director of Public Relations
B. S., North Carolina State College; Graduate Study, Appalachian State Teachers College

## *Business Administration*

Charles Arthur Butterworth, Jr.
Business Manager

Geraldine Bagley Keaton
Director of Cafeteria

Bess Reap Buckner
Assistant Director

Quentin Eugene Cantrell
Director of Maintenance

Marshall Messer
Manager of College Store

Laverne Thomas McCall
Assistant in College Store

Louise McCarn Kenerly
Secretary to the President

J. D. McCall
Superintendent of Buildings and Grounds

Clarence Allman Goldsmith
Supervisor of Housekeeping

Irma Rahn Montieth
Bursar

Doris Evelyn Montgomery
Assistant to Business Manager

Dorothy Staton Pace
Bookkeeper

Betty Robinson Choate
Receptionist

Anna Meree Smith
Clerk for Office Services

Shirley Elizabeth Ashworth
Secretary to Business Manager

## *Educational Administration*

James Braxton Harris, Dean and Registrar
A. B., Lenoir Rhyne College; M. A., Appalachian State Teachers College; Ed. D., Indiana University

Charles Edward Roy, Chaplain
A. B., Piedmont College; B. D., Emory University; M. A., Graduate Study, George Peabody College for Teachers

Eston Eugene Roberts, Dean of Students
A. B., Berry College; M. A., University of North Carolina

Willoughby Gwen Jarrell, Dean of Women
A. B., M. A., Indiana University

Harrison Elliott Tawney, Director of Guidance and Counseling
B. S., Ohio University; M. Ed., Kent State University; Advanced Professional Certificate, Graduate Study, George Washington University. Brevard College, 1964-

William Glenn Hardesty, Director of Admissions
B. S., North Carolina State College; Graduate Study, Appalachian State Teachers College

Alan Wallace, Assistant in Public Relations
A. B., Earlham College; Graduate Study, University of Chicago, Yale University

Danny Hart Bost, Assistant in Admissions
A. B., Catawba College

Joseph Moore Dixon, Librarian
B. S. in Library Science, Appalachian State Teachers College; Graduate Study in Library Science, University of North Carolina, Chapel Hill

Elizabeth Lackey Williams, Assistant Librarian
A. B., Wake Forest; M. S. in L. S., UNC at Chapel Hill

Mary Wilson Stevenson, Assistant Librarian
A. B., Wesleyan College; Graduate Study, George Peabody College for Teachers, Appalachian State Teachers College, University of North Carolina

Brona Nifong Roy, Recorder

Elsie Perry Burhans, Faculty Secretary

Ruth Scroggs Martin, Secretary to the Dean

Ruth Crime Selle, Secretary to Music Faculty

Carrie Lee Burdette, R. N., College Nurse

Rowe Burrell Fortune, Assistant College Nurse

Mabel McNeely Alderman, Secretary to the Director of Public Relations

# *Faculty*

Nelson Falls Adams, Music
A. B., M. R. E., Duke University; S. M. M. and Graduate Study, Union Theological Seminary. Brevard College, 1955-

Ruth Wagenfeld Alexander, Biology
B. S. Ed., M. S. Ed., Western Carolina College. Brevard College, 1963-

Kathryn Fayden Bohan, Mathematics
B. A., Albertus Magnus College; Graduate Study, University of South Carolina and Appalachian State Teachers College. Brevard College, 1966-

Marie Benge Craig, Mathematics
A. A., Brevard; B. S., M. A. Ed., Western Carolina College; Graduate Study, University of South Carolina. Brevard College, 1964-

Barbara Watkins Daye, Health and Physical Education
B. S., M. A., Appalachian State Teachers College. Brevard College, 1964-

Charles Ray Fisher, Business
B. S., Western Carolina College; M. B. A., University of Georgia. Brevard College, 1959-

Nell Hines Harris, Sociology
A. B., M. A., Winthrop College; M. A., Columbia University; Graduate Study, University of North Carolina. Brevard College, 1959-

Harriet Taylor Herring, Music
B. M., Salem College; Piano Diploma, Juilliard School of Music; M. A., Graduate Study, University of North Carolina, Chapel Hill. Brevard College, 1966-

David Michael Holcombe, History
B. S., Appalachian State Teachers College; M. A., Wake Forest College. Brevard College, 1966-

Willoughby Gwen Jarrell, Government and History
A. B., M. A., Indiana University. Brevard College, 1964-

Robert Lee Jeffers, Biology
B. S., M. S., Ph. D., University of Wisconsin. Brevard College, 1964-

Henry Clyde McDonald, A.I.A., Engineering Drawing
B. S., Clemson College. Brevard College, 1955-

Leighton Wright Martin, Health and Physical Education, Director of Athletics
A. B., Mercer University; M. Ed., University of North Carolina, Chapel Hill. Brevard College, 1955-

William Louis Miles, Religion and History
A. B., Berea College; S. T. B., S. T. M., Boston University. Brevard College, 1960-

Harvey Horatio Miller, Jr., Music
A. B., B. Mus., M. A., Graduate Study, University of North Carolina, Chapel Hill; Indiana University. Brevard College, 1960-

Dorothea Joan Moser*, Music
B. Mus., Woman's College of the University of North Carolina; M. A., and Graduate Study, University of North Carolina, Chapel Hill; Fullbright Scholar, Oslo University, 1960-61. Brevard College, 1962-

Grace Jackson Munro, Business
B. S., Winthrop College; M. S., University of Tennessee. Brevard College, 1940-44; 1956-

Douglas Timothy Gordon Murray, Art
A. B., M. F. A., University of North Carolina, Chapel Hill. Brevard College, 1963-

Bobbie Jean Nicholson, Chemistry
B. S., Furman University; M. S., Michigan State University; Graduate Study, Vanderbilt University, Texas Woman's University and Iowa State University. Brevard College, 1956-

Elizabeth Bryan Owen, English
B.A., M.A., Wake Forest College; Brevard College, 1966-

*On leave of absence 1966-1967.

Mario Pedro Perez, Business and Spanish
C. G., Candler College, La Habana, Cuba; C. P., Escuela de Ciencias Comerciales, Universidad de la Habana, Cuba. Brevard College, 1961-

Viola Casanova de Perez, Spanish
Bachiller en Ciencias y Letras, Instituto de Santa Clara, Cuba; Doctor en Pedagogia, Universidad de La Habana, Cuba. Brevard College, 1961-

Ora Lee Railsback, Physics
A. B., M. A., Ph. D., Indiana University. Brevard College, 1964-

Eston Eugene Roberts, English
A. B., Berry College; M.A., University of North Carolina. Brevard College, 1961-

Charles Edward Roy, Religion
A. B., Piedmont College; B. D., Emory University; M. A., Graduate Study, George Peabody College for Teachers. Brevard College, 1944-

Floyd Noah Shearouse, Mathematics
A. B., Lenoir Rhyne College; M. A., Appalachian State Teachers College. Brevard College, 1965-

Loris Shipman, English
B. A., Meridian College; B. S., M. A., Graduate Study, George Peabody College for Teachers. Brevard College, 1965-

Ena Kate Sigmon, English
A. B., Lenoir Rhyne College; Graduate Study, Duke University; M. Ed., University of North Carolina. Brevard College, 1956-

Harriette Whitworth Talley, Mathematics
B. A., Furman University; Graduate Study, University of Tennessee. Brevard College, 1966-

Robert Thad Talley, Physical Education
B. A., Furman University; Graduate Study, University of Tennessee. Brevard College, 1965-

Celia Hooper Tauscher, English
A. A., Brevard College; A. B., Berea College; Graduate Study, Duke University; M. A., University of North Carolina, Chapel Hill. Brevard College, 1962-

Gerhard Volker Tauscher, German
A. B., Berea College; Graduate Study. University of North Carolina, Chapel Hill. Brevard College, 1962-

Harrison Elliott Tawney, Psychology and Education
B. S., Ohio University; M. Ed., Kent State University; Advanced Professional Certificate, Graduate Study, George Washington University. Brevard College, 1964-

Laura Virginia Tillotson, Music
B. M., Baylor University; M. M., University of Illinois. Brevard College, 1966-

Jeanne Holt Varin, French
A. B., Duke University; M. A., University of North Carolina. Graduate Study, University of Maryland. Brevard College, 1965-

Alan Wallace, Drama and Speech
A. B., Earlham College; Graduate Study, University of Chicago and Yale University. Brevard College, 1959-

George Larry Whatley, Music
B. M., M. M., University of Alabama. Brevard College, 1963-

Marion Purcell Whatley, Music, Listening-Reference Librarian
B. M., University of North Carolina, Greensboro. Brevard College, 1966-

Edwin Winston Williams, Jr., Religion
B. A., Millsaps College; B. D., Duke University, Graduate Study, University of North Carolina, Chapel Hill. Brevard College, 1965-

Richard Lee Wilson, History
B. A., M. A., Wake Forest College. Brevard College, 1965-

*Officers Emeriti*

Isabel Doub Coltrane, B. L., B. Mus., M. A., English, Public Speaking

*Carl H. Trowbridge, A. B., M. A., Vice-President, Chemistry

Loula McNeer Pangle, A. B., M. A., Mathematics

Albert L. Bramlett, A. B., M. A., Ph. D., History

Elsie C. Bramlett, Art

Burt W. Loomis, B. S., M. A., Ph. D., Psychology and Education, Director of Guidance

Lucile Smith, A. B., M. A., English

Dulcie Hayes, A. B., M. A., Languages

Mary Gladys Lobdell, B. S., M. S., Biology

Frank Nicholas Egerton, A. B., M. A., E. E., Physics and Mathematics

Roberta Myrtle Riegel, A. B., M. A., Ph. D., French

Louise Peavy Miller, Diploma, Fontainbleu, Conservatoire Americaine, Music

*Deceased, December 6, 1965



# *Register Of Graduates*

## *Associate in Arts*

Aldridge, Jo Ann, High Point

Andrew, William Stewart, Pittsburgh, Pennsylvania

Arnold, Vernon Marshall, Arlington, Virginia

Babb, Rebecca Suzanne, Brevard

Board, Harry Robert, Christiansburg, Virginia

Brandon, Myra Jane, Kings Mountain

Bradfield, Charles David, East Peoria, Illinois

Brookshire, John Carl, Hendersonville

Bryant, David Bruce, Marion, South Carolina

Burke, Buford Leon, North Wilkesboro

Byers, Harry Frederick, Jr., Hendersonville

Cauble, Margaret Ann, Duluth, Georgia

Causey, Dorothy Louise, Gresham, South Carolina

Chastain, George Wade, Horse Shoe

Clark, Phillip Allen, Lexington

Clement, Mary Helen, Buford, Georgia

Click, Gary William, Orlando, Florida

Corn, Barbara Ann, Hendersonville

Crouch, Carol Elizabeth, Jacksonville, Florida

Crouch, Robbie Laverne, Lynchburg, Virginia

DeGroat, Eric Brooks, Jr., Boone

Dorsett, John Charles, Ramseur

Drake, Gail Diane, Hendersonville

Driscoll, Monica, Brevard

Ellerbe, David Rudell, Lakeland, Florida

Everett, John Terry, Columbia

Falls, Michael Hugh, Gastonia

Farkas, William Odon, Westfield, New Jersey

Ferrell, Richard Wade, Charlotte

Fox, Elizabeth Kay, Robins AFB, Georgia

Garrett, Claude Nunnally, Waynesboro, Virginia

Gash, Patricia Juanell, Hendersonville

Gauley, Richard Allan, Abington, Massachusetts

George, Bernice Alice, Jacksonville, Florida

Gillespie, Gary Eugene, Rosman

Gold, Alma Lynn, Shelby

Graves, William Dennis, Orange, Virginia

Guenther, Mario Frank, Toms River, New Jersey

Hammond, Jimmy Arthur, Cumming, Georgia

Harrington, Arthur Dudley, Jr., Hendersonville

Harrison, Doris Jean, Hickory

Henderson, Carolyn Ann, Brevard

Holder, Joan Elizabeth, Gastonia

Holder, Joseph Preston, Andrews

Holland, Nancy Dawn, Cherry Hill, New Jersey

Hubner, John George, Pittsburgh, Pennsylvania

Hunter, Cynthia, Canaan, Connecticut

Hunter, Mayme Kathryn, Pilot Mountain

Hydrick, John Edward, York, South Carolina

Ives, Toby Daniel, Ridgewood, New Jersey

Jones, Moyce Joe, Brevard

Jones, Steven Javan, Charlotte

Joyner, Richard Wesley, Plant City, Florida

Junkin, William Jackman, Washington, D. C.

Keller, Kathryn Louise, Jefferson City Tennessee

Key, Donald Ray, Pilot Mountain

Kirk, Barbara Carol, Honolulu, Hawaii

Kirzinger, Gretchen, Greensboro

Ledford, George Jefferson, Gastonia

Lewis, Susan Thomas, Abington, Pennsylvania

Lineberry, Phil Douglas, Galax, Virginia

Logan, Johnny Monroe, Black Mountain

Lynch, Virginia Dare, Lansing

Manson, Karen Elizabeth, Jacksonville, Florida

Marion, Phil Earl, Jr., Winston-Salem

Meyer, Diane Sue, Horse Shoe

Miller, Beverly Jane, West Jefferson

Murphy, Herschel George, Shelby

Morrow, David Glen, Gastonia

Nesbitt, Joseph Robert, Fletcher

Norris, Ralph Esmond, Alexandria, Virginia

Ossorio, Jose Manuel, Jr., Venezuela

Perry, Stanley Kent, Carrboro

Peters, Ralph Welton, Jr., Durham

Pickens, Robert Lee, Winfield, West Virginia

Pryor, Edward Franklin, Hendersonville

Quayat, Nancy Jane, Rye, New York

Ratteree, Linda Diane, Jacksonville, Florida

Reeves, James Robert, Clyde

Roberts, James Lawton, Fletcher

Ross, Diane Haviland, Florham Park, New Jersey

Seigler, Janet Ann, Monroe

Sigmon, Judy Faye, Granite Falls

Smith, William Fleetwood, Port Royal, South Carolina

Snyder, Stephen Roman, Jr., Irvington, New Jersey

Steelman, Arvil Early, Jr., Yadkinville

Stirewalt, Charles Harold, Jr., Old Fort

Storrs, Patricia Kay, Brevard

Sturtevant, Wallis Hall III, Suffield, Connecticut

Sumner, William Edward, Brevard

Surrette, Stanley David, Pisgah Forest

Tabor, Susan Jane, Falls Church, Virginia

Tanner, William Douglas, Jr., Rutherfordton

Teague, Charles Porter, Asheville

Trigg, Anita Kay, Jacksonville, Florida

Troutman, Gloria Faye, Kannapolis

Trull, Donna Lynn, Charlotte

Vaughan, Donald Marche, Shelby

Walton, Frederick Alfred, Charlotte

Warman, Barbara Diane, Boone

Webb, Nancy Louise, Haydenville, Massachusetts

Whitmire, Sharon Kay, Brevard

Wilkins, Donald Arthur, Winchester, Virginia

Wilson, Susan Elizabeth, Gastonia

Winney, Frances Jane, Jacksonville, Florida

Wrench, Ira Lou, Godwin

Wynecoop, Madeleine Meigs, Falls Church, Virginia

York, Bryant Davis, Randleman

## *Junior College Diploma*

Adamee, Billie Jean, Charlotte

Argo, David Anthony, Charlotte

Ashby, Aaron Thurman, Lexington

Contreras, Suzanne Marie, Washington, D. C.

Cox, Betty Marie, Charlotte

Ehrhardt, Amelia Rose, Pinehurst

Ellingham, Ronald John, Maplewood, New Jersey

English, Mary Ruth, Mars Hill

English, Sandra Lynn, Horse Shoe

Everitt, Gay Lynn, Larchmont, New York

Gaver, Wayne Brice, Finksburg, Maryland

Hamilton, Theodore Wilkins, East Flat Rock

Howie, Jacquelyn Caroline, Greenville, South Carolina

Jones, Emily Gail, Easley, South Carolina

Kanipe, Mary Catherine, Charlotte

Lovelace, Stephanie Diane, Asheville

Maness, Carolyn Faye, Bryson City

Prescott, Irvin Francis, Winston-Salem

Tuttle, Michael Vest, Rural Hall

Washam, Donna Kay, Davidson

Washam, Kathy Lou, Davidson

## *New Registrants, Second Semester* 1965-1966

### *Full-Time*

Balzer, Danny, Elkin

Carpenter, Ledford Loving, Hot Springs, Virginia

Cartwright, Perry Cooper, Bristol, Virginia

Goodman, William Carroll, Kannapolis

Greene, Patti Jo, Newnan, Georgia

Hamerschlag, Anne Rutledge, Brevard

Henry, Michael Chauncey, Horse Shoe

Holcombe, Patricia Ann, Weaverville

Hough, Patricia Ann, College Point, New York

Ives, Toby Daniel, Ridgewood, New Jersey

Kibler, LaVonne, Miami, Florida

Kiker, Ellar Sikes, Raleigh

Lucas, Sandra Gayle, Hampton, Virginia

McCullough, Jane Linda, Medford, New Jersey

Parker, Lucci Marianne, Miami, Florida

Parrish, Charles Addison, Easley, South Carolina

Robinson, Lois Barbara, Woodbury Heights, New Jersey

Robinson, Stephen Noel, Gainesville, Florida

Underwood, Rosemary, Hendersonville

### *Part-Time*

Arnette, Shirley Whitmire (Mrs.), Brevard

Davies, Donald Vincent, Brevard

Henderson, Esther Olinger, Brevard

Rickards, James Cooper III, Brevard

Sumner, William Edward, Brevard

Wright, Zeno Cletus, Rosman

## *Honors and Awards* — 1965-66

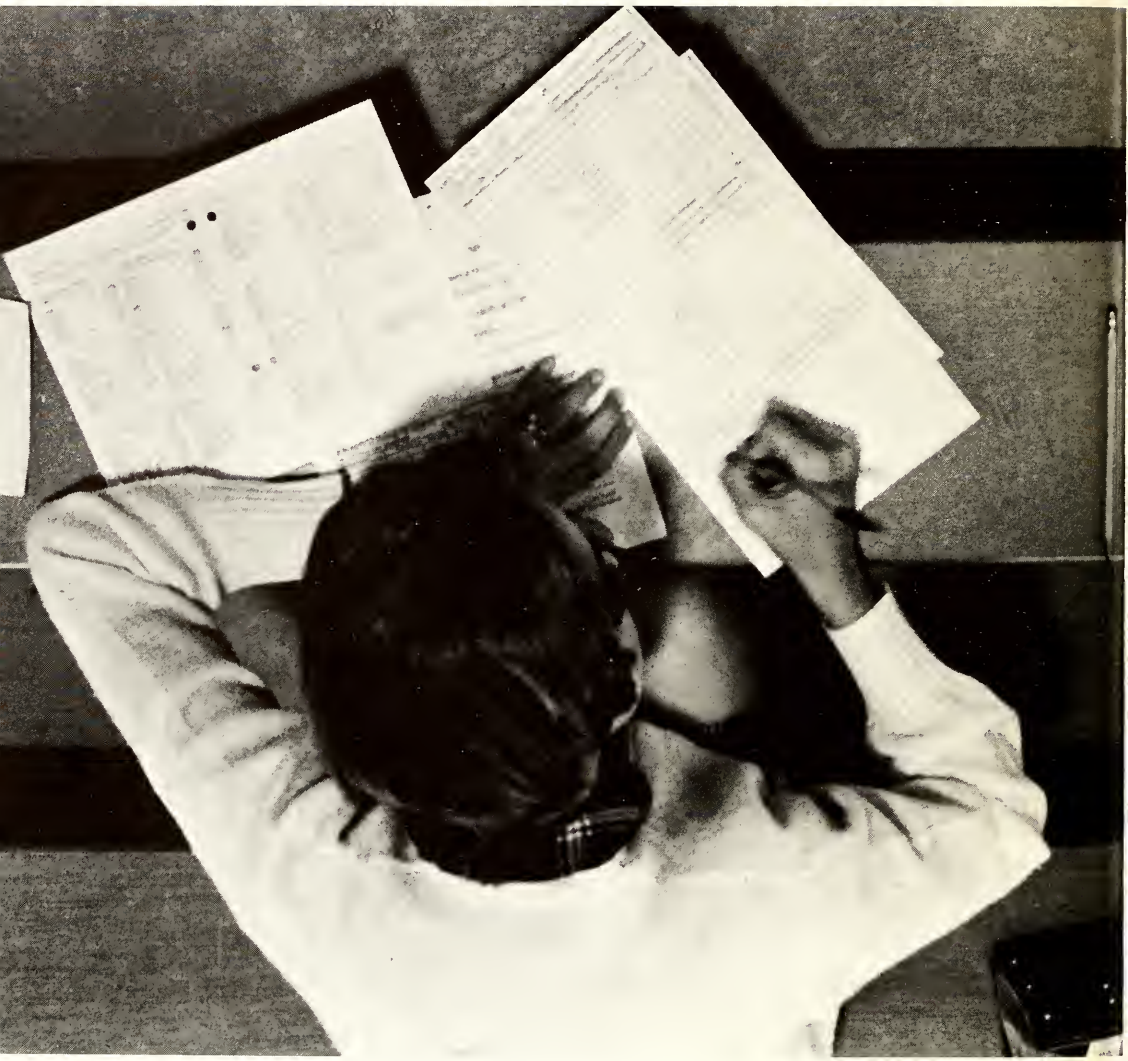
Mary Frances Morton Citizenship Award (presented by Dr. and Mrs. Thomas M. Morton) — Carol Elizabeth Crouch, Jacksonville Florida

Olin Scholarship — John Carl Brookshire, Hendersonville

Phi Theta Kappa Scholastic Achievement Award — John Carl Brookshire, Hendersonville

W.O.W. American History Award — Doris Jean Harrison, Hickory

Art Purchase Award — Vernon Marshall Arnold, Arlington, Virginia



Height_____ Weight_____ Physical defects, if any _____

General Health _____ List operations and serious injuries _____

Have you had heart trouble or epilepsy? _____ Have you ever had to discontinue study on account of physical or nervous disturbances? _____ Have you had psychiatric counseling or therapy in the past or have you presently any emotional or psychic disability? _____ (If you answered "yes" in any case, explain on an attached sheet.)

When you register for the College Board SAT, be sure to indicate **Brevard** as one of the colleges to receive your scores. Indicate the month you took and/or expect to take the SAT. If you know your scores, record them in the appropriate spaces. If you do not know them, put a question mark. Scores to be considered for admission must be received directly from the College Board Office at Princeton.

| | Month | Verbal | Math |
|---|---|---|---|
| Junior Year | | | |
| Senior Year | | | |
| Senior Year | | | |

**It is your responsibility to see that your SAT scores are sent to Brevard!**

**Men Only**
Participation in varsity athletics in high school and letters won.

| Athletics | Position | Letters Won | Additional Letters Expected to Win | Honors, Scoring Record, etc. |
|---|---|---|---|---|
| Basketball | | | | |
| Baseball | | | | |
| Track | | | | |
| | | | | |

Please list principal extracurricular and community activities as well as important honors. Give year.
(**Example:** Scholastic honors and prizes, student government, church offices, debating, drama, music, etc.)

Give below Three References: Two Teachers (One English) — Number and Street or P. O. Box, City, State

1.

2.

3.

This form, when completed, should be returned, together with a **check or money order for $15.00** payable to Brevard College. This fee is not refundable. **Do Not Send Cash.** Mail to: Admissions Office, Brevard College, Brevard, N. C.

| Date | Signature of Person Responsible for your bills | Signature of Applicant |
|---|---|---|
| | | |

# BREVARD COLLEGE

**Brevard**

**North Carolina**

## APPLICATION FOR ADMISSION

# ADMISSION INSTRUCTIONS

Please read carefully:

1. The attached application for admission, a picture, and a $15 application fee (payable by check or money order) should be mailed to the Office of Admissions and Financial Aid. The $15 fee will not be refunded. The manner in which you follow directions and complete this application will be an important part of the evaluation of you as an applicant.

2. When we receive your application and fee, we shall mail you one of our transcript forms and three recommendation forms.

3. Your secondary school authorities should complete the transcript form and return it to Brevard as promptly as possible.

4. Write your name on each recommendation form and give to the following persons:
   green—one to your junior or senior English teacher.
   yellow—another subject-matter teacher.
   white—someone with whom you have worked in extra-curricular activities.
   Please follow the instructions above without substitutions. After January 1 you should use senior teachers instead of junior teachers.

5. Although it is not at all necessary that we receive additional recommendations, we are glad to receive one or two letters of recommendation **if** the person writing the letter knows **you** well and can provide us with additional information, including facts or examples which we have not received from other sources.

6. The CEEB Scholastic Aptitude Test should be taken in December or January. To avoid payment of a late registration fee, the completed registration form and fee must be received by the authorities at Princeton approximately four weeks prior to the date on which the test is to be taken. The Board cannot guarantee to accept applications received later than two weeks prior to the testing date. It is your responsibility to see that the College Board mails an **official** score report to Brevard.

7. You will be notified about your admission shortly after all necessary forms are received by the Admissions Office.

DETACH AND SAVE FOR FUTURE REFERENCE

Application

## FOR ADMISSION TO BREVARD COLLEGE

Mail to Admissions Office
Brevard College
Brevard, North Carolina

1. Print legibly in ink or use typewriter.
2. Enclose check or money order for the fifteen-dollar **non-refundable** pre-registration fee. **Do not send cash.**
3. This application implies full acceptance of standards and regulations of the College.
4. The manner in which you follow directions and complete this application will be an important part of the evaluation of you as an applicant.

Attach Required Photograph

| Name: Last | First | Middle | Home Phone | Date of Birth |
|---|---|---|---|---|
| | | | | |

| Home Address: Number, Street, or P. O. Box, City, County, State, Zipit No. | City and State of Birth |
|---|---|
| | |

| Church Affiliation | Pastor | Which semester do you wish to enter? ☐ Fall ☐ Spring 19___ 19___ | Check Desired Living Arrangement ☐ Boarding Student ☐ Day Student |
|---|---|---|---|
| | | | |

| | Last Name | First Name | Middle Name | Living Yes ☐ No ☐ | Address: Number, Street, or P. O. Box, City, State |
|---|---|---|---|---|---|
| Father | | | | | |
| | Place of Birth, City, State | Highest Grade Completed / Name of College (if any) | | | Occupation and Employer |
| | | | | | |
| Mother | | | | | |
| | Place of Birth, City, State | Highest Grade Completed / Name of College (if any) | | | Occupation and Employer |
| | | | | | |

Guardian: Name, Address: Number, Street, or P. O. Box, City, State

| Your Marriage Status Married ☐ Single ☐ | High School Last Attended | Location | Date of Graduation |
|---|---|---|---|
| | | | |

| | | | |
|---|---|---|---|
| Have you attended college previously? | Yes ☐ No ☐ | If yes, name colleges and dates of attendance. Also, have college send transcript. | |
| Have you registered for Selective Service? | Yes ☐ No ☐ | Board number and location. | Selective Service number. |
| If you are admitted do you plan to complete 2 years and graduate from Brevard College? | Yes ☐ No ☐ | WILL IT BE NECESSARY FOR YOU TO HAVE FINANCIAL AID IN ORDER TO ATTEND BREVARD COLLEGE? | Yes ☐ No ☐ |
| Have you talked to a representative of our Admissions Office? | Yes ☐ No ☐ | Name: | Where: |
| Have you visited Brevard within the past two years? | Yes ☐ No ☐ | If yes, give month and year. | |
| Have you ever been placed on probation or dismissed from any school? | Yes ☐ No ☐ | If yes, give full details on an attached sheet. | |

What business or profession have you chosen? Name of institution you plan to enter after leaving Brevard.

Who or what influenced you to choose Brevard? College representative ☐ Alumni ☐ Student ☐ Jr. Col. ☐ Location ☐ Minister ☐ Guidance Director ☐ Other ☐

To what other colleges have you applied for admission? What action did they take?

Number of brothers _____ Ages_____ Number of sisters _____ Ages
Name relatives who have attended Brevard and indicate relationship to you.

Name of local newspaper_____Address, city and state._____

9-66

# Brevard College Bulletin

**BREVARD, NORTH CAROLINA**

Non-Profit Org.
U. S. Postage
PAID
Brevard, N. C.
Permit No. 35



# Brevard College

announces

# Summer School Session 1966

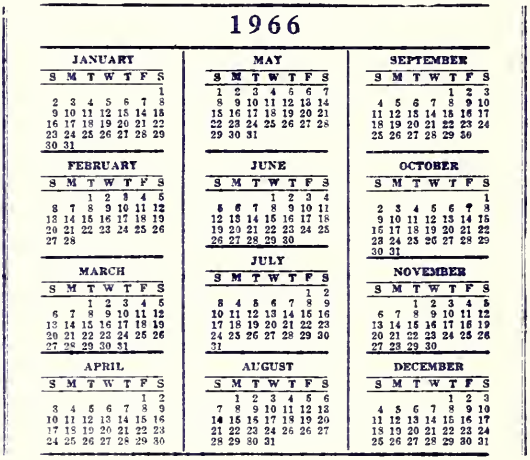
First Term: June 2 - July 8

Second Term: July 18 - August 23



## CALENDAR FOR THE 1966 SUMMER SESSION

| First Term<br>June 2 - July 8 | | Second Term<br>July 18 - Aug. 23 |
|---|---|---|
| June 1 | Dormitories open, 12:00 noon | July 17 |
| June 2 | Registration (8:30 - 10:30 a.m.) | July 18 |
| June 2 | Classes Begin (8:30 classes meet at 1:30 - 3:00 p.m. today only) | July 18 |
| June 6 | Last day to add a course (classes must be met) | July 20 |
| June 7 | Last day to drop a course without record | July 21 |
| June 11, June 25 | Classes meet on Saturday | July 30, Aug. 13 |
| July 4 | Classes meet as usual (Summer School picnic in afternoon) | |
| July 8 | Final examinations during last class periods | Aug. 23 |
| July 9 | Final grades due in Recorder's office by noon | Aug. 24 |



1966

JANUARY

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| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

FEBRUARY

| S | M | T | W | T | F | S |
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| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | | | | | |

MARCH

| S | M | T | W | T | F | S |
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| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

APRIL

| S | M | T | W | T | F | S |
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| | | | | | 1 | 2 |
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| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

MAY

| S | M | T | W | T | F | S |
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| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

JUNE

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| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | | |

JULY

| S | M | T | W | T | F | S |
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AUGUST

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SEPTEMBER

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OCTOBER

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NOVEMBER

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DECEMBER

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BREVARD COLLEGE BULLETIN
Volume 33, No. 2

Entered as second class matter at the Post Office at Brevard, North Carolina, under the Act of Congress of August 24, 1912

## THE COLLEGE

Brevard College is a co-educational two-year liberal arts college which is fully accredited by the Southern Association of Colleges and Schools. The college exists for the purpose of providing an academic program, primarily designed and administered for qualified freshmen and sophomores, enabling them to continue more effectively their studies as juniors in four-year colleges.

Committed to Christian concepts, Brevard College is dedicated to a way of life that instills within the student a greater desire to become a more responsible and creative member of society.

## OBJECTIVES OF THE SUMMER SESSION

Within the framework of the purpose of the college as stated in the regular catalog, the summer session seeks to meet four objectives as follows:

1. To provide the opportunity for regularly-enrolled students at the college to broaden their studies or to accelerate their programs;

2. To enable fully-qualified new students to begin their work in June rather than September;

3. To make it possible for regularly-enrolled Brevard College students to make up deficiencies at full credit;

4. To offer to transient students in good standing the opportunity to take work creditable toward a degree elsewhere.

## ACCREDITATION

Brevard College is fully-accredited by the Southern Association of Colleges and Schools and by the North Carolina Association of Colleges and Universities.

## ADMISSION

Admission to the summer session is on the same basis as admissions to any other session of the college. The requirements for admission are stated in the regular catalog.

All persons in attendance at the summer session must complete the appropriate sections of the application form inside the back cover of this bulletin. In addition, all new freshmen who expect to continue their work at Brevard College must apply for admission through the office of the director of admissions.

Transient students are not required to apply for admission to the college. They should complete the bottom portion of the Summer School Application and have the statement of good standing signed by their dean or registrar.

Former students at Brevard College who wish to be reinstated in the summer session must apply in the way outlined in the regular college catalog.

## TUITION AND FEES

Tuition and fees for the summer session, payable on registration day for each term, are as follows:

| | Per Term | Both Terms |
|---|---|---|
| Tuition | $120.00 | $240.00 |
| Registration | 5.00 | 10.00 |
| Health Services | 5.00 | 10.00 |
| Library | 3.00 | 6.00 |
| Activities | 2.00 | 4.00 |
| Total for Day Students | $135.00 | $270.00 |
| Room | 30.00 | 60.00 |
| Board | 70.00 | 140.00 |
| Total for Resident Students | $235.00 | $470.00 |

A non-refundable fee of $25.00 is due with the summer school application and is deducted from the fees due at registration.

## FACULTY AND STAFF

Regular members of the college faculty and staff make up the faculty and staff of the summer session. Faculty advisors are available and the offices of the college maintain regular hours. Health and recreational services are provided.

## CULTURAL RESOURCES

Brevard College is located near a number of cultural resources which operate during the summer. The famed Brevard Music Camp is located less than two miles from the campus. Several summer theaters are within easy driving distance of the college, including the State Theater of North Carolina at Flat Rock. The college will sponsor trips to several events during the summer.

## REGULATIONS

Unless otherwise noted in this bulletin or by announcement, the regulations contained in the regular catalog and student handbook apply to the summer session.

SCHEDULE OF CLASSES

The maximum load is seven semester hours per term. Classes meet for ninety minutes daily, Monday through Friday, and on two Saturdays each term. Final examinations are given during the last class period.

FIRST TERM, June 2 - July 8

8:30 - 10:00

| | | |
|---|---|---|
| English 11 | English Fundamentals | 3 semester hours |
| Government 21 | Federal Government | 3 semester hours |
| Psychology and Ed. 21 | General Psychology | 3 semester hours |
| Religion 11 | The Old Testament | 3 semester hours |

10:00 - 10:30 Break

10:30 - 12:00

| | | |
|---|---|---|
| Biology 11 | General Biology | 3 semester hours |
| Laboratory (1:00 - 4:00) | Monday and Wednesday; Laboratory fee, $10.00 | |
| English 11 | English Fundamentals | 3 semester hours |
| English 21 | English Literature | 3 semester hours |
| History 11 | History of Civilization | 3 semester hours |
| History 21 | American History | 3 semester hours |

SECOND TERM, July 18 - August 23

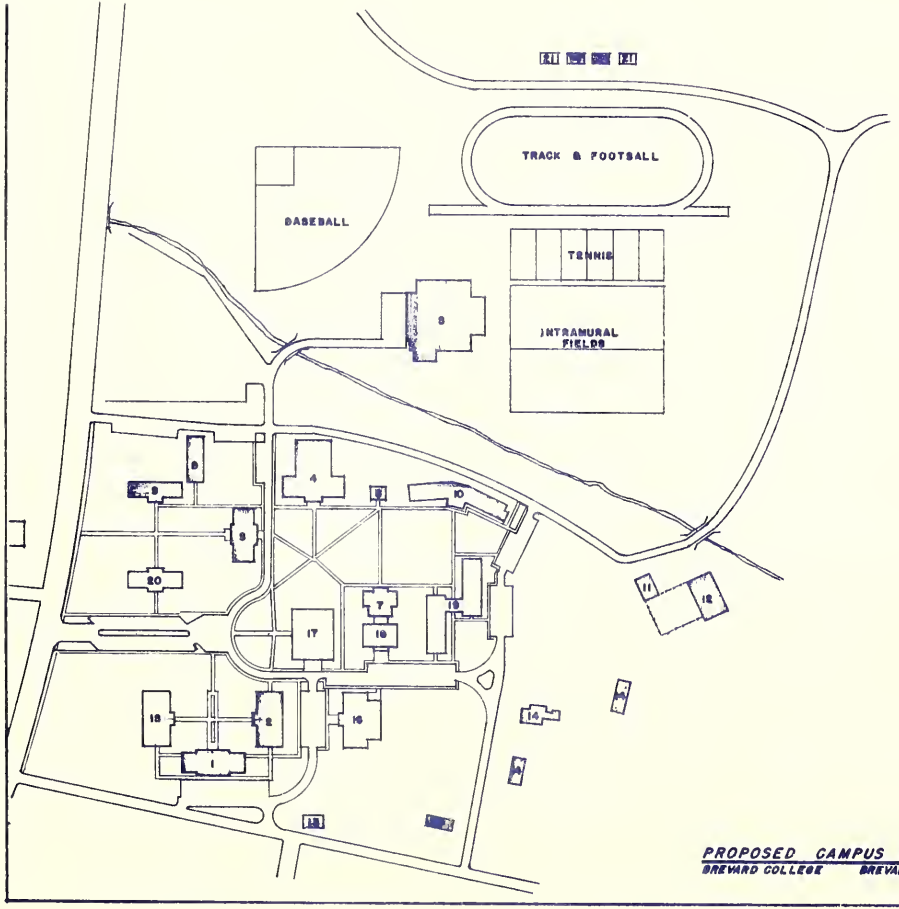
8:30 - 10:00

| | | |
|---|---|---|
| English 12 | English Composition | 3 semester hours |
| Government 22 | State and Local Government | 3 semester hours |
| Sociology 21 | Principles of Sociology | 3 semester hours |
| Religion 12 | The New Testament | 3 semester hours |

10:00 - 10:30 Break

10:30 - 12:00

| | | |
|---|---|---|
| Biology 12 | General Biology | 4 semester hours |
| Laboratory, (1:00 - 4:00) | Monday and Wednesday; Laboratory fee , $10.00 | |
| English 12 | English Composition | 3 semester hours |
| English 22 | English Literature | 3 semester hours |
| History 12 | History of Civilization | 3 semester hours |
| History 22 | American History | 3 semester hours |




## EXISTING BUILDINGS

1 BEAM ADMINISTRATION BUILDING
2 BRYAN MOORE SCIENCE BUILDING
3 CLASS ROOM & FACULTY BUILDING
4 DURHAM MUSIC CENTER
5 BOSHAMER GYMNASIUM
6 MARY FRANCES STAMEY MEMORIAL INFIRMARY
7 JAMES ADDISON JONES LIBRARY (FUTURE STUDENT CENTER)
8 TAYLOR HALL — MENS' DORMITORY
9 GREER HALL — MENS' DORMITORY
10 ANABEL JONES HALL — WOMENS' DORMITORY
11 BARN
12 MAINTENANCE BUILDING
13 HEATING PLANT
14 FACULTY HOUSING

## PROPOSED BUILDINGS

15 CLASS ROOM BUILDING
16 CAFETERIA
17 LIBRARY
18 STUDENT CENTER ANNEX
19 WOMENS' DORMITORY
20 MENS' DORMITORY
21 FACULTY HOUSING

# PROPOSED CAMPUS PLAN

BREVARD COLLEGE BREVARD, N.C.

0 50 100 200

APPLICATION FOR ADMISSION TO

THE SUMMER SESSION

Brevard College, Brevard, North Carolina

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Instructions: Students who have been enrolled at Brevard College before should complete all blanks above the double line. Others complete the entire form. Mail this form along with a fee of $25.00 (check or money order) to Director of Summer Session, Brevard College, Brevard, North Carolina 28712.

Name _____ Home Telephone _____

Home Address _____

Name of Parents or Guardian _____

List of Courses you plan to take (two per term):

| First Term | Second Term |
|---|---|
| | |

Signature of Student _____

CUT ALONG THIS LINE

Check the appropriate statement:

( ) 1. I will be enrolled at another college in the fall and wish to take the above courses for transfer (have statement below completed by your dean or registrar).

( ) 2. I am a new freshman at Brevard College and will register here in the fall.

---

CERTIFICATE OF GOOD STANDING:

This is to certify that the student named above is in good standing at (name of college) _____ and that he has permission to take the courses listed.

Signature _____

Title _____

Date _____

ard College
1853



1967 - 1968

# Brevard COLLEGE / CATALOG

## Announcements 1968 - 1969



# *Correspondence Directory*

*Inquiries in specific areas should be addressed:*

*Admissions*
Admission requirements, catalogs, descriptive literature, application forms.

*The Director of Admissions*

*Financial Assistance*
Scholarships, Financial Aid Information.

*Financial Aid Administrator*

*Academic Program, Transcripts, Reports*
Information on courses of study, requests for transcripts, correspondence regarding transfer work.

*The Dean of the College*

*Student Interests*
General welfare, health, housing.

*The Dean of Students*

*Business Matters*
Financial arrangements, payment of college charges.

*The Bursar*

*Alumni Affairs*
To locate former students, to report items of news interest.

*The Public Relations Director*

*Administrative Affairs*
Policy, faculty appointments, gifts, bequests, endowment, general information.

*The President*

The College reserves the right to make any changes in the calendar, regulations, student charges, or courses of instruction announced in this catalog.

Vol. 34, No. 1
Entered as second class matter at the Post Office at Brevard, North Carolina, under the Act of Congress of August 24, 1912.

# *Brevard College*

BREVARD
NORTH CAROLINA

A Methodist Affiliated
Coeducational two-year College



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# *An Invitation*

A good way to help determine whether or not a college would meet your needs is to visit the campus, stay overnight in one of the dormitories, meet some of the students and faculty, get a feeling of the spirit of the school.

Prospective students and parents are welcome. To make arrangements for a visit, write:

The Director of Admissions.



# *From The President*

This may be the first college catalog or it may be one of many you have examined. Do you know what you are looking for? Have you made a list of requirements for the college you'd like to attend? If this catalog helps you in making one of the most important decisions of your life, it will have served its purpose.

Take a good look at us.

Brevard, as is the case with any college, is not the college for all students. It may be just the right place for you. Check it against your list of requirements. If you decide it is where you'd like to live and study for the next two years, let us hear from you. An application for admissions form is attached to the catalog.

We have a cosmopolitan citizenry of 600 students from many sections of the country, ninety per cent resident. About ninety per cent of the graduates in our university parallel course transfer each year to four-year collges and universities. This proves the quality of the work done here and the reputation established with four-year institutions.

Brevard is a church-related college. Its concern for moral and spiritual values makes it a good place to begin at the college level an enriching experience in answering the questions: "Who am I?" and "What can I do?"



*What Kind of College Is*



*Brevard ?*










# *Brevard College*

Brevard is a coeducational two-year college – a Junior College. How does it differ from many two-year colleges?

A good college is more easily recognized than defined. Colleges are like people, they are individuals and they are very complex. You can describe physical appearance, outline courses of study, enumerate extra-curricular and cultural opportunities, and show blue prints of a building program.

But the intangibles that really distinguish one college from another – spirit, student-teacher relationship, values and standards that make character – these qualities are recognized, not defined.

# *Program and Purpose*

## *Program*

"It is not the duty of a college to teach everything, but it is the duty of a college to teach well all that it does teach," said Elton Trueblood in his book THE IDEA OF A COLLEGE.

With practical areas pre-empted by state colleges, the tax-supported community two-year college, and the trend to on-the-job training in industry and business, Brevard offers predominantly two years of liberal arts and pre-professional study for students who expect to complete four years of college or university study. With eighty-five to ninety per cent of our graduates in the university parallel course transferring to four-year institutions each year, our basic curriculum is composed of courses which are required for transfer credit. The only two-year terminal course offered is in Secretarial Science.

Brevard College has chosen to administer a two-year university parallel program well rather than one that includes technical, vocational, and adult education.

## *Purpose*

A college cannot be or do everything. It must decide what educational services it can best provide and strive for excellence in offering them. Our reason for being is clear.

With first emphasis on intellectual discipline, Brevard College exists for the purpose of providing a two-year academic program primarily designed and administered for qualified freshmen and sophomores, enabling them to continue more effectively their studies as juniors and seniors in four-year colleges.

Any college – church related or tax-supported – whatever its kind does not have a right to exist unless it seeks to provide advanced education of superior quality. But beyond this obligation, Brevard, as a church-related college, is concerned with moral and spiritual values. We believe this is important as higher education seems to become more and more secularized.

Committed to Christian concepts, Brevard College is dedicated to a way of life that instills within the student a greater desire to become a more responsible and creative member of society.

## *Counseling Services*

Brevard College believes the basic concern of education must be with the individual and emphasizes the personal relationship by giving attention to the needs and progress of individual students.

The first concern at Brevard is the intellectual development of its students. Beyond this obligation, the college recognizes a responsibility in the general maturing process. Accordingly, a comprehensive program of counseling is offered.

Each student has a faculty advisor on whom he may call at any time for advice and information. The advisors and instructors can help with most academic problems. The Recorder and the Dean of the College invite conferences when additional help is needed. Financial and other personal problems are usually referred to the Dean of Women and the Dean of Students. On spiritual questions, the college Chaplain is glad to counsel.

Both students and faculty advisers have found that some personal, academic and vocational problems are more satisfactorily solved if the pattern of the student's interests, aptitudes and emotional strengths has been determined by appropriate testing and skilled interviews. This service is offered by a professionally trained and experienced Guidance Counselor.

## *Advantages*

With a Christian orientation, Brevard College emphasizes certain advantages which are possible in a two-year college of liberal arts.

1. A solid core of college subjects concentrated at the two-year level.

2. Additional personal work with students—beyond that available in a small senior college — made possible by the efficient functioning of instructors in a two-year limit of courses.

3. Opportunity for maturation before continuing studies in a four-year college or university.

4. Two years of college study and cultural opportunity for young people who may wish education beyond high school but short of a full college course.

5. Early experience through participation in a variety of worthwhile activities often reserved for juniors and seniors in a four-year college.

a. Leadership offices in student government and other organizations.

b. Journalistic experience on the college paper or the staff of the college annual.

c. Tours with glee club, choir, or instrumental ensembles.

d. Varsity letters on athletic teams.

e. Dramatic activity—in production or acting or both.

f. Attainment of deserved recognition in honor societies and special awards.



# *General Information*

## *Accreditation*

Brevard College is accredited by the Southern Association of Colleges and Schools, the University Senate of The Methodist Church, the North Carolina State Department of Education, the University of North Carolina and the North Carolina Association of Colleges and Universities. The College is a member of the North Carolina Council of Church Related Colleges.

## *Sponsorship*

Under the auspices of the Western North Carolina Conference of The Methodist Church.

## *Location*

Brevard College is located in the beautiful Blue Ridge Mountains of Western North Carolina, 33 miles southwest of Asheville, 18 miles from the Asheville airport, and 47 miles from Greenville, S. C. In the Brevard community are two prominent industries: duPont (x-ray film), and Olin (fine paper and film). Brevard is the home of Radio Station WPNF and the nationally famous Brevard Music Center. The Pisgah National Forest is within sight of the college.

## *History*

Brevard College, beautiful in campus grounds and contemporary in buildings and educational philosophy, honors its Methodist sponsorship and its early origin. The college dates from 1853 when Rutherford College was founded by Robert Laban Abernethy, a Methodist minister. Initially the college was an academy—Owl Hollow School—and through progressive stages came to be a seminary and a four-year college until the union with Weaver College into Brevard College at the site of Brevard Institute.

Weaver College, so named in 1912, was incorporated in 1872 under the presidency of James A. Regan, and became a Methodist college officially in 1883. Brevard Institute was founded in 1895 by Reverend and Mrs. Fitch Taylor as a pioneering venture among mountain young people.

Brevard College thus numbers among its alumni many honored persons who attended the three institutions which are now a part of her.

## *Campus*

*Classroom Building,* built in 1895, this is the oldest building on the campus. Originally it housed classrooms, administrative offices, the college library, book store and recreation lounge. It was called Spenser Hall until 1951 when it became known as Dunham Hall. This building will be razed with the construction of the new education building scheduled to complete the new south campus quadrangle within two years.

*Sims Educational Building,* to replace the present classroom building, will house classrooms, faculty offices, a small auditorium, and lounges. The name is in memory of the two sons of Mr. and Mrs. Allen H. Sims, Albert Harold and Rufus Davis. Mr. Sims has served as chairman of the college board of trustees since 1961. It has been under his leadership that the college has undertaken its development program during the past decade.

*Annabel Jones Hall,* a dormitory for women, is named in honor of the wife of Mr. Edwin L. Jones who served as chairman of the board of trustees for 14 years.

*Beam Administration Building,* named in honor of C. Grier Beam, a member of the board of trustees and one of the benefactors of the college, the building was completed in May, 1965. It houses the administration offices and the faculty lounge. It is the center building of the south campus quadrangle.

*Bryan Moore Science Building,* built in 1961 the building was the first in the college's eight building expansion program that began in 1960. Named in honor of Col. W. Bryan Moore, it is part of the south campus quadrangle. It houses the biology, chemistry, physics and mathematics departments. Well-equipped classrooms, laboratories, and stock rooms offer up-to-date and specialized facilities.

*Boshamer Gymnasium,* named in honor of Cary C. Boshamer, the gymnasium-natatorium provides the best in physical education facilities. The gymnasium section contains offices, classrooms, gymnastic and training rooms, and a regulation basketball court that will accommodate 1200 spectators. The natatorium features a regulation AAU swimming pool.

*Dunham Music Center,* this building was formerly called The Campus Center. The first floor housed the administration offices. Completely renovated, it is now occupied by the music department and contains a listening room, a reference library, studios, small recital hall, and lounge. The lower floor of the building houses the cafeteria, college

store and student lounge. It will be renovated for the music department as soon as the new food service and Student Union buildings are built.

*Taylor Hall,* the older of the college's two dormitories for men, is named for Mr. and Mrs. Fitch Taylor who established Brevard Institute in 1895. It continues to be one of the most photogenic buildings on the campus.

*Green Hall,* dormitory for men, was named in honor of Ottis Green who served as trustee for several years.

*Lena Sue Beam Dormitory.* This two-unit building was opened in the fall of 1966 to house 160 students. The new accommodations permit an enrollment of 600 students. It is named in honor of Mrs. C. Grier Beam.

*Myers Dining Hall,* named in honor of Albert G. Myers, Sr., is designed to accommodate the increased enrollment. In addition to a dining hall for students and one for the faculty there will be several smaller dining rooms for special occasions. It is scheduled to be ready by the fall of 1967.

*Sherrill Athletic Fields,* surrounding the gymnasium, the fields were named in honor of Flake Sherrill. Completed in 1962, they include a baseball field, an all-weather track, three grasstex tennis courts, and a large field for a variety of intramural sports.

*The James Addison Jones Library* was formally opened May 11, 1967. Expressly designed to be an adjunct to the teaching process, it will have a seating capacity for 300 students studying under favorable conditions. All of the conventional library facilities will be present, and other desirable features, such as: seminar rooms, group study rooms, faculty research cubicles, music listening rooms,' a small audio-visual auditorium, and exhibition walls.



# 1967

**SEPTEMBER**

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**OCTOBER**

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**NOVEMBER**

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**DECEMBER**

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# 1968

**JANUARY**

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**OCTOBER**

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**FEBRUARY**

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**MAY**

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**AUGUST**

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**NOVEMBER**

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**MARCH**

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**SEPTEMBER**

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**DECEMBER**

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# 1969

**JANUARY**

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**MARCH**

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**MAY**

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**JULY**

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**FEBRUARY**

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**JUNE**

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**AUGUST**

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# *Calendar*

| | |
|---|---|
| *Fall Semester* 1968 | |
| Wednesday, August 28 | Conference: faculty and student representatives (latter arrive Friday afternoon) |
| Sunday, September 1 | Dormitories open for NEW students ONLY 9:00 a.m. Orientation begins at 7:30 p.m. |
| Monday, September 2 | Orientation |
| Wednesday, September 4 | Registration |
| Thursday, September 5 | Classes begin |
| Saturday, October 5 | First open weekend |
| Saturday, October 12 | Homcoming (closed weekend) |
| Monday, October 28 | Midterm grades due |
| Thursday, November 14 | Preregistration |
| Thursday, November 21 | THANKSGIVING: a half holiday beginning at 12:00 noon |
| Thursday, December 12 | Reading Day |
| Friday, December 13 | Examinations begin at 9:00 a.m. |
| Friday, December 20 | Examinations end. Christmas holidays begin at 12:00 noon |
| *Spring Semester* 1969 | |
| Monday, January 13 | Administrative and business offices open |
| Saturday, January 18 | New students arrive |
| Monday, January 20 | Registration for new and returning students |
| Tuesday, January 21 | Classes begin |
| Sunday, Februray 9-13 | Religious Emphasis Week |
| Monday, March 10 | Midterm grades due by 12:00 noon |
| Thursday, March 20 | Preregistration |
| Wednesday, April 2 | Spring holidays begin at 12:00 noon |
| Thursday, April 10 | Classes resume at 8:00 a.m. |
| Thursday, May 8 | Reading Day |
| Friday, May 9 | Examinations begin at 9:00 a.m. |
| Friday, May 16 | Examinations end |
| Sunday, May 18 | Commencement exercises<br>11:30 a.m.—Service of Worship<br>Boshamer Gymnasium<br>3:00 p.m.—Graduation<br>Boshamer Gymnasium |

# *Calendar For The 1968 Summer Session*

| First Term June 6-July 12 | | Second Term July 15-Aug. 20 |
|---|---|---|
| June 5 | Dormitories open, 12:00 noon | |
| June 6* | Registration | July 15 |
| June 6 | Classes Begin | July 15 |
| June 10 | Last day to add a course (classes must be met) | July 17 |
| June 11 | Last day to drop a course without record | July 18 |
| June 15, June 29 | Classes meet on Saturday | July 27, Aug. 10 |
| July 4 | Classes meet as usual (summer school picnic in afternoon) | |
| July 12 | Final examinations during last class periods | Aug. 20 |
| July 13 | Final grades due in Recorder's office by noon | Aug. 21 |

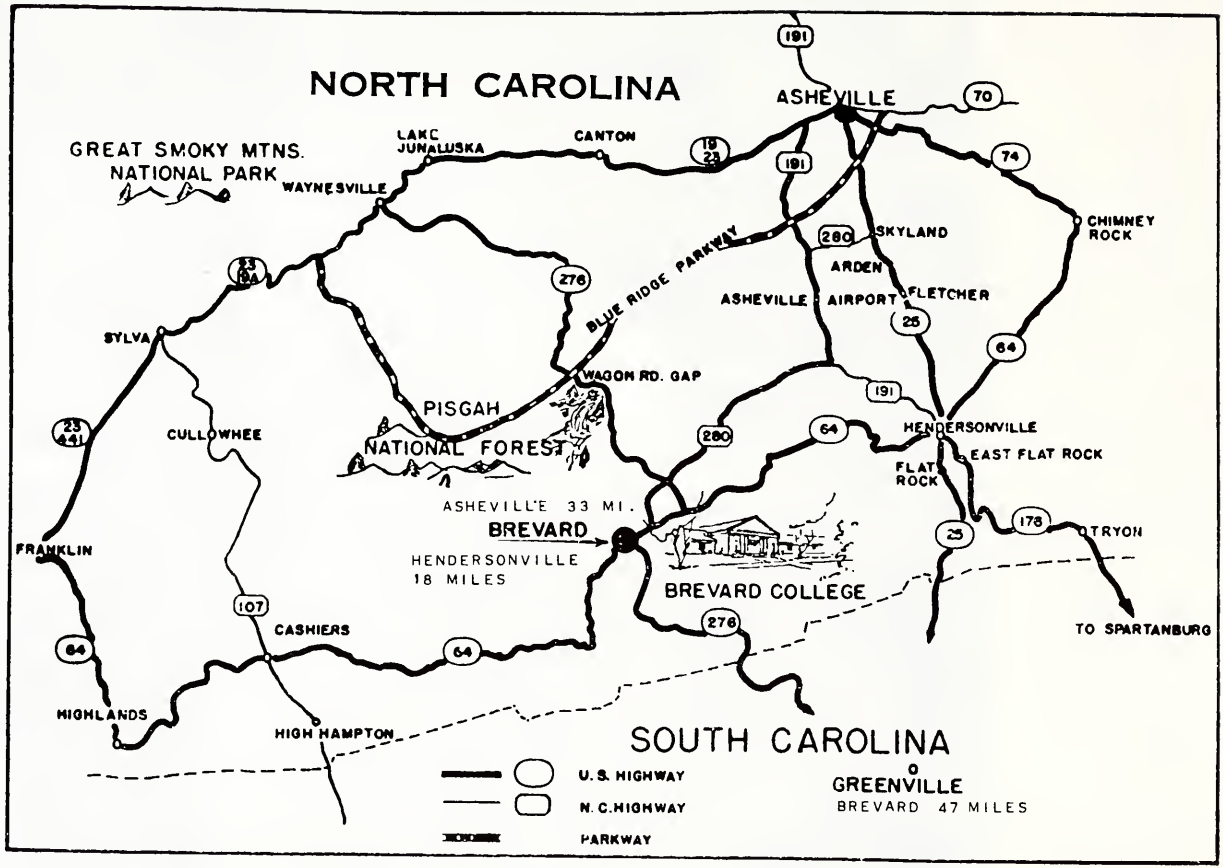
*Required assembly, all students, Dunham Auditorium, 7:30 a.m., June 6.

1968

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NORTH CAROLINA
GREAT SMOKY MTNS.
NATIONAL PARK
WAYNESVILLE
LAKE JUNALUSKA
CANTON
ASHEVILLE
191
70
74
19
23
SKYLAND
CHIMNEY ROCK
BLUE RIDGE PARKWAY
ARDEN
ASHEVILLE AIRPORT
FLETCHER
276
25
64
SYLVA
WAGON RD. GAP
PISGAH
NATIONAL FOREST
CULLOWHEE
23
441
HENDERSONVILLE
EAST FLAT ROCK
FLAT ROCK
ASHEVILLE 33 MI.
BREVARD
HENDERSONVILLE
18 MILES
178
TRYON
FRANKLIN
BREVARD COLLEGE
107
CASHIERS
TO SPARTANBURG
HIGHLANDS
HIGH HAMPTON
SOUTH CAROLINA
GREENVILLE
BREVARD 47 MILES
U.S. HIGHWAY
N.C. HIGHWAY
PARKWAY



# *The College Community*

## *Government*

By enrolling in the college each student becomes a member of the Student Government Association, entitled to the privileges and bound by the responsibilities of the constitution, by-laws, and stated standards. The Student Handbook, the official publication of the Association, is sent each student prior to arrival.

The Student Council, which consists of ten students and three faculty members, represents the Student Government Association and has full judicial power to enforce the Constitution and By-Laws of the Association. All student organizations are responsible to the Student Council.

## *Standards Of Conduct*

Brevard College expects all students to assume personal responsibility in all areas of college life, and in the maintenance of standards of behavior. Students must display, in attitude and conduct, willingness to accept and cooperate with the college in observing established policies. Drinking, gambling, cheating and immoral conduct are forbidden. Honesty, both in academic matters and personal life, must prevail and any deviation is subject to action by the Student Council and officers of the college.

## *Regulations*

### *The Use of Automobiles*

The owning or operating of a car is restricted. No freshman boarding student will be given a permit to keep a car during his first semester. Details regarding regulations are to be found in the Student Handbook.

### *Chapel, Assembly, Lyceum Programs*

Attendance is required of all students because these programs contribute so much to the educational experience.

### *Student Responsibility*

Students are responsible for the care of their rooms. Loss due to damage

done to rooms, furniture, or college property will be assessed against the student or students responsible. Any student who changes room, moves, or exchanges furniture without the permission of dormitory supervisors will be subject to a fee of $5.00 and disciplinary action.

### *Student Health*

Brevard College requires that entering students present a physician's report certifying freedom from communicable diseases and noting any necessary restrictions to be placed upon physical activity. (Students receive the form for making this report during the summer at the time room assignments are made.) The college expects entering students to have, in addition to the usual vaccinations given during public school years, immunization against poliomyelitis and influenza. Brevard College observes precautions regarding health and physical welfare in all areas of college life, and provides infirmary services for casual illness or for convalescence.

Health and accident insurance is made available by the college at a reasonable cost and is required of all students. A booklet describing cost and details of coverage is furnished each student accepted for admission.

In emergency cases requiring special medical attention or surgery the Dean serves *in loco parentis.*

## *Religious Life*

Each student at Brevard College is required to complete six hours of Religion during his two years' program. It is the purpose of the Department of Religion to acquaint students with the content of the Bible and then offer them the fundamentals of the Christian faith.

Education in Religion should not be confused with indoctrination. While it is true that mature Christians are eager that younger people accept their ideals and standards of value, Brevard College holds that the individual should have the right to think for himself and to arrive at his own conclusions.

Students are encouraged to attend churches of their own choice. The churches of Brevard extend a cordial invitation to attend their church schools, youth groups and worship services.

Speakers for convocations include able leaders from all denominations.

Religious Emphasis Week, observed annually, gives members of the Student body a special time to consider moral and spiritual values.

## *Cultural Life*

Throughout the school year a number of programs and events offer

special opportunities for all members of the community to broaden their interest and appreciation in art, dramatics, music and other fine arts.

### *Friday At Four*

One of the most stimulating intellectual and cultural experiences of the campus is offered to all members of the college community in the program known as "Friday at Four," sponsored by the Phi Theta Kappa society. The series presents guest lecturers or faculty members who speak or lead discussions on subjects in the humanities or related fields. Attendance is voluntary.

### *Lyceum Series*

Four lyceum programs are scheduled each year. They include lectures, dramatic productions and musical programs.

### *Dramatics*

The campus organization, The Masquers, and members of the Play Production class assume responsibility for dramatic presentations. Major productions include one full length play and a program of one act plays.



### *Music*

Music plays an important role in the cultural life of the college.

The Choir and the Glee Club present programs of sacred and secular music on campus, in local churches and on annual tours.

Instrumental Ensembles provide a variety of music ranging from the popular to the classical.




# *Sports And Recreation*

## *Health And Physical Education*

Brevard College offers theoretical and practical courses in health and physical education and arranges a comprehensive program of varsity and intramural sports.

## *Intercollegiate*

The intercollegiate program stresses basketball, baseball, track, soccer, golf and tennis in accordance with the Western Carolinas Junior College Conference and the National Junior College Athletic Association, of which the college is a member.

## *Intramural*

Intramural sports and physical education classes include basketball, touch football, softball, archery, bowling, swimming, field hockey, skating, and a variety of other activities.

The Mountaineers Club sponsors hikes, picnics and tours through the mountains of the area.

# *Student Organizations*

## *Religious Organizations*

*The Christian Council* comprises the officers of the religious organizations on campus, and coordinates the efforts these groups make to answer problems that arise pertaining to the religious life of a student and to develop a pervasive and genuinely Christian spirit at Brevard College.

*Denominational Gronps* seek not to proselytize, but to develop comradeship among students of a given denomination through an emphasis upon its character and meaning, and to interpret their denomination for the understanding and appreciation of others. These groups offer assistance in the development of lay and professional leadership for their respective denominations. The major active denominational groups on campus are: The Methodist Student Fellowship, The Baptist Student Union, The Canterbury Club, The Westminster Fellowship and The Newman Club.

*Kappa Chi* is a religious group composed of young men and women who plan to enter Christian service on a professional basis. Kappa Chi encourages students to enter Christian service by informing them about the challenge and opportunities for such service and guiding them in training and preparation for their task.

## *Honor Societies*

*Phi Theta Kappa* is a national honor fraternity whose purpose is "to promote scholarship, develop character, and to cultivate fellowship among students of both sexes in junior colleges."

In order to become a member, a student must maintain at least a "B" average; carry at least 15 hours, 12 of which must be in arts and sciences; be of high moral character, and be in the top 10 per cent of the student body scholastically.

*Alpha Beta Gamma* is the national honorary chemistry fraternity for junior colleges. Admission is based on character, citizenship, interest in chemistry, and a "B" average.

## *Special Interest, Service, and Social Organizations*

*The International Relations Club* develops an interest in world affairs with an emphasis on discussions and debates.

*The Day Students' Club* arranges for day student sharing in the privileges and responsibilities of college life. Through social programs like the informal Christmas Dance, bonds are formed between day and resident students.

*The Mountaineers* explore the scenic beauty surrounding Brevard College by arranging hikes and trips during the fall and spring seasons.

*The Euterpean and Cliosophic* and *The Mnemosynean* and *Delphian Societies* are in their respective pairings brother and sister social organizations. Taking their names from Euterpe, the Greek muse of music and lyric poetry, Clio, the muse of history, Mnemosyne, the goddess of memory and mother of the muses, and the Delphic Oracle, these social clubs were originally literary, dramatic and forensic clubs. As earlier functions were taken over by other organizations the societies evolved into social clubs which sponsor dances, hay rides, and "fun nights" in the gym.

*Big Sisters* is an organization of sophomore women students selected by the faculty each spring to welcome the incoming freshmen women. In addition, they help new students adjust to the campus routine and are available for consultation in an advisory capacity.

*The Business Club* is composed of students planning a career in business. The club discusses subjects of mutual interest, engages speakers, and explores challenges in the various areas of commerce.

*The Spanish-American Club* helps to promote understanding of the cultures of the Spanish speaking nations.

*The Folklore Club* is organized to promote interest in collecting, preserving, and performing traditional folklore. Meetings include performances and discussions of these many areas of folklore as well as visits to folk festivals and singing conventions in the vicinity of the college. Periodically, guest speakers are invited.

### *Musical Organizations*

*The Choir, Glee Club,* and *Madrigals* are the principal touring groups of the music department. They present programs of both a sacred and secular nature in local churches, for civic groups, and on tour.

*Instrumental Ensembles* include the Wind Ensemble of brass, percussion, and woodwind orchestra composed of community and college musicians. These groups provide a variety of music ranging from the popular to the classical.

Sheer fun and high quality of performance characterize the work of all these musical organizations. Students may share in these organizations on a voluntary basis or for college credit.

*Student Publications*

*The Pertelote* is the college yearbook. The editorial staff, headed by appointed students, comprises students who imaginatively raise funds, take and edit pictures, and check details to produce a fascinating artistic record of the college year.

*The Clarion* is the student newspaper. It is published each week and in addition to current college news it publishes student and faculty opinion on various issues.

*Confetti* is a literary publication of the creative writing class.

*Athletics*

*The Monogram Club.* The Monogram Club is an organization on campus which honors those men who have earned the distinction of wearing the Brevard sweater with a letter. These men have participated in intercollegiate competition and have displayed skill and sportsmanship to the credit of Brevard College.

*Athletic Associations.*

Every man and woman enrolled in Brevard College is a member of the Men's Athletic Association and the Women's Athletic Association respectively. Both organizations provide the students with ample opportunity to participate in intramural activities occurring throughout the school year. A wide and varied range of sports is included in this program.

*The Tornadoes*

Basketball, baseball, tennis, track, soccer, cross country and golf teams represent the college in intercollegiate competition and proudly bear the nickname "Tornadoes". Teams compete under the auspices of the National Junior College Athletic Association and the Western Carolinas Junior College Conference with members and non-members of this conference. An impressive array of trophies won by these teams is on display in the lobby of Boshamer Gymnasium.

Brevard has fostered a growing enthusiasm for both intercollegiate and intramural athletics; the beautiful facilities include a spacious gymnasium, indoor swimming pool, all-weather tennis courts, an outstanding grasstex track, and athletic field.

# *Admission Procedures*

## *General Admission Requirements*

Acceptance of candidates for admission follows a selective process. In selecting the entering class, the Admissions Committee considers the school record, the results of the Scholastic Aptitude Test, and the recommendation from the school. The academic record of an applicant, the degree to which he has demonstrated intellectual curiosity, and evidence of his motivation to maintain a satisfactory level of college performance are of primary importance; considered in conjunction with these are his character and personality.

## *Specific Admission Requirements*

### *I. Regular Students*

*Formal Application*—It is advisable that the application be completed by the candidate as early as possible in his senior year and mailed to the Director of Admissions, Brevard College, Brevard, N. C. Applications after May 1 will be accepted only if there are vacancies in the entering class.

*Application Fee*—A $15.00 application fee is required with each application. Since this fee covers only part of the cost of processing an application, it is not refundable, whether or not the candidate is admitted.

*Character References*—Three forms will be sent to the applicant from the admissions office. Two of the character references should be completed by former teachers of college preparatory subjects, and the third form may be completed by whomever the applicant desires to name.

*The Official High School Transcript*—Candidates are required to have a transcript forwarded directly from each high school they have attended.

*The Scholastic Aptitude Test*—All candidates are required to take the Scholastic Aptitude Test of the College Entrance Examination Board.

Arrangements for this test may be made with the principal or guidance counselor or by writing directly to the College Entrance Examination Board, P.O. Box 592, Princeton, N. J. Students planning to apply for admission to Brevard College should indicate when taking the test that scores should be sent directly to the college from Princeton, N. J.

*Admission Deposit*—A room reservation fee of $60.00 is due immediately upon notification of acceptance for enrollment. This fee is non-refundable.

### *II. Special Students*

1. Students who are twenty-one years of age or older and who are residents of the immediate area may be admitted by examination to certain courses for credit, without taking a full load of work.
2. Students with special needs who are residents of the immediate area may be permitted to enroll in classes with credits earned being recorded but not transferred.
3. Students may be admitted without college credit to courses in applied music and art and vocational subjects upon recommendation of the dean of the college.

### *III. Admission Of Transfer Students To Advanced Standing*

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard College provided the grade received is at least a C where the passing grade is D.

## *What To Bring*

Dormitory rooms are furnished with single beds, dresser, chairs, tables, and Venetian blinds. Each student should provide towels, sheets, pillow, pillow cases, blankets, bedspreads*, study lamp, drinking glass and similar items for personal use. No provision is made for the display of pictures or art on walls. Suitable folders and frames not requiring hanging should be provided.

## *College Store*

Books, stationery, school supplies, personal toiletries, refreshments, gifts, and other sundry items may be purchased from the college-operated store, located in the Campus Center Building. No provision is made for charge accounts for this unit of the college auxiliary enterprises.

# *Financial Information*

## *Student Expenses*

No Brevard College student pays the entire cost of his education—presently about one-half of the total cost. While it is not planned to increase or decrease the fees listed in this catalog, the *Board of Trustees reserves the right to make necessary adjustments in fees at any time.*

## *Expenses and Fees*

| | *Resident Students* | | *Day* |
|---|---|---|---|
| | *North Carolina* | *Out-of-state* | *Students* |
| General Fee | $ 100.00 | $ 100.00 | $ 100.00 |
| Tuition | 510.00 | 710.00 | 510.00 |
| Room | 230.00 | 230.00 | |
| Board | 410.00 | 410.00 | |
| Total | $1,250.00 | $1,450.00 | $ 610.00 |

Plus laboratory fees, books, and incidentals. Living on campus is required except for local students.

General fee includes: 1. Registration. 2. Subscription to the student paper. 3. Lyceum tickets. 4. Admission to athletic games. 5. Participation in various group functions — literary, social, religious, and intramural. 6. The college annual.

## *Schedule of Payments* 1968-69

| *Resident Students* | *North Carolina* | *Out of State* |
|---|---|---|
| *Fall Semester*: | | |
| Pre-registration and Record Evaluation Fee (Non-refundable but applied on expenses if admitted) | $ 15.00 | $ 15.00 |
| Room Reservation Fee (non-refundable) | 60.00 | 60.00 |
| Payment at registration (plus P. O. Box, Key Deposit and Insurance) | 300.00 | 350.00 |
| Payment October 25 (plus Lab Fees) | 300.00 | 350.00 |
| *Total Fall Semester | $675.00 | $775.00 |

*Does not include Lab Fees, P. O. Box, Key Deposit and Insurance premium.

| | | |
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| *Spring Semester*: | | |
| Payment at registration (January 15) | $290.00 | $365.00 |
| Payment March 22 (plus Lab Fees) | 285.00 | 310.00 |
| *Total Spring Semester | $575.00 | $675.00 |

*Does not include Lab Fees.

*Day Students*

*Fall Semester*:

| | |
|---|---|
| Pre-registration and Record Evaluation Fee | $ 15.00 |
| (Non-refundable but applied on expenses if admitted) | |
| Payment at registration (plus P. O. Box & Ins.) | 165.00 |
| Payment October 25 (plus Lab Fees) | 175.00 |
| *Total Fall Semester | $355.00 |

*Does not include Lab Fees, P. O. Box and Insurance.

*Spring Semester*:

| | |
|---|---|
| Payment at registration (January 15) | $130.00 |
| Payment March 22 (plus Lab Fees) | 125.00 |
| *Total Spring Semester | $255.00 |

*Does not include Lab Fees.

### *Terms*

No deduction is made in any department for late entrance to classes except private music lessons. Every student, by act of registration, creates a liability for that payment period. A parent or guardian, by entering a student, accepts the terms and regulations outlined in the catalog as final and binding upon him.

No student will be allowed to register or attend classes or to begin private music lessons until all financial affairs have been arranged with the business office.

*When a student has been granted financial assistance, that sum is not applicable to the payment at registration, but is credited at the time of the second payment.* Students receiving aid through work will receive credit as earned at the rate of $1.00 per hour and therefore the amount of aid granted is not applicable to their first payment at registration.

Brevard's operation is based upon payment of fees at the time stated. When a patron finds it necessary to request deferred payment, special arrangements must be made in advance of the due date.

Should a student find it necessary to leave college before the end of a semester, he must notify the dean, the business manager and the librarian before honorable dismissal is granted, or transcripts of his records will not be furnished.

### *Refunds*

If a student withdraws he is responsible for payment of fees up to but not beyond the given payment period.

### *Charges for Instruction in Music Per Semester*

*I. Practice Fees*

| | |
|---|---|
| Organ—1 hour daily | $15.00 |
| each additional hour daily | 10.00 |
| Piano—1 hour daily | 10.00 |
| each additional hour daily | 8.00 |
| Instrumental—1 hour daily | 10.00 |
| (If renting instrument from college) | |
| (If practice room only is rented) | 4.00 |
| Voice—1 hour daily | 4.00 |

*II. Instructional Fees*

| | |
|---|---|
| Music majors, three one-half hour lessons each week | $100.00 |
| One-half hour lesson each week | 45.00 |

### *Laboratory Fees Per Semester*

All laboratory courses ..... $10.00

Art
Biology
Chemistry
Mathematics 15, 16
Modern Languages
Physics
Typewriting, Office Machines

### *Special Charges Per Semester*

| | |
|---|---|
| Each semester hour for part-time students | $20.00 |
| Each semester hour in excess of 19 | 10.00 |
| Graduation fee (including diploma and academic apparel) | 10.00 |
| Late registration | 10.00 |
| Examination taken irregularly | 10.00 |
| Test taken irregularly | 5.00 |
| Each transcript of college record after first | 1.00 |
| Use of radio or record player in room | 3.00 |
| Use of television in room | 6.00 |
| College Level Examinations (fourth-semester students) | 6.00 |

### *Medical and Accident Insurance Per Year*

Required of all students — for 12 months ..... $20.00

### *Financial Assistance*

Brevard College will do all within its resources to encourage able students to obtain an education. Since the student is the one who gains the many benefits of higher education, he should assume at least part of the responsibility for paying his college expenses.

All financial assistance is under the control of the Student Aid Committee. Students desiring financial assistance are required to submit a Parents' Confidential Statement. The form may be secured from high school guidance directors or principals, or directly from the College Scholarship Service, Box 176, Princeton, N. J. 08540.

The Student Aid Committee follows clearly defined rules in its awards, the rules having been established by the College or by donors to the College.

1. Financial aid is made available on the basis of ability, character and need.

2. Applicants must present acceptable scores on the College Entrance Examination Scholastic Aptitude Test, and a satisfactory high school scholastic record.

3. Assistance may be withdrawn at any time should the student fail to maintain a good scholastic record or to show satisfactory cooperation with the best interest of the college community or should he be placed under college discipline. Since scholarship holders are students of outstanding citizenship, they may be asked to perform certain courtesy services as representatives of the College, acting upon occasion as ushers, guides, college hosts or hostesses.

4. Renewal of all scholarships is subject to review by the committee, and is dependent on continued need, good conduct, satisfactory grades and availability of funds.

## *Endowed Scholarship Funds*

*(Variable individual amount limits based upon ability and need)*

*Eugene Jarvis Coltrane, Isabel Doub Coltrane Scholarship Fund* established in 1955 by Dr. Eugene J. Coltrane as a memorial in honor of his wife.

*Marion and George Craig Memorial Fund* established in 1955 as a memorial to Mrs. Marion Frazier Craig by her husband, George K. Craig, and their daughter, Marion.

*Hefner and Harmon Memorial Scholarship Fund* established in 1945 by Reverend Cecil G. Hefner as an anonymous memorial to his father and mother and Bishop Nolan B. Harmon.

*Charles B. Herman Memorial Fund* established in 1948 by the Broad Street Methodist Church of Statesville to provide scholarships for pre-medical students. First consideration must be given to students from Iredell County.

*J. Edward Kale Scholarship Fund* established in 1946 by Mr. and Mrs. J. Edward Kale and Mr. J. Edward Kale, Jr. to provide a scholarship annually to a student selected by the donors.

*Dr. E. K. McLarty, Sr. Memorial Scholarship Fund* established in 1959 by his widow to provide assistance to pre-ministerial students.

*H. W. Murdock Scholarship Fund* established in 1946 by Mr. and Mrs. Harvey Wood Murdock to be used for the benefit of boys and girls from rural and industrial sections.

*C. M. Pickens Scholarship Fund* established in 1953 by Marshall I. Pickens of Charlotte, N. C. as directed in a provision of his father's will, this fund provides a scholarship for some worthy student annually.

*Lois Weisner Reich Scholarship Fund* established in 1956 by Mrs. T. J. Weisner in memory of her mother to assist students who plan to teach.

*Siebert Ministerial Scholarship Fund* established in 1959 by J. R. Siebert, this fund is to provide scholarships for deserving ministerial students.

*George H. Terry Memorial Scholarship Fund* established by Mrs. George H. Terry in 1952 in memory of her husband. It provides scholarships for students who plan to prepare for full time career in Christian service.

*Floyd C. Todd Scholarship Fund* established in 1951 provides two $250.00 scholarships annually for two students who are studying to become Methodist ministers.

*Mary Tucker Scholarship Fund* established in 1959 by Mrs. Mabelle T. Brown to be used to provide aid to students who are committed to full time Christian work.

*R. M. and Hattie L. Waldroup Scholarship Fund* established in 1958 to provide income for assistance to students from Macon and McSwain Counties.

*Eugene Jarvis Coltrane Memorial Trust Fund* established in 1961 by the Brevard College Alumni Association to provide grant-in-aid to students who would not otherwise be eligible to receive a scholarship.

*Brevard Jaycee Scholarship Fund* established in 1963 by the Brevard Junior Chamber of Commerce to aid some student from Transylvania County.

*Aldersgate Class Scholarship* established in 1953 by the Aldersgate Class of Myers Park Methodist Church to provide a scholarship to a worthy student. $200 sent each year.

*Lee P. Barnett Scholarship* established by Joe A. Pell, Jr. to honor Reverend Lee P. Barnett (1962). $400 sent each year.

*Brevard Kiwanis Club,* $200 given each year to a student selected by the club or in conjunction with recommendations from the college.

*Brevard Rotary Club,* $200 given each year to a student selected by the club or in conjunction with recommendations from the college.

*First Methodist Church, Gastonia,* $200 given annually to a student usually selected by the church.

*Herbert Mills Foundation Scholarships* provide all expenses except incidental college costs to students selected by a committee appointed by the Marion (S. C.) Education Foundation. Student selected on basis of scholastic achievement, character, leadership, and worthiness. Established in 1957.

*McClure Scholarships* provide $400 each to two freshmen from certain Western North Carolina counties chosen on basis of need, scholastic achievement, and character.

*Henry and Ruth Ridenhour Scholarship Fund,* given each year to a student chosen by the President and Student Aid Committee. Established in 1963 by Rev. and Mrs. Henry Ridenhour.

*Central Methodist Church, Shelby,* established in 1962 and is awarded at discretion of college, provides $300 each year.

*Sims Scholarship Fund* established in 1963 by Allen H. Sims for Western North Carolina students, who are worthy, preferably from Gaston County.

*Lettie Pate Whitehead Foundation* established in 1954 by C. P. Whitehead to honor the memory of his mother.

*Angier B. Duke Memorial Grants* provide work grants from a yearly appropriation from the Duke Endowment.

*Myers Textile Foundation Scholarships* established by Myers Textiles. *Ivey Foundation Scholarships* established by J. B. Ivey Co.

*Luther Snyder Bible Class Scholarship,* a yearly contribution from Luther Snyder Bible Class of Myers Park Methodist Church in Charlotte.

*Olin-Mathieson Chemical Corporation Scholarships* provide two grants of $200 to children of employees who graduate from one of the local high schools. Renewable for sophomore year. There is also provided $800 to member of Brevard College graduating class for further study.

*P. H. Hanes Scholarship* given by United Daughters of Confederacy to descendant of a Confederate Soldier provides $200 per year.

*Honor Scholarships.* Available to valedictorian or salutatorian and to students in upper ten per cent of graduating class.

*Grants in Aid.* Available to children of ministers and students from Methodist Children's Home, Foreign students and to students where two or more are enrolled from the same family.

*Work Grants.* Based upon general ability and need. Earned by scheduled services rendered.

*Art, Athletics, Drama and Music Awards.* Available to students who have evidenced unusual ability in these fields.

*Champion Paper and Fibre Co.* Available to a child of an employee who is an entering freshman; or graduate of any Haywood County high school, or of Enka High School in Buncombe County.

*Western North Carolina District of the Methodist Church.* Competitive scholarships to Methodist Youth Fellowship members with at least a "B" average.

*The Smith-Hayes Scholarship Fund.* Established in 1967 in honor of Lucille Smith and Dulcie Hayes, retired members of the Brevard College faculty.

*The Ek-Partin Scholarship.* Established in 1966 to provide certain scholarship awards made by the Student Aid Committee.

## *Brevard College Student Loan Funds*

*(Variable individual amount limits based upon ability and need)*

*Elizabeth Boston Scholarship Loan Fund.* A loan not to exceed $375 to any one student is available from this fund at 1% per annum interest.

*Men's Bible Class Loan Fund of the First Methodist Church of Lincolnton.* Preference to be given to applicants desiring an education for full-time Christian service.

*Methodist Board of Education Student Loan Fund.* Loans are available to full-time degree students who are citizens of the United States, at least 17 years of age, and who have been members of the Methodist Church for at least one year prior to application.

*National Defense Student Loan Fund.* Loaned to students accepted for full-time enrollment, capable of maintaining a good standing in course of study, and in need of funds to pursue course of study. Students may borrow up to $1,000 annually for five years.

*Robert Wesley Pickens Loan Fund.* Asheville Branch of the Wachovia Bank and Trust Company, as Trustees under agreement with Cornelius Miller Pickens, shall lend the income from this fund to such worthy and needy students as are designated by the faculty of the college.

*Willard Powers Student Loan Fund.* Loans are made from this fund at the discretion of the Loan Officer.

*Mary Joyce Rymer Student Aid Fund.* Loans administered at the discretion of the Brevard College Loan Officer for students to buy textbooks required to obtain their education at Brevard College.

*Frances H. Ross Memorial Student Loan Fund.* Loans from this fund are available first to students from the Pleasant Garden community, and then to any other worthy students whom the Student Aid Committee recommends.

*Thomas M. Stanback Loan Fund.* Loans are made upon the recommendation of the Student Aid Committee to students who show promise of academic success and evidence of financial need.

*Western North Carolina Conference Ministerial Scholarship Loan Fund.* Available to Methodist students who have evidenced their desire to become Methodist ministers under the appointment of the Western North Carolina Conference, have obtained their local preacher's licenses, are enrolled in one of the colleges affiliated with the Western North Carolina Conference, and have successfully completed their freshman year. The amount on individual loan shall normally be $300 per year.

# *Academic Requirements*

Brevard College students are expected to maintain a high level of scholarly performance and intellectual honesty, and to show a willingness to do more than the minimum required in the academic areas. The college reserves the right to require the withdrawal of any student whose scholarship is unsatisfactory or who, for any other reason, fails to uphold the standards and ideals of the college.

## *Academic Probation*

The purpose of academic probation is to warn the student that his academic work is unsatisfactory and to assist him in improving the quality of his work.

Any regular student is placed on academic probation at the end of any grading period (eight weeks) during which he fails to pass at least nine semester hours with a minimum of nine quality points. Unless the minimum standard is reached after one grading period on academic probation the student is subject to academic suspension.

## *Academic Suspension*

A student suspended for academic reasons is required to be absent from the college for at least one semester. At the discretion of the Academic Standards and Readmissions Committee the absence may be for a longer period of time.

Any regular student is subject to academic suspension when his cumulative quality point average falls below the minimum acceptable standards, which are as follows:

| *Semesters in Residence* | *Minimum Acceptable Cumulative Average* |
|---|---|
| One | 0.30 |
| two | 0.50 |
| three | 0.70 |
| four or more | Reasonable chance to graduate |

The quality point system is explained in the section below titled "Quality Points."

## *Auditing Courses*

With the approval of the instructor involved and the dean of the college a student may register to audit a course. Class attendance requirements apply but examinations are not required.

Courses audited count as a part of the student's load, but no credit is received.

Regular college fees are charged for auditing.

## *Change Of Course*

With the consent of the instructors involved and the permission of the dean of the college or recorder, course changes may be made as described below.

Courses may be added during the first seven calendar days of the college session.

Courses may be dropped within ten days following registration day with no penalty or up to three weeks prior to the beginning of final examinations with a grade of WP or WF as determined by the instructor. A grade of F or I will be assigned in courses dropped officially in the three-week period before final examinations.

Courses dropped without permission are recorded as F.

## *Class Attendance*

All students are required to be present for all of their classes and laboratories. Any absences must be cleared with the dean of students under the conditions outlined in the Student Handbook.

No credit is allowed in any class in which the student is absent more than twenty percent of the time.

## *Classification Of Students*

A regular student who has passed at least thirty semester hours of work and has a cumulative quality point average of at least 1.0 is classified as a sophomore. All other regular students are classified as freshmen.

Special students are defined in the section on Admission Procedure.

## *College Level Examinations*

All fourth-semester regular students are required to take the five General Examinations of the College Level Examinations on a date announced each semester. A fee of $6.00 is charged to each student taking the tests.

## *Correspondence Credit*

The college will accept up to six semester hours of correspondence credit provided prior arrangements are made with the dean of the college and the appropriate division chairman.

## *Courses Repeated*

If a course is repeated all hours attempted are counted in computing the cumulative quality point average.

## *Course Load*

The normal course load is 17 or 18 semester hours. The minimum load

for a full-time student is 12 semester hours. The maximum load without special permission is 19 semester hours. A fee is charged for hours in excess of 19 (see Special Charges).

Non-credit and audited courses count as part of the course load.

## *Degrees Offered*

The college awards the degree of Associate in Arts or the Junior College Diploma to those who meet the requirements (see Graduation Requirements).

## *Examinations*

The student must obtain from the bursar a statement that all of his accounts are clear before he is admitted to final examinations each semester. Absences from final examinations are excused only for the most urgent reasons. Make-up examinations (see Special Charges) must be arranged by the student.

## *Final Work For Graduation*

Up to ten semester hours of the final work for graduation may be transferred from another college or university.

## *Grading System*

A grading period consists of half a semester, approximately eight weeks. Instructors report grades to the recorder at the end of each grading period. A report is sent to parents or guardians at the end of each grading period.

| | |
|---|---|
| A | Excellent |
| B | Superior |
| C | Average |
| D | Passing |
| F | Failing |
| I | Incomplete |
| W | Withdrawn |
| WP | Withdrawn Passing |
| WF | Withdrawn Failing |

Grades of I are recorded as F unless they are completed by the end of the semester following the receipt of the I.

## *Graduation* in absentia

Participation in the commencement exercises is required for graduation. This requirement may be waived by the dean of the college in cases of extreme hardship, provided application has been made in writing at least three weeks prior to commencement.

## *Graduation Requirements*

To be eligible for graduation from Brevard College, a student must enroll as a regular student (see section on Admissions Procedure) and must meet all of the requirements listed below.

Final responsibility for meeting graduation requirements rests with the student.

### 1. *Residence*

A student must be in residence for a least two semesters, and must complete at Brevard College at least twenty-five semester hours with a quality point average of at least 1.0.

### 2. *Quality Point Average*

Candidates for graduation must have earned quality points *at least* equal to the number of semester hours of college work they have attempted.

### 3. *Graduation Attendance*

Attendance at commencement exercises is required unless the candidate has been excused as described above.

### 4. *Hours of Credit*

Candidates for graduation must have earned credit for at least 66 semester hours of work distributed as follows:

| *For A. A. Degree* | |
|---|---|
| English 11-12, 21-22 | 12* |
| Health | 2 |
| History 11-12 | 6* |
| Language or Mathematics, or History 21-22 | 6 |
| Physical Education | 4 |
| Religion 11-12 | 6 |
| Science | 8 |
| Electives | 22 |
| | 66 |

| *For Junior College Diploma* | |
|---|---|
| English 11-12, 21-22 | 12* |
| Health | 2 |
| Physical Education | 4 |
| Religion 11-12 | 6 |
| Electives | 42 |
| | 66 |

*For exceptions see curricula for Agriculture, Engineering, Mathematics and Secretarial Science.

## *Honors*

Recognition on the Dean's List or Honor Roll is accorded to those students who meet the criteria during a given grading period. To be eligible a student must be enrolled as a full-time regular student and receive no grade below C on any course for the grading period. Quality point averages of at least 2.50 and 2.00 are required, respectively, for the Dean's List and Honor Roll for each grading period. Repeat courses are not included in the computation.

Graduation honors of *cum laude, magna cum laude,* or *summa cum laude,* are specified on the degree or diploma of any graduate who earns

a cumulative quality point average of at least 2.00, 2.50, 3.00, respectively, with no grades below C on his college record.

### *Prescribed Courses*

All regular students are required to take courses moving toward graduation. Prescribed courses take precedence over electives in arranging an individual schedule.

### *Quality Point System*

Quality points are awarded for credit courses on which the student receives a grade of C or higher. For each semester hour of credit involved the student receives three, two, or one quality point, respectively, for a grade of A, B, or C.

The quality point average is computed by dividing the total number of hours attempted (including repeat courses) into the total number of quality points earned.

### *Readmission Procedure*

Students who have been suspended from the college for academic reasons must be out of the college for at least one semester. Students dropped for emotional reasons should not apply for reinstatement for at least one year.

Application for readmission must be made in writing to the dean of the college by May 1 preceding a fall semester readmission and by December 1 preceding a spring semester readmission. Readmission is by vote of the Academic Standards and Readmission Committee after a careful consideration of all of the factors involved.

### *Registration*

To avoid a late fee and a delay in starting the work of the semester students must be present on the days announced for registration. No student will be registered later than six days following registration day.

Each student should consult his faculty advisor in arranging a course of study each semester, and must have his approval before registering.

### *Student Handbook*

Each year the college publishes the official *Student Handbook* under the direction of the dean of students. Every student must acquaint himself with the material in this handbook.

### *Summer Course Elsewhere*

Students may attend summer school elsewhere and transfer credits to Brevard College with prior approval of the dean of the college. In gen-

eral, permission will not be granted for required courses which are available to the student at Brevard.

Grades earned elsewhere in summer school will be recorded at face value but will count no higher than C for quality point purposes.

### *Transcripts*

Requests for transcripts must come from the student and should be addressed to the recorder. A fee of one dollar should accompany all requests after the first one.

### *Withdrawal From College*

A minor student must have the written permission of his parents or guardian before he will be allowed to withdraw from the college.

Unofficial withdrawal from the college will result in disciplinary action.





# *Curricula*

*Group I* — For Students Planning to Complete Four Years of College or University Study

The curriculum patterns outlined on the following pages have been designed to give the best possible preparation for pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities which offer advanced work in the areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College adjustments will be made to meet the demands of colleges to which students plan to transfer.

Each group of courses (exception: Music) leads to the Associate in Arts Degree.

## *Agriculture*

Agriculture and related areas.

*Freshman Year*

| | |
|---|---|
| Biology 15 | 4 |
| Chemistry 11-12 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Mathematics 24, 25 | 8 |
| Physical Education | 2 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| Biology 16, 17 | 8 |
| English 21, 22, 15 | 6 |
| Econ. 21 | 3 |
| Mathematics 26 | 4 |
| Physical Education | 2 |
| Religion 11, 12 or History 11, 12 | 6 |
| Electives | 6 |
| | 35 |

## *Art*

*Freshman Year*

| | |
|---|---|
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language or Math (or History 21, 22 taken 2nd year) | 6 (or 0) |
| Physical Education | 2 |
| Electives (Art courses suggested) | 12 (or 18) |
| | 34 |

*Sophomore Year*

| | |
|---|---|
| Chemistry 11-12 | 8 |
| English 21, 22 | 6 |
| (Language or Math) or Hist. 21, 22 | 0 (or 6) |
| Physical Education | 2 |
| Religion 11, 12 or History 11, 12 | 6 |
| Electives (Art courses suggested) | 12 (or 6) |
| | 34 |

## *Business Education*

Business Education or Secretarial areas which envision continuing study at a senior college or university.

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Accounting 11, 12 | 6 |
| English 11, 12 | 6 | Economics 21, 22 | 6 |
| Health 11, 12 | 2 | English 21, 22 | 6 |
| History 11, 12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Physical Education | 2 | Typewriting 11, 12, History 21, 22, Government 21 | 6 or 9 |
| Religion 11, 12 | 6 | | |
| | 36 | | 32 or 35 |

## *Business Administration and Commerce*

Accountancy, Business Administration and similar areas which envision continuing study at a senior college or university.

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Accounting 11, 12 | 6 |
| English 11, 12 | 6 | Economics 21, 22 | 6 |
| Health 11, 12 | 2 | English 21, 22 | 6 |
| History 11, 12 or Religion 11, 12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Mathematics 11, 12 | 6 | Religion 11, 12 or History 11, 12 | 6 |
| Physical Education | 2 | | 32 |
| | 36 | | |

## *Dentistry, Optometry, and Pharmacy*

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Biology 15, 16 | 8 |
| English 11, 12 | 6 | English 21, 22 | 6 |
| Health 11, 12 | 2 | Language or Elective | 6 |
| History 11, 12 or Religion 11, 12 | 6 | Physical Education | 2 |
| Language (German recommended) | 6 | Physics 11, 12 | 8 |
| Mathematics 11, 12 or 24, 25 | 6 or 8 | Religion 11, 12 or History 11, 12 | 6 |
| Physical Education | 2 | | 36 |
| | 36 or 38 | | |

## *Engineering*

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Chemistry 11-12 | 8 | English 15, 21, 22 | 6 |
| English 11, 12 | 6 | Mathematics 26, 27 | 7 |
| Health 11, 12 | 2 | Physical Education | 2 |
| History 12 (Spring) | 3 | Physics 21, 22 | 10 |
| Mathematics 15, 16 | 6 | Religion 11, 12 | 6 |
| Mathematics 24, 25 | 8 | Elective (Economics 21 recommended) | 3 |
| Physical Education | 2 | | 34 |
| Slide Rule | 0 | | |
| | 35 | | |

## *Forestry*

The academic-forestry curriculum outlined below is offered in co-operation with the School of Forestry and Trinity College of Duke University at Durham, North Carolina. Admission to this program is selective and admission to Brevard College does not guarantee admission to the academic-forestry curriculum at Duke University.

Students admitted to this program spend two years at Brevard College followed by one year in Trinity College. Trinity College certifies the student to the School of Forestry and awards the Bachelor of Science degree after one summer and one year in the School of Forestry, if requirements are met. Requirements for the Master of Forestry degree may be met after one additional year in the School of Forestry.

During the two-year part of the program at Brevard College the student is offered appropriate forestry experiences through the co-operation of the United States Forestry Service in the Pisgah National Forest, which is located near the campus.

| *Freshman Year* | |
|---|---|
| Biology 15, 17 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 | 6 |
| Mathematics 15, 16 | 6 |
| Physical Education | 2 |
| Religion 11, 12 | 6 |
| | 36 |

| *Sophomore Year* | |
|---|---|
| Economics 21, 22 | 6 |
| English 21, 22 | 6 |
| Foreign Language 21, 22 | 6 |
| Mathematics 24, 25 | 8 |
| Physical Education | 2 |
| Physics 11, 12 | 8 |
| | 36 |

## *Homemaking*

Home Economics and related areas include non-professional courses like the following, with a major in the subject the junior and senior years.

| *Freshman Year* | |
|---|---|
| Art 15, 16 or Religion 11, 12 | 6 |
| Biology 15, 16 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 | 6 |
| Language or Mathematics | 6 |
| Physical Education | 2 |
| | 36 |

| *Sophomore Year* | |
|---|---|
| Art 15, 16 or Religion 11, 12 | 6 |
| Chemistry 11-12 | 8 |
| English 21, 22 | 6 |
| Language or Elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21, 23 | 6 |
| | 34 |

## *Liberal Arts*

High School Teaching, Journalism, Law, Ministry, and general preparation.

*Freshman Year*

| | |
|---|---|
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics (must complete Mathematics 12) | 6 |
| Physical Education | 2 |
| Science | 8 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| English 21, 22 | 6 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Science | 8 |
| Social Science Electives | 6 |
| | 34 |

## *Mathematics*

The Teaching of Mathematics, Statistical Work.

*Freshman Year*

| | |
|---|---|
| English 11, 12 | 6 |
| Chemistry 11-12 | 8 |
| Health 11, 12 | 2 |
| Language or Elective | 6 |
| Religion 11, 12 or History 11, 12 | 6 |
| Mathematics 24, 25 | 8 |
| Physical Education | 2 |
| Slide Rule | 0 |
| | 38 |

*Sophomore Year*

| | |
|---|---|
| English 15, 21, 22 | 6 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language or Elective | 6 |
| Physical Education | 2 |
| Physics 21, 22 | 10 |
| Mathematics 26, 27 | 7 |
| | 37 |

## *Medicine*

Medicine, Medical Technology and Public Health.

*Freshman Year*

| | |
|---|---|
| Biology 15 (Spring) | 4 |
| Chemistry 11-12 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11 (Fall) | 3 |
| Language (German recommended) | 6 |
| Math 11, 12 or 24, 25 | 6 or 8 |
| Physical Education | 2 |
| | 37 or 39 |

*Sophomore Year*

| | |
|---|---|
| Biology 16 (Fall) | 4 |
| Chemistry 21, 22 | 8 |
| English 21, 22 | 6 |
| History 12 (Spring) | 3 |
| Language or Physics 11, 12 | 6 or 8 |
| Physical Education | 2 |
| Religion 11, 12 | 6 |
| | 35 or 37 |

## *Music*

*Freshman Year*

| | |
|---|---|
| Applied Music | 6 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| Language | 6 |
| Music 11-12 | 2 |
| Music 13-14 | 6 |
| Music 15, 16 | 4 |
| Music 17-18 | 2 |
| Music Ensembles | 2 |
| Physical Education | 2 |
| Recital Attendance | 0 |
| | 38 |

*Sophomore Year*

| | |
|---|---|
| Applied Music | 6 |
| English 21, 22 | 6 |
| Language (or elective) | 6 |
| Music 19-20 | 2 |
| Music 21-22 | 2 |
| Music 23-24 | 6 |
| Music Ensembles | 2 |
| Recital Attendance | 0 |
| Religion 11, 12 | 6 |
| | 38 |

## *Nursing*

*Freshman Year*

| | |
|---|---|
| Chemistry 11-12 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics 11, 12 | 6 |
| Physical Education | 2 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| Biology 15, 16 | 8 |
| Chemistry 21 | 4 |
| English 21, 22 | 6 |
| Language or elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21 | 3 |
| Religion 11, 12 or History 11, 12 | 6 |
| | 35 |

## *Physical Education*

*Freshman Year*

| | |
|---|---|
| Biology 15, 16 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics 11, 12 | 6 |
| Physical Education | 2 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| English 21, 22 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Psychology and Education 21, 23 | 6. |
| Religion 11, 12 or History 11, 12 | 6 |
| Electives | 8 |
| | 34 |

## *Social Science*

*Freshman Year*

| | |
|---|---|
| Biology 15, 16, 17 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics 11, 12 | 6 |
| Physical Education | 2 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| English 21, 22 | 6 |
| History 21, 22 | 6 |
| Language or elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21, 23 or Social Science Elective | 6 |
| Religion 11, 12 or History 11, 12 | 6 |
| Electives | 3 |
| | 35 |

## *Teaching: Primary or Elementary*

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Biology 15, 16, 17 | 8 | English 21, 22 | 6 |
| Economics 11 | 3 | History 21, 22 | 6 |
| English 11, 12 | 6 | Language or elective | 6 |
| Health 11, 12 | 2 | Mathematics 10, 11 | 3 |
| History 11, 12 or Religion 11, 12 | 6 | Music 15, 16 | 4 |
| Language | 6 | Physical Education | 2 |
| Physical Education | 2 | Psychology and Education 21, 23 | 6 |
| Elective | 3 | Religion 11, 12 or History 11, 12 | 3 |
| | 36 | | 36 |

*Group II* — For students who wish two years of general education or special courses beyond high school, but who plan to terminate their formal education with the completion of junior college work.

For GENERAL EDUCATION, preparation for HOMEMAKING, or COMMUNITY LIVING, see suggested curricula for Associate in Arts Degree and for Junior College Diploma under *Graduation Requirements.*

## *Business Administration*

(2-Year Program)

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Accounting 11, 12 | 6 | Accounting 21, 22 or electives | 6 |
| Business Administration 10 | 3 | Business Administration 21, 22, 23, 24 | 12 |
| Economics 11 | 3 | Economics 21, 22 | 6 |
| English 11, 12 | 6 | English 21, 22 | 6 |
| Health 11, 12 | 2 | Physical Education | 2 |
| Physical Education | 2 | Secretarial Science 29 | 3 |
| Religion 11, 12 | 6 | Electives | 3 |
| Typewriting or Electives | 4 | | |
| | 32 | | 38 |

## *Secretarial Science*

(2-Year Program)

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Business Administration 10 | 3 | Accounting 10 or 11, 12 | 3 or 6 |
| English 11, 12 | 6 | Economics 21, 22 or History 11, 12 | 6 |
| Health 11, 12 | 2 | Physical Education | 2 |
| Physical Education | 2 | Secretarial Science 27 | 3 |
| Religion 11, 12 | 6 | Secretarial Science 28 | 2 |
| Shorthand 11, 12 | 6 | Secretarial Science 29 | 3 |
| Typewriting 11, 12 | 5 | Shorthand 21, 22 | 6 |
| Electives | 6 | Typewriting 21 | 1½ |
| | 36 | Electives | 9 or 6 |
| | | | 35½ |

# *Academic Divisions and Courses of Instruction*

## *Divisions*

The courses of instruction in Brevard College are grouped into five divisions which encompass the areas listed below.

Division of Fine Arts—art, drama, music

Division of Health, Physical Education, and Recreation—health, physical education

Division of Languages—English, foreign languages (French, German, Spanish)

Division of Mathematics and Natural Sciences—biology, chemistry, mathematics, physics

Division of Social Studies and Religion—business, economics, government, history, psychology and education, religion, sociology.

## *Credit Defined*

All credit hours are stated in terms of semester hours. Unless otherwise indicated the number of class periods per week is equal to the number of credit hours.

Some of the courses which follow are designated for provisional credit. Such courses are acceptable as credit toward graduation at Brevard College but vary in transferability to senior colleges.

## *Course Numbers*

Course numbers which are separated by a hyphen are year courses and must be completed in full before credit is allowable on either semester.

Course numbers beginning with a zero carry no college credit. Special information concerning transfer credit in music is contained in the section on applied music.

## *Division of Fine Arts*

Nelson Adams, Chairman
Miss Herring, Mr. Miller, Miss Moser, Mr. Murray,
Miss Taylor, Miss Tillotson, Mr. Whatley, Mrs. Whatley

### *Art*

11 Art History — Fall, 3 Semester Hours
Historical survey of representative artists, architecture, sculpture, painting and decorative art from Stone Age through Byzantine art. Required of all art majors.

12 Art History — Spring, 3 Semester Hours
Renaissance art to present.

13 Ceramic Sculpture — Fall, 3 Semester Hours
Designing, modeling and glazing ceramic plaques, heads, figures, groups. (Offered even years.) Three 2-hour periods.

14 Ceramic Sculpture — Spring, 3 Semester Hours
Continuation of Art 13. (Offered even years.) Three 2-hour periods.

15 Design — Fall, 3 Semester Hours
Basic elements and principles of design. (Offered odd years.) Three 2-hour periods.

16 Design — Spring, 3 Semester Hours
Continuation of Art 15. (Offered odd years.) Three 2-hour periods.

17 Painting — Fall, 3 Semester Hours
Sketching and painting in casein techniques, studies in landscape, still life and portrait. Required of all freshmen art majors. Three 2-hour periods.

18 Painting — Spring, 3 Semester Hours
Tempera, landscape, anatomy, figure studies. Three 2-hour periods.

19 Painting — Fall, 3 Semester Hours
Prerequisite: Art 18 or equivalent. Oil technique, picture composition, modern problems and approaches. Required of all sophomore art majors. Two 3-hour periods.

20 Painting — Spring, 3 Semester Hours
Continuation of Art 18 with work in water color. Two 3-hour peroids.

21 Art Appreciation — Fall, 3 Semester Hours
A sensible approach to art in daily use. Man's images from prehistoric to contemporary man. Not open to art majors.

22 Art Methods for Children — Spring, 3 Semester Hours
Problems and methods of teaching art to children. Projects for elementary level classes.

## *Drama*

14 Introduction to the Theatre — Fall, 3 Semester Hours
A practical course covering the basic techniques of play production in the following areas: acting, directing, stage scenery, lighting, management. Also, history of the theatre, forms of drama. Two periods and one two-hour workshop.

24 Drama Workshop — Spring, 1 Semester Hour
Prerequisite: English 14. Assignments on work crews for major productions: carpentry, paint, props, lighting, costume, makeup, stage. Two productions.

## *Music*

### CLASSROOM COURSES

01 Music Theory — Fall, Spring, No Credit
Comprehensive music theory, prerequisite or co-requisite of all music classroom courses. May be waived by departmental action. Three periods.

11-12 Sight-Singing, Music Dictation — Fall, Spring, 1 Semester Hour Each
Harmonic and melodic fundamentals. Required of majors, open to others by permission. Two periods.

21-22 Sight-Singing, Music Dictation — Fall, Spring, 1 Semester Hour Each
Continuation of Music 11-12. Two periods.

13-14 Harmony — Fall, Spring, 3 Semester Hours Each
Scale and chord structure, common and seventh chords, modulations, non-harmonic tones, cadences and other forms. Keyboard work parallels written and aural experience. Required of majors, open to others by permission.

23-24 Harmony — Fall, Spring, 3 Semester Hours Each
Continuation of Music 13-14 with survey of contemporary harmonic techniques.

15, 16 Introduction to Music Literature — Fall, Spring, 2 Semester Hours Each
An approach to the main historical periods of music through study of and listening to music from these periods. Required of music majors; open to others at the discretion of the department.

17-18 Keyboard Harmony I — Fall, Spring, 1 Semester Hour Each
One period of 1½ hour private.

19-20 Keyboard Harmony II — Fall, Spring, 1 Semester Hour Each
One period of 1½ hour private.

25 Music Appreciation — Fall, Spring, 3 Semester Hours Each
Important periods of music history. Emphasis on listening to music for enjoyment and cultural purposes. Not open to music majors.

27, 28 Hymnology — Fall, Spring, 2 Semester Hours Each
History, analysis and recognition of hymns of the church. Recommended for religion majors.

ENSEMBLE COURSES

11V Glee Club — Fall, Spring, ½ Semester Hour
SATB sacred and secular music. One or more tours each year. Open to all students. Two 1-hour rehearsals a week.

12V Choir — Fall, Spring, ½ Semester Hour
SATB sacred music. Includes singing for college chapel services and two church services each month. Open to all students. 1½ hour rehearsal a week.

13V Madrigal — Fall, Spring, ½ Semester Hour
SATB sacred and secular music primarily from polyphonic period. Performances on campus and tours. Membership through competitive tryouts. Two 1-hour rehearsals a week.

11I Orchestra — Fall, Spring, ½ Semester Hour
Standard arrangements for band. Performances on campus and tours. Open to all students. Two 1-hour rehearsals a week.

12I Concert Band — Fall, Spring, ½ Semester Hour
Standard arrangements for band. Performances on campus and tours. Open to all students. Two 1-hour rehearsals a week.

13I Brass Ensemble — Fall, Spring, ½ Semester Hour
Membership through competitive tryouts. Two 1-hour rehearsals a week.

14I String Ensemble — Fall, Spring, ½ Semester Hour
Membership through competitive tryouts. Two 1-hour rehearsals a week.

15I Woodwind Ensemble — Fall, Spring, ½ Semester Hour
Membership through competitive tryouts. Two 1-hour rehearsals a week.

## *Applied Music*

Private instruction is offered in piano, organ, voice, all standard band and orchestral instruments, and classical guitar. Regular college credit is offered the music major or any student who elects to take one of the major theory courses in conjunction with his private lessons. This credit is transferable to senior colleges and conservatories. Any college student may elect to take private instruction in any area of music and will receive terminal credit for his work. It will count toward graduation from Brevard College, but will not usually transfer to any senior institution. In addition, the music department offers non-credit instruction as time allows to residents of the immediate area.

The amount of credit received is based upon the number of lessons taken per week. For each ½ hour lesson given, the student receives one semester hour of credit. In addition, the student must practice a minimum of five hours per week for each ½ hour lesson.

01 PRIVATE INSTRUCTION.
No college credit.

11a 12a, 21a, 22a PRIVATE INSTRUCTION.
College terminal credit. Open to any college student.

11, 12, 21, 22 PRIVATE INSTRUCTION.
College transfer credit. Prerequisites to Private Instruction 11 are as follows:

*Piano*

Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, *Little Preludes,* a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoven, or comparable work from a later period.

*Organ*

Prerequisite: same as for Piano 11. Prior study of organ recommended.

*Voice*

Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Brass*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Percussion*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied subject unless moderately difficult accompaniments can be played.

*Strings*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Woodwind*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Classical Guitar*

Prerequisite: Some prior experience in playing the guitar will ordinarily be required with a good basic music reading ability expected.

## *Division of Health, Physical Education and Recreation*

L. W. Martin, Chairman
Mrs. Daye, Miss Neal, Mr. Talley

### *Health*

11 HEALTH — Fall, 1 Semester Hour
Required of all freshmen men and women. The elements of personal hygiene and public health.

12 HEALTH — Spring, 1 Semester Hour
Continuation of Health 11.

## *Physical Education*

The college requires four semesters of physical education. Each semester of physical education is divided into two eight-week courses, with the exception of dancing which lasts the entire semester. The two basic areas of activities are team sports for freshmen that also include fundamental activities, and swimming and individual sports open to sophomores only.

The medical examination, required for all incoming freshmen, should give the college health service an awareness of unusual physical handicaps which students may have. With the recommendation of the family doctor and college health service a physical education program will be provided to meet the individual needs of each student.

An athletic ability test is given during the regular testing program of orientation and all students who do not make a satisfactory score are enrolled in the fundamental activities class until improvement indicates that they are ready for transfer to regular physical education class.

Beginning swimming is required of all freshmen who fail to pass a swimming test. Intermediate swimming, senior lifesaving and a water safety instructor's course are offered to students who qualify for these courses.

Students are required to buy a physical education uniform at the college store. Towels are furnished by the physical education department.

11, 12 FRESHMEN

Course Content: Fundamental skills, strategy, proper playing techniques, rules and regulations, history and special emphasis on physical fitness.

Fundamental Activities (men and women)—Fall Semester
Restricted Activities (men and women)—Fall and Spring Semesters
Beginning Swimming (men or women)—Fall Semester—second eight weeks
Intermediate Swimming (men or women)—Spring Semester—first eight weeks
Basketball (men or women)—Fall Semester—second eight weeks
Field Hockey (women)—Fall Semester—first eight weeks
Soccer (men)—Fall Semester—first eight weeks
Softball (women)—Spring Semester—second eight weeks
Speed ball (women)—Fall Semester—first eight weeks
Spring Semester—second eight weeks
Touch Football (men)—Fall Semester—first eight weeks
Track and Field (men)—Spring Semester—second eight weeks
Volleyball (men or women)—Spring Semester—first eight weeks

21, 22 SOPHOMORES

Course Content: Fundamental skills, strategy, proper playing techniques, rules, regulations, and history.

Archery (men and women)—Fall Semester—first eight weeks
Spring Semester—second eight weeks

Badminton (men and women)—Fall Semester—second eight weeks
Spring Semester—first eight weeks

Bowling (men and women)—Fall Semester—second eight weeks
Spring Semester—first eight weeks

Golf (men and women)—Fall Semester—first eight weeks
Spring Semester—second eight weeks

Modern Dance (women)—Fall and Spring Semesters

Social Dance (men and women)—Fall and Spring Semesters

Swimming (Senior Life Saving) (men and women)—Fall Semester—second eight weeks—Spring Semester—first eight weeks

Tennis (men and women)—Fall Semester—First eight weeks
Spring Semester—second eight weeks

Tumbling, Elementary (men)—Fall Semester—second eight weeks
Spring Semester—first eight weeks

Weight Lifting (men)—Fall Semester—second eight weeks
Spring Semester—first eight weeks



## *Division of Languages*

Ena Kate Sigmon, Acting Chairman
Mrs. Beard, Miss Owen, Mrs. Perez, Mr. Roberts, Miss Shipman, Mrs. Tauscher, Mr. Tauscher, Miss Taylor, Mrs. Varin

### *English*

11 English Fundamentals — Fall, Spring, 3 Semester Hours
Grammar, sentence structure, punctuation, and prose style, with guidance in types of reading and skill in exposition.

12 English Composition — Fall, Spring, 3 Semester Hours
Continuation of English 11 with emphasis upon research techniques and imaginative expression.

13 English—Journalistic Composition — Fall, Spring, 1 Semester Hour
English composition and journalistic writing offered in conjunction with publication of the school paper, the *Clarion*. Prerequisite: English 11 and approval of instructor. One period and additional meetings as required.

15 Public Speaking — Fall, Spring, 3 Semester Hours
Designed to develop the student's ability to deal effectively with speaking situations. Practice in choosing subjects, gathering and organizing materials.

16 Creative Writing — Spring, 1 Semester Hour
The personal essay, the short story and contemporary poetry. Prerequisite: English 11.

21 English Literature — Fall, Spring, 3 Semester Hours
Survey of the literature of England from Anglo-Saxon beginnings through the eighteenth century.

22 English Literature — Spring, 3 Semester Hours
A survey of the literature of England of the nineteenth and twentieth centuries.

### *Foreign Languages*

A laboratory period is required of all students of foreign languages.

#### *French*

11-12 Elementary French — Fall, Spring, 3 Semester Hours Each
Fundamentals of French grammar. Three periods with additional meetings as required.

21-22 Intermediate French — Fall, Spring, 3 Semester Hours Each
Review of French grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French.

31-32 French Literature — Fall, Spring, 3 Semester Hours Each
Survey of French literature from the Middle Ages to the present. Prerequisite: French 21-22.

#### *German*

11-12 Elementary German — Fall, Spring, 3 Semester Hours Each
Fundamentals of German grammar. Three periods with additional meetings as required.

21-22 Intermediate German — Fall, Spring, 3 Semester Hours Each
Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German.

31-32 German Literature — Fall, Spring, 3 Semester Hours Each
Survey of German Literature, including some of the great court epics, plays, readings from *Faust*, novelettes, poetry, and works of the great philosophers. Prerequisite: German 21-22.

### *Spanish*

11-12 Elementary Spanish — Fall, Spring, 3 Semester Hours Each
Fundamentals of Spanish grammar. Three periods with additional meetings as required.

21-22 Intermediate Spanish — Fall, Spring, 3 Semester Hours Each
Review of Spanish grammar with increasing amount of reading. Prerequisite: Spanish 11-12 or two units of high school Spanish.

31-32 Spanish Literature — Fall, Spring, 3 Semester Hours Each
Spanish and Spanish-American Literature and civilization of the nineteenth and twentieth centuries. Prerequisite: Spanish 21-22.

## *Division of Mathematics and Natural Sciences*

Ora L. Railsback, Acting Chairman
Mr. Beard, Mrs. Bohan, Mr. Jeffers, Miss Nicholson,
Mrs. Potts, Mr. Rajagopalan, Mr. Shearouse

### *Mathematics*

All students enrolling for courses in mathematics are classified by means of standarized placement tests, and only those making satisfactory scores are admitted to courses for college credit.

01 Preparatory Algebra — Fall, Non-Credit
Fundamental algebraic operations. Three periods.

10 Intermediate Algebra — Fall, Spring, Provisional Credit, 3 Semester Hours
Factoring, fractions, linear equations in one, two, and three unknowns, functions and graphs, exponents and radicals, elements of quadratic equations. Prerequisite: one unit in high school algebra. Required of students who fail to qualify on placement test for Mathematics 11.

11 College Algebra — Fall, Spring, 3 Semester Hours
Review of operations listed in Mathematics 10, ratio, proportion, variation, progressions, infinite series, theory of equations, binomial theorem, mathematical induction, determinants, permutations, combinations, probability, inequalities, complex numbers, logarithms, partial fractions, exponential and logarithmic curves.

12 Trigonometry — Fall, Spring, 3 Semester Hours
The trigonometric functions, solution of right and oblique triangles, radian measures, reduction theories and formulas, identities and trigonometric equations, multiple, angles, complex numbers, DeMoivre's Theorem, and trigonometric curves. Prerequisite: Mathematics 01 and 02. Corequisite: Mathematics 11.

15 Engineering Drawing — Fall, 3 Semester Hours
The use of drafting instruments, geometrical construction, freehand sketching orthographic projection, sectional drawing, isometric projection, shop procedure, dimensioning of shop drawings, and ink tracing. Laboratory fee. Two 3-hour laboratory periods.

16 Descriptive Geometry — Spring, 3 Semester Hours
Drawing and dimensioning of fastenings, gears and cams, blueprinting, auxiliary projections, revolution, true shapes and sizes of objects, development of surface, and graphical solutions of problems. Laboratory fee. Two 3-hour laboratory periods.

20 Modern Algebra — Spring, Provisional Credit, 3 Semester Hours
Sets relations; functions and numbers; sets and subsets; operations with sets; relations; functions, domain and range of a function; one-to-one correspondence; the

inverse of a function; equivalence relations; cardinal numbers; countably infinite sets; non-denumberable sets; unions, intersection, and differences; venn diagrams; solution sets of inequalities. Vector; vector addition; applications of vectors.

24 Analytic Geometry and Calculus I Fall, Spring, 4 Semester Hours
Review of basic terminology, equations, graphing, function, conics, translations, transformations, limit, continuity, average and instantaneous rates of change, derivatives and applications. Prerequisite: Mathematics 11 and Mathematics 12 or satisfactory placement scores. Five periods.

25 Analytic Geometry and Calculus II Fall, Spring, 4 Semester Hours
Differentials, parameters, vectors, mean value theorem, integrals and applications, centroid, differential equations, transcendental functions, mechanics of integration, polar graphing, advanced applications of integration, vectors, and direction cosines. Prerequisite: Mathematics 24. Five periods.

26 Analytic Geometry and Calculus III Fall, Spring, 4 Semester Hours
Solid analytic geometry, partial differentiation, double integration, moments, infinite series, expansion of functions, envelopes, applications of partial differentiation, hyperbolic functions, and differential equations. Prerequisite: Mathematics 25. Five periods.

27 Differential Equations Fall, 3 Semester Hours
Basic Concepts. Special Types of Differential Equations of the first order. Families of Curves. Equations of Higher Degree. Linear Differential Equations. Use of Series. Numerical Methods. Partial Differential Equations. Limits, Derivitives, Integrals. Applications in Solving Physical Problems.



## *Natural Sciences*

### *Biology*

15 General Principles — Fall, Spring, 4 Semester Hours
Incorporates the basic concepts of cell structure and functions, metabolism (autotrophic and heterotrophic), growth, reproduction, genetics, behavior, adaptation and taxonomy, using the simple forms of plants and animals as examples. Three periods and one 3-hour laboratory.

16 Zoology — Fall, Spring, 4 Semester Hours
A taxonomic study of examples of the major phyla of the animal kingdom with emphasis on chordates, specifically mammals. Prerequisite: Biology 15. Three periods and one 3-hour laboratory.

17 Botany — Fall, Spring, 4 Semester Hours
A taxonomic study of the major groups of plants with emphasis on spermatophytes. Prerequisite: Biology 15. Three periods and one 3-hour laboratory.

18 Marine Ecology — Between Semesters and Summer, Provisional Credit, 2 Semester Hours
A three-week study of marine plants and animals in their natural habitats in the area of the Bahama Islands. Fee approximately $250 for travel and living expenses. Prerequisite: Permission of the instructor.

### *Chemistry*

11-12 General Chemistry — Fall, Spring, 4 Semester Hours Each
Fundamental theories and laws, atomic and molecular structure, physical states of matter, solutions, equilibria, oxidation-reduction, electrochemistry, kinetics, thermodynamics, preparation and properties of elements, and an introduction to organic chemistry. The laboratory in Chemistry 12 consists of semimicro-qualitative analysis and quantitative experiments. Prerequisite: eligible to enroll in Math 10 or permission of the instructor. Three periods. One 3-hour laboratory.

13-14 Principles of Chemistry — Fall, Spring, 4 Semester Hours Each
Atomic and molecular structure and properties, physical states of matter, solutions, equilibria, thermodynamics, oxidation-reduction, electrochemistry, and kinetics. The laboratory in Chemistry 14 consists of semimicroqualitative and quantitative analysis. Prerequisites: High School Chemistry and eligible to enroll in Math 24. Three periods. One 3-hour laboratory.

21 Organic Chemistry — Fall, 4 Semester Hours
Naming, preparation, reactions and uses of aliphatic and aromatic compounds. Prerequisite: Chemistry 11-12 or 13-14. Three periods. One 3-hour laboratory.

22 Organic Chemistry — Spring, 4 Semester Hours
Continuation of Chemistry 21. Prerequisite: Chemistry 21. Three periods. One 3-hour laboratory.

### *Physics*

11 General Physics — Fall, 4 Semester Hours
Mechanics, heat and sound. Prerequisite: trigonometry. Three periods. One 3-hour laboratory.

12 General Physics — Spring, 4 Semester Hours
Continuation of Physics 11. Electricity, magnetism, light and modern physics. Three periods. One 3-hour laboratory.

21 Engineering Physics — Fall, 5 Semester Hours
Mechanics, heat and sound. Required in the engineering curriculum and open to mathematics and science majors. Pre- or co-requisite: differential and integral calculus. Three periods. Two 2-hour periods for laboratory and problem solving.

22 Engineering Physics — Spring, 5 Semester Hours
Continuation of Physics 21. Electricity, magnetism, light and modern physics. Three periods. Two 2-hour periods for laboratory and problem solving.

## *Division of Social Studies and Religion*

W. Louis Miles, Chairman
Mr. Fisher, Mrs. Harris, Mr. Holcombe, Miss Jarrell, Mrs. Munro, Mr. Perez, Miss Rankin, Mr. Roy, Mr. Tawney, Mr. Wilson

### *Business*

#### *Accounting*

10 Accounting for Secretaries — Spring, 3 Semester Hours
The handling of cash and related records with simulated working conditions.

11 Principles of Accounting — Fall, 3 Semester Hours
Record of single proprietorship, partnerships, and corporations, year-end adjustments, work sheet, and preparation of financial statements.

12 Principles of Accounting — Spring, 3 Semester Hours
Continuation of Accounting 11.

21 Intermediate Accounting — Fall, Provisional Credit, 3 Semester Hours
Continuation of Accounting 12 with study of alternative methods and procedures, analysis of the balance sheet and matching expenses with revenue.

22 Cost Accounting — Spring, Provisional Credit, 3 Semester Hours
Methods of collection, classification and interpretation of cost data.

#### *Business Administration*

10 Introduction to Business — Fall, Spring, Provisional Credit, 3 Semester Hours
Economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, and production and distribution.

11 Mathematics of Finance — Fall, Provisional Credit, 3 Semester Hours
A study of basic mathematics as applied to business, including interest, discounts, depreciation, annuities, amortization, etc.

21 Salesmanship — Fall, Provisional Credit, 3 Semester Hours
Planning of sales work, selection of prospects, presentation of product, overcoming objections, and closing techniques, with practice in simulated situations.

22 Organization and Management of Small Business — Spring, Provisional Credit, 3 Semester Hours
Planning and organization of a business, management, finance, risk bearing, and competition, with case studies.

23 Business Law — Fall, 3 Semester Hours
Business law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships and corporations.

24 Business Law — Spring, 3 Semester Hours
Continuation of Business Administration 23.

#### *Secretarial Science*

27 Secretarial Practice — Spring, 3 Semester Hours
Filing, communications, negotiable instruments, office dress, deportment, character and personality traits.

28 Office Machines — Fall, Spring, 2 Semester Hours
Operation of calculators, adding machines, bankposting machines, dictating and transcribing machines, and duplicators. Laboratory fee. Three periods.

29 Business Correspondence — Fall, Provisional Credit, 3 Semester Hours
Business vocabulary and the essentials of business correspondence.

## *Shorthand*

11 Beginning Shorthand — Fall, 3 Semester Hours
Shorthand theory, dictation and transcription. Five periods.

12 Beginning Shorthand — Spring, 3 Semester Hours
Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required. Five periods.

21 Advanced Shorthand — Fall, 3 Semester Hours
Increased dictation and transcription rate. One hundred words a minute in dictation and the production of mailable transcripts required. Five periods.

22 Advanced Shorthand — Spring, 3 Semester Hours
Sustained and rapid dictation. One hundred and twenty words a minute in dictation and the production of mailable transcripts required. Five periods.

## *Typewriting*

11 Beginning Typewriting — Fall, 2½ Semester Hours
Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters, and simple tabulation. Laboratory fee. Five periods.

12 Intermediate Typewriting — Spring, 2½ Semester Hours
Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Laboratory fee. Five periods.

21 Advanced Typewriting — Fall, 1½ Semester Hours
Speed and accuracy and review of typing problems. Forty-five words a minute required. Laboratory fee. Three periods.

## *Economics*

11 Economic Geography — Fall, Spring, 3 Semester Hours
Soil, climate, raw materials, manufacturing and trade, and the position of the United States as a world power.

21 Principles of Economics — Fall, 3 Semester Hours
Production, consumption, exchange and distribution.

22 Principles of Economics — Spring, 3 Semester Hours
Continuation of Economics 21.

## *Government*

21 Federal Government — Fall, 3 Semester Hours
The origin, organization, development and functional aspects of the government of the United States.

22 State and Local Government — Spring, 3 Semester Hours
The origin, organization and role of state and local political processes with emphasis on governmental problems in metropolitan areas.

23 Introduction to American Foreign Policy — Spring, 3 Semester Hours
The objectives and application of American foreign policy to the Middle East, Africa, Asia and Latin America.

## *History*

11 History of Civilization — Fall, 3 Semester Hours
Political, social and cultural developments in western civilization to 1600 A.D.

12 History of Civilization — Spring, 3 Semester Hours
Continuation of History 11 to the present.

21 American History — Fall, 3 Semester Hours
Social, economic and political development of America to 1865.

22 American History — Spring, 3 Semester Hours
Continuation of History 21 to the present.

## *Psychology and Education*

11 Introduction to Education — Fall, 3 Semester Hours
The aims, problems and methods of organized education.

12 History of Education — Spring, 3 Semester Hours
Sources of modern educational aims, practices, principles and trends.

13 Effective Study — Fall, Provisional Credit, 1 Semester Hour
Improvement of study habits and techniques through diagnostic tests, and mastery of study skills, note taking, review methods.

14 Reading Improvement — Fall, Provisional Credit, 1 Semester Hour
Techniques in reading for speed and comprehension.

15 Vocabulary Building — Spring, Provisional Credit, 1 Semester Hour
Pronunciation, spelling, and word derivation, with scaled tests to measure achievement.

21 General Psychology — Fall, Spring, 3 Semester Hours
Vocabulary, methods and principles of general psychology. Laboratory fees.

23 Child Psychology — Spring, 3 Semester Hours
Development of the child from birth to adolescence. Prerequisite: Psychology and Education 21.

## *Religion*

01 Orientation — Fall, No Credit
The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of The Methodist Church. Required of freshmen who are considering full-time Christian service in the church. One period.

02 Studies for License to Preach — Spring, No Credit
A study of books required for license to preach in The Methodist Church. One period.

11 The Old Testament — Fall, 3 Semester Hours
The development of Hebrew history, literature, and social and religious thought.

12 The New Testament — Spring, 3 Semester Hours
The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church.

## *Sociology*

21 Principles of Sociology — Fall, 3 Semester Hours
Social origins, institutions, interactions and problems.

28 The Family — Spring, 3 Semester Hours
Social, psychological and cultural aspects of family relations.



# *Administration*

## *Board of Trustees*

### *Executive Committee*

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COL. W. BRYAN MOORE, *Vice Chairman*, Wadesboro
CLIFFORD W. PERRY, *Vice Chairman*, Winston-Salem
REV. JAMES B. MCLARTY, *Secretary*, Weaverville
ROBERT L. CONNELLY, Morganton
DR. LESTER F. ZERFOSS, Hendersonville
REV. CECIL G. HEFNER, Statesville
CARY C. BOSHAMER, Gastonia
CLARENCE E. MORGAN, Asheville
DWIGHT L. PHILLIPS, Charlotte
DR. FRANK JORDAN, Statesville
LEON IVEY, Hickory

*Terms to Expire in 1968*

CARY C. BOSHAMER, President Herbert Mills Company, Inc. ..... Gastonia
DR. MARK DEPP, Minister—Retired ..... Winston-Salem
REV. CECIL G. HEFNER, District Superintendent ..... Statesville
W. M. HENSON, General Manager Special Yarns Co. ..... Rutherfordton
CLYDE R. HOEY, JR., Mechanical Engineer, Retired ..... Candler
LEON IVEY, Chairman of the Board Southern Desk Co. ..... Hickory
DR. FRANK JORDAN, Minister ..... Statesville
REV. JAMES B. MCLARTY, Minister ..... Weaverville
COL. W. BRYAN MOORE, President B. C. Moore and Sons ..... Wadesboro
CLARENCE E. MORGAN, President Morgan Brothers ..... Asheville
REV. HERMAN NICHOLSON, Minister ..... Asheville
CLIFFORD W. PERRY, Treasurer Hanes Corporation ..... Winston-Salem
NORWOOD ROBINSON, Attorney ..... Winston-Salem
JACK L. THOMPSON, JR., Secretary-Treasurer Carolina Mills ..... Lincolnton
JAMES E. HOLMES, JR., General Partner Alex Brown & Sons ..... Winston-Salem
JUDGE GUY WEAVER, Attorney ..... Asheville

*Terms to Expire in 1970*

MRS. LOUISE JONES BROWN ..... Charlotte
C. GRIER BEAM, President Carolina Freight Carriers Corp. ..... Cherryville
DR. EMBREE H. BLACKARD, Minister, Retired ..... Asheville
ORTON A. BOREN, Chairman of the Board Boren Clay Products Co. ..... Greensboro
ROBERT L. CONNELLY, Vice President and Treasurer Drexel Enterprises ..... Morganton
PAUL F. EVANS, School Superintendent, Retired ..... Lexington
BISHOP EARL G. HUNT, JR. ..... Charlotte
HENRY W. JORDAN, President Jordan Spinning Company ..... Cedar Falls
DR. W. ARTHUR KALE, Professor Duke Divinity School ..... Durham

Hugh Massie, Owner "The Toggery" ..... Waynesville
Mrs. Dan K. Moore ..... Raleigh
Albert G. Myers, Jr., President Textiles Inc. ..... Gastonia
G. Harold Myrick, President, First National Bank ..... Lincolnton
C. M. Ogle, President and Publisher *The Times-News* ..... Hendersonville
Dwight L. Phillips, Owner D. L. Phillips Builders ..... Charlotte
Clifton E. Pleasants, Vice President Pleasants Hardware Co. ..... Winston-Salem
Allen H. Sims, President Citizens National Bank ..... Gastonia
Dr. Howard Wilkinson, Chaplain Duke University ..... Durham

*Terms to Expire in 1972*

John I. Anderson, Editor *The Transylvania Times* ..... Brevard
William J. Bullock, Superintendent Kannapolis City Schools ..... Kannapolis
Gilbert F. Coan, Owner Brevard Insurance Agency ..... Brevard
Miss Marion Craig, Director of Christian Education ..... Lexington
Bishop W. Kenneth Goodson ..... Birmingham, Alabama
Dr. Edgar H. Nease, Minister ..... Winston-Salem
K. W. Partin, Special Agent Lincoln National Life Insurance Co. ..... Asheville
Joe A. Pell, Jr., Tobacconist ..... Pilot Mountain
Dr. Philip L. Shore, Jr., District Superintendent ..... High Point
Dr. Henry C. Sprinkle, Editor, Retired ..... Mocksville
William C. Stanback, Partner Stanback Advertising Company ..... Salisbury
James T. Tanner, Executive Vice President, Tanner of N. C. ..... Rutherfordton
Jonathan Woody, Banker, Retired ..... Waynesville
Dr. Lester F. Zerfoss, Consultant for Technical and Management Development—American Enka Corporation and Professor Asheville-Biltmore College ..... Hendersonville

*Emeriti*

Ottis Green, Retired Executive ..... Asheville
Edwin L. Jones, Charman of the Board J. A. Jones Construction Co. ..... Charlotte

*Ex Officio*

District Superintendents of Asheville, Marion and Waynesville Districts
Rev. W. Harold Groce ..... Asheville
Rev. A. Glenn Lackey ..... Marion
Rev. C. Harley Dickson ..... Lake Junaluska
Dr. Emmett K. McLarty, Jr., President of Brevard College ..... Brevard

# *Officers and Administrative Staff*

## *General Administration*

Emmett Kennedy McLarty, Jr.
President
A. B., B. D., Duke University; D. D., Pfeiffer College

James Braxton Harris, Dean and Registrar
A. B., Lenoir Rhyne College; M. A., Appalachian State Teachers College; Ed. D., Indiana University

Charles Edward Roy, Chaplain
A. B., Piedmont College; B. D., Emory University; M. A., Graduate Study, George Peabody College for Teachers

Joseph Cates Bowles, Director of Public Relations
A. B., B. D., Duke University

Charles Christopher Cort, Director of Admissions
A. A., Brevard College; B. A., Wheaton College; M. A., Michigan State University

## *Business Administration*

Shirley Elizabeth Ashworth
Secretary to Business Manager

Quentin Eugene Cantrell
Director of Maintenance

Betty Robinson Choate
Secretary to Student Personnel Deans

Clarence Allman Goldsmith
Supervisor of Housekeeping

Geraldine Bagley Keaton
Director of Cafeteria

Laverne Thomas McCall
Assistant in College Store

Marshall Messer
Manager of College Store

Irma Rahn Monteith
Bursar

Doris Evelyn Montgomery
Assistant to Business Manager

Dorothy Staton Pace
Bookkeeper

Anna Meree Smith
Clerk for Office Services

Joan Crisp Stalcup
Receptionist and Secretary to Director of Public Relations

## *Educational Administration*

James Braxton Harris, Dean and Registrar
A. B., Lenoir Rhyne College; M. A. Appalachian State Teachers College, Ed. D., Indiana University

Charles Edward Roy, Chaplain
A. B., Piedmont College; B. D., Emory University; M. A., Graduate Study, George Peabody College for Teachers

Eston Eugene Roberts, Dean of Students
A. B., Berry College; M. A., University of North Carolina

Sarah Elizabeth Rankin, Dean of Women
A. B., Central Wesleyan; Graduate Study, Western Carolina College; M. A., University of Alabama; Graduate Study, Wheeling College

Luther Harold Lawing, Financial Aid Officer and Dean of Men
A. B., University of North Carolina, Chapel Hill; B. D., Th. M., Duke University

Harrison Elliott Tawney, Director of Guidance and Counseling
B. S., Ohio University; M. Ed., Kent State University; Advanced Professional Certificate, Graduate Study, George Washington University

Charles Christopher Cort, Director of Admissions
A. A., Brevard College; B. A., Wheaton College; M. A., Michigan State University

Danny Hart Bost, Assistant in Admissions
A. A., Brevard College; A. B., Catawba College

Mabel McNeely Alderman, Assistant Director of Admissions

Joseph Moore Dixon, Librarian
B. S., Appalachian State Teachers College; Graduate Study, University of North Carolina, Chapel Hill

Janette Irene Moser, Assistant Librarian
A. B., Vassar College; M. S. in L. S., University of North Carolina, Chapel Hill

Mary Wilson Stevenson, Assistant Librarian
A. B., Wesleyan College; Graduate Study, George Peabody College for Teachers, Appalachian State Teachers College; University of North Carolina

Brona Nifong Roy, Recorder

Elsie Perry Burhans, Faculty Secretary

Louise McCarn Kenerly, Secretary to the President

Ruth Scroggs Martin, Secretary to the Dean of the College

Imogene Monteith Eaker, Assistant in Public Relations and Admissions

Mildred Talley Fiske, Secretary to Science Division

Helen Morrow Furr, Secretary to Music Faculty

Carrie Lee Burdette, R. N., College Nurse

Rowe Burrell Fortune, Assistant College Nurse

Louise Faulkner Brackett
Director of Beam Dormitory

Gertrude Goodwin Brown
Director of Beam Dormitory

Nell Padgett Norris
Director of Taylor Hall

Georgea Thomas Walker
Director of Green Dormitory

Thelma Nelson Young
Director of Jones Dormitory

# *Faculty*

Nelson Falls Adams, Music
A. B., M. R. E., Duke University; S. M. M. and Graduate Study, Union Theological Seminary. Brevard College, 1955-

Sarah Scott Beard, English
A. B., M. A., Duke University. Brevard College, 1967-

William N. Beard, Mathematics
B. S., United States Military Academy; Graduate Study, Massachusetts Institute of Technology, M. A. T., Duke University. Brevard College, 1967-

Kathryn Fayden Bohan, Mathematics
B. A., Albertus Magnus College; Graduate Study, University of South Carolina and Appalachian State Teachers College. Brevard College, 1966-

Barbara Watkins Daye, Health and Physical Education
B. S., M. A., Appalachian State Teachers College. Brevard College, 1964-

Charles Ray Fisher, Business
B. S., Western Carolina College; M. B. A., University of Georgia. Brevard College, 1959-

Nell Hines Harris, Sociology
A. B., M. A., Winthrop College; M. A., Columbia University; Graduate Study, University of North Carolina. Brevard College, 1959-

Harriet Taylor Herring, Music
B. M., Salem College; Piano Diploma, Juilliard School of Music; M. A., Graduate Study, University of North Carolina, Chapel Hill. Brevard College, 1966-

David Michael Holcombe, History
B. S., Appalachian State Teachers College; M. A., Wake Forest College. Brevard College, 1966-

Willoughby Gwen Jarrell, Government and History
A. B., M. A.. Indiana University. Brevard College, 1964-

Robert Lee Jeffers, Biology
B. S., M. S., Ph. D., University of Wisconsin. Brevard College, 1964-

Henry Clyde McDonald, A.I.A., Engineering Drawing
B. S., Clemson College. Brevard College, 1955-

Leighton Wright Martin, Health and Physical Education, Director of Athletics
A. B., Mercer University; M. Ed., University of North Carolina. Brevard College, 1955-

William Louis Miles, Religion and History
A. B., Berea College; S. T. B., S. T. M., Boston University. Brevard College, 1960-

Harvey Horatio Miller, Jr.*, Music
A. B., B. Mus., M. A., Graduate Study, University of North Carolina, Indiana University. Brevard College, 1960-

*On leave of absence 1967-1968.

Dorothea Joan Moser, Music
B. Mus., Woman's College of the University of North Carolina; M. A., and Graduate Study, University of North Carolina, University of Michigan; Fulbright Scholar, Oslo University, 1960-61. Brevard College, 1962-

Grace Jackson Munro, Business
B. S., Winthrop College; M. S., University of Tennessee. Brevard College, 1940-44; 1956-

Douglas Timothy Gordon Murray, Art
A. B., M. A. C. A., University of North Carolina, Chapel Hill. Brevard College, 1963-

Patsy Elizabeth Neal, Health and Physical Education
B. S., Wayland College; M. S., University of Utah. Brevard College, 1966-

Bobbie Jean Nicholson, Chemistry
B. S., Furman University; M. S., Michigan State University; Graduate Study, Vanderbilt University, Texas Woman's University, Iowa State University, Texas A & M, and University of Santa Clara. Brevard College, 1956-

Elizabeth Bryan Owen, English
B. A., Wake Forest College. Brevard College, 1966-

Mario Pedro Perez, Business and Spanish
C. C., Candler College, La Habana, Cuba; C. P., Escuela de Ciencias Comerciales, Universidad de la Habana, Cuba. Brevard College, 1961-

Viola Casanova de Perez, Spanish
Bachiller en Ciencias y Letras, Instituto de Santa Clara, Cuba; Doctor en Pedagogia, Universidad de La Habana, Cuba. Brevard College, 1961-

Ora Lee Railsback, Physics
A. B., M. A., Ph. D., Indiana University. Brevard College, 1964-

Chorinjeth Rajagopalan, Biology
B. Sc., M. Sc., University of Saugor; Ph. D., University of Kansas. Brevard College, 1967-

Sarah Elizabeth Rankin, Psychology
A. B., Central Wesleyan; Graduate Study, Western Carolina College; M. A., University of Alabama; Graduate Study, Wheeling College. Brevard College, 1967-

Eston Eugene Roberts, English
A. B., Berry College; M.A., University of North Carolina. Brevard College, 1961-

Charles Edward Roy, Religion
A. B., Piedmont College; B. D., Emory University; M. A., Graduate Study, George Peabody College for Teachers. Brevard College, 1944-

Floyd Noah Shearouse, Mathematics
A. B., Lenoir Rhyne College; M. A., Appalachian State Teachers College. Brevard College, 1965-

Loris Shipman, English
B. A., Meridian College; B. S., M. A., Graduate Study, George Peabody College for Teachers. Brevard College, 1965-

Ena Kate Sigmon, English
A. B., Lenoir Rhyne College; Graduate Study, Duke University; M. Ed., University of North Carolina. Brevard College, 1956-

Robert Thad Talley, Physical Education
B. A., Furman University; Graduate Study, University of Tennessee. Brevard College, 1965-

Celia Hooper Tauscher, English
A. A., Brevard College; A. B., Berea College; Graduate Study, Duke University; M. A., University of North Carolina, Chapel Hill. Brevard College. 1962-

Gerhard Volker Tauscher, German
A. B., Berea College; Graduate Study, University of North Carolina, Chapel Hill. Brevard College, 1962-

Harrison Elliott Tawney, Psychology and Education
B. S., Ohio University; M. Ed., Kent State University; Advanced Professional Certificate, Graduate Study, George Washington University. Brevard College, 1964-

Jacquelynn Rae Taylor, English, Speech, and Drama
B. S., Union College; M. A., Florida State University. Brevard College, 1967-

Doris Jones Thompson, Biology
B. S., Indiana University; M. A. T., Indiana University; Graduate Study, Florida State University, Duke University. Brevard College, 1966-

Laura Virginia Tillotson, Music
B. M., Baylor University; M. M., University of Illinois. Brevard College, 1966-

Jeanne Holt Varin, French
A. B., Duke University; M. A., University of North Carolina; Graduate Study, University of Maryland. Brevard College, 1965-

George Larry Whatley, Music
B. M., M. M., University of Alabama; Graduate Study, Indiana University. Brevard College, 1963-

Marion Purcell Whatley, Music, Listening-Reference Librarian
B. M., University of North Carolina, Greensboro; Graduate Study, Indiana University. Brevard College, 1966-

Richard Lee Wilson, History
B. A., M. A., Wake Forest College; Graduate Study, Brigham Young University. Brevard College, 1965-

## *Faculty Emeriti*

Isabel Doub Coltrane, B. L., B. Mus., M. A., English, Public Speaking

Loula McNeer Pangle, A. B., M. A., Mathematics

Albert L. Bramlett, A. B., M. A., Ph. D., History

Elsie C. Bramlett, Art

Burt W. Loomis, B. S., M. A., Ph. D., Psychology and Education, Director of Guidance

Lucile Smith, A. B., M. A., English

Dulcie Hayes, A. B., M. A., Languages

Mary Gladys Lobdell, B. S., M. S., Biology

Frank Nicholas Egerton, A. B., M. A., E. E., Physics and Mathematics

Roberta Myrtle Riegel, A. B., M. A., Ph. D., French

Louise Peavy Miller, Diploma, Fontainbleu, Conservatoire Americaine, Music

Alan Wallace, A. B., Drama and Speech



# *Register of 1967 Graduates*

## *Associate in Arts*

Abernathy, Benjamin Edward, Connelly Springs

Allen, Barbara Leslie, Burlington

Allen, Paul Stephus, Conover

Anders, Cheryl Deloros, Hendersonville

Armstrong, Richard James, Georgetown, South Carolina

Bearss, Marilynn Eloise, Tampa, Florida

Bruce, Charlie Taber, Asheville

Buck, Elizabeth Salmon, Brevard

Burhans, Rebecca Alice, Brevard

Burnett, Randall Richard, Jacksonville, Florida

Case, James Arthur, Fletcher

Chapman, William Rondal, Lake Toxaway

Childers, Jimmy Gordon, Statesville

Clarke, Rebecca Jo, Greer, South Carolina

Clayton, Carol, Deland, Florida

Claytor, Philemon Ray, Grottoes, Virginia

Cook, Janice, Brevard

Cook, Ruth Elizabeth, Huntersville

Cooper, Lynn Alice, Southboro, Massachusetts

Crawford, Patricia Lois, Greenville, South Carolina

Daniels, Douglas Andrew, Orange, Virginia

Davis, Linda Gwen, Mullins, South Carolina

Ditchfield, Lisbeth Ann, Candler

Dobbins, Martha Ann, Fountain Inn, South Carolina

Doyle, Brian Edward, Closter, New Jersey

Faison, Alice Rudd, Salisbury

Freda, Christine, Springfield, Virginia

Gossett, Gloria Shelia, Murphy

Gossett, Johnny Michael, Etowah

Grandy, Thomas Daniel, Roanoke, Virginia

Hall, Daniel Ray, Jacksonville, Florida

Hamerschlag, Anne Rutledge, Brevard

Harbin, Joe Len, Jr., Raleigh

Haynie, Linda Gayle, Orlando, Florida

Henderson, Esther Olinger, Brevard

Hinson, Pamala Ann, Charlotte

Hockaday, Linda Janell, Greensboro

Hodge, Thomas Russell, Pacolet, South Carolina

Hoover, Joseph Maurice, Prospect Park, Pennsylvania

Hottinger, Anthony Edward, Allentown, Pennsylvania

Hoyle, Marcus Hal III, Lincolnton

Hutchins, Andrea Jane, Durham

Irvin, Michael Morgan, Morganton

James, Wanda Kaye, Lexington

Jeffries, Sarah Alice, Murphy

Jessen, Jeanne, Glen Rock, New Jersey

Johnson, Irene Angela, Kernersville

Jones, Lynda Carol, Greensboro

Jones, Patti Yvonne, Forest City

Keck, Jo Anne, Pittsboro

Keith, Patricia Dale, Asheville

Kennedy, Vicki Diane, Greer, South Carolina

Kessinger, Etta Jean, Farmingdale, New York

Kiker, Ellar Sikes, Rockingham

King, John Dee, Washington, D. C.

Knowles, Rupert Green, Richmond, Virginia

Lee, George Bryant, Brevard

Lehman, Gail, Winter Park, Florida

Lemons, Glenda Sue, Murphy

Lenfest, Carol Anne, Maitland, Florida

Lentz, Melanie Kay, Forest City

Lesh, Marigay, Hempstead, New York

McClannon, Sylvia Lue, Kannapolis

McCown, Elizabeth Todd, Clermont, Florida

Marr, Cindy Lee, Bath, Maine

Massie, David Wayne, Canton

Mehaffey, Joseph Allen, Canton

Mooney, Harold Clinton, Mt. Airy

Moran, Hugh Alexander, High Point

Mull, Myrtle Janice, Marietta, South Carolina

Munro, Maxie Genevieve, Brevard

Myers, Nancy Faye, Winston-Salem

Nantz, Jeffrey McKinze, Brevard

New, Janet Marion, Brevard

Newman, Jessica Odell, Miami, Florida

Nichols, Linda Ruth, Harvard, Massachusetts

Nunes, Wilbur Joseph, Greenville, South Carolina

O'Dell, William Rufus, Jr., Brevard

Ogburn, William Robertson, Jr., Camden, South Carolina

Otterness, Paul Dylan, Waynesville

Patton, William Hugh, Morganton

Peacock, Jacky Wayne, Walkertown

Poole, Judy Patricia, Raleigh

Powell, Girtha Lee, Rosman

Price, Mark Edward, Burlington

Randall, Peggy Elaine, Bostic

Rivers, James Lewis, Jr., Greenville, South Carolina

Robinson, Lois Barbara, Woodbury Heights, New Jersey

Scrivener, Sarah Willis, Jacksonville, Florida

Senn, Cynthia Lynn, Homestead, Florida

Shawhan, Laura Lee, Bayamon, Puerto Rico

Sheridan, Wendy Jo, Brevard

Sherratt, Glenn Stephen, Toms River, New Jersey

Sherrill, Judith Lynn, Kannapolis

Sherrill, Rebecca Ann, Kannapolis

Sherrill, Ronnie Lee, Kannapolis

Shockley, Douglas Anthony, Greenville, South Carolina

Sigman, Loiselle, Hickory

Simpson, Gary, Brevard

Singleton, Linda Patricia, Pisgah Forest

Smith, Lawrence Bolling, Charleston, South Carolina

Smith, Sue Diane, Caldwell, New Jersey

Squitier, Kurt Michael, Bryson City

Stoudenmire, Charles David, Sumter, South Carolina

Thomas, Pamela Marshe, Jacksonville, Florida

Trammell, Marshall Wilson, Jr., Richmond, Virginia

Trotter, John Boyette, Charlotte

Weatherman, Kenneth Wayne, Lewisville

Wheeler, Barry Cale, Jacksonville, Florida

Williams, Rose Mary, Winston-Salem

Williams, Warren Robert, Augusta, Georgia

Witte, Barbara Jane, Narberth, Pennsylvania

Wysong, Edith Katherine, Brandon, Florida

Wolfe, Charles Thomas, N. Wilkesboro

## *Junior College Diploma*

Allison, Melva Carol, Horse Shoe

Andrews, Ellen Louise, Wilmington, Delaware

Armentrout, Judith Sellers, Brevard

Armentrout, Russell Maxwell, Brevard

Baldwin, Ruby Jeanette, Tryon

Barbre, Elizabeth Ann, Greenville, South Carolina

Barnwell, Deanna Uldean, Hendersonville

Bryson, Tim Parson, Brevard

Byrd, Patricia Elaine, Bryson City

Chandler, Marsha Sharon, Jacksonville, Florida

Cochran, Sue Ann, Pickens, South Carolina

Ervin, Brenda Faye, Charlotte

Gregory, Galynne Denise, Salisbury

Hall, Ginger Lawson, Winston-Salem

Herrell, Wanda Anita, Doswell, Virginia

Holcombe, Patricai Ann, Weaverville

Johnson, Lesley Ann, High Point

Jones, Jerry Vance, Winston-Salem

Kohler, Harold Lawrence, Charlotte

Lancaster, Clara Drue, Pinetops

Lewis, Janice Eileen, Kernersville

McCabe, Alice Irene, Franklin

Mason, Clara Elaine, Brevard

Poole, Martha Gayle, Marietta, South Carolina

Roberts, Lynne Virginia, Bedford, Virginia

Rutledge, Juliamae, Boonville

Tilley, Dianne Elizabeth, Hazelwood

Vasseur, Nize Almaida, Brooklyn, New York

Woodson, John Norman, Altavista, Virginia

## *Honors and Awards — 1966-67*

### *magna cum laude*

Judith Sellers Armentrout

Linda Gwen Davis

Linda Janell Hockaday

Maxie Genevieve Munro

Juliamae Rutledge

Cynthia Lynn Senn

### *cum laude*

Deanna Uldean Barnwell

Patricia Elaine Byrd

Carol Clayton

Gloria Sheila Gossett

Anne Rutledge Hamerschlag

Jeanne Jessen

Lynda Carol Jones

Malanie Kay Lentz

Marigay Lesh

Janet Marion New

William Rufus O'Dell, Jr.

Judy Patricia Poole

Wendy Jo Sheridan

Mary Frances Morton Citizenship Award (presented by Dr. and Mrs. Thomas M. Morton) – Maxie Genevieve Munro

Olin Scholarship – William Rufus O'Dell, Jr.

W.O.W. American History Award – Linda Gwen Davis

Art Purchase Award – Clara Drue Lancaster

Chemistry Award – William Rufus O'Dell, Jr.



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Height_____ Weight_____ Physical defects, if any _____

General Health _____ List operations and serious injuries _____

Have you had heart trouble or epilepsy? _____ Have you ever had to discontinue study on account of physical or nervous disturbances? _____ Have you had psychiatric counseling or therapy in the past or have you presently any emotional or psychic disability? _____ (If you answered "yes" in any case, explain on an attached sheet.)

When you register for the College Board SAT, be sure to indicate **Brevard** as one of the colleges to receive your scores. Indicate the month you took and/or expect to take the SAT. If you know your scores, record them in the appropriate spaces. If you do not know them, put a question mark. Scores to be considered for admission must be received directly from the College Board Office at Princeton.

| | Month | Verbal | Math |
|---|---|---|---|
| Junior Year | | | |
| Senior Year | | | |
| Senior Year | | | |

**It is your responsibility to see that your SAT scores are sent to Brevard!**

**Men Only**
Participation in varsity athletics in high school and letters won.

| Athletics | Position | Letters Won | Additional Letters Expected to Win | Honors, Scoring Record, etc. |
|---|---|---|---|---|
| Basketball | | | | |
| Baseball | | | | |
| Track | | | | |
| | | | | |

Please list principal extracurricular and community activities as well as important honors. Give year.
(**Example:** Scholastic honors and prizes, student government, church offices, debating, drama, music, etc.)

Give below Three References: Two Teachers (One English) — Number and Street or P. O. Box, City, State

1.

2.

3.

This form, when completed, should be returned, together with a **check or money order for $15.00** payable to Brevard College. This fee is not refundable. **Do Not Send Cash.** Mail to: Admissions Office, Brevard College, Brevard, N. C.

| Date | Signature of Person Responsible for your bills | Signature of Applicant |
|---|---|---|
| | | |

# BREVARD COLLEGE

**Brevard**

**North Carolina**

## APPLICATION FOR ADMISSION

# ADMISSION INSTRUCTIONS

Please read carefully:

1. The attached application for admission, a picture, and a $15 application fee (payable by check or money order) should be mailed to the Office of Admissions and Financial Aid. The $15 fee will not be refunded. The manner in which you follow directions and complete this application will be an important part of the evaluation of you as an applicant.

2. When we receive your application and fee, we shall mail you one of our transcript forms and three recommendation forms.

3. Your secondary school authorities should complete the transcript form and return it to Brevard as promptly as possible.

4. Write your name on each recommendation form and give to the following persons:
   green—one to your junior or senior English teacher.
   yellow—another subject-matter teacher.
   white—someone with whom you have worked in extra-curricular activities.
   Please follow the instructions above without substitutions. After January 1 you should use senior teachers instead of junior teachers.

5. Although it is not at all necessary that we receive additional recommendations, we are glad to receive one or two letters of recommendation **if** the person writing the letter knows **you** well and can provide us with additional information, including facts or examples which we have not received from other sources.

6. The CEEB Scholastic Aptitude Test should be taken in December or January. To avoid payment of a late registration fee, the completed registration form and fee must be received by the authorities at Prinecton approximately four weeks prior to the date on which the test is to be taken. The Board cannot guarantee to accept applications received later than two weeks prior to the testing date. It is your responsibility to see that the College Board mails an **official** score report to Brevard.

7. You will be notified about your admission shortly after all necessary forms are received by the Admissions Office.

DETACH AND SAVE FOR FUTURE REFERENCE

## Application
## FOR ADMISSION TO BREVARD COLLEGE

Mail to Admissions Office
Brevard College
Brevard, North Carolina

1. Print legibly in ink or use typewriter.
2. Enclose check or money order for the fifteen-dollar **non-refundable** pre-registration fee. **Do not send cash.**
3. This application implies full acceptance of standards and regulations of the College.
4. The manner in which you follow directions and complete this application will be an important part of the evaluation of you as an applicant.

Attach Required Photograph

| | | | | | |
|---|---|---|---|---|---|
| Name | Last | First | Middle | Home Phone | Date of Birth |
| Home Address: Number, Street, or P. O. Box, City, County, State, Zipit No. | | | | City and State of Birth | |
| Church Affiliation | Pastor | Which semester do you wish to enter? ☐ Fall ☐ Spring 19 19 | | Check Desired Living Arrangement ☐ Boarding Student ☐ Day Student | |
| Father | Last Name | First Name | Middle Name | Living Yes ☐ No ☐ | Address: Number, Street, or P. O. Box, City, State |
| | Place of Birth, City, State | Occupation and Employer | | Highest Grade Completed / Name of College (if any) | |
| Mother | Last Name | First Name | Middle Name | Living Yes ☐ No ☐ | Address: Number, Street, or P. O. Box, City, State |
| | Place of Birth, City, State | Occupation and Employer | | Highest Grade Completed / Name of College (if any) | |
| Guardian: Name, Address: Number, Street, or P. O. Box, City, State | | | | | |
| Your Marriage Status Married ☐ Single ☐ | High School Last Attended | Location | | Date of Graduation | |

| | | | |
|---|---|---|---|
| Have you attended college previously? | Yes ☐ No ☐ | If yes, name colleges and dates of attendance. Also, have college send transcript. | |
| Have you registered for Selective Service? | Yes ☐ No ☐ | Board number and location. | Selective Service number. |
| If you are admitted do you plan to complete 2 years and graduate from Brevard College? | Yes ☐ No ☐ | WILL IT BE NECESSARY FOR YOU TO HAVE FINANCIAL AID IN ORDER TO ATTEND BREVARD COLLEGE? | Yes ☐ No ☐ |
| Have you talked to a representative of our Admissions Office? | Yes ☐ No ☐ | Name: | Where: |
| Have you visited Brevard within the past two years? | Yes ☐ No ☐ | If yes, give month and year. | |
| Have you ever been placed on probation or dismissed from any school? | Yes ☐ No ☐ | If yes, give full details on an attached sheet. | |
| What business or profession have you chosen? | | Name of institution you plan to enter after leaving Brevard. | |

Who or what influenced you to choose Brevard? College representative ☐ Alumni ☐ Student ☐
Jr. Col. ☐ Location ☐ Minister ☐ Guidance Director ☐ Other ☐

To what other colleges have you applied for admission? What action did they take?

Number of brothers _____ Ages _____ Number of sisters _____ Ages _____
Name relatives who have attended Brevard and indicate relationship to you.

Name of local newspaper _____ Address, city and state _____

9-66

# Brevard College Bulletin

**BREVARD, NORTH CAROLINA**

Non-Profit Org.
U. S. Postage
PAID
Brevard, N. C.
Permit No. 35



1967 - 1968
SUPPLEMENT

# Brevard COLLEGE / CATALOG

Announcements 1968 - 1969



# *Correspondence Directory*

*Inquiries in specific areas should be addressed:*

*Admissions*
Admission requirements, catalogs, descriptive literature, application forms.

*The Director of Admissions*

*Financial Assistance*
Scholarships, Financial Aid Information.

*Financial Aid Administrator*

*Academic Program, Transcripts, Reports*
Information on courses of study, requests for transcripts, correspondence regarding transfer work.

*The Dean of the College*

*Student Interests*
General welfare, health, housing.

*The Dean of Students*

*Business Matters*
Financial arrangements, payment of college charges.

*The Bursar*

*Alumni Affairs*
To locate former students, to report items of news interest.

*The Public Relations Director*

*Administrative Affairs*
Policy, faculty appointments, gifts, bequests, endowment, general information.

*The President*

The College reserves the right to make any changes in the calendar, regulations, student charges, or courses of instruction announced in this catalog.

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*Catalog Supplement*
*1968-69 Academic Year*

# *Brevard College*

BREVARD
NORTH CAROLINA

A Methodist Affiliated
Coeducational two-year College



# *Academic Requirements*

Brevard College students are expected to maintain a high level of scholarly performance and intellectual honesty, and to show a willingness to do more than the minimum required in the academic areas. The college reserves the right to require the withdrawal of any student whose scholarship is unsatisfactory or who, for any other reason, fails to uphold the standards and ideals of the college.

## *Academic Probation*

The purpose of academic probation is to warn the student that his academic work is unsatisfactory and to assist him in improving the quality of his work.

Any regular student is placed on academic probation at the end of any grading period (eight weeks) during which he fails to pass at least nine semester hours with a minimum of nine quality points. Unless the minimum standard is reached after one grading period on academic probation the student is subject to academic suspension.

## *Academic Suspension*

A student suspended for academic reasons is required to be absent from the college for at least one semester. At the discretion of the Academic Standards and Readmissions Committee the absence may be for a longer period of time.

Any regular student is subject to academic suspension when his cumulative quality point average falls below the minimum acceptable standards, which are as follows:

| *Semesters in Residence* | *Minimum Acceptable Cumulative Average* |
|---|---|
| One | 0.30 |
| two | 0.50 |
| three | 0.70 |
| four or more | Reasonable chance to graduate |

The quality point system is explained in the section below titled "Quality Points."

## *Auditing Courses*

With the approval of the instructor involved and the dean of the college a student may register to audit a course. Class attendance requirements apply but examinations are not required.

Courses audited count as a part of the student's load, but no credit is received.

Regular college fees are charged for auditing.

## *Change Of Course*

With the consent of the instructors involved and the permission of the dean of the college or recorder, course changes may be made as described below.

Courses may be added during the first seven calendar days of the college session.

Courses may be dropped within ten days following registration day with no penalty or up to three weeks prior to the beginning of final examinations with a grade of WP or WF as determined by the instructor. A grade of F or I will be assigned in courses dropped officially in the three-week period before final examinations.

Courses dropped without permission are recorded as F.

## *Class Attendance*

All students are required to be present for all of their classes and laboratories. Any absences must be cleared with the dean of students under the conditions outlined in the Student Handbook.

No credit is allowed in any class in which the student is absent more than twenty percent of the time.

## *Classification Of Students*

A regular student who has passed at least thirty semester hours of work and has a cumulative quality point average of at least 1.0 is classified as a sophomore. All other regular students are classified as freshmen.

Special students are defined in the section on Admission Procedure.

## *College Level Examinations*

All fourth-semester regular students are required to take the five General Examinations of the College Level Examinations on a date announced each semester. A fee of $6.00 is charged to each student taking the tests.

## *Correspondence Credit*

The college will accept up to six semester hours of correspondence credit provided prior arrangements are made with the dean of the college and the appropriate division chairman.

## *Courses Repeated*

If a course is repeated all hours attempted are counted in computing the cumulative quality point average.

## *Course Load*

The normal course load is 17 or 18 semester hours. The minimum load

for a full-time student is 12 semester hours. The maximum load without special permission is 19 semester hours. A fee is charged for hours in excess of 19 (see Special Charges).

Non-credit and audited courses count as part of the course load.

## *Degrees Offered*

The college awards the degree of Associate in Arts or the Junior College Diploma to those who meet the requirements (see Graduation Requirements).

## *Examinations*

The student must obtain from the bursar a statement that all of his accounts are clear before he is admitted to final examinations each semester. Absences from final examinations are excused only for the most urgent reasons. Make-up examinations (see Special Charges) must be arranged by the student.

## *Final Work For Graduation*

Up to ten semester hours of the final work for graduation may be transferred from another college or university.

## *Grading System*

A grading period consists of half a semester, approximately eight weeks. Instructors report grades to the recorder at the end of each grading period. A report is sent to parents or guardians at the end of each grading period.

| | |
|---|---|
| A | Excellent |
| B | Superior |
| C | Average |
| D | Passing |
| F | Failing |
| I | Incomplete |
| W | Withdrawn |
| WP | Withdrawn Passing |
| WF | Withdrawn Failing |

Grades of I are recorded as F unless they are completed by the end of the semester following the receipt of the I.

## *Graduation* in absentia

Participation in the commencement exercises is required for graduation. This requirement may be waived by the dean of the college in cases of extreme hardship, provided application has been made in writing at least three weeks prior to commencement.

## *Graduation Requirements*

To be eligible for graduation from Brevard College, a student must enroll as a regular student (see section on Admissions Procedure) and must meet all of the requirements listed below.

Final responsibility for meeting graduation requirements rests with the student.

### 1. *Residence*

A student must be in residence for a least two semesters, and must complete at Brevard College at least twenty-five semester hours with a quality point average of at least 1.0.

### 2. *Quality Point Average*

Candidates for graduation must have earned quality points *at least* equal to the number of semester hours of college work they have attempted.

### 3. *Graduation Attendance*

Attendance at commencement exercises is required unless the candidate has been excused as described above.

### 4. *Hours of Credit*

Candidates for graduation must have earned credit for at least 66 semester hours of work distributed as follows:

*For A. A. Degree*

| | |
|---|---|
| English 11-12, 21-22 | 12* |
| Health | 2 |
| History 11-12 | 6* |
| Language or Mathematics, or History 21-22 | 6 |
| Physical Education | 4 |
| Religion 11-12 | 6 |
| Science | 8 |
| Electives | 22 |
| | 66 |

*For Junior College Diploma*

| | |
|---|---|
| English 11-12, 21-22 | 12* |
| Health | 2 |
| Physical Education | 4 |
| Religion 11-12 | 6 |
| Electives | 42 |
| | 66 |

*For exceptions see curricula for Agriculture, Engineering, Mathematics and Secretarial Science.

## *Honors*

Recognition on the Dean's List or Honor Roll is accorded to those students who meet the criteria during a given grading period. To be eligible a student must be enrolled as a full-time regular student and receive no grade below C on any course for the grading period. Quality point averages of at least 2.50 and 2.00 are required, respectively, for the Dean's List and Honor Roll for each grading period. Repeat courses are not included in the computation.

Graduation honors of *cum laude, magna cum laude,* or *summa cum laude,* are specified on the degree or diploma of any graduate who earns

a cumulative quality point average of at least 2.00, 2.50, 3.00, respectively, with no grades below C on his college record.

### *Prescribed Courses*

All regular students are required to take courses moving toward graduation. Prescribed courses take precedence over electives in arranging an individual schedule.

### *Quality Point System*

Quality points are awarded for credit courses on which the student receives a grade of C or higher. For each semester hour of credit involved the student receives three, two, or one quality point, respectively, for a grade of A, B, or C.

The quality point average is computed by dividing the total number of hours attempted (including repeat courses) into the total number of quality points earned.

### *Readmission Procedure*

Students who have been suspended from the college for academic reasons must be out of the college for at least one semester. Students dropped for emotional reasons should not apply for reinstatement for at least one year.

Application for readmission must be made in writing to the dean of the college by May 1 preceding a fall semester readmission and by December 1 preceding a spring semester readmission. Readmission is by vote of the Academic Standards and Readmission Committee after a careful consideration of all of the factors involved.

### *Registration*

To avoid a late fee and a delay in starting the work of the semester students must be present on the days announced for registration. No student will be registered later than six days following registration day.

Each student should consult his faculty advisor in arranging a course of study each semester, and must have his approval before registering.

### *Student Handbook*

Each year the college publishes the official *Student Handbook* under the direction of the dean of students. Every student must acquaint himself with the material in this handbook.

### *Summer Course Elsewhere*

Students may attend summer school elsewhere and transfer credits to Brevard College with prior approval of the dean of the college. In gen-

eral, permission will not be granted for required courses which are available to the student at Brevard.

Grades earned elsewhere in summer school will be recorded at face value but will count no higher than C for quality point purposes.

### *Transcripts*

Requests for transcripts must come from the student and should be addressed to the recorder. A fee of one dollar should accompany all requests after the first one.

### *Withdrawal From College*

A minor student must have the written permission of his parents or guardian before he will be allowed to withdraw from the college.

Unofficial withdrawal from the college will result in disciplinary action.





# *Curricula*

*Group I* — For Students Planning to Complete Four Years of College or University Study

The curriculum patterns outlined on the following pages have been designed to give the best possible preparation for pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities which offer advanced work in the areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College adjustments will be made to meet the demands of colleges to which students plan to transfer.

Each group of courses (exception: Music) leads to the Associate in Arts Degree.

## *Agriculture*

Agriculture and related areas.

*Freshman Year*

| | |
|---|---|
| Biology 15 | 4 |
| Chemistry 11-12 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Mathematics 24, 25 | 8 |
| Physical Education | 2 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| Biology 16, 17 | 8 |
| English 21, 22, 15 | 6 |
| Econ. 21 | 3 |
| Mathematics 26 | 4 |
| Physical Education | 2 |
| Religion 11, 12 or History 11, 12 | 6 |
| Electives | 6 |
| | 35 |

## *Art*

*Freshman Year*

| | |
|---|---|
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language or Math (or History 21, 22 taken 2nd year) | 6 (or 0) |
| Physical Education | 2 |
| Electives (Art courses suggested) | 12 (or 18) |
| | 34 |

*Sophomore Year*

| | |
|---|---|
| Chemistry 11-12 | 8 |
| English 21, 22 | 6 |
| (Language or Math) or Hist. 21, 22 | 0 (or 6) |
| Physical Education | 2 |
| Religion 11, 12 or History 11, 12 | 6 |
| Electives (Art courses suggested) | 12 (or 6) |
| | 34 |

## *Business Education*

Business Education or Secretarial areas which envision continuing study at a senior college or university.

*Freshman Year*

| | |
|---|---|
| Chemistry 11-12 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Religion 11, 12 | 6 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| Accounting 11, 12 | 6 |
| Economics 21, 22 | 6 |
| English 21, 22 | 6 |
| Language or Elective | 6 |
| Physical Education | 2 |
| Typewriting 11, 12, History 21, 22, Government 21 | 6 or 9 |
| | 32 or 35 |

## *Business Administration and Commerce*

Accountancy, Business Administration and similar areas which envision continuing study at a senior college or university.

*Freshman Year*

| | |
|---|---|
| Chemistry 11-12 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics 11, 12 | 6 |
| Physical Education | 2 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| Accounting 11, 12 | 6 |
| Economics 21, 22 | 6 |
| English 21, 22 | 6 |
| Language or Elective | 6 |
| Physical Education | 2 |
| Religion 11, 12 or History 11, 12 | 6 |
| | 32 |

## *Dentistry, Optometry, and Pharmacy*

*Freshman Year*

| | |
|---|---|
| Chemistry 11-12 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language (German recommended) | 6 |
| Mathematics 11, 12 or 24, 25 | 6 or 8 |
| Physical Education | 2 |
| | 36 or 38 |

*Sophomore Year*

| | |
|---|---|
| Biology 15, 16 | 8 |
| English 21, 22 | 6 |
| Language or Elective | 6 |
| Physical Education | 2 |
| Physics 11, 12 | 8 |
| Religion 11, 12 or History 11, 12 | 6 |
| | 36 |

## *Engineering*

*Freshman Year*

| | |
|---|---|
| Chemistry 11-12 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 12 (Spring) | 3 |
| Mathematics 15, 16 | 6 |
| Mathematics 24, 25 | 8 |
| Physical Education | 2 |
| Slide Rule | 0 |
| | 35 |

*Sophomore Year*

| | |
|---|---|
| English 15, 21, 22 | 6 |
| Mathematics 26, 27 | 7 |
| Physical Education | 2 |
| Physics 21, 22 | 10 |
| Religion 11, 12 | 6 |
| Elective (Economics 21 recommended) | 3 |
| | 34 |

## *Forestry*

The academic-forestry curriculum outlined below is offered in co-operation with the School of Forestry and Trinity College of Duke University at Durham, North Carolina. Admission to this program is selective and admission to Brevard College does not guarantee admission to the academic-forestry curriculum at Duke University.

Students admitted to this program spend two years at Brevard College followed by one year in Trinity College. Trinity College certifies the student to the School of Forestry and awards the Bachelor of Science degree after one summer and one year in the School of Forestry, if requirements are met. Requirements for the Master of Forestry degree may be met after one additional year in the School of Forestry.

During the two-year part of the program at Brevard College the student is offered appropriate forestry experiences through the co-operation of the United States Forestry Service in the Pisgah National Forest, which is located near the campus.

| *Freshman Year* | |
|---|---|
| Biology 15, 17 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 | 6 |
| Mathematics 15, 16 | 6 |
| Physical Education | 2 |
| Religion 11, 12 | 6 |
| | 36 |

| *Sophomore Year* | |
|---|---|
| Economics 21, 22 | 6 |
| English 21, 22 | 6 |
| Foreign Language 21, 22 | 6 |
| Mathematics 24, 25 | 8 |
| Physical Education | 2 |
| Physics 11, 12 | 8 |
| | 36 |

## *Homemaking*

Home Economics and related areas include non-professional courses like the following, with a major in the subject the junior and senior years.

| *Freshman Year* | |
|---|---|
| Art 15, 16 or Religion 11, 12 | 6 |
| Biology 15, 16 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 | 6 |
| Language or Mathematics | 6 |
| Physical Education | 2 |
| | 36 |

| *Sophomore Year* | |
|---|---|
| Art 15, 16 or Religion 11, 12 | 6 |
| Chemistry 11-12 | 8 |
| English 21, 22 | 6 |
| Language or Elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21, 23 | 6 |
| | 34 |

## *Liberal Arts*

High School Teaching, Journalism, Law, Ministry, and general preparation.

*Freshman Year*

| | |
|---|---|
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics (must complete Mathematics 12) | 6 |
| Physical Education | 2 |
| Science | 8 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| English 21, 22 | 6 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Science | 8 |
| Social Science Electives | 6 |
| | 34 |

## *Mathematics*

The Teaching of Mathematics, Statistical Work.

*Freshman Year*

| | |
|---|---|
| English 11, 12 | 6 |
| Chemistry 11-12 | 8 |
| Health 11, 12 | 2 |
| Language or Elective | 6 |
| Religion 11, 12 or History 11, 12 | 6 |
| Mathematics 24, 25 | 8 |
| Physical Education | 2 |
| Slide Rule | 0 |
| | 38 |

*Sophomore Year*

| | |
|---|---|
| English 15, 21, 22 | 6 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language or Elective | 6 |
| Physical Education | 2 |
| Physics 21, 22 | 10 |
| Mathematics 26, 27 | 7 |
| | 37 |

## *Medicine*

Medicine, Medical Technology and Public Health.

*Freshman Year*

| | |
|---|---|
| Biology 15 (Spring) | 4 |
| Chemistry 11-12 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11 (Fall) | 3 |
| Language (German recommended) | 6 |
| Math 11, 12 or 24, 25 | 6 or 8 |
| Physical Education | 2 |
| | 37 or 39 |

*Sophomore Year*

| | |
|---|---|
| Biology 16 (Fall) | 4 |
| Chemistry 21, 22 | 8 |
| English 21, 22 | 6 |
| History 12 (Spring) | 3 |
| Language or Physics 11, 12 | 6 or 8 |
| Physical Education | 2 |
| Religion 11, 12 | 6 |
| | 35 or 37 |

## *Music*

*Freshman Year*

| | |
|---|---|
| Applied Music | 6 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| Language | 6 |
| Music 11-12 | 2 |
| Music 13-14 | 6 |
| Music 15, 16 | 4 |
| Music 17-18 | 2 |
| Music Ensembles | 2 |
| Physical Education | 2 |
| Recital Attendance | 0 |
| | 38 |

*Sophomore Year*

| | |
|---|---|
| Applied Music | 6 |
| English 21, 22 | 6 |
| Language (or elective) | 6 |
| Music 19-20 | 2 |
| Music 21-22 | 2 |
| Music 23-24 | 6 |
| Music Ensembles | 2 |
| Recital Attendance | 0 |
| Religion 11, 12 | 6 |
| | 38 |

## *Nursing*

*Freshman Year*

| | |
|---|---|
| Chemistry 11-12 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics 11, 12 | 6 |
| Physical Education | 2 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| Biology 15, 16 | 8 |
| Chemistry 21 | 4 |
| English 21, 22 | 6 |
| Language or elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21 | 3 |
| Religion 11, 12 or History 11, 12 | 6 |
| | 35 |

## *Physical Education*

*Freshman Year*

| | |
|---|---|
| Biology 15, 16 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics 11, 12 | 6 |
| Physical Education | 2 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| English 21, 22 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Psychology and Education 21, 23 | 6 |
| Religion 11, 12 or History 11, 12 | 6 |
| Electives | 8 |
| | 34 |

## *Social Science*

*Freshman Year*

| | |
|---|---|
| Biology 15, 16, 17 | 8 |
| English 11, 12 | 6 |
| Health 11, 12 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics 11, 12 | 6 |
| Physical Education | 2 |
| | 36 |

*Sophomore Year*

| | |
|---|---|
| English 21, 22 | 6 |
| History 21, 22 | 6 |
| Language or elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21, 23 or Social Science Elective | 6 |
| Religion 11, 12 or History 11, 12 | 6 |
| Electives | 3 |
| | 35 |

## *Teaching: Primary or Elementary*

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Biology 15, 16, 17 | 8 | English 21, 22 | 6 |
| Economics 11 | 3 | History 21, 22 | 6 |
| English 11, 12 | 6 | Language or elective | 6 |
| Health 11, 12 | 2 | Mathematics 10, 11 | 3 |
| History 11, 12 or Religion 11, 12 | 6 | Music 15, 16 | 4 |
| Language | 6 | Physical Education | 2 |
| Physical Education | 2 | Psychology and Education 21, 23 | 6 |
| Elective | 3 | Religion 11, 12 or History 11, 12 | 3 |
| | 36 | | 36 |

*Group II* – For students who wish two years of general education or special courses beyond high school, but who plan to terminate their formal education with the completion of junior college work.

For GENERAL EDUCATION, preparation for HOMEMAKING, or COMMUNITY LIVING, see suggested curricula for Associate in Arts Degree and for Junior College Diploma under *Graduation Requirements.*

## *Business Administration*

(2-Year Program)

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Accounting 11, 12 | 6 | Accounting 21, 22 or electives | 6 |
| Business Administration 10 | 3 | Business Administration 21, 22, 23, 24 | 12 |
| Economics 11 | 3 | Economics 21, 22 | 6 |
| English 11, 12 | 6 | English 21, 22 | 6 |
| Health 11, 12 | 2 | Physical Education | 2 |
| Physical Education | 2 | Secretarial Science 29 | 3 |
| Religion 11, 12 | 6 | Electives | 3 |
| Typewriting or Electives | 4 | | |
| | 32 | | 38 |

## *Secretarial Science*

(2-Year Program)

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Business Administration 10 | 3 | Accounting 10 or 11, 12 | 3 or 6 |
| English 11, 12 | 6 | Economics 21, 22 or History 11, 12 | 6 |
| Health 11, 12 | 2 | Physical Education | 2 |
| Physical Education | 2 | Secretarial Science 27 | 3 |
| Religion 11, 12 | 6 | Secretarial Science 28 | 2 |
| Shorthand 11, 12 | 6 | Secretarial Science 29 | 3 |
| Typewriting 11, 12 | 5 | Shorthand 21, 22 | 6 |
| Electives | 6 | Typewriting 21 | 1½ |
| | 36 | Electives | 9 or 6 |
| | | | 35½ |

# *Academic Divisions and Courses of Instruction*

## *Divisions*

The courses of instruction in Brevard College are grouped into five divisions which encompass the areas listed below.

Division of Fine Arts—art, drama, music

Division of Health, Physical Education, and Recreation—health, physical education

Division of Languages—English, foreign languages (French, German, Spanish)

Division of Mathematics and Natural Sciences—biology, chemistry, mathematics, physics

Division of Social Studies and Religion—business, economics, government, history, psychology and education, religion, sociology.

## *Credit Defined*

All credit hours are stated in terms of semester hours. Unless otherwise indicated the number of class periods per week is equal to the number of credit hours.

Some of the courses which follow are designated for provisional credit. Such courses are acceptable as credit toward graduation at Brevard College but vary in transferability to senior colleges.

## *Course Numbers*

Course numbers which are separated by a hyphen are year courses and must be completed in full before credit is allowable on either semester.

Course numbers beginning with a zero carry no college credit. Special information concerning transfer credit in music is contained in the section on applied music.

## *Division of Fine Arts*

Nelson Adams, Chairman
Miss Herring, Mr. Miller, Miss Moser, Mr. Murray,
Miss Taylor, Miss Tillotson, Mr. Whatley, Mrs. Whatley

### *Art*

11 Art History — Fall, 3 Semester Hours
Historical survey of representative artists, architecture, sculpture, painting and decorative art from Stone Age through Byzantine art. Required of all art majors.

12 Art History — Spring, 3 Semester Hours
Renaissance art to present.

13 Ceramic Sculpture — Fall, 3 Semester Hours
Designing, modeling and glazing ceramic plaques, heads, figures, groups. (Offered even years.) Three 2-hour periods.

14 Ceramic Sculpture — Spring, 3 Semester Hours
Continuation of Art 13. (Offered even years.) Three 2-hour periods.

15 Design — Fall, 3 Semester Hours
Basic elements and principles of design. (Offered odd years.) Three 2-hour periods.

16 Design — Spring, 3 Semester Hours
Continuation of Art 15. (Offered odd years.) Three 2-hour periods.

17 Painting — Fall, 3 Semester Hours
Sketching and painting in casein techniques, studies in landscape, still life and portrait. Required of all freshmen art majors. Three 2-hour periods.

18 Painting — Spring, 3 Semester Hours
Tempera, landscape, anatomy, figure studies. Three 2-hour periods.

19 Painting — Fall, 3 Semester Hours
Prerequisite: Art 18 or equivalent. Oil technique, picture composition, modern problems and approaches. Required of all sophomore art majors. Two 3-hour periods.

20 Painting — Spring, 3 Semester Hours
Continuation of Art 18 with work in water color. Two 3-hour peroids.

21 Art Appreciation — Fall, 3 Semester Hours
A sensible approach to art in daily use. Man's images from prehistoric to contemporary man. Not open to art majors.

22 Art Methods for Children — Spring, 3 Semester Hours
Problems and methods of teaching art to children. Projects for elementary level classes.

## *Drama*

14 Introduction to the Theatre — Fall, 3 Semester Hours
A practical course covering the basic techniques of play production in the following areas: acting, directing, stage scenery, lighting, management. Also, history of the theatre, forms of drama. Two periods and one two-hour workshop.

24 Drama Workshop — Spring, 1 Semester Hour
Prerequisite: English 14. Assignments on work crews for major productions: carpentry, paint, props, lighting, costume, makeup, stage. Two productions.

## *Music*

### CLASSROOM COURSES

01 Music Theory — Fall, Spring, No Credit
Comprehensive music theory, prerequisite or co-requisite of all music classroom courses. May be waived by departmental action. Three periods.

11-12 Sight-Singing, Music Dictation — Fall, Spring, 1 Semester Hour Each
Harmonic and melodic fundamentals. Required of majors, open to others by permission. Two periods.

21-22 Sight-Singing, Music Dictation — Fall, Spring, 1 Semester Hour Each
Continuation of Music 11-12. Two periods.

13-14 Harmony — Fall, Spring, 3 Semester Hours Each
Scale and chord structure, common and seventh chords, modulations, non-harmonic tones, cadences and other forms. Keyboard work parallels written and aural experience. Required of majors, open to others by permission.

23-24 Harmony — Fall, Spring, 3 Semester Hours Each
Continuation of Music 13-14 with survey of contemporary harmonic techniques.

15, 16 Introduction to Music Literature — Fall, Spring, 2 Semester Hours Each
An approach to the main historical periods of music through study of and listening to music from these periods. Required of music majors; open to others at the discretion of the department.

17-18 Keyboard Harmony I — Fall, Spring, 1 Semester Hour Each
One period of 1½ hour private.

19-20 Keyboard Harmony II — Fall, Spring, 1 Semester Hour Each
One period of 1½ hour private.

25 Music Appreciation — Fall, Spring, 3 Semester Hours Each
Important periods of music history. Emphasis on listening to music for enjoyment and cultural purposes. Not open to music majors.

27, 28 Hymnology — Fall, Spring, 2 Semester Hours Each
History, analysis and recognition of hymns of the church. Recommended for religion majors.

ENSEMBLE COURSES

11V Glee Club — Fall, Spring, ½ Semester Hour
SATB sacred and secular music. One or more tours each year. Open to all students. Two 1-hour rehearsals a week.

12V Choir — Fall, Spring, ½ Semester Hour
SATB sacred music. Includes singing for college chapel services and two church services each month. Open to all students. 1½ hour rehearsal a week.

13V Madrigal — Fall, Spring, ½ Semester Hour
SATB sacred and secular music primarily from polyphonic period. Performances on campus and tours. Membership through competitive tryouts. Two 1-hour rehearsals a week.

11I Orchestra — Fall, Spring, ½ Semester Hour
Standard arrangements for band. Performances on campus and tours. Open to all students. Two 1-hour rehearsals a week.

12I Concert Band — Fall, Spring, ½ Semester Hour
Standard arrangements for band. Performances on campus and tours. Open to all students. Two 1-hour rehearsals a week.

13I Brass Ensemble — Fall, Spring, ½ Semester Hour
Membership through competitive tryouts. Two 1-hour rehearsals a week.

14I String Ensemble — Fall, Spring, ½ Semester Hour
Membership through competitive tryouts. Two 1-hour rehearsals a week.

15I Woodwind Ensemble — Fall, Spring, ½ Semester Hour
Membership through competitive tryouts. Two 1-hour rehearsals a week.

## *Applied Music*

Private instruction is offered in piano, organ, voice, all standard band and orchestral instruments, and classical guitar. Regular college credit is offered the music major or any student who elects to take one of the major theory courses in conjunction with his private lessons. This credit is transferable to senior colleges and conservatories. Any college student may elect to take private instruction in any area of music and will receive terminal credit for his work. It will count toward graduation from Brevard College, but will not usually transfer to any senior institution. In addition, the music department offers non-credit instruction as time allows to residents of the immediate area.

The amount of credit received is based upon the number of lessons taken per week. For each ½ hour lesson given, the student receives one semester hour of credit. In addition, the student must practice a minimum of five hours per week for each ½ hour lesson.

01 PRIVATE INSTRUCTION.
No college credit.

11a 12a, 21a, 22a PRIVATE INSTRUCTION.
College terminal credit. Open to any college student.

11, 12, 21, 22 PRIVATE INSTRUCTION.
College transfer credit. Prerequisites to Private Instruction 11 are as follows:

*Piano*

Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, *Little Preludes,* a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoven, or comparable work from a later period.

*Organ*

Prerequisite: same as for Piano 11. Prior study of organ recommended.

*Voice*

Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Brass*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Percussion*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied subject unless moderately difficult accompaniments can be played.

*Strings*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Woodwind*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Classical Guitar*

Prerequisite: Some prior experience in playing the guitar will ordinarily be required with a good basic music reading ability expected.

## *Division of Health, Physical Education and Recreation*

L. W. Martin, Chairman
Mrs. Daye, Miss Neal, Mr. Talley

### *Health*

11 HEALTH — Fall, 1 Semester Hour
Required of all freshmen men and women. The elements of personal hygiene and public health.

12 HEALTH — Spring. 1 Semester Hour
Continuation of Health 11.

## *Physical Education*

The college requires four semesters of physical education. Each semester of physical education is divided into two eight-week courses, with the exception of dancing which lasts the entire semester. The two basic areas of activities are team sports for freshmen that also include fundamental activities, and swimming and individual sports open to sophomores only.

The medical examination, required for all incoming freshmen, should give the college health service an awareness of unusual physical handicaps which students may have. With the recommendation of the family doctor and college health service a physical education program will be provided to meet the individual needs of each student.

An athletic ability test is given during the regular testing program of orientation and all students who do not make a satisfactory score are enrolled in the fundamental activities class until improvement indicates that they are ready for transfer to regular physical education class.

Beginning swimming is required of all freshmen who fail to pass a swimming test. Intermediate swimming, senior lifesaving and a water safety instructor's course are offered to students who qualify for these courses.

Students are required to buy a physical education uniform at the college store. Towels are furnished by the physical education department.

11, 12 FRESHMEN

Course Content: Fundamental skills, strategy, proper playing techniques, rules and regulations, history and special emphasis on physical fitness.

Fundamental Activities (men and women)—Fall Semester
Restricted Activities (men and women)—Fall and Spring Semesters
Beginning Swimming (men or women)—Fall Semester—second eight weeks
Intermediate Swimming (men or women)—Spring Semester—first eight weeks
Basketball (men or women)—Fall Semester—second eight weeks
Field Hockey (women)—Fall Semester—first eight weeks
Soccer (men)—Fall Semester—first eight weeks
Softball (women)—Spring Semester—second eight weeks
Speed ball (women)—Fall Semester—first eight weeks
Spring Semester—second eight weeks
Touch Football (men)—Fall Semester—first eight weeks
Track and Field (men)—Spring Semester—second eight weeks
Volleyball (men or women)—Spring Semester—first eight weeks

21, 22 SOPHOMORES

Course Content: Fundamental skills, strategy, proper playing techniques, rules, regulations, and history.

Archery (men and women)—Fall Semester—first eight weeks
Spring Semester—second eight weeks

Badminton (men and women)—Fall Semester—second eight weeks
Spring Semester—first eight weeks

Bowling (men and women)—Fall Semester—second eight weeks
Spring Semester—first eight weeks

Golf (men and women)—Fall Semester—first eight weeks
Spring Semester—second eight weeks

Modern Dance (women)—Fall and Spring Semesters

Social Dance (men and women)—Fall and Spring Semesters

Swimming (Senior Life Saving) (men and women)—Fall Semester—second eight weeks—Spring Semester—first eight weeks

Tennis (men and women)—Fall Semester—First eight weeks
Spring Semester—second eight weeks

Tumbling, Elementary (men)—Fall Semester—second eight weeks
Spring Semester—first eight weeks

Weight Lifting (men)—Fall Semester—second eight weeks
Spring Semester—first eight weeks



## *Division of Languages*

Ena Kate Sigmon, Acting Chairman
Mrs. Beard, Miss Owen, Mrs. Perez, Mr. Roberts, Miss Shipman,
Mrs. Tauscher, Mr. Tauscher, Miss Taylor, Mrs. Varin

### *English*

11 English Fundamentals — Fall, Spring, 3 Semester Hours
Grammar, sentence structure, punctuation, and prose style, with guidance in types of reading and skill in exposition.

12 English Composition — Fall, Spring, 3 Semester Hours
Continuation of English 11 with emphasis upon research techniques and imaginative expression.

13 English—Journalistic Composition — Fall, Spring, 1 Semester Hour
English composition and journalistic writing offered in conjunction with publication of the school paper, the *Clarion*. Prerequisite: English 11 and approval of instructor. One period and additional meetings as required.

15 Public Speaking — Fall, Spring, 3 Semester Hours
Designed to develop the student's ability to deal effectively with speaking situations. Practice in choosing subjects, gathering and organizing materials.

16 Creative Writing — Spring, 1 Semester Hour
The personal essay, the short story and contemporary poetry. Prerequisite: English 11.

21 English Literature — Fall, Spring, 3 Semester Hours
Survey of the literature of England from Anglo-Saxon beginnings through the eighteenth century.

22 English Literature — Spring, 3 Semester Hours
A survey of the literature of England of the nineteenth and twentieth centuries.

### *Foreign Languages*

A laboratory period is required of all students of foreign languages.

#### *French*

11-12 Elementary French — Fall, Spring, 3 Semester Hours Each
Fundamentals of French grammar. Three periods with additional meetings as required.

21-22 Intermediate French — Fall, Spring, 3 Semester Hours Each
Review of French grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French.

31-32 French Literature — Fall, Spring, 3 Semester Hours Each
Survey of French literature from the Middle Ages to the present. Prerequisite: French 21-22.

#### *German*

11-12 Elementary German — Fall, Spring, 3 Semester Hours Each
Fundamentals of German grammar. Three periods with additional meetings as required.

21-22 Intermediate German — Fall, Spring, 3 Semester Hours Each
Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German.

31-32 German Literature — Fall, Spring, 3 Semester Hours Each
Survey of German Literature, including some of the great court epics, plays, readings from *Faust*, novelettes, poetry, and works of the great philosophers. Prerequisite: German 21-22.

### *Spanish*

11-12 ELEMENTARY SPANISH — Fall, Spring, 3 Semester Hours Each
Fundamentals of Spanish grammar. Three periods with additional meetings as required.

21-22 INTERMEDIATE SPANISH — Fall, Spring, 3 Semester Hours Each
Review of Spanish grammar with increasing amount of reading. Prerequisite: Spanish 11-12 or two units of high school Spanish.

31-32 SPANISH LITERATURE — Fall, Spring, 3 Semester Hours Each
Spanish and Spanish-American Literature and civilization of the nineteenth and twentieth centuries. Prerequisite: Spanish 21-22.

## *Division of Mathematics and Natural Sciences*

Ora L. Railsback, Acting Chairman
Mr. Beard, Mrs. Bohan, Mr. Jeffers, Miss Nicholson,
Mrs. Potts, Mr. Rajagopalan, Mr. Shearouse

### *Mathematics*

All students enrolling for courses in mathematics are classified by means of standarized placement tests, and only those making satisfactory scores are admitted to courses for college credit.

01 PREPARATORY ALGEBRA — Fall, Non-Credit
Fundamental algebraic operations. Three periods.

10 INTERMEDIATE ALGEBRA — Fall, Spring, Provisional Credit, 3 Semester Hours
Factoring, fractions, linear equations in one, two, and three unknowns, functions and graphs, exponents and radicals, elements of quadratic equations. Prerequisite: one unit in high school algebra. Required of students who fail to qualify on placement test for Mathematics 11.

11 COLLEGE ALGEBRA — Fall, Spring, 3 Semester Hours
Review of operations listed in Mathematics 10, ratio, proportion, variation, progressions, infinite series, theory of equations, binomial theorem, mathematical induction, determinants, permutations, combinations, probability, inequalities, complex numbers, logarithms, partial fractions, exponential and logarithmic curves.

12 TRIGONOMETRY — Fall, Spring, 3 Semester Hours
The trigonometric functions, solution of right and oblique triangles, radian measures, reduction theories and formulas, identities and trigonometric equations, multiple, angles, complex numbers, DeMoivre's Theorem, and trigonometric curves. Prerequisite: Mathematics 01 and 02. Corequisite: Mathematics 11.

15 ENGINEERING DRAWING — Fall, 3 Semester Hours
The use of drafting instruments, geometrical construction, freehand sketching orthographic projection, sectional drawing, isometric projection, shop procedure, dimensioning of shop drawings, and ink tracing. Laboratory fee. Two 3-hour laboratory periods.

16 DESCRIPTIVE GEOMETRY — Spring, 3 Semester Hours
Drawing and dimensioning of fastenings, gears and cams, blueprinting, auxiliary projections, revolution, true shapes and sizes of objects, development of surface, and graphical solutions of problems. Laboratory fee. Two 3-hour laboratory periods.

20 MODERN ALGEBRA — Spring, Provisional Credit, 3 Semester Hours
Sets relations; functions and numbers; sets and subsets; operations with sets; relations; functions, domain and range of a function; one-to-one correspondence; the

inverse of a function; equivalence relations; cardinal numbers; countably infinite sets; non-denumberable sets; unions, intersection, and differences; venn diagrams; solution sets of inequalities. Vector; vector addition; applications of vectors.

24 Analytic Geometry and Calculus I Fall, Spring, 4 Semester Hours
Review of basic terminology, equations, graphing, function, conics, translations, transformations, limit, continuity, average and instantaneous rates of change, derivatives and applications. Prerequisite: Mathematics 11 and Mathematics 12 or satisfactory placement scores. Five periods.

25 Analytic Geometry and Calculus II Fall, Spring, 4 Semester Hours
Differentials, parameters, vectors, mean value theorem, integrals and applications, centroid, differential equations, transcendental functions, mechanics of integration, polar graphing, advanced applications of integration, vectors, and direction cosines. Prerequisite: Mathematics 24. Five periods.

26 Analytic Geometry and Calculus III Fall, Spring, 4 Semester Hours
Solid analytic geometry, partial differentiation, double integration, moments, infinite series, expansion of functions, envelopes, applications of partial differentiation, hyperbolic functions, and differential equations. Prerequisite: Mathematics 25. Five periods.

27 Differential Equations Fall, 3 Semester Hours
Basic Concepts. Special Types of Differential Equations of the first order. Families of Curves. Equations of Higher Degree. Linear Differential Equations. Use of Series. Numerical Methods. Partial Differential Equations. Limits, Derivitives, Integrals. Applications in Solving Physical Problems.



## *Natural Sciences*

### *Biology*

15 General Principles — Fall, Spring, 4 Semester Hours
Incorporates the basic concepts of cell structure and functions, metabolism (autotrophic and heterotrophic), growth, reproduction, genetics, behavior, adaptation and taxonomy, using the simple forms of plants and animals as examples. Three periods and one 3-hour laboratory.

16 Zoology — Fall, Spring, 4 Semester Hours
A taxonomic study of examples of the major phyla of the animal kingdom with emphasis on chordates, specifically mammals. Prerequisite: Biology 15. Three periods and one 3-hour laboratory.

17 Botany — Fall, Spring, 4 Semester Hours
A taxonomic study of the major groups of plants with emphasis on spermatophytes. Prerequisite: Biology 15. Three periods and one 3-hour laboratory.

18 Marine Ecology — Between Semesters and Summer, Provisional Credit, 2 Semester Hours
A three-week study of marine plants and animals in their natural habitats in the area of the Bahama Islands. Fee approximately $250 for travel and living expenses. Prerequisite: Permission of the instructor.

### *Chemistry*

11-12 General Chemistry — Fall, Spring, 4 Semester Hours Each
Fundamental theories and laws, atomic and molecular structure, physical states of matter, solutions, equilibria, oxidation-reduction, electrochemistry, kinetics, thermodynamics, preparation and properties of elements, and an introduction to organic chemistry. The laboratory in Chemistry 12 consists of semimicro-qualitative analysis and quantitative experiments. Prerequisite: eligible to enroll in Math 10 or permission of the instructor. Three periods. One 3-hour laboratory.

13-14 Principles of Chemistry — Fall, Spring, 4 Semester Hours Each
Atomic and molecular structure and properties, physical states of matter, solutions, equilibria, thermodynamics, oxidation-reduction, electrochemistry, and kinetics. The laboratory in Chemistry 14 consists of semimicroqualitative and quantitative analysis. Prerequisites: High School Chemistry and eligible to enroll in Math 24. Three periods. One 3-hour laboratory.

21 Organic Chemistry — Fall, 4 Semester Hours
Naming, preparation, reactions and uses of aliphatic and aromatic compounds. Prerequisite: Chemistry 11-12 or 13-14. Three periods. One 3-hour laboratory.

22 Organic Chemistry — Spring, 4 Semester Hours
Continuation of Chemistry 21. Prerequisite: Chemistry 21. Three periods. One 3-hour laboratory.

### *Physics*

11 General Physics — Fall, 4 Semester Hours
Mechanics, heat and sound. Prerequisite: trigonometry. Three periods. One 3-hour laboratory.

12 General Physics — Spring, 4 Semester Hours
Continuation of Physics 11. Electricity, magnetism, light and modern physics. Three periods. One 3-hour laboratory.

21 Engineering Physics — Fall, 5 Semester Hours
Mechanics, heat and sound. Required in the engineering curriculum and open to mathematics and science majors. Pre- or co-requisite: differential and integral calculus. Three periods. Two 2-hour periods for laboratory and problem solving.

22 Engineering Physics — Spring, 5 Semester Hours
Continuation of Physics 21. Electricity, magnetism, light and modern physics. Three periods. Two 2-hour periods for laboratory and problem solving.

## *Division of Social Studies and Religion*

W. Louis Miles, Chairman
Mr. Fisher, Mrs. Harris, Mr. Holcombe, Miss Jarrell, Mrs. Munro, Mr. Perez, Miss Rankin, Mr. Roy, Mr. Tawney, Mr. Wilson

### *Business*

#### *Accounting*

10 Accounting for Secretaries — Spring, 3 Semester Hours
The handling of cash and related records with simulated working conditions.

11 Principles of Accounting — Fall, 3 Semester Hours
Record of single proprietorship, partnerships, and corporations, year-end adjustments, work sheet, and preparation of financial statements.

12 Principles of Accounting — Spring, 3 Semester Hours
Continuation of Accounting 11.

21 Intermediate Accounting — Fall, Provisional Credit, 3 Semester Hours
Continuation of Accounting 12 with study of alternative methods and procedures, analysis of the balance sheet and matching expenses with revenue.

22 Cost Accounting — Spring, Provisional Credit, 3 Semester Hours
Methods of collection, classification and interpretation of cost data.

#### *Business Administration*

10 Introduction to Business — Fall, Spring, Provisional Credit, 3 Semester Hours
Economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, and production and distribution.

11 Mathematics of Finance — Fall, Provisional Credit, 3 Semester Hours
A study of basic mathematics as applied to business, including interest, discounts, depreciation, annuities, amortization, etc.

21 Salesmanship — Fall, Provisional Credit, 3 Semester Hours
Planning of sales work, selection of prospects, presentation of product, overcoming objections, and closing techniques, with practice in simulated situations.

22 Organization and Management of Small Business — Spring, Provisional Credit, 3 Semester Hours
Planning and organization of a business, management, finance, risk bearing, and competition, with case studies.

23 Business Law — Fall, 3 Semester Hours
Business law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships and corporations.

24 Business Law — Spring, 3 Semester Hours
Continuation of Business Administration 23.

#### *Secretarial Science*

27 Secretarial Practice — Spring, 3 Semester Hours
Filing, communications, negotiable instruments, office dress, deportment, character and personality traits.

28 Office Machines — Fall, Spring, 2 Semester Hours
Operation of calculators, adding machines, bankposting machines, dictating and transcribing machines, and duplicators. Laboratory fee. Three periods.

29 Business Correspondence — Fall, Provisional Credit, 3 Semester Hours
Business vocabulary and the essentials of business correspondence.

## *Shorthand*

11 Beginning Shorthand — Fall, 3 Semester Hours
Shorthand theory, dictation and transcription. Five periods.

12 Beginning Shorthand — Spring, 3 Semester Hours
Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required. Five periods.

21 Advanced Shorthand — Fall, 3 Semester Hours
Increased dictation and transcription rate. One hundred words a minute in dictation and the production of mailable transcripts required. Five periods.

22 Advanced Shorthand — Spring, 3 Semester Hours
Sustained and rapid dictation. One hundred and twenty words a minute in dictation and the production of mailable transcripts required. Five periods.

## *Typewriting*

11 Beginning Typewriting — Fall, 2½ Semester Hours
Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters, and simple tabulation. Laboratory fee. Five periods.

12 Intermediate Typewriting — Spring, 2½ Semester Hours
Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Laboratory fee. Five periods.

21 Advanced Typewriting — Fall, 1½ Semester Hours
Speed and accuracy and review of typing problems. Forty-five words a minute required. Laboratory fee. Three periods.

## *Economics*

11 Economic Geography — Fall, Spring, 3 Semester Hours
Soil, climate, raw materials, manufacturing and trade, and the position of the United States as a world power.

21 Principles of Economics — Fall, 3 Semester Hours
Production, consumption, exchange and distribution.

22 Principles of Economics — Spring, 3 Semester Hours
Continuation of Economics 21.

## *Government*

21 Federal Government — Fall, 3 Semester Hours
The origin, organization, development and functional aspects of the government of the United States.

22 State and Local Government — Spring, 3 Semester Hours
The origin, organization and role of state and local political processes with emphasis on governmental problems in metropolitan areas.

23 Introduction to American Foreign Policy — Spring, 3 Semester Hours
The objectives and application of American foreign policy to the Middle East, Africa, Asia and Latin America.

## *History*

11 History of Civilization — Fall, 3 Semester Hours
Political, social and cultural developments in western civilization to 1600 A.D.

12 History of Civilization — Spring, 3 Semester Hours
Continuation of History 11 to the present.

21 American History — Fall, 3 Semester Hours
Social, economic and political development of America to 1865.

22 American History — Spring, 3 Semester Hours
Continuation of History 21 to the present.

## *Psychology and Education*

11 Introduction to Education — Fall, 3 Semester Hours
The aims, problems and methods of organized education.

12 History of Education — Spring, 3 Semester Hours
Sources of modern educational aims, practices, principles and trends.

13 Effective Study — Fall, Provisional Credit, 1 Semester Hour
Improvement of study habits and techniques through diagnostic tests, and mastery of study skills, note taking, review methods.

14 Reading Improvement — Fall, Provisional Credit, 1 Semester Hour
Techniques in reading for speed and comprehension.

15 Vocabulary Building — Spring, Provisional Credit, 1 Semester Hour
Pronunciation, spelling, and word derivation, with scaled tests to measure achievement.

21 General Psychology — Fall, Spring, 3 Semester Hours
Vocabulary, methods and principles of general psychology. Laboratory fees.

23 Child Psychology — Spring, 3 Semester Hours
Development of the child from birth to adolescence. Prerequisite: Psychology and Education 21.

## *Religion*

01 Orientation — Fall, No Credit
The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of The Methodist Church. Required of freshmen who are considering full-time Christian service in the church. One period.

02 Studies for License to Preach — Spring, No Credit
A study of books required for license to preach in The Methodist Church. One period.

11 The Old Testament — Fall, 3 Semester Hours
The development of Hebrew history, literature, and social and religious thought.

12 The New Testament — Spring, 3 Semester Hours
The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church.

## *Sociology*

21 Principles of Sociology — Fall, 3 Semester Hours
Social origins, institutions, interactions and problems.

28 The Family — Spring, 3 Semester Hours
Social, psychological and cultural aspects of family relations.



# Brevard College Bulletin

**BREVARD, NORTH CAROLINA**

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SUMMER SESSION

CATALOG - 1967

# Brevard COLLEGE



## CALENDAR FOR THE 1967 SUMMER SESSION

| *First Term* *June 1 - July 7* | | *Second Term* *July 10 - Aug. 15* |
|---|---|---|
| May 31 | Dormitories open, 12:00 noon | |
| June 1 | Registration | July 10 |
| June 1 | Classes Begin | July 10 |
| June 5 | Last day to add a course (classes must be met) | July 12 |
| June 6 | Last day to drop a course without record | July 13 |
| June 10, June 24 | Classes meet on Saturday | July 22, Aug. 5 |
| July 4 | Classes meet as usual (summer school picnic in afternoon) | |
| July 7 | Final examinations during last class periods | Aug. 15 |
| July 8 | Final grades due in Recorder's office by noon | Aug. 16 |

**JUNE**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | |

**JULY**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

**AUGUST**

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

## THE COLLEGE

Brevard College is a co-educational two-year liberal arts college which is fully accredited by the Southern Association of Colleges and Schools. The college exists for the purpose of providing an academic program primarily designed and administered for qualified freshmen and sophomores, enabling them to continue more effectively their studies as juniors in four-year colleges.

Committed to Christian concepts, Brevard College is dedicated to a way of life that instills within the student a greater desire to become a more responsible and creative member of society.

## OBJECTIVES OF THE SUMMER SESSION

Within the framework of the purpose of the college as stated in the regular catalog, the summer session seeks to meet our objectives as follows:

1. To provide the opportunity for regularly enrolled students at the college to broaden their studies or to accelerate their programs;
2. To enable fully-qualified new students to begin their work in June rather than September;
3. To make it possible for regularly-enrolled Brevard College students to make up deficiencies at full credit;
4. To offer to transient students in good standing the opportunity to take work creditable toward a degree elsewhere.

## ACCREDITATION

Brevard College is fully-accredited by the Southern Association of Colleges and Schools and by the North Carolina Association of Colleges and Universities.

## ADMISSIONS

Admission to the summer session is on the same basis as admission to any other session of the college. The requirements for admission are stated in the regular catalog.

All persons in attendance at the summer session must complete the appropriate sections of the application form in the back of this bulletin. In addition, all new freshmen who expect to continue their work at Brevard College must apply for admission through the office of the director of admissions.

Transient students are not required to apply for admission to the college. They should complete the bottom portion of the Summer School Application and have the statement of good standing signed by their dean or registrar.

Former students at Brevard College who wish to be reinstated in the summer session must apply in the way outlined in the regular college catalog.

## TUITION AND FEES

Tuition and fees for the summer session, payable on registration day for each term, are as follows:

| | *Per Term* | *Both Terms* |
|---|---|---|
| Tuition | $120.00 | $240.00 |
| Registration | 5.00 | 10.00 |
| Health Services | 5.00 | 10.00 |
| Library | 3.00 | 6.00 |
| Activities | 2.00 | 4.00 |
| Total for Day Students | $135.00 | $270.00 |
| Room | 30.00 | 60.00 |
| Board | 70.00 | 140.00 |
| Total for Resident Students | $235.00 | $470.00 |

A non-refundable fee of $25.00 is due with the summer school application and is deducted from the fees due at registration.

## FACULTY AND STAFF

Regular members of the college faculty and staff make up the faculty and staff of the summer session. Faculty advisors are available and the offices of the college maintain regular hours. Health and recreational services are provided.

## CULTURAL RESOURCES

Brevard College is located near a number of cultural resources which operate during the summer. The famed Brevard Music Camp is located less than two miles from the campus. Several summer theaters are within easy driving distance of the college, including the State Theater of North Carolina at Flat Rock. The college will sponsor trips to several events during the summer.

## REGULATIONS

Unless otherwise noted in this bulletin or by announcement, the regulations contained in the regular catalog and student handbook apply to the summer session.

## SCHEDULE OF CLASSES

The maximum load is seven semester hours per term. Classes meet for ninety minutes daily, Monday through Friday, and on two Saturdays each term. Final examinations are given during the last class period.
*Note*: The college reserves the right to add to or delete from the following list of courses depending upon demand.

FIRST TERM June 1 - July 7

*7:30 - 9:00*

| | | |
|---|---|---|
| Art 11 | Art History | 3 sem. hrs. |
| Economics 11 | Economic Geography | 3 sem. hrs. |
| English 11 | English Fundamentals | 3 sem. hrs. |
| German 21 | Intermediate German | 3 sem. hrs. |
| German 21 Lab | (To be arranged—Laboratory fee—$10.00) | |
| History 21 | American History (to 1865) | 3 sem. hrs. |
| Religion 11 | The Old Testament | 3 sem. hrs. |

*9:15 - 10:45*

| | | |
|---|---|---|
| Biology 15 | General Principles | 4 sem. hrs. |
| English 11 | English Fundamentals | 3 sem. hrs. |
| English 21 | English Literature | 3 sem. hrs. |
| Mathematics 11 | College Algebra | 3 sem. hrs. |

*11:00 - 12:30*

| | | |
|---|---|---|
| English 21 | English Literature | 3 sem. hrs. |
| German 11 | Elementary German | 3 sem. hrs. |
| German 11 Lab | (To be arranged—Laboratory fee—$10.00) | |
| History 11 | History of Civilization (to 1600) | 3 sem. hrs. |
| Psychology 21 | General Psychology | 3 sem. hrs. |
| Religion 11 | The Old Testament | 3 sem. hrs. |

*Afternoon*

| | | |
|---|---|---|
| Biology 15 Lab | 1:30-4:30 Monday and Wednesday<br>Laboratory fee—$10.00 | |
| Health 11 | Health<br>1:30-3:00 Tuesday and Thursday | 1 sem. hr. |
| Physical Education | 11 and 21 (To be arranged) | 1 sem. hr. |

SECOND TERM July 10 - August 15

*7:30 - 9:00*

| | | |
|---|---|---|
| Art 12 | Art History | 3 sem. hrs. |
| English 12 | English Composition | 3 sem. hrs. |
| German 22 | Intermediate German | 3 sem. hrs. |
| German 22 Lab | (To be arranged—Laboratory fee—$10.00) | |
| History 22 | American History (1865 to persent) | 3 sem. hrs. |
| Religion 12 | The New Testament | 3 sem. hrs. |

*9:15 - 10:45*

| | | |
|---|---|---|
| Biology 16 | Zoology | 4 sem. hrs. |
| English 12 | English Composition | 3 sem. hrs. |
| English 22 | English Literature | 3 sem. hrs. |
| Mathematics 12 | Trigonometry | 3 sem. hrs. |

*11:00 - 12:30*

| | | |
|---|---|---|
| English 22 | English Literature | 3 sem. hrs. |
| German 12 | Elementary German | 3 sem. hrs. |
| History 12 | History of Civilization (1600 to present) | 3 sem. hrs. |
| Religion 12 | The New Testament | 3 sem. hrs. |
| Sociology 21 | Principles of Sociology | 3 sem. hrs. |

*Afternoon*

| | | |
|---|---|---|
| Biology 16 Lab | 1:30-4:30 Monday and Wednesday<br>Laboratory fee—$10.00 | |
| Health 12 | Health<br>1:30-3:00 Tuesday and Thursday | 1 sem. hr. |
| Physical Education | 12 and 22 (To be arranged) | 1 sem. hr. |

## APPLICATION FOR ADMISSION TO THE SUMMER SESSION

### Brevard College, Brevard, North Carolina

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Instructions: Students who have enrolled at Brevard College before should complete all blanks above the double line. Others complete the entire form. Mail this form along with a fee of $25.00 (check or money order) to Director of Summer Session, Brevard College, Brevard, North Carolina 28712.

Name_____ Home Telephone_____

Home Address_____

Name of Parents or Guardian_____
List of Courses you plan to take (maximum of seven semester hours per term):

*First Term* *Second Term*

Signature of Student_____

---

Check the appropriate statement:

( ) 1. I will be enrolled at another college in the fall and wish to take the above courses for transfer (have statement below completed by your dean or registrar).

( ) 2. I am a new freshman at Brevard College and will register here in the fall.

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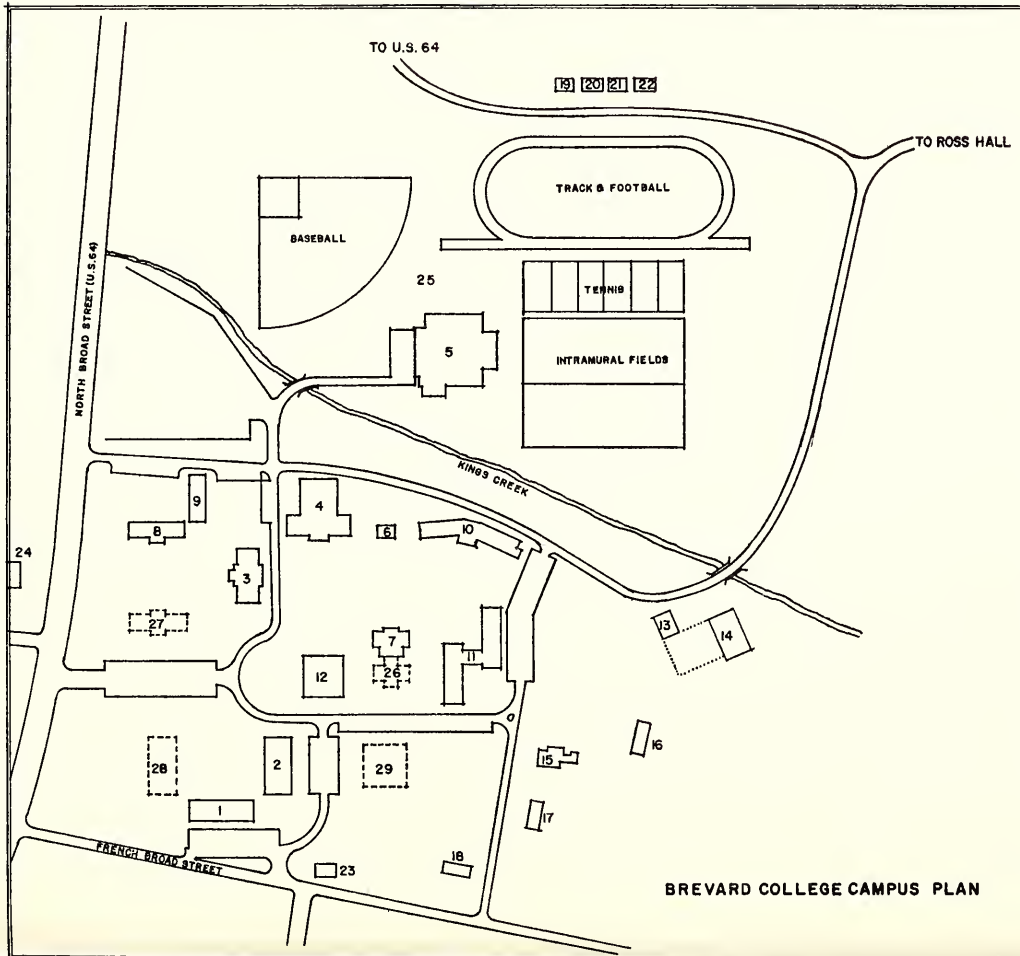
CERTIFICATE OF GOOD STANDING:

This is to certify that the student named above is in good standing at (name of college) _____ and that he has permission to take the course listed.

Signature _____

Title _____

Date _____




**LEGEND**

1 BEAM ADMINISTRATION BUILDING
2 BRYAN MOORE SCIENCE BUILDING
3 CLASSROOM BUILDING
4 DUNHAM MUSIC CENTER (CAFETERIA ON LOWER LEVEL)
5 BOSHAMER GYMNASIUM
6 MARY FRANCES STAMEY MEMORIAL INFIRMARY
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**BREVARD COLLEGE CAMPUS PLAN**

0 50 100 200

# Brevard College Bulletin

**BREVARD, NORTH CAROLINA**

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UMMER SESSION

CATALOG - 1968

# Brevard COLLEGE



## CALENDAR FOR THE 1968 SUMMER SESSION

| *First Term* *June 6 - July 12* | | *Second Term* *July 15 - Aug. 20* |
|---|---|---|
| June 5 | Dormitories open, 12:00 noon | |
| June 6* | Registration | July 15 |
| June 6 | Classes Begin | July 15 |
| June 10 | Last day to add a course (classes must be met) | July 17 |
| June 11 | Last day to drop a course without record | July 18 |
| June 15, June 29 | Classes meet on Saturday | July 27, Aug. 10 |
| July 4 | Classes meet as usual (summer school picnic in afternoon) | |
| July 12 | Final examinations during last class periods | Aug. 20 |
| July 13 | Final grades due in Recorder's office by noon | Aug. 21 |

*Required assembly, all students, Dunham Auditorium, 7:30 a.m., June 6.

### 1968

| JUNE | | | | | | |
|---|---|---|---|---|---|---|
| S | M | T | W | T | F | S |
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |

| JULY | | | | | | |
|---|---|---|---|---|---|---|
| S | M | T | W | T | F | S |
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

| AUGUST | | | | | | |
|---|---|---|---|---|---|---|
| S | M | T | W | T | F | S |
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

## THE COLLEGE

Brevard College is a co-educational two-year liberal arts college which is fully accredited by the Southern Association of Colleges and Schools. The college exists for the purpose of providing an academic program primarily designed and administered for qualified freshmen and sophomores, enabling them to continue more effectively their studies as juniors in four-year colleges.

Committed to Christian concepts, Brevard College is dedicated to a way of life that instills within the student a greater desire to become a more responsible and creative member of society.

## OBJECTIVES OF THE SUMMER SESSION

Within the framework of the purpose of the college as stated in the regular catalog, the summer session seeks to meet our objectives as follows:

1. To provide the opportunity for regularly-enrolled students at the college to broaden their studies or to accelerate their programs;
2. To enable fully-qualified new students to begin their work in June rather than September;
3. To make it possible for regularly-enrolled Brevard College students to make up deficiencies at full credit;
4. To offer to transient students in good standing the opportunity to take work creditable toward a degree elsewhere.

## ACCREDITATION

Brevard College is fully-accredited by the Southern Association of Colleges and Schools and by the North Carolina Association of Colleges and Universities.

## ADMISSIONS

Admission to the summer session is on the same basis as admission to any other session of the college. The requirements for admission are stated in the regular catalog.

All persons in attendance at the summer session must complete the appropriate sections of the application form in the back of this bulletin. In addition, all new freshmen who expect to continue their work at Brevard College must apply for admission through the office of the director of admissions.

Transient students are not required to apply for admission to the college. They should complete the bottom portion of the Summer School Application and have the statement of good standing signed by their dean or registrar.

Former students at Brevard College who wish to be reinstated in the summer session must apply in the way outlined in the regular college catalog.

## TUITION AND FEES

Tuition for the summer session is $20.00 per semester hour. All fees are payable on registration day each term. The schedule below shows tuition and fees for one term for a student taking a six semester hour load.

| | *Per Term* |
|---|---|
| Tuition (6 semester hours @ $20) | $120.00 |
| General Fee | 20.00 |
| Total for Day Students | $140.00 |
| Room | 40.00 |
| Board | 85.00 |
| Total for Resident Students | $265.00 |

An unrefundable fee of $25.00 is due with the summer school application and is deducted from the fees due at registration.

## FACULTY AND STAFF

Regular members of the college faculty and staff make up the faculty and staff of the summer session. Faculty advisors are available and the offices of the college maintain regular hours. Health and recreational services are provided.

## CULTURAL RESOURCES

Brevard College is located near a number of cultural resources which operate during the summer. The famed Brevard Music Camp is located less than two miles from the campus. Several summer theaters are within easy driving distance of the college, including the State Theater of North Carolina at Flat Rock. The college will sponsor trips to several events during the summer.

## REGULATIONS

Unless otherwise noted in this bulletin or by announcement, the regulations contained in the regular catalog and student handbook apply to the summer session.

## SCHEDULE OF CLASSES

The maximum load is seven semester hours per term. Classes meet for ninety minutes daily, Monday through Friday, and on two Saturdays each term. Final examinations are given during the last class period. Note: The college reserves the right to add to or delete from the following list of courses depending upon demand.

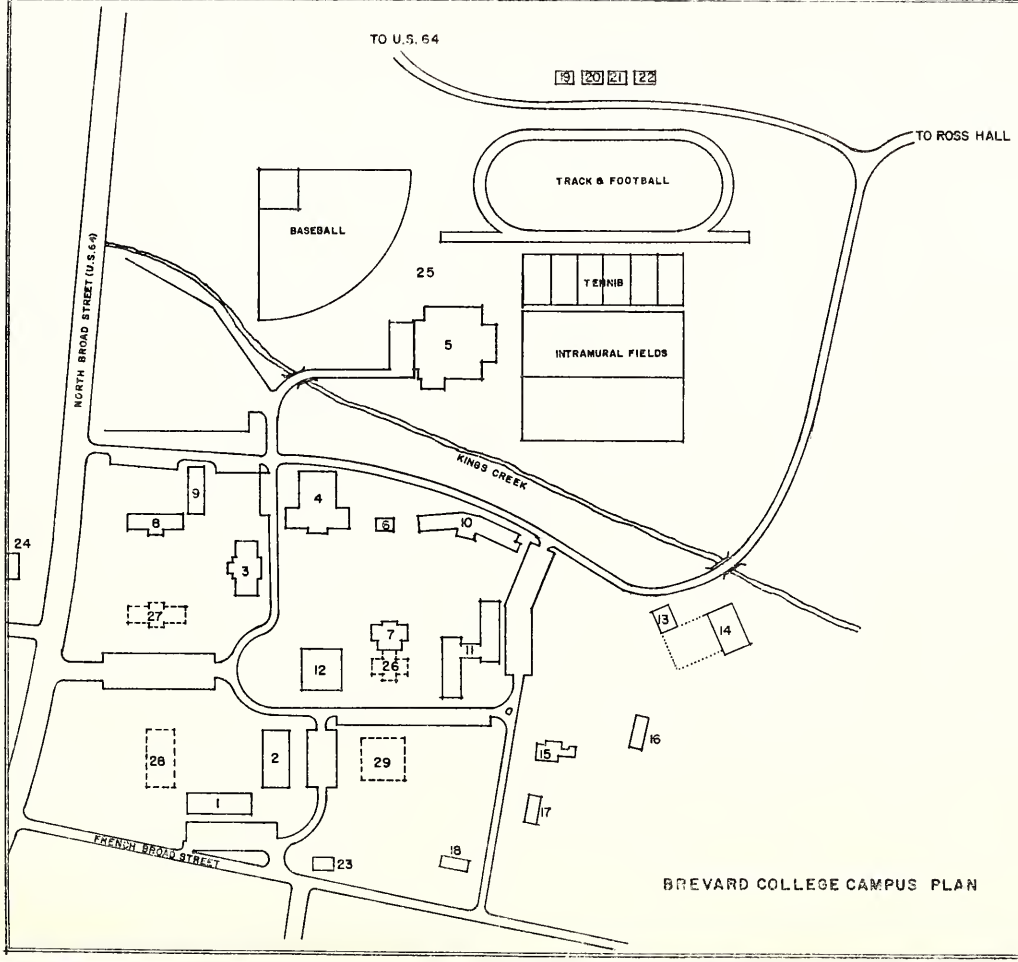
FIRST TERM June 6 - July 12

| Course Number and Title | | Sem. Hrs. | Building and Room* |
|---|---|---|---|
| 7:30-9:00 | | | |
| English 21 | English Literature | 3 | CB-201 |
| History 11 | History of Civilization (to 1600) | 3 | CB-206 |
| Psychology 21 | General Psychology | 3 | CB-101B |
| 9:15-10:45 | | | |
| Biology 16 | Zoology | 4 | S-208 |
| Biology 16 | Laboratory (see afternoon) | | |
| Government 21 | Federal Government | 3 | CB-202 |
| History 21 | American History (to 1865) | 3 | CB-206 |
| Religion 11 | The Old Testament | 3 | CB-205 |
| Sociology 21 | General Sociology | 3 | CB-101B |
| 11:00-12:30 | | | |
| Biology 15 | General Principles | 4 | S-208 |
| Biology 15 | Laboratory (see afternoon) | | |
| English 11 | English Fundamentals | 3 | CB-201 |
| German 21 | Intermediate | 3 | CB-211 |
| Mathematics 11 | College Algebra | 3 | S-102 |
| Psychology 23 | Child Psychology | 3 | CB-101B |
| Afternoon | | | |
| Biology 15 Lab | 1:30-4:30 Monday and Wednesday (Laboratory Fee - $10.00) | | S-203 |
| Biology 16 Lab | 1:30-4:30 Monday and Wednesday (Laboratory Fee - $10.00) | | S-201 |
| Physical Ed | 11 and 21 (To be arranged) | 1 | B-Gym |
| Psychology 13 | Effective Study | | CB-101B |
| | 1:30-3:00 Tuesday and Thursday | 1 | |
| Psychology 14 | Vocabulary Building | 1 | CB-101B |
| | 1:30-3:00 Monday and Wednesday | | |

*Building Code: CB-Classroom Building; S-Moore Science Building; B-Gym, Boshamer Gymnasium

SECOND TERM July 15 - August 20

| Course Number and Title | | Sem. Hrs. | Building and Room |
|---|---|---|---|
| 7:30-9:00 | | | |
| English 22 | English Literature | 3 | CB-201 |
| Biology 17 | Botany | 4 | S-208 |
| Biology 17 | Laboratory (see afternoon) | | |
| History 22 | American History (1865 to present) | 3 | CB-206 |
| 9:15-10:45 | | | |
| Mathematics 12 | Trigonometry | 3 | S-102 |
| Religion 12 | The New Testament | 3 | CB-205 |
| 11:00-12:00 | | | |
| English 12 | English Composition | 3 | CB 201 |
| German 22 | Intermediate | 3 | CB-211 |
| History 12 | History of Civilization (1600 to present) | 3 | CB-206 |
| Afternoon | | | |
| Biology 17 Lab | 1:30-4:30 Monday and Wednesday (Laboratory Fee - $10.00) | | S-201 |
| Physical Ed | 12 and 22 (To be arranged) | 1 | B-Gym |




BREVARD COLLEGE CAMPUS PLAN

0 50 100 200

## LEGEND

1 BEAM ADMINISTRATION BUILDING
2 BRYAN MOORE SCIENCE BUILDING
3 CLASSROOM BUILDING
4 DUNHAM MUSIC CENTER (CAFETERIA ON LOWER LEVEL)
5 BOSHAMER GYMNASIUM
6 MARY FRANCES STAMEY MEMORIAL INFIRMARY
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## APPLICATION FOR ADMISSION TO THE SUMMER SESSION

### Brevard College, Brevard, North Carolina

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Instructions: Students who have enrolled at Brevard College before should complete all blanks above the double line. Others complete the entire form. Mail this form along with a fee of $25.00 (check or money order) to Director of Summer Session, Brevard College, Brevard, North Carolina 28712.

Name_____ Home Telephone_____

Home Address_____

Name of Parents or Guardian_____
List of Courses you plan to take (maximum of seven semester hours per term):

*First Term* *Second Term*

Signature of Student_____

---

Check the appropriate statement:

( ) 1. I will be enrolled at another college in the fall and wish to take the above courses for transfer (have statement below completed by your dean or registrar).

( ) 2. I am a new freshman at Brevard College and will register here in the fall.

---

CERTIFICATE OF GOOD STANDING:

This is to certify that the student named above is in good standing at (name of college) _____ and that he has permission to take the course listed.

Signature _____

Title _____

Date _____

# Brevard College Bulletin

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# Brevard College

*Brevard College Bulletin 1968-69 · Announcements 1969-70*




# *Correspondence Directory*

*Inquiries for specific information about the College should be addressed to the following:*

*Admissions*
Admission requirements, catalogs, descriptive literature, application forms — DIRECTOR OF ADMISSIONS.

*Financial Aid*
Scholarship information, work grants, loans — STUDENT FINANCIAL AID ADMINISTRATOR.

*Academic Program, Transcripts*
Information on courses of study, requests for transcripts, correspondence regarding transfer work — DEAN OF THE COLLEGE.

*Student Services*
General welfare, health services, campus housing — DEAN OF STUDENTS.

*Business Matters*
Financial arrangements, payment of fees — BURSAR.

*Alumni Affairs*
To locate former students, report items of interest for the alumni magazine — ALUMNI SECRETARY.

*Administrative Affairs*
Policy, faculty appointments, gifts, bequests, endowment — PRESIDENT.

*Brevard College reserves the right to make any changes in the calendar, regulations, student charges or courses of instruction announced in this catalog.*

THE BREVARD COLLEGE BULLETIN / CATALOG ISSUE

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# Brevard College

BREVARD, NORTH CAROLINA

*A Coeducational Two Year College under the auspices of The United Methodist Church*

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## *An Invitation*

The best way to determine whether a college meets your needs is to visit the campus, spend the night in one of its dormitories, meet several of its students and faculty members, and talk with its admissions personnel. To make arrangements for a visit, write:

CHARLES C. CORT
*Director of Admissions*
Brevard College
Brevard, North Carolina 28712



## *From the President*

This may be the first college catalog or it may be one of many you have examined. Do you know what you are looking for? Have you made a list of requirements for the college you would like to attend? If this catalog helps you in making one of the most important decisions of your life, it will have served its purpose.

Take a good look at us.

Brevard, as is the case with any institution, is not the college for all students. But it may be just the right place for you. Check it against your list of requirements. If you decide that you would like to live and study at Brevard College for the next two years, let us hear from you. An application form is attached to the catalog.

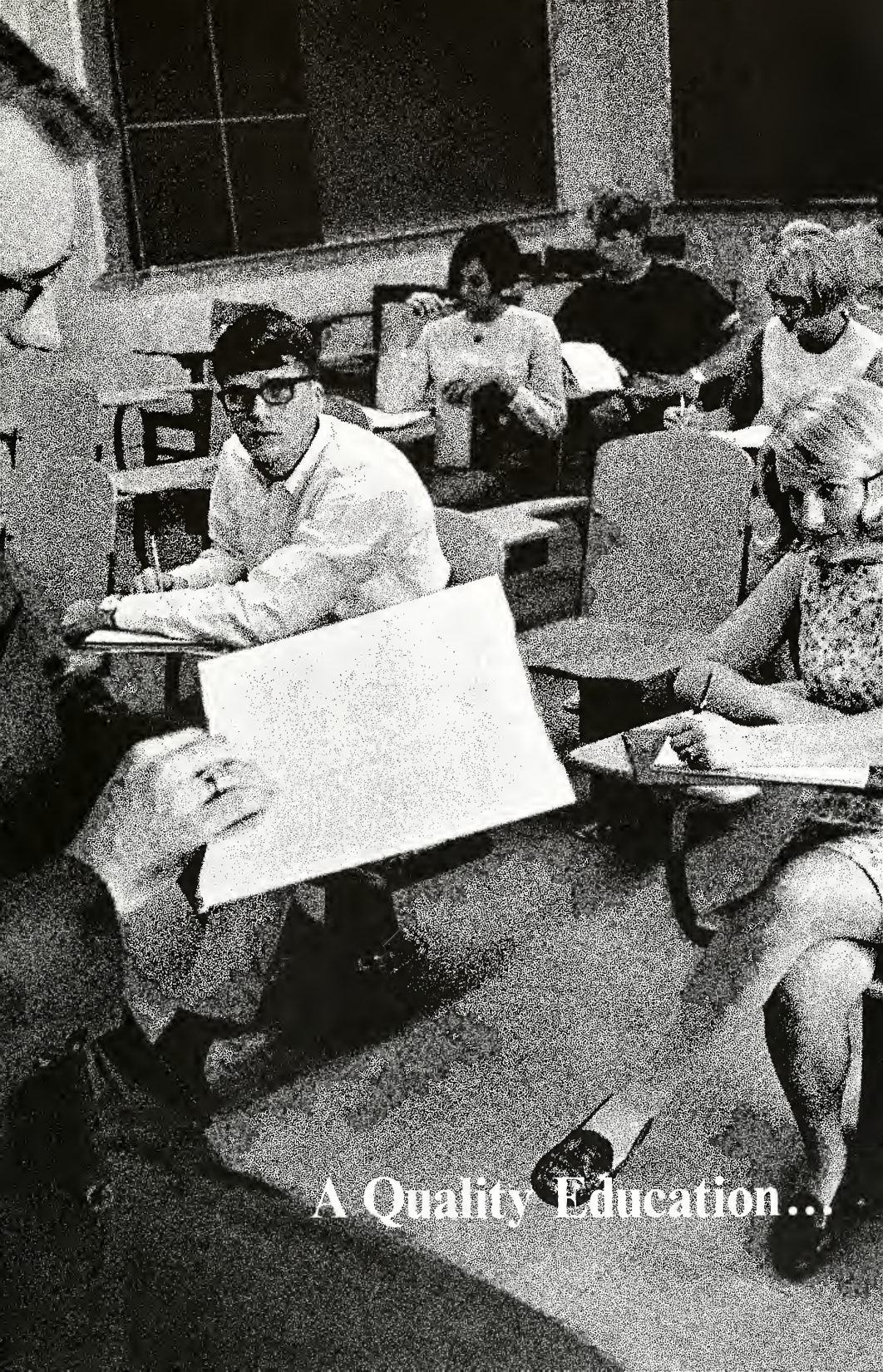
We have 650 students from many sections of the country. *Ninety-two per cent* of the graduates in our university parallel curriculum transfer each year to four-year colleges and universities. Brevard's graduates are, not only accepted by four-year institutions, but actively recruited by them.

Brevard is a church-related college. Its concern for moral and spiritual values makes it a good place to begin an enriching experience in answering the questions: "Who am I?" and "What can I do?"

Emmett K. McLarty, Jr.

Emmett K. McLarty, Jr.

*The above message was written by President McLarty shortly before his death on May 23, 1968.*


A Quality Education...

Brevard College offers a quality education to all its students. A quality education is built on a sound purpose, program and physical facilities. The following pages of this catalog are designed to enable the prospective student and his family to understand the many advantages of two years on the Brevard campus.

## *Purpose*

With first emphasis on intellectual discipline, Brevard College exists for the purpose of providing a two-year academic program, primarily designed and administered for qualified freshmen and sophomores, enabling them to continue more effectively their studies as juniors in four-year colleges.

Committed to Christian concepts, Brevard College is dedicated to a way of life that instills within the student a greater desire to become a more responsible and creative member of society.

## *Sponsorship*

Brevard College is owned by and operated under the auspices of the Western North Carolina Annual Conference of The United Methodist Church.

## *Accreditation*

North Carolina Association of Colleges and Universities
North Carolina State Department of Education
Southern Association of Colleges and Schools
University Senate of The United Methodist Church

## *Membership*

College Entrance Examination Board
National Association of Schools of Music
National Junior College Athletic Association
North Carolina Council of Church-Related Colleges
North Carolina Association of Junior Colleges
Southern Association of Colleges and Universities
Southern Association of Junior Colleges
Western Carolinas Junior College Athletic Conference

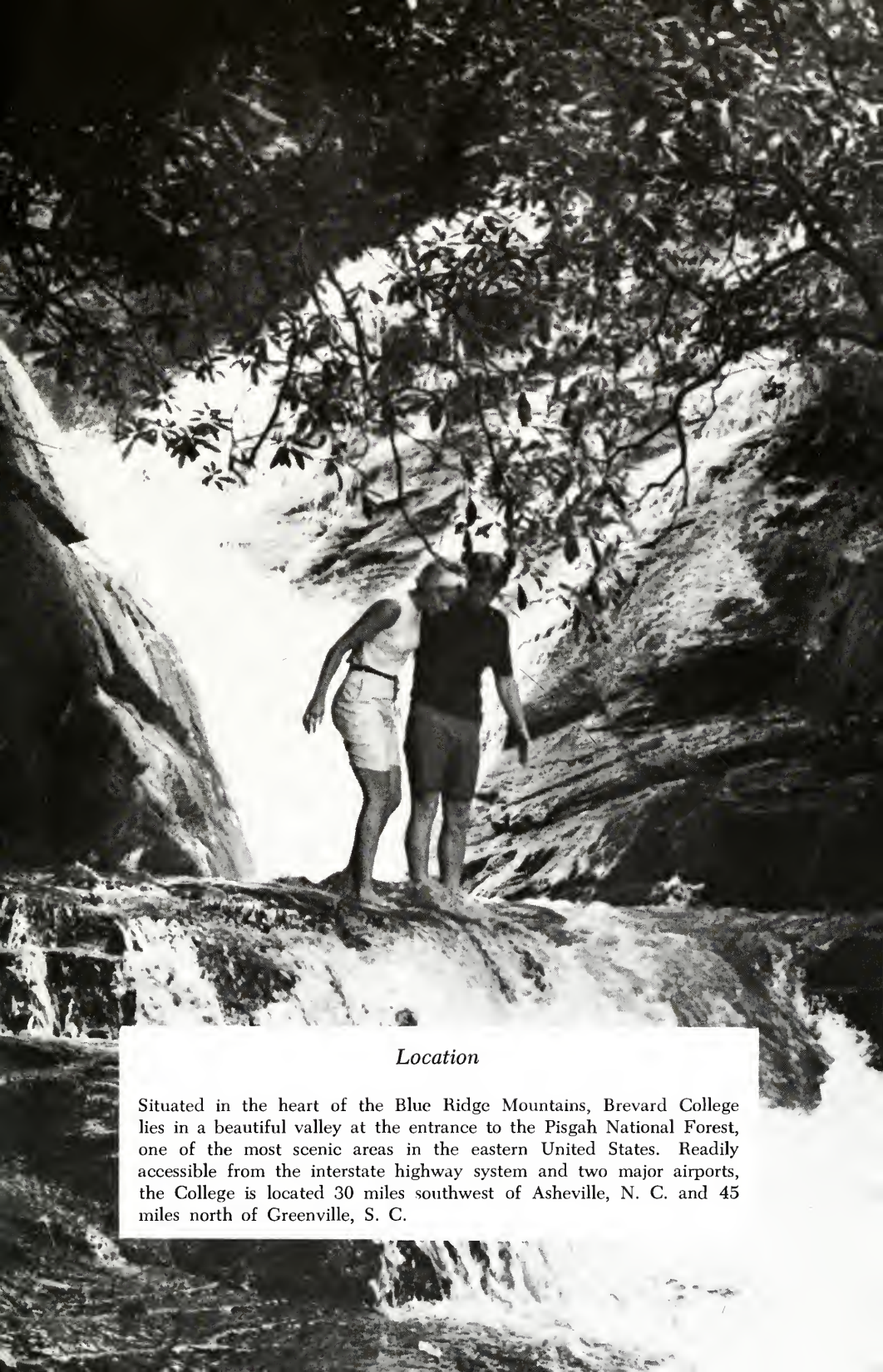
## *Student Body*

Over ninety-two per cent of Brevard's graduates in the university parallel curriculum continue their education in four-year colleges and universities. The present enrollment of 650 contains students from sixteen states, the District of Columbia, Puerto Rico and five foreign countries.

## *Transfer Acceptance*

Brevard graduates transfer to an average of over forty different senior colleges and universities each year. A partial listing of these institutions appears below:

Appalachian State University
Asheville-Biltmore College
Baptist College of Charleston
Berea College
Carson-Newman College
Catawba College
Clemson University
College of Charleston
East Carolina University
East Tennessee State University
Florida State University
University of Florida
Furman University
Georgia Southern College
Georgia State College
University of Georgia
Greensboro College
Guilford College
High Point College
Lenoir Rhyne College
Mars Hill College
University of Maryland
Methodist College
University of Mississippi
Newberry College
State University of New York system
North Carolina State University
University of North Carolina:
  at Chapel Hill
  at Charlotte
  at Greensboro
Pfeiffer College
Richmond Polytechnic Institute
University of Richmond
University of South Carolina
University of South Florida
University of Tennessee
Virginia Polytechnic Institute
Wake Forest College
Western Carolina University
Winthrop College
Wofford College



## *Location*

Situated in the heart of the Blue Ridge Mountains, Brevard College lies in a beautiful valley at the entrance to the Pisgah National Forest, one of the most scenic areas in the eastern United States. Readily accessible from the interstate highway system and two major airports, the College is located 30 miles southwest of Asheville, N. C. and 45 miles north of Greenville, S. C.

## *History*

Brevard College traces its ancestry to 1853 when a young Methodist minister, Robert L. Abernathy, began Rutherford College to serve the needs of the young people of western North Carolina. Rutherford College was merged with two other institutions, Weaver College and Brevard Institute, to form Brevard College.

Weaver College was established in 1872 under the presidency of James A. Regan, and became a Methodist-affiliated institution in 1883. Brevard Institute was founded in 1895 by the Rev. and Mrs. Fitch Taylor as a pioneering venture in education among mountain youth.

Rutherford and Weaver Colleges were merged by the Western North Carolina Annual Conference of the Methodist Church in 1934 on the site of Brevard Institute to form Brevard College.

Proud of her past service, Brevard College is ever mindful of the challenges of education in the twentieth century.

## *Counseling Services*

Brevard College believes the basic concern of education must be with the individual and emphasizes the personal relationship by giving attention to the needs and progress of each student.

Every student has a faculty advisor on whom he may call at any time for advice and information. Most academic problems may be solved in this manner. The Dean of the College and the Associate Registrar are available for consultation when additional help is needed.

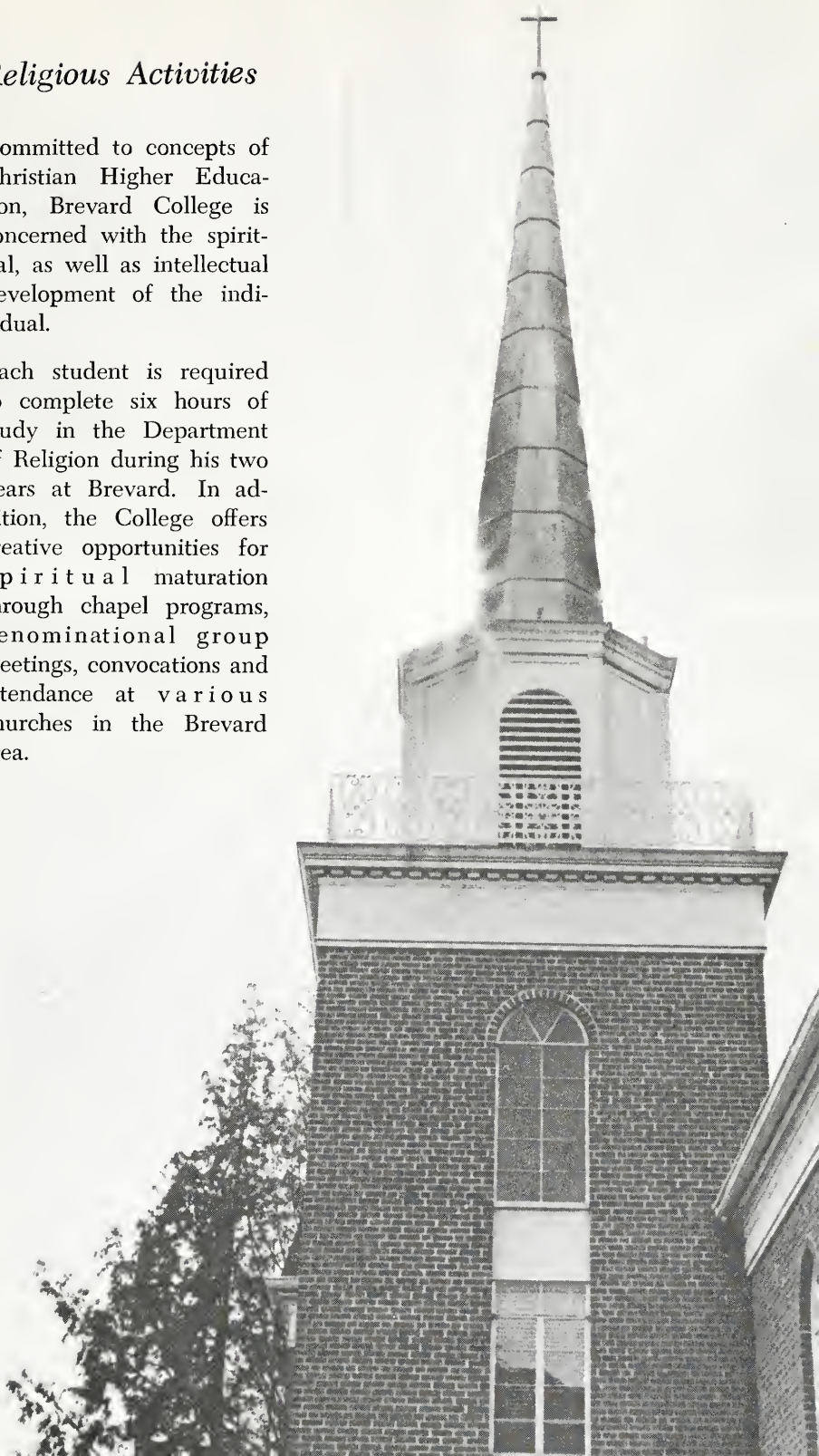
Financial problems and problems of a personal nature are referred to the Dean of Men, Dean of Women, Dean of Students, Student Financial Aid Administrator or the Chaplain.

The College also employs a trained and experienced Guidance Counselor to help the student solve personal, academic and vocational problems through a sound program of testing and guidance.

## *Religious Activities*

Committed to concepts of Christian Higher Education, Brevard College is concerned with the spiritual, as well as intellectual development of the individual.

Each student is required to complete six hours of study in the Department of Religion during his two years at Brevard. In addition, the College offers creative opportunities for spiritual maturation through chapel programs, denominational group meetings, convocations and attendance at various churches in the Brevard area.



## *Physical Facilities*

*Proper physical facilities are most important to any college. An instructional program cannot achieve the desired level of quality unless the physical plant is adequate to meet its demands.*

*Brevard College embarked in 1960 on an ambitious building program which has succeeded in providing the necessary facilities to conduct a program of quality education.*

*Campus buildings are of neo-Georgian architecture, and the development of an overall campus plan ensures the proper blending of functional and beautiful buildings.*



*Beam Administration Building*

The administration building contains the offices of the President, Dean of the College, Business Manager, Student Personnel Deans, Associate Registrar, Director of Admissions and the Director of Public Relations.



*Dunham Fine Arts Center*

Housing the music and art departments of the College, the Dunham Fine Arts Center contains classrooms, studios, faculty offices and an auditorium.



*Boshamer Gymnasium*

Erected in 1962, the gymnasium is the center for the College's program of health and physical education. With a seating capacity of 1200 spectators for basketball, the building also features an Olympic-size swimming pool. The Flake Sherrill Athletic Fields contain space for intramurals, an all-weather track, tennis courts, plus baseball, archery and soccer fields.



*Bryan Moore Science Building*

The first building to be completed in the College's present expansion program, the science building houses the biology, chemistry, physics and mathematics departments of the College. Laboratories feature the latest in modern equipment.



*James Addison Jones Library*

The air-conditioned library facility was occupied in September, 1967. It features a seating capacity of 200 and contains shelving for 35,000 volumes, a seminar room, reading rooms, individual study carrels and a music listening table.



*Lena Sue Beam Hall*

A coeducational dormitory, Beam Hall contains two wings separated by common rooms and a beautiful lobby. The rooms contain studio lounges, built-in dressers, study desks and chairs. Each two-room suite is provided with a connecting bath.



*Taylor Hall*

A campus landmark, this residence hall for men houses 107 students. Located on the north end of the campus, Taylor Hall is one of the College's most photogenic buildings.



*Annabel Jones Hall*

A residence hall for women, Jones Hall houses 180 students. Dormitory rooms are furnished with twin beds, two dressers, study desks and chairs. A spacious parlor is provided for young ladies to entertain their guests.



*Stamey Memorial Infirmary*

Located in the center of the campus, the infirmary is staffed with a registered nurse at all times. Space is provided for fourteen beds with isolation wards for both men and women. College nurses work closely with local doctors in cases requiring more extensive medical attention.



## *Campus Development*

*A. G. Myers Dining Hall*

Slated for occupancy in the fall of 1968, the new dining hall will feature the latest in modern food-service planning. In addition to student and faculty dining halls, there will be several smaller dining rooms for group meetings.

*Goodson Educational Building*

This classroom facility will complete the educational-administrative quadrangle. It will border the Beam Administration Building and face the Bryan Moore Science Building. It is expected to be completed in 1969 and will replace the present classroom building.

*Sims Student Union*

With the completion of the new library, the existing library building will be renovated and doubled in size to form a student union. The union will contain a lounge, student store and post office, a stereo room, pocket billiards equipment, student government offices, television viewing room, grill and a parlor for the use of parents and alumni.

# *The College Community*

## *Student Government*

By enrolling in the College, each student becomes a member of the Student Government Association, entitled to the privileges and bound by the responsibilities of its constitution, by-laws and stated standards. The *Student Handbook,* official publication of the Association, is sent to each student prior to the beginning of the academic year.

The Student Council, consisting of ten students and three faculty members, represents the Student Government Association and has full judicial power to enforce its constitution and by-laws. All student organizations are responsible to the Student Council.

## *Student Health*

Brevard College requires that entering students present a physician's report certifying freedom from communicable diseases and noting any necessary restrictions to be placed upon physical activity. Failure by a student to note a history of serious illness, accidents, or chronic disorders will result in disciplinary action. Students receive the form for making this report during the summer. The College expects entering students to have, in addition to the usual vaccinations given during public school years, immunization against poliomyelitis and influenza. Brevard College observes precautions regarding health and physical welfare in all areas of College life, and provides infirmary services for casual illness or for convalescence.

Health and accident insurance is made available by the College at a reasonable cost and is required of all students. A booklet describing cost and details of coverage is furnished each student accepted for admission.

In emergency cases requiring special medical attention or surgery, the Dean of Students serves *in loco parentis.*

## *Cultural Life*

Throughout the academic year a number of programs and special events offer opportunities for all members of the College community to broaden their interest and appreciation in art, drama, music and other areas of the fine arts.

*Friday at Four*

One of the most stimulating intellectual and cultural experiences of the campus is offered to all members of the College community in a series of programs known as *Friday at Four.* Sponsored by the Phi Theta Kappa society, the series presents guest lecturers and faculty members who speak or lead discussions on subjects in the humanities and related fields. Attendance is voluntary.

*Lyceum and Film Series*

Four lyceum programs are scheduled each year. These include lectures, dramatic productions and musical presentations. Each year a minimum of eight films is presented. The films are of consistent high quality and are open to the college community without charge.

## *General Regulations*

*Standards of Conduct*

Brevard College expects all students to assume personal responsibility in the maintenance of standards of behavior and in all areas of college life. Students are expected to display by their attitude and conduct the willingness to accept and cooperate with the College in observing its policies.

Drinking, gambling, cheating and immoral conduct are forbidden. Honesty in academic matters and each student's personal life must prevail. Any deviation is subject to action by the Student Council and officers of the College.

Student protests and demonstrations are condoned only if their causes are worthy, if they are conducted in an orderly manner, and provided they do not interfere with the normal academic function and religious nature of the College.

*Use of Automobiles*

Possession and operation of an automobile are subject to College regulation. No freshman boarding student will be given a permit

to keep an automobile during his first semester. Details regarding automobile regulations may be found in the *Student Handbook.*

*Chapel, Assembly and Lyceum Programs*

Attendance is required of all students, as the College believes these programs make an important contribution to the educational experience.

*Student Responsibility*

Each student is responsible for the care of his room. Loss or damage to rooms, furniture, or College property will be charged to the student or students responsible. Any student who changes rooms, moves or exchanges furniture without the permission of dormitory supervisors will be subject to a fee of $5.00 and disciplinary action.

## *Student Organizations*

*Dramatics*

The Masquers, a dramatics club, and members of the play production class assume responsibility for dramatic presentations. Major productions include one full-length play and a program of one-act plays each year.

*Religious Organizations*

The Christian Council comprises the officers of the religious organizations on campus, and coordinates the efforts of these groups to problems pertaining to the religious life of the student. The Council works to develop a pervasive Christian spirit on the campus.

Kappa Chi is a religious group composed of young men and women who plan to enter Christian service on a professional basis. Kappa Chi encourages students to enter Christian service by informing them about the challenges and opportunities for such service and guiding them in training and preparation for their task.

Denominational Groups seek to develop comradeship among students of the several denominations through an emphasis upon their character and meaning, and to interpret their denomination for the understanding and appreciation of others. These groups offer assistance in the development of lay and professional leadership for their respective denominations. The major active denominational groups on campus are Methodist Student Fellowship, Baptist Student Union, Canterbury Club, Westminister Fellowship and Newman Club.

*Honor Societies*

Phi Theta Kappa is a national honor fraternity whose purpose is to promote scholarship, develop character, and to cultivate fellowship among students of both sexes in junior colleges. In order to become a member, a student must maintain at least a *B* average; carry at least 15 hours, 12 of which must be in the arts and sciences; be of high moral character; and rank scholastically in the top 10 per cent of the student body.

Alpha Beta Gamma is a national honorary science fraternity for junior colleges. Admission is based on character, citizenship, interest in the sciences and a *B* average.

*Special Interest Groups*

The International Relations Club develops an interest in world affairs with an emphasis on discussions and debates.

The Day Students' Club arranges for day student sharing in the privileges and responsibilities of College life. Through social programs, such as the informal Christmas dance, bonds are formed between commuting and resident students. While membership in the club is voluntary, local students contribute significantly to life on the Brevard College campus. The administration of the College reserves the right to require special organizational assemblies for all non-resident students when the need arises.

The Mountaineers explore the scenic beauty surrounding Brevard College by arranging hikes and trips during the fall and spring season.

The Euterpean, Cliosophic, Mnemosynean and Delphian societies are in their respective pairings brother and sister social organizations. These social clubs were originally literary, dramatic and debating clubs. As earlier functions were taken over by other organizations, the societies evolved into social organizations which sponsor various activities on the campus.

Big Sisters is an organization of sophomore women students selected by the faculty each spring to welcome the incoming freshmen women. In addition, they help new students adjust to the campus routine and are available for consultation in an advisory capacity.

The Business Club is composed of students planning a career in business. The club discusses subjects of mutual interest, engages speakers and explores challenges in the various areas of commerce.

The Spanish-American Club helps to promote understanding of the cultures of the Spanish-speaking nations.

The Folklore Club is organized to promote interest in collecting, preserving and performing traditional folklore. Meetings include performances and discussions of the several areas of folklore as well as visits to folk festivals and singing conventions in the vicinity of the College. Periodic guest speakers are brought to the campus.

The Gun Club is made up of those men and women students professing an interest in the proper use of firearms. Students are instructed in the use of firearms, the observation of all safety precautions and, from time to time, the club advisor will conduct members to one of the local firing ranges and on other appropriate outings.

The Monogram Club is a campus organization which honors those men who have lettered in varsity sports.

*Musical Organizations*

Instrumental Ensembles include the Wind Ensemble, Brass Quintet and Woodwind Octet composed of students and selected faculty members. Opportunity for participation is made available to all students.

The Glee Club, composed of fifty students, has established itself as a major public relations enterprise for the College, touring from New York to Florida.

The Chapel Choir furnishes music for weekly chapel services at the College and, upon occasion, for churches in the area.

The Madrigal Singers is a select group of sixteen vocalists which tours throughout the area, giving concerts to church, school and civic groups.

Students may share in these organizations on a voluntary basis or for College credit.

*Student Publications*

The Pertelote is the College yearbook. The editorial staff, headed by appointed students, raises funds, takes and edits pictures and checks details to produce an artistic record of the College year.

The Clarion is the student newspaper. Published weekly, it carries College news and student and faculty opinion on various issues.

Confetti is a literary publication of poems, essays and short stories written by Brevard College students.



## *Recreation and Sports*

### *Health and Physical Education*

Brevard College offers theoretical and practical courses in health and physical education and arranges a comprehensive program of varsity and intramural sports.

### *Intercollegiate Athletics*




The quality of the intercollegiate sports program at Brevard College has received national recognition. The College is a member of the Western Carolinas Junior College Athletic Conference and participates in basketball, baseball, track, cross country, golf, tennis and soccer. Boshamer Gymnasium will seat 1200 for basketball and contains an indoor swimming pool for the benefit of the student body.

Brevard's Tornado basketball squads have won three WCJCAC basketball championships since 1960 and twice have represented the region in the national junior college basketball championships. Its track and cross country squads have been among the top five in the nation for several years and in 1967 produced the national cross country champion.

### *Intramural Activities*



Intramural sports and physical education classes include among their offerings basketball, touch football, softball, archery, bowling, swimming, field hockey, ping pong, volleyball, badminton and a variety of other activities.



# Admission Procedures...

## *General Requirements*

Admission to Brevard College is dependent upon the ability, preparation, character and purpose of the student applicant. Prospective students must show evidence that they can acclimate themselves to the rigorous academic work at the College.

Student applicants must have graduated from an accredited high school with an average of at least *C* in their college preparatory courses. The student's rank in class and scores on the Scholastic Aptitude Test of the College Entrance Examination Board are given equal consideration with high school grades. Assessment is made of each application to determine the academic maturity of the student applicant. The student's past academic record of achievement is considered in conjunction with his indicated ability as measured by the SAT and other recognized aptitude tests.

## *Specific Requirements*

*Regular Students*

Formal Application — An official application form must be completed. It is to the student's benefit that this be done in the fall or winter of his senior year. Qualified students are accepted as soon as they complete their application. Vacancies are filled accordingly.

Application Fee — An application fee of $15.00 must be submitted with each application. It is not refundable.

Character References — Three character references are required with each application. Preferably these references should come from an English teacher, another instructor and any other reputable person who can write reliably in behalf of the applicant.

Official High School Transcript — Candidates for admission are required to have a transcript forwarded directly from their high school containing records of all attempted academic work. A rank in class is required for all student applicants. If this is not available, a reasonable estimate of a candidate's class rank will suffice.

Admission Deposit — A room reservation fee of $60.00 is due immediately upon notification of acceptance as a resident student. This fee assures the applicant's enrollment and placement for registration. It is not refundable.

*Special Students*

Students who are twenty-one years of age or older and who are residents of the immediate area may be considered for a part-time academic work load. These students will receive credit for courses taken and passed.

Residents of the immediate area who wish to take courses without transferring them to another institution may enroll in courses with all credits earned being recorded, but not transferred.

Students may be admitted without college credit to courses in applied music, art and vocational subjects upon recommendation of the Dean of the College.

*Transfer Students*

Students who have completed more than forty semester hours of work at an accredited college are ineligible for transfer to Brevard College.

Students transferring to Brevard from other colleges must meet the following requirements:

1. The cumulative grade point average must be at or above the average required for retention at Brevard College.
2. The student must be able to return to the college from which he is transferring.
3. The transfer student's high school qualifications must be acceptable according to the policies used in normal admission procedures.

Credits earned at accredited colleges will be evaluated and recorded on transfer students' records. Credit toward graduation from Brevard College will be allowed for work done in courses similar to those offered at Brevard College provided the grade received is at least a *C* where the passing grade is *D*. (See section on *Academic Requirements* for a statement on residence requirements for graduation from Brevard College.)

*Admission to Summer Session*

In order to be considered as a candidate for the summer session, a new student must have applied and have been accepted for the following fall semester.



# Financial Information...

## *Student Expenses*

No Brevard College student pays the entire cost of his education. However, student fees are the most important part of the College's financial structure. *While it is not planned to increase or decrease the fees listed in this catalog, the Board of Trustees reserves the right to make necessary adjustments in fees at any time.*

### *Expenses and Fees*

| | *Resident Students* | | |
|---|---|---|---|
| | *North Carolina* | *Out-of-state* | *Day Students* |
| General Fee | $ 100 | $ 100 | $100 |
| Tuition | $ 675 | $ 910 | $675 |
| Room | $ 240 | $ 240 | |
| Board | $ 410 | $ 410 | |
| *Total* | $1,425 | $1,660 | $775 |

*Note*: Laboratory fees, books and incidentals are not included in the above totals.

*Living on campus is required except for local students*

The General Fee includes: registration, health services, subscription to the student newspaper, the College annual, lyceum tickets, admission to athletic contests and intramural activities.

### *Schedule of Payments 1969-70*

| | *Resident Students* | | |
|---|---|---|---|
| Fall Semester: | *North Carolina* | *Out-of-state* | *Day Students* |
| Preregistration Fee | $ 15* | $ 15* | $ 15* |
| Room Reservation Fee | $ 60** | $ 60** | |
| Payment at Registration | $ 344*** | $ 403*** | $210*** |
| Payment October 23 | $ 344**** | $ 402**** | $213**** |
| *Total 1st Semester* | $ 763 | $ 880 | $438 |
| Spring Semester: | | | |
| Payment at Registration | $ 333 | $ 400 | $171 |
| Payment March 21 | $ 329**** | $ 380**** | $166**** |
| *Total 2nd Semester* | $ 662 | $ 780 | $337 |
| TOTAL FOR YEAR | $1,425 | $1,660 | $775 |

*Note*: Students registering for the spring semester only will also be charged the General Fee in addition to the above payment schedule.

**Not refundable, but applied on expenses if admitted.*
***Not refundable.*
****Plus post office box, key deposit, student government fee and insurance.*
*****Plus lab fees.*

*Financial Regulations*

No deduction is made in any department for late entrance to classes except private music lessons. Every student, by act of registration, creates a liability for that payment period. A parent or guardian, by entering a student, accepts the terms and regulations outlined in the catalog as final and binding upon him.

No student will be allowed to register or attend classes or to begin private music lessons until all financial affairs have been arranged with the business office.

When a student has been granted financial assistance, that sum is not normally applicable to the payment at registration, but is credited at the time of the second payment. This also applies to students receiving aid through work scholarships since credit is earned as the student performs his work scholarship duties.

Brevard's operation is based upon payment of fees at the time stated. Persons desiring to spread the payment of fees on a more equal basis might consider financing the year's expenses through *The Tuition Plan, Inc.* or other similar plans. Material on *The Tuition Plan, Inc.* will be sent in advance of the date of the first payment.

Should a student find it necessary to leave the College before the end of a semester, he must notify the Dean of the College, the Business Manager and the Librarian before an honorable dismissal is granted, or transcripts of his records will not be furnished.

If a student withdraws, he is responsible for payment of fees up to, but not beyond, the given payment period.

*Medical and Accident Insurance*

Required of all students and in force for twelve months.....$20.00

*Charges for Instruction in Music*

All charges listed below are based on a per semester basis.

*Practice Fees*

Organ (*one hour daily*).....$15.00
Each additional hour daily....$10.00
Piano (*one hour daily*).....$10.00
Each additional hour daily....$ 8.00
Instrumental (*one hour daily*)..$10.00
(*if renting instrument from the College*)
Instrumental (*one hour daily*)..$ 4.00
(*if practice room only is rented*)
Voice (*one hour daily*).....$ 4.00

*Instructional Fees*

Music Majors .....$100.00
(*Three one-half hour lessons each week*)
(*One half-hour lesson each week*) .....$ 45.00

*Laboratory Fees*

All charges listed below are on a per semester basis.

All laboratory courses.....$10.00
Art, Biology, Chemistry, Mathematics 15 and 16, Modern Languages, Physics, Typewriting, Office Machines

*Special Charges*

Each semester hour for part-time students.....$20.00
Each semester hour in excess of 19.....$10.00
*Graduation fee.....$10.00
Late registration fee.....$10.00
Examinations taken irregularly.....$10.00
Tests taken irregularly.....$ 5.00
Each transcript of Brevard College record after first.....$ 1.00

# *Financial Aid*

Brevard College will do all within its resources to encourage able students to obtain an education. Since the student is the one who gains the many benefits of higher education, he should assume at least part of the responsibility for paying his college expenses.

All financial assistance is under the control of the Student Aid Committee. Students desiring financial assistance are required to

*Includes diploma and academic apparel.

submit a Parent's Confidential Statement. The form may be secured from high school guidance directors or principals, or may be ordered directly from *The College Scholarship Service, Box 176, Princeton, New Jersey 08540.*

The Student Aid Committee follows clearly defined rules in its awards. These rules have been established by the College or by donors to the College.

1. Financial aid is made available on the basis of need, ability and character.
2. Applicants must be admitted in regular standing.
3. Assistance may be withdrawn at any time should the student fail to maintain a good scholastic record, show satisfactory cooperation with the best interests of the College community, or be placed under College discipline.
4. Renewal of all scholarship aid is subject to review by the committee and is dependent on continued need, good conduct, satisfactory grades and availability of funds.

*Scholarship Funds*

The scholarship program at Brevard College is maintained through the contributions of many friends of the College. Among these sources of aid are the following endowment funds and annual contributors:

E. K. McLarty, Jr. Memorial Scholarship Fund. Established in 1968 to honor the memory of Dr. Emmett K. McLarty, Jr., beloved President of Brevard College from 1957 until his death on May 23, 1968.

Eugene Jarvis Coltrane, Isabel Doub Coltrane Scholarship Fund established in 1955 by Dr. Eugene J. Coltrane as a memorial in honor of his wife.

Marion and George Craig Memorial Fund established in 1955 as a memorial to Mrs. Marion Frazier Craig by her husband, George K. Craig, and their daughter, Marion.

Harmon Scholarship Fund is an endowment fund established in honor of Bishop and Mrs. Nolan B. Harmon, the income of which used for scholarship purposes.

Hefner Memorial Scholarship Fund established in 1945 as a memorial to Wiley and Margaret Hefner, the income of which is used for scholarship purposes.

Charles B. Herman Memorial Fund established in 1948 by the Broad Street Methodist Church of Statesville to provide scholarships for premedical students. First consideration must be given to students from Iredell County.

J. Edward Kale Scholarship Fund established in 1946 by Mr. and Mrs. J. Edward Kale and Mr. J. Edward Kale, Jr. to provide a scholarship annually to a student selected by the donors.

Dr. E. K. McLarty, Sr. Memorial Scholarship Fund established in 1959 by his widow to provide assistance to preministerial students.

H. W. Murdock Scholarship Fund established in 1946 by Mr. and Mrs. Harvey Wood Murdock to be used for the benefit of boys and girls from rural and industrial sections.

C. M. Pickens Scholarship Fund established in 1953 by Marshall I. Pickens of Charlotte, N. C. as directed in a provision of his father's will. This fund provides a scholarship for a worthy student annually.

Lois Weisner Reich Scholarship Fund established in 1956 by Mrs. T. J. Weisner in memory of her mother to assist students who plan to teach.

Siebert Ministerial Scholarship Fund established in 1959 by J. R. Siebert. This fund provides scholarships for deserving ministerial students.

George H. Terry Memorial Scholarship Fund established by Mrs. George H. Terry in 1952 in memory of her husband. It provides scholarships for students who plan to prepare for full-time careers in Christian service.

Floyd C. Todd Scholarship Fund established in 1951 to provide two annual scholarships for students who are studying to become Methodist ministers.

Lee P. Barnett Scholarship established by Joe A. Pell, Jr., in 1962 to honor the Reverend Lee P. Barnett.

Mary Tucker Scholarship Fund established in 1959 by Mrs. Mabelle T. Brown to be used to provide aid to students who are committed to full-time Christian work.

R. M. and Hattie L. Waldroup Scholarship Fund established in 1958 to provide income for assistance to students from Macon and Swain counties.

Eugene Jarvis Coltrane Memorial Trust Fund established in 1961 by the Brevard College Alumni Association to provide grants-in-aid to students who would not otherwise be eligible to receive a scholarship.

Brevard Jaycee Scholarship Fund established in 1963 by the Brevard Junior Chamber of Commerce to aid some student from Transylvania County.

Aldersgate Class Scholarship established in 1953 by the Aldersgate Class of Myers Park Methodist Church in Charlotte to provide a scholarship to a worthy student.

Brevard Kiwanis Club, an amount given each year to a student selected by the club or in conjunction with recommendations from the College.

Brevard Rotary Club, an amount given each year to a student selected by the club or in conjunction with recommendations from the College.

First Methodist Church, Gastonia, an amount given annually to a student usually selected by the church.

Herbert Mills Foundation Scholarships provide all expenses except incidental college costs to students selected by a committee appointed by the Marion (S. C.) Education Foundation. Students are selected on the basis of scholastic achievement, character, leadership and worthiness. Established in 1957.

Sims Scholarship Fund established in 1963 by Allen H. Sims, for students from western North Carolina who are worthy. Preference is given to students from Gaston County.

McClure Scholarships provide scholarships to two freshmen from certain western North Carolina counties chosen on the basis of need, scholastic achievement and character.

Henry and Ruth Ridenhour Scholarship Fund, given each year to a student chosen by the President and Student Aid Committee. Established in 1963 by the Reverend and Mrs. Henry Ridenhour.

Central Methodist Church, Shelby, established in 1962. Awarded at the discretion of the College.

Lettie Page Whitehead Foundation established in 1954 by C. P. Whitehead to honor the memory of his mother.

Angier B. Duke Memorial Grants provide work grants from a yearly appropriation from the Duke Endowment.

Ivey Foundation Scholarships are established by J. B. Ivey Co.

Luther Snyder Bible Class Scholarship, a yearly contribution from the Luther Snyder Bible Class of Myers Park Methodist Church in Charlotte.

Olin-Mathieson Chemical Corporation Scholarships provide two grants to children of employees who graduate from one of the local high schools. Renewable for sophomore year. An $800 grant is also provided to a member of the Brevard College graduating class for further study.

P. H. Hanes Scholarship given by United Daughters of the Confederacy to a descendant of a Confederate soldier.

Smith-Hayes Scholarship Fund established in 1967 in honor of Lucille Smith and Dulcie Hayes, retired members of the Brevard College faculty.

Champion Paper and Fibre Co. Available to a child of an employee who is an entering freshman; or graduate of any Haywood County high school, or of Enka High School in Buncombe County.

Bumgarner Scholarship Fund established in 1967 through a gift from Dr. J. R. Bumgarner in memory of his father, the Reverend J. L. A. Bumgarner.

Myers Textile Foundation Scholarships established by Myers Textiles of Gastonia.

Henry Jordan Memorial Scholarship Fund established in 1968 by the family as a memorial.

Mitchell-Bissell Scholarship Fund is available to children of employees of Mitchell-Bissell Company who are graduates of Brevard or Rosman High School.

Ek-Partin Scholarship established in 1966 to provide certain scholarship awards made by the Student Aid Committee of Brevard College.

*Student Loan Funds*

Elizabeth Boston Scholarship Loan Fund. A loan not to exceed $375 to any one student is available from this fund at a 1% per annum interest.

Men's Bible Class Loan Fund of the First Methodist Church of Lincolnton. Preference to be given to applicants desiring an education for full-time Christian service.

Methodist Board of Education Student Loan Fund. Loans are available to full-time degree students who are citizens of the United States, at least 17 years of age, and who have been members of The United Methodist Church for at least one year prior to application.

Willard Powers Student Loan Fund. Loans are made from this fund at the discretion of the Student Financial Aid Administrator.

Thomas M. Stanback Loan Fund. Loans are made upon the recommendation of the Student Aid Committee to students who show promise of academic success and evidence of financial need.

National Defense Student Loan Fund. Loaned to students accepted for full-time enrollment, capable of maintaining a good standing in course of study and in need of funds to pursue course of study. Students may borrow up to $1,000 annually.

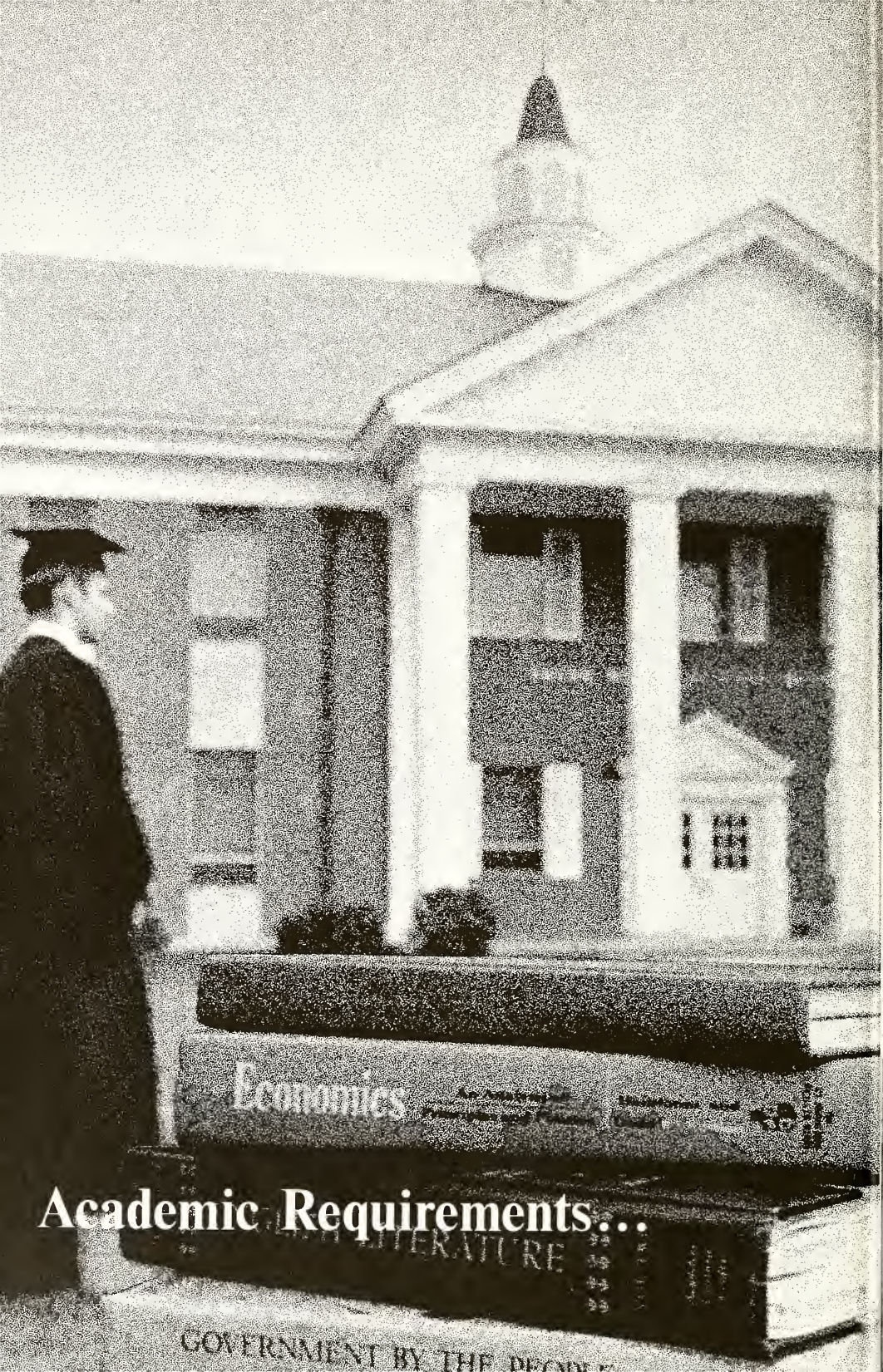
Robert Wesley Pickens Loan Fund. Asheville Branch of the Wachovia Bank and Trust Company, as Trustees under agreement with Cornelius Miller Pickens, shall lend the income from this fund to such worthy and needy students as are designated by the faculty of the College.

Mary Joyce Rymer Student Aid Fund. Loans administered at the discretion of the Brevard College Student Financial Aid Administrator for students to buy textbooks required to obtain their education at Brevard College.

Frances H. Ross Memorial Student Loan Fund. Loans from this fund are available first to students from the Pleasant Garden community, and then to any other worthy students whom the Student Aid Committee recommends.

Western North Carolina Conference Ministerial Scholarship Loan Fund. Available to Methodist students who have evidenced their desire to become Methodist ministers under the appointment of the Western North Carolina Annual Conference, have obtained their local preacher's licenses, are enrolled in one of the colleges affiliated with the Western North Carolina Annual Conference, and have successfully completed their freshman year. The amount on individual loan shall normally be $300 per year.

College Foundation, Inc. Guaranteed Loan Program. Provides a maximum of $1,000 annually for qualified students. Repayment schedule begins nine months after the student ceases to carry a full-time academic program.




# Academic Requirements...

*Brevard College students are expected to maintain a high level of scholarly performance and intellectual honesty, and to show a willingness to do more than the minimum required in each academic area. The College reserves the right to require the withdrawal of any student whose scholarship is unsatisfactory or who, for any other reason, fails to uphold the standards and ideals of the College.*

### *Academic Probation*

The purpose of academic probation is to warn the student that his academic performance is unsatisfactory and to assist him in improving the quality of his work.

Any regular student is placed on academic probation at the end of any eight-week grading period during which he fails to pass at least nine semester hours with a minimum of eighteen quality points. Unless the minimum standard is reached after one grading period on academic probation, the student is subject to academic suspension.

### *Academic Suspension*

A student suspended for academic reasons is required to be absent from the College for at least one semester. At the discretion of the Academic Standards and Readmissions Committee, the absence may be for a longer period of time.

Any regular student is subject to academic suspension when his cumulative quality point average* falls below the minimum acceptable standards listed below.

| *Semesters Enrolled* | *Minimum Average* |
|---|---|
| One | 1.20 |
| Two | 1.50 |
| Three | 1.75 |
| Four or more | Reasonable chance to graduate |

**The quality point system is explained in the section below titled Quality Points.*

*Auditing Courses*

With the approval of the instructor involved and the Dean of the College, a student may register to audit a course. Class attendance requirements apply, but examinations are not required.

Courses audited count as a part of the student's load, but no credit is received.

Regular College fees are charged for auditing.

*Change of Course*

With the consent of the instructors involved and the permission of the Dean of the College or the Associate Registrar, course changes may be made as described below:

1. Courses may be added during the first seven calendar days of the College session.
2. Courses may be dropped within ten days following registration day with no penalty or up to three weeks prior to the beginning of final examinations with a grade of *WP* or *WF* as determined by the instructor. A grade of *F* or *I* will be assigned in courses dropped officially in the three-week period prior to final examinations.
3. Courses dropped without permission are recorded as *F*.

*Class Attendance*

All students are expected to be regular in attendance at all of their classes and laboratories. Any absences must be cleared with the Dean of Students under the conditions outlined in the *Student Handbook.*

No credit is allowed in any class in which the student is absent more than *twenty per cent* of the class meetings.

*Classification of Students*

A regular student who has passed at least thirty semester hours of work and has a cumulative quality point average of at least 2.0

is classified as a sophomore. All other regular students are classified as freshmen.

Special students are defined in the section on *Admission Procedures.*

*College Level Examinations*

All fourth-semester regular students are required to take the five General Examinations of the College Level Examinations on a date announced.

*Correspondence Credit*

The College will accept up to six semester hours of correspondence credit provided prior arrangements are made with the Dean of the College and the appropriate Division Chairman.

*Courses Repeated*

If a course is repeated, all hours attempted are counted in computing the cumulative quality point average.

*Course Load*

The normal course load is 17 or 18 semester hours. The minimum load for a full-time student is 12 semester hours. The maximum load without special permission is 19 semester hours. A fee is charged for hours in excess of 19*.

Non-credit and audited courses count as part of the course load.

**See section on Financial Information.*

*Degrees Offered*

The College awards the degrees of Associate in Arts and the Junior College Diploma to those who fulfill the requirements. (See *Graduation Requirements.*)

*Examinations*

Each student must obtain a statement from the Bursar that all of his accounts are clear before he is admitted to final examinations each semester. Absences from final examinations are excused only for the most urgent reasons. Make-up examinations (see *Special Charges*) must be arranged by the student.

*Final Work for Graduation*

Up to ten semester hours of the final work for graduation may be transferred from another college or university.

*Grading System*

A grading period consists of half a semester, approximately eight weeks. Instructors report grades to the Associate Registrar at the end of each of these periods. A report is sent to parents or guardians at the end of all grading periods.

An explanation of the grading system at Brevard College appears below:

| | | | |
|---|---|---|---|
| *A* | Excellent | *I* | Incomplete |
| *B* | Superior | *W* | Withdrawn |
| *C* | Average | *WP* | Withdrawn Passing |
| *D* | Passing | *WF* | Withdrawn Failing |
| *F* | Failing | | |

Grades of *I* are recorded as *F* unless they are completed by the end of the semester following the receipt of the *I*.

*Graduation in absentia*

Participation in the commencement exercises is required for graduation. This requirement may be waived by the Dean of the College in cases of extreme hardship, provided application has been made in writing at least three weeks prior to commencement.

*Graduation Requirements*

To be eligible for graduation from Brevard College, a student must enroll as a regular student (see *Admission Procedures*) and must meet all of the requirements listed below.

*Final responsibility for meeting graduation requirements rests with the student.*

1. Residence — A student must be in residence for at least two semesters, and must complete at Brevard College at least twenty-five semester hours with a *C* average on all college work attempted.
2. Quality Point Average — Candidates for graduation must have earned quality points at least equal to the number of *all* semester hours of college work they have attempted.
3. Graduation Attendance — Attendance at commencement exercises is required unless the candidate has been excused as described above.
4. Hours of Credit — Candidates for graduation must have earned credit for at least 66 semester hours of work distributed as follows:

*For Associate of Arts Degree*

| | |
|---|---|
| English 11, 12, 21, 22 | 12* |
| Health 17 | 2 |
| History 11, 12 | 6* |
| Language, Mathematics, or History 21, 22 | 6 |
| Physical Education | 4 |
| Religion 11, 12 | 6 |
| Science | 8 |
| Electives | 22 |
| *Total* | 66 |

*For Junior College Diploma*

| | |
|---|---|
| English 11, 12, 21, 22 | 12* |
| Health 17 | 2 |
| Physical Education | 4 |
| Religion 11, 12 | 6 |
| Electives | 42 |
| *Total* | 66 |

**For exceptions see curricula for Agriculture, Engineering, Mathematics and Secretarial Science.*

*Honors*

Recognition on the Dean's List or Honor Roll is accorded to those students who meet the criteria during a given grading period. To be eligible a student must be enrolled as a full-time regular student and receive no grade below *C* on any course for the grading period.

A quality point average of at least 3.50 is required for eligibility on the Dean's List and at least 3.00 for eligibility on the Honor Roll for each grading period. Repeat courses are not included in the computation.

Graduation honors of *cum laude, magna cum laude or summa cum laude* are specified on the degree or diploma of any graduate who earns a cumulative quality point average of at least 3.00, 3.50 or 4.00 respectively, with no grades below *C* on his College record.

*Prescribed Courses*

All regular students are required to take courses moving toward graduation. Prescribed courses take precedence over electives in arranging each student's schedule.

*Quality Point System*

Quality points are awarded for credit courses on which the student receives a grade of *D* or higher. For each semester hour of credit involved, the student receives quality points as follows:

| *Grade* | *Quality Points* |
|---|---|
| *A* | 4 |
| *B* | 3 |
| *C* | 2 |
| *D* | 1 |
| *F* | 0 |

*Readmission Procedure*

Students who have been suspended from the College for academic reasons must remain out of the College for at least one semester.

Students dropped for emotional reasons should not apply for reinstatement for at least one year.

Application for readmission must be made in writing to the Dean of the College by May 1 preceding a fall semester readmission and by December 1 preceding a spring semester readmission. Readmission is by vote of the Academic Standards and Readmissions Committee after a careful consideration of all factors involved.

*Registration*

To avoid a late fee and delay in starting the work of the semester, students must be present on the day announced for registration. No student will be registered later than six days following registration day.

Each student should consult his faculty advisor in arranging a course of study each semester and must have his approval before registering.

*Student Handbook*

Each year the College publishes the official *Student Handbook* under the direction of the Dean of Students. Every student must acquaint himself with the material contained in the handbook.

*Summer Course Elsewhere*

Students may attend summer school elsewhere and transfer credits to Brevard College with prior approval of the Dean of the College. In general, permission will not be granted for required courses which are available to the student at Brevard.

Grades earned elsewhere in summer school will be recorded at their face value, but will count no higher than *C* in computing the cumulative quality point average.

*Transcripts*

Requests for transcripts must come from the student and should be addressed to the Associate Registrar. The first transcript is issued without charge. All remaining requests for transcripts require a fee of one dollar.

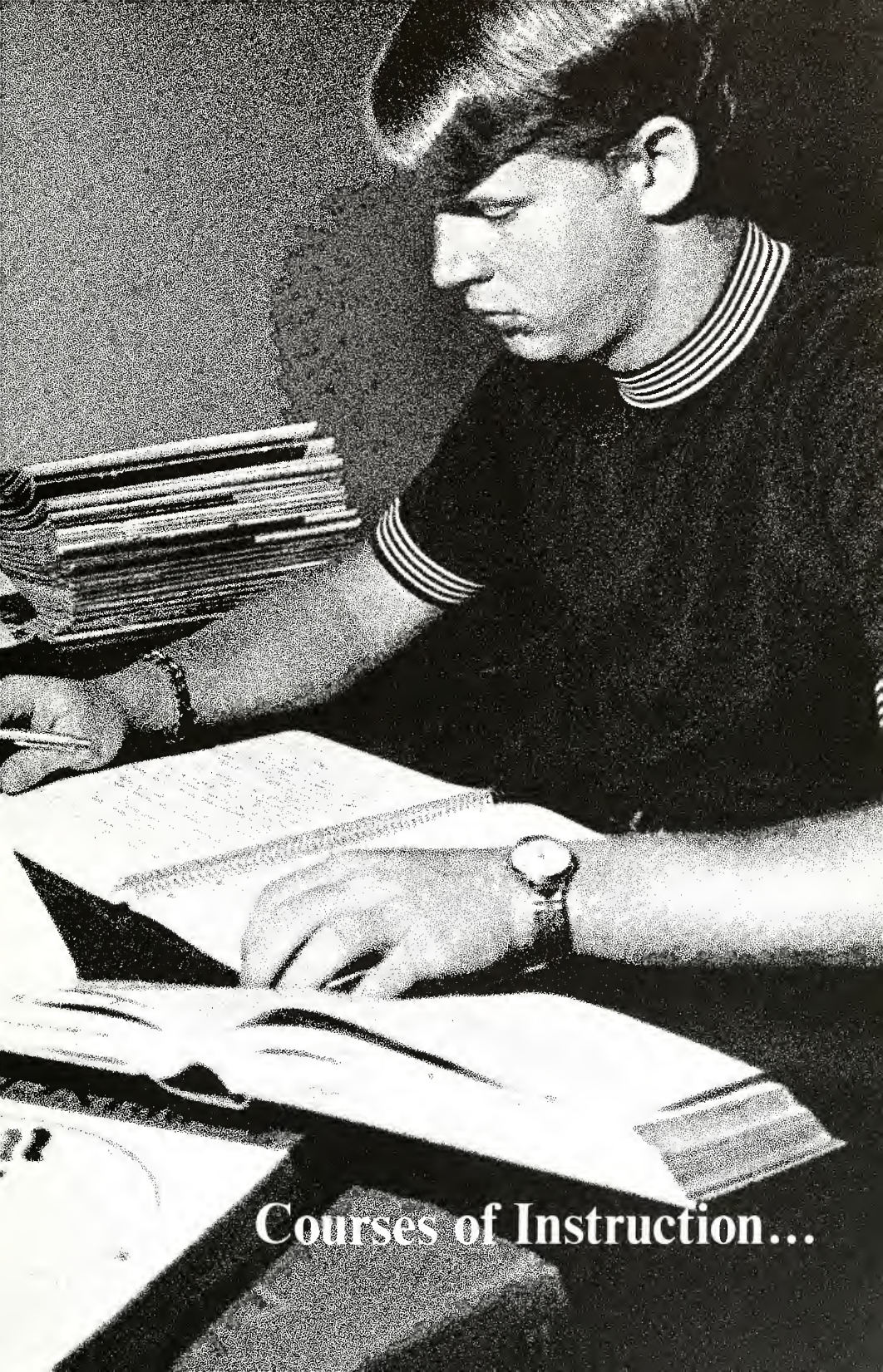
*Withdrawal from College*

A minor student must have the written permission of his parents or guardian before he will be allowed to withdraw from the College.

Unofficial withdrawal from the College will result in disciplinary action.

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# Courses of Instruction...

## *Curricula — Group I*

The curriculum patterns outlined on the following pages are designed for students planning to complete *four years* of college or university study.

The patterns of curricula that follow have been devised to offer the best possible preparation for the pre-professional areas listed at the heading of each group of courses. The courses listed are those which are most readily acceptable for transfer to colleges and universities offering advanced work in the areas listed.

Students planning to transfer to a specific college should consult the catalog of that institution. Within the framework of graduation requirements established by Brevard College, adjustments will be made to meet the demands of colleges to which students plan to transfer.

Each group of courses, with the exception of the music curriculum, leads to the Associate in Arts degree.

### *Agriculture*

The curriculum outlined below applies to studies in the field of agriculture and related areas.

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Biology 15 | 4 | Biology 16, 17 | 8 |
| Chemistry 11-12 | 8 | English 15, 21, 22 | 6 |
| English 11,12 | 6 | Economics 21 | 3 |
| Health 17 | 2 | Mathematics 26 | 4 |
| History 11, 12 or Religion 11, 12 | 6 | Physical Education | 2 |
| Mathematics 24, 25 | 8 | Religion 11, 12 or History 11, 12 | 6 |
| Physical Education | 2 | Electives | 6 |
| | 36 | | 35 |

### *Art*

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| English 11, 12 | 6 | Chemistry 11-12 | 8 |
| Health 17 | 2 | English 21, 22 | 6 |
| History 11, 12 or Religion 11, 12 | 6 | (Language or Math) or History 21, 22 | 0 (or 6) |
| Language or Math (or History 21, 22 taken 2nd year) | 6 (or 0) | Physical Education | 2 |
| Physical Education | 2 | Religion 11, 12 or History 11, 12 | 6 |
| Electives (Art courses suggested) | 12 (or 18) | Electives (Art courses suggested) | 12 (or 6) |
| | 34 | | 34 |

*Business Education*

The curriculum outlined below should be followed by students in business education or secretarial science who envision continuing their studies in four-year colleges or universities.

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Accounting 11, 12 | 6 |
| English 11, 12 | 6 | Economics 21, 22 | 6 |
| Health 17 | 2 | English 21, 22 | 6 |
| History 11, 12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Physical Education | 2 | Typewriting 11, 12, History 21, 22, Government 21 | 6 or 9 |
| Religion 11, 12 | 6 | | |
| | 36 | | 32 or 35 |

*Business Administration and Commerce*

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Accounting 11, 12 | 6 |
| English 11, 12 | 6 | Economics 21, 22 | 6 |
| Health 17 | 2 | English 21, 22 | 6 |
| History 11, 12 or Religion 11, 12 | 6 | Language or Elective | 6 |
| Language | 6 | Physical Education | 2 |
| Mathematics 13, 14 or 14, 17 | 6 or 7 | Religion 11, 12 or History 11, 12 | 6 |
| Physical Education | 2 | | 32 |
| | 36 or 37 | | |

*Dentistry, Optometry, and Pharmacy*

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Chemistry 11-12 | 8 | Biology 15, 16 | 8 |
| English 11, 12 | 6 | English 21, 22 | 6 |
| Health 17 | 2 | Language or Elective | 6 |
| History 11, 12 or Religion 11, 12 | 6 | Physical Education | 2 |
| Language (German recommended) | 6 | Physics 11, 12 | 8 |
| Mathematics 14, 17 or 24, 25 | 7 or 8 | Religion 11, 12 or History 11, 12 | 6 |
| Physical Education | 2 | | 36 |
| | 37 or 38 | | |

*Engineering*

| *Freshman Year* | |
|---|---|
| Chemistry 11-12 or 13-14 | 8 |
| English 11, 12 | 6 |
| Health 17 | 2 |
| History 12 (Spring) | 3 |
| Mathematics 15, 16 | 6 |
| Mathematics 24, 25 | 8 |
| Physical Education | 2 |
| Slide Rule | 0 |
| | 35 |

| *Sophomore Year* | |
|---|---|
| English 15, 21, 22 | 6 |
| Mathematics 26, 27 | 7 |
| Physical Education | 2 |
| Physics 21, 22 | 10 |
| Religion 11, 12 | 6 |
| Elective (Economics 21 recommended) | 3 |
| | 34 |

*Forestry*

The academic-forestry curriculum outlined below is offered in cooperation with the School of Forestry and Trinity College of Duke University at Durham, North Carolina. Admission to this program is selective and admission to Brevard College does not guarantee admission to the academic-forestry curriculum at Duke University.

Students admitted to this program spend two years at Brevard College followed by one year in Trinity College. Trinity College certifies the student to the School of Forestry and awards the Bachelor of Science degree after one summer and one year in the School of Forestry, if requirements are met. Requirements for the Master of Forestry degree may be met after one additional year in the School of Forestry.

During the two-year part of the program at Brevard College the student is offered appropriate forestry experiences through the cooperation of the United States Forest Service in the Pisgah National Forest, located near the campus. Students admitted to this program receive top priority in summer employment opportunities with the Forest Service.

| *Freshman Year* | |
|---|---|
| Biology 15, 17 | 8 |
| English 11, 12 | 6 |
| Health 17 | 2 |
| History 11, 12 | 6 |
| Mathematics 15, 16 | 6 |
| Physical Education | 2 |
| Religion 11, 12 | 6 |
| | 36 |

| *Sophomore Year* | |
|---|---|
| Economics 21, 22 | 6 |
| English 21, 22 | 6 |
| Foreign Language 21, 22 | 6 |
| Mathematics 24, 25 | 8 |
| Physical Education | 2 |
| Physics 11, 12 | 8 |
| | 36 |

*Homemaking*

Home Economics and related areas include non-professional courses such as the following, with a major in the subject during the junior and senior years.

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| Art 15, 16 or Religion 11, 12 | 6 | Art 15, 16 or Religion 11, 12 | 6 |
| Biology 15, 16 | 8 | Chemistry 11-12 | 8 |
| English 11, 12 | 6 | English 21, 22 | 6 |
| Health 17 | 2 | Language or Elective | 6 |
| History 11, 12 | 6 | Physical Education | 2 |
| Language or Mathematics | 6 | Psychology and Education 21, 23 | 6 |
| Physical Education | 2 | | |
| | 36 | | 34 |

*Liberal Arts*

The curriculum outlined below should be followed by students interested in high school teaching, journalism, law, the ministry, and general preparation.

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| English 11, 12 | 6 | English 21, 22 | 6 |
| Health 17 | 2 | History 11, 12 or Religion 11, 12 | 6 |
| History 11, 12 or Religion 11, 12 | 6 | Language | 6 |
| Language | 6 | Physical Education | 2 |
| Mathematics | 6 | Science | 8 |
| Physical Education | 2 | Social Science Electives | 6 |
| Science | 8 | | |
| | 36 | | 34 |

*Mathematics*

This curriculum should be followed by students preparing for the teaching of mathematics or statistical work.

| *Freshman Year* | | *Sophomore Year* | |
|---|---|---|---|
| English 11, 12 | 6 | English 15, 21, 22 | 6 |
| Chemistry 11-12 or 13-14 | 8 | History 11, 12 or Religion 11, 12 | 6 |
| Health 17 | 2 | Language or Elective | 6 |
| Language or Elective | 6 | Physical Education | 2 |
| Religion 11, 12 or History 11, 12 | 6 | Physics 21, 22 | 10 |
| Mathematics 24, 25 | 8 | Mathematics 26, 27 | 7 |
| Physical Education | 2 | | |
| Slide Rule | 0 | | 37 |
| | 38 | | |

## *Medicine*

This curriculum is designed for the student preparing for a career in medicine, medical technology or public health.

| *Freshman Year* | |
|---|---|
| Biology 15 (Spring) | 4 |
| Chemistry 11-12 or 13-14 | 8 |
| English 11, 12 | 6 |
| Health 17 | 2 |
| History 11 (Fall) | 3 |
| Language (German recommended) | 6 |
| Mathematics 14, 17 or 24, 25 | 7 or 8 |
| Physical Education | 2 |
| | 38 or 39 |

| *Sophomore Year* | |
|---|---|
| Biology 16 (Fall) | 4 |
| Chemistry 21, 22 | 8 |
| English 21, 22 | 6 |
| History 12 (Spring) | 3 |
| Language or Physics 11, 12 | 6 or 8 |
| Physical Education | 2 |
| Religion 11, 12 | 6 |
| | 35 or 37 |

## *Music*

| *Freshman Year* | |
|---|---|
| Applied Music | 6 |
| English 11, 12 | 6 |
| Health 17 | 2 |
| Language | 6 |
| Music 11-12 | 2 |
| Music 13-14 | 6 |
| Music 15, 16 | 4 |
| Music 17-18 | 2 |
| Music Ensembles | 2 |
| Physical Education | 2 |
| Recital Attendance | 0 |
| | 38 |

| *Sophomore Year* | |
|---|---|
| Applied Music | 6 |
| English 21, 22 | 6 |
| Language (or elective) | 6 |
| Music 19-20 | 2 |
| Music 21-22 | 2 |
| Music 23-24 | 6 |
| Music Ensembles | 2 |
| Recital Attendance | 0 |
| Religion 11, 12 | 6 |
| | 36 |

## *Nursing*

| *Freshman Year* | |
|---|---|
| Chemistry 13-14 | 8 |
| English 11, 12 | 6 |
| Health 17 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics | 6 |
| Physical Education | 2 |
| | 36 |

| *Sophomore Year* | |
|---|---|
| Biology 15, 16 | 8 |
| Chemistry 21 | 4 |
| English 21, 22 | 6 |
| Language or elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21 | 3 |
| Religion 11, 12 or History 11, 12 | 6 |
| | 35 |

## *Physical Education*

| *Freshman Year* | |
|---|---|
| Biology 15, 16 | 8 |
| English 11, 12 | 6 |
| Health 17 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics | 6 |
| Physical Education | 2 |
| | 36 |

| *Sophomore Year* | |
|---|---|
| English 21, 22 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Psychology and Education 21, 23 | 6 |
| Religion 11, 12 or History 11, 12 | 6 |
| Electives | 8 |
| | 34 |

## *Social Science*

| *Freshman Year* | |
|---|---|
| Biology 15, 16, or 17 | 8 |
| English 11, 12 | 6 |
| Health 17 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Mathematics | 6 |
| Physical Education | 2 |
| | 36 |

| *Sophomore Year* | |
|---|---|
| English 21, 22 | 6 |
| History 21, 22 | 6 |
| Language or Elective | 6 |
| Physical Education | 2 |
| Psychology and Education 21, 23 or Social Science Elective | 6 |
| Religion 11, 12 or History 11, 12 | 6 |
| Electives | 3 |
| | 35 |

## *Teaching: Primary or Elementary*

| *Freshman Year* | |
|---|---|
| Biology 15, 16, or 17 | 8 |
| Economics 11 | 3 |
| English 11, 12 | 6 |
| Health 17 | 2 |
| History 11, 12 or Religion 11, 12 | 6 |
| Language | 6 |
| Physical Education | 2 |
| Art 22 | 3 |
| | 36 |

| *Sophomore Year* | |
|---|---|
| English 21, 22 | 6 |
| History 21, 22 | 6 |
| Language or elective | 6 |
| Mathematics | 3 |
| Music 15, 16 | 4 |
| Physical Education | 2 |
| Psychology and Education 21, 23 | 6 |
| Religion 11, 12 or History 11, 12 | 3 |
| | 36 |

## *Curricula — Group II*

The curriculum patterns outlined below are designed for students who desire to obtain two years of general education or special courses beyond the high school level, but who plan to terminate their formal education with the completion of junior college work. For general education, preparation for homemaking or community living, see the suggested curricula for the Associate in Arts Degree and for the Junior College Diploma under *Graduation Requirements.*

### *Business Administration*

| *Freshman Year* | |
|---|---|
| Accounting 11, 12 | 6 |
| Business Administration 10 | 3 |
| Economics 11 | 3 |
| English 11, 12 | 6 |
| Health 17 | 2 |
| Physical Education | 2 |
| Religion 11, 12 | 6 |
| Typewriting or Electives | 4 |
| | 32 |

| *Sophomore Year* | |
|---|---|
| Accounting 21, 22 or Electives | 6 |
| Business Administration 23, 24 | 6 |
| Economics 21, 22 | 6 |
| English 21, 22 | 6 |
| Physical Education | 2 |
| Secretarial Science 29 | 3 |
| Electives | 9 |
| | 38 |

### *Secretarial Science*

| *Freshman Year* | |
|---|---|
| Business Administration 10 | 3 |
| English 11, 12 | 6 |
| Health 17 | 2 |
| Physical Education | 2 |
| Religion 11, 12 | 6 |
| Shorthand 11, 12 | 6 |
| Typewriting 11, 12 | 5 |
| Electives | 6 |
| | 36 |

| *Sophomore Year* | |
|---|---|
| Accounting 10 or 11-12 | 3 or 6 |
| Economics 21, 22 or History 11, 12 | 6 |
| Physical Education | 2 |
| Secretarial Science 27 | 3 |
| Secretarial Science 28 | 2 |
| Secretarial Science 29 | 3 |
| Shorthand 21, 22 | 6 |
| Typewriting 21 | 1½ |
| Electives | 9 or 6 |
| | 35½ |

# *Academic Divisions and Courses of Instruction*

## *Divisions*

The courses of instruction in Brevard College are grouped into five divisions which encompass the areas listed below:

Division of Fine Arts — Art, Drama, Music

Division of Health, Physical Education and Recreation — Health, Physical Education

Division of Languages — English, French, German, Spanish

Division of Mathematics and Natural Sciences — Biology, Chemistry, Mathematics, Physics

Division of Social Studies and Religion — Business, Economics, Government, History, Psychology and Education, Religion, Sociology

## *Credit Defined*

All credit hours are stated in terms of semester hours. Unless otherwise indicated, the number of class periods per week is equal to the number of credit hours.

Some of the course offerings which follow are designated as awarding provisional credit. Such courses are acceptable as credit toward graduation at Brevard College, but vary in their transfer acceptance at senior colleges and universities.

## *Course Numbers*

Course numbers which are separated by a hyphen are year courses and must be completed in full before credit is allowable on either semester.

Course numbers beginning with a zero carry no college credit. Special information concerning transfer credit in music is contained in the section on applied music.

## *Division of Fine Arts*

Nelson F. Adams, *Chairman*
Mrs. Akins, Miss Carter, Miss Herring, Mr. Miller, Miss Moser, Mr. Murray, Miss Tillotson, Mr. Whatley, Mrs. Whatley

### *Art*

11 Art History

Historical survey of representative artists, architecture, sculpture, painting and decorative art from Stone Age through Byzantine art. Required of all art majors. *Fall, 3 Semester Hours.*

12 Art History

Renaissance art to present. *Spring, 3 Semester Hours.*

13 Ceramic Sculpture

Designing, modeling and glazing ceramic plaques, heads, figures, groups. Three 2-hour periods. *Fall, 3 Semester Hours.*

14 Ceramic Sculpture

Continuation of Art 13. Three 2-hour periods. *Spring, 3 Semester Hours.*

15 Design

Basic elements and principles of design. Three 2-hour periods. *Fall, 3 Semester Hours.*

16 Design

Continuation of Art 15. Three 2-hour periods. *Spring, 3 Semester Hours.*

17 Painting

Sketching and painting in casein techniques, studies in landscape, still life and portrait. Required of all freshmen art majors. Three 2-hour periods. *Fall, 3 Semester Hours.*

18 Painting

Tempera, landscape, anatomy, figure studies. Three 2-hour periods. *Spring, 3 Semester Hours.*

19 Painting

Prerequisite: Art 18 or equivalent. Oil technique, picture composition, modern problems and approaches. Required of all sophomore art majors. Two 3-hour periods. *Fall, 3 Semester Hours.*

20 Painting

Continuation of Art 19 with work in water color. Two 3-hour periods. *Spring, 3 Semester Hours.*

21 Art Appreciation

A sensible approach to art in daily use. Man's images from prehistoric to contemporary man. Not open to art majors. *Fall, 3 Semester Hours.*

22 Art Methods for Children

Problems and methods of teaching art to children. Projects for elementary level classes. *Spring, 3 Semester Hours.*

### *Drama*

14 Introduction to the Theatre

A practical course covering the basic techniques of play production in the following areas: acting, directing, stage scenery, lighting, management. Also, history of the theatre, forms of drama. Two periods and one two-hour workshop. *Fall, 3 Semester Hours.*

24 Drama Workshop

Prerequisite: Permission of the instructor. Assignments on work crews for major productions: carpentry, paint, props, lighting, costume, make-up, stage. Two productions. *Spring, 1 Semester Hour.*

## *Music*

### CLASSROOM COURSES

01 Music Theory

Comprehensive music theory, prerequisite or co-requisite of all music classroom courses. May be waived by departmental action. Three periods. *Fall, Spring, No Credit.*

11-12 Sight-Singing, Music Dictation

Harmonic and melodic fundamentals. Required of majors, open to others by permission. Two periods. *Fall, Spring, 1 Semester Hour Each.*

21-22 Sight-Singing, Music Dictation

Continuation of Music 11-12. Two periods. *Fall, Spring, 1 Semester Hour Each.*

13-14 Harmony

Scale and chord structure, common and seventh chords, modulations, non-harmonic tones, cadences and other forms. Keyboard work parallels written and aural experience. Required of majors, open to others by permission. *Fall, Spring, 3 Semester Hours Each.*

23-24 Harmony

Continuation of Music 13-14 with survey of contemporary harmonic techniques. *Fall, Spring, 3 Semester Hours Each.*

15, 16 Introduction to Music Literature

An approach to the main historical periods of music through study of and listening to music from these periods. Required of music majors; open to others at the discretion of the department. *Fall, Spring, 2 Semester Hours Each.*

17-18 Keyboard Harmony I

One period of 1½ hour private. *Fall, Spring, 1 Semester Hour Each.*

19-20 Keyboard Harmony II

One period of 1½ hour private. *Fall, Spring, 1 Semester Hour Each.*

25 Music Appreciation

Important periods of music history. Emphasis on listening to music for enjoyment and cultural purposes. Not open to music majors. *Fall, Spring, 3 Semester Hours Each.*

27, 28 Hymnology

History, analysis and recognition of hymns of the church. Recommended for religion majors. *Fall, Spring, 2 Semester Hours Each.*

### ENSEMBLE COURSES

11V Glee Club

SATB sacred and secular music. One or more tours each year. Open to all students. Two 1-hour rehearsals a week. *Fall, Spring, ½ Semester Hour.*

12V Choir

SATB sacred music. Includes singing for College chapel services and two church services each month. Open to all students. 1½ hour rehearsal a week. *Fall, Spring, ½ Semester Hour.*

13V Madrigal

SATB sacred and secular music primarily from polyphonic period. Performances on campus and tours. Membership through competitive tryouts. Two 1-hour rehearsals a week. *Fall, Spring, ½ Semester Hour.*

11I Orchestra

Standard arrangements for band. Performances on campus and tours. Open to all students. Two 1-hour rehearsals a week. *Fall, Spring, ½ Semester Hour.*

12I Concert Band

Standard arrangements for band. Performances on campus and tours. Open to all students. Two 1-hour rehearsals a week. *Fall, Spring, ½ Semester Hour.*

13I Brass Ensemble

Membership through competitive tryouts. Two 1-hour rehearsals a week. *Fall, Spring, ½ Semester Hour.*

14I String Ensemble

Membership through competitive tryouts. Two 1-hour rehearsals a week. *Fall, Spring, ½ Semester Hour.*

15I Woodwind Ensemble

Membership through competitive tryouts. Two 1-hour rehearsals a week. *Fall, Spring, ½ Semester Hour.*

## *Applied Music*

Private instruction is offered in piano, organ, voice, all standard band and orchestral instruments and classical guitar. Major applied music areas offered in any particular academic year are based upon individual qualifications of the music faculty for that year. The anticipated faculty for 1968-69 will offer major or minor applied music credit leading toward a performance degree program in piano, organ, voice, trumpet, clarinet, flute, oboe and bassoon. For degree programs not demanding a performance degree (*e. g. A. B., B.M.Ed., etc.*) major or minor applied credit will be offered in piano, organ, voice, all standard brass and woodwind instruments and classical guitar. Minor applied credit for a non-performance degree program will also be offered in stringed instruments.

Regular college credit is offered the music major or any student who elects to take one of the major theory courses in conjunction with his private lessons. This credit is transferable to senior colleges and conservatories. Any college student may elect to take private instruction in any area of music and will receive terminal credit for his work. It will count toward graduation from Brevard College, but will not usually transfer to any senior institution. In addition, the music department offers non-credit instruction as time allows to residents of the immediate area.

The amount of credit received is based upon the number of lessons taken per week. For each one-half hour lesson given, the student receives one semester hour of credit. In addition, the student must practice a minimum of five hours per week for each one-half hour lesson.

01 Private Instruction

No college credit.

11a 12a, 21a, 22a Private Instruction

College terminal credit. Open to any college student.

11, 12, 21, 22 Private Instruction

College transfer credit. Prerequisites to Private Instruction 11 are as follows:

*Piano*

Prerequisite: knowledge of major and minor scales, ability to play them four notes to the beat at moderate tempi, ability to play two works such as Bach, *Little Preludes*, a Two-part Invention, slow movement of an easier sonata by Mozart, Haydn or Beethoven, or comparable work from a later period.

*Organ*

Prerequisite: same as for Piano 11. Prior study of organ recommended.

*Voice*

Prerequisite: ability to sing standard song on pitch with correct phrasing, good enunciation and musical intelligence. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Brass*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Percussion*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Strings*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Woodwind*

Prerequisite: extensive study and ensemble playing. Piano required as a minor applied music subject unless moderately difficult accompaniments can be played.

*Classical Guitar*

Prerequisite: Some prior experience in playing the guitar will ordinarily be required with a good basic music reading ability expected.

## *Division of Health, Physical Education and Recreation*

Leighton W. Martin, *Chairman*
Mr. Burch, Miss Neal, Mr. Talley

### *Health*

17 Health

Required of all freshmen men and women. The elements of personal hygiene and public health. *Fall, Spring, 2 Semester Hours.*

### *Physical Education*

The College requires four semesters of physical education. Each semester of physical education is divided into two eight-week courses, with the exception of dancing, which lasts the entire

semester. The two basic areas of activities are team sports for freshmen that also include fundamental activities, and swimming and individual sports open to sophomores only.

The medical examination, required for all incoming freshmen, should give the College Health Service an awareness of unusual physical handicaps which students may have. With the recommendation of the family doctor and College Health Service, a physical education program will be provided to meet the individual needs of each student.

An athletic ability test is given during the regular testing program of orientation and all students who do not make a satisfactory score are enrolled in the fundamental activities class until improvement indicates that they are ready for transfer to regular physical education class.

Beginning swimming is required of all freshmen who fail to pass a swimming test. Intermediate swimming, senior lifesaving and a water safety instructor's course are offered to students who qualify for these courses. Students are required to buy a physical education uniform at the College Store. Towels are furnished by the physical education department.

11, 12 Freshmen

Course Content: Fundamental skills, strategy, proper playing techniques, rules and regulations, history and special emphasis on physical fitness.

Fundamental Activities (men and women) — Fall Semester

Restricted Activities (men and women) — Fall and Spring Semesters

Beginning Swimming (men or women) — Fall Semester — second eight weeks

Intermediate Swimming (men or women) — Spring Semester — first eight weeks

Basketball (men or women) — Fall Semester — second eight weeks

Field Hockey (women) — Fall Semester — first eight weeks

Soccer (men) — Fall Semester — first eight weeks

Softball (women) — Spring Semester — second eight weeks

Speed ball (women) — Fall Semester — first eight weeks; Spring Semester — second eight weeks

Touch Football (men) — Fall Semester — first eight weeks

Track and Field (men) — Spring Semester — second eight weeks

Volleyball (men or women) — Spring Semester — first eight weeks

21, 22 Sophomores

Course Content: Fundamental skills, strategy, proper playing techniques, rules, regulations, and history.

Archery (men and women) — Fall Semester — first eight weeks; Spring Semester — second eight weeks

Badminton (men and women) — Fall Semester — second eight weeks; Spring Semester — first eight weeks

Bowling (men and women) — Fall Semester — second eight weeks; Spring Semester — first eight weeks

Golf (men and women) — Fall Semester — first eight weeks; Spring Semester — second eight weeks

Modern Dance (women) — Fall and Spring Semesters

Social Dance (men and women) — Fall and Spring Semesters

Swimming (Senior Life Saving) (men and women) — Fall Semester — second eight weeks; Spring Semester — first eight weeks

Tennis (men and women) – Fall Semester – First eight weeks; Spring Semester – second eight weeks

Tumbling, Elementary (men) – Fall Semester – second eight weeks; Spring Semester – first eight weeks

Weight Lifting (men) – Fall Semester – second eight weeks; Spring Semester – first eight weeks

## *Division of Languages*

Ena Kate Sigmon, *Acting Chairman*
Mrs. Beard, Miss Carter, Miss Ellsworth, Miss Owen, Mrs. Perez, Mr. Roberts

### *English*

11 English Fundamentals

Grammar, sentence structure, punctuation, and prose style, with guidance in types of reading and skill in exposition. *Fall, Spring, 3 Semester Hours.*

12 English Composition

Continuation of English 11 with emphasis upon research techniques and imaginative expression. *Fall, Spring, 3 Semester Hours.*

13 English–Journalistic Composition

English composition and journalistic writing offered in conjunction with publication of the school paper, *The Clarion.* Prerequisite: English 11 and approval of instructor. One period and additional meetings as required. *Fall, Spring, 1 Semester Hour.*

15 Public Speaking

Designed to develop the student's ability to deal effectively with speaking situations. Practice in choosing subjects, gathering and organizing materials. *Fall, Spring, 3 Semester Hours.*

16 Creative Writing

The personal essay, the short story and contemporary poetry. Prerequisite: English 11. *Spring, 1 Semester Hour.*

21 English Literature

Survey of the literature of England from Anglo-Saxon beginnings through the eighteenth century. *Fall, Spring, 3 Semester Hours.*

22 English Literature

A survey of the literature of England of the nineteenth and twentieth centuries. *Spring, 3 Semester Hours.*

26 American Literature

American literature with emphasis on major writers and trends from 1865 to the present. *Spring, 3 Semester Hours.*

### *Foreign Languages*

A laboratory period is required of all students of foreign languages.

## *French*

11-12 Elementary French

Fundamentals of French grammar. Three periods with additional meetings as required. *Fall, Spring, 3 Semester Hours Each.*

21-22 Intermediate French

Review of French grammar with increasing amount of reading. Prerequisite: French 11-12 or two units of high school French. *Fall, Spring, 3 Semester Hours Each.*

31-32 French Literature

Survey of French literature from the Middle Ages to the present. Prerequisite: French 21-22. *Fall, Spring, 3 Semester Hours Each.*

## *German*

11-12 Elementary German

Fundamentals of German grammar. Three periods with additional meetings as required. *Fall, Spring, 3 Semester Hours Each.*

21-22 Intermediate German

Review of German grammar with increasing amount of reading and composition of original materials. Prerequisite: German 11-12 or two units of high school German. *Fall, Spring, 3 Semester Hours Each.*

31-32 German Literature

Survey of German Literature, including some of the great court epics, plays, readings from *Faust,* novelettes, poetry, and works of the great philosophers. Prerequisite German 21-22. *Fall, Spring, 3 Semester Hours Each.*

## *Spanish*

11-12 Elementary Spanish

Fundamentals of Spanish grammar. Three periods with additional meetings as required. *Fall, Spring, 3 Semester Hours Each.*

21-22 Intermediate Spanish

Review of Spanish grammar with increasing amount of reading. Prerequisite: Spanish 11-12 or two units of high school Spanish. *Fall, Spring, 3 Semester Hours Each.*

31-32 Spanish Literature

Spanish and Spanish-American Literature and civilization of the nineteenth and twentieth centuries. Prerequisite: Spanish 21-22. *Fall, Spring, 3 Semester Hours Each.*

# *Division of Mathematics and Natural Sciences*

Dr. Robert L. Jeffers, *Acting Chairman*
Mr. Beard, Mr. Brewton, Dr. German, Mr. McDonald, Mrs. Potts, Dr. Railsback, Mr. Shearouse, Miss Ting, Mr. Woodyard

## *Mathematics*

Placement tests are given to all students intending to take math courses beyond Mathematics 13. Students who have an insufficient foundation in mathematics may have to enroll in Math 13, Math 14 or Math 17, de-

pending on their test scores and academic requirements. Students transferring to four-year institutions from Brevard and who plan to major in areas requiring calculus may not receive credit from that institution for Math 13 or Math 14.

### 13 Concepts of Mathematics I

Set theory, logic, real number system, elementary topics from arithmetic, geometry and algebra. *Fall, Spring, 3 Semester Hours.*

### 14 Concepts of Mathematics II

Continuation of Math 13. Further topics from algebra, introduction to trigonometry. Prerequisite: *C* or better in Math 13, or a satisfactory score on qualifying test, or permission of the instructor. *Fall, Spring, 3 Semester Hours.*

### 15 Engineering Drawing

The use of drafting instruments, geometrical construction, freehand sketching orthographic projection, sectional drawing, isometric projection, shop procedure, dimensioning of shop drawings, and ink tracing. Laboratory fee. Two 3-hour laboratory periods. *Fall, 3 Semester Hours.*

### 16 Descriptive Geometry

Drawing and dimensioning of fastenings, gears and cams, blueprinting, auxiliary projections, revolutions, true shapes and sizes of objects, development of surface, and graphical solutions of problems. Laboratory fee. Two 3-hour laboratory periods. *Spring, 3 Semester Hours.*

### 17 Introduction to Mathematical Analysis

(Serves as preparation for Math 24.) Number systems, inequalities, equations and graphs, partial fractions, trigonometric functions, inverse trigonometric functions, trigonometric identities and equations, linear functions, elementary analytic geometry, mathematical induction, logarithmic and exponential functions, complex numbers. Prerequisite: *C* or above in Math 14 or a satisfactory score on qualifying test or permission of the instructor. *Fall, 4 Hours.*

### 24 Analytic Geometry and Calculus I

Plane analytic geometry and conics, limits, continuity, derivatives, differentiation of algebraic functions and applications, applications of derivatives. Prerequisite: *C* or above in Math 17 or a satisfactory score on qualifying test or permission of the instructor. *Fall, Spring, 4 Hours.*

### 25 Analytic Geometry and Calculus II

Antiderivatives, definite integral and applications, differentiation of transcendental functions, technique of integration, polar coordinates, parametric equations and vectors in the plane, improper integrals. Prerequisite: *C* or above in Math 24 or permission of the instructor. *Fall, Spring, 4 Hours.*

### 26 Analytic Geometry and Calculus III

Analytic geometry in space, vectors in space, partial differential equations, multiple integrals, infinite series, differential equations. Prerequisite: *C* or above in Math 25 or permission of the instructor. *Fall, Spring, 4 Hours.*

### 27 Ordinary Differential Equations

Differential equations of first order and first degree and applications, linear differential equations of higher order and applications, special differential equations of the second order, differential equations of the first order



and not of the first degree, solutions in series. Prerequisite: Math 26 or permission of the instructor. *Spring, 3 Hours.*

## *Biology*

### 15 General Principles

Incorporates the basic concepts of cell structure and functions, metabolism (autotrophic and heterotrophic), growth, reproduction, genetics, behavior, adaptation and taxonomy, using the simple forms of plants and animals as examples. Three periods and one 3-hour laboratory. *Fall, Spring, 4 Semester Hours.*

### 16 Zoology

A taxonomic study of examples of the major phyla of the animal kingdom with emphasis on chordates, specifically mammals. Prerequisite: Biology 15. Three periods and one 3-hour laboratory. *Fall, Spring, 4 Semester Hours.*

### 17 Botany

A taxonomic study of the major groups of plants with emphasis on spermatophytes. Prerequisite: Biology 15. Three periods and one 3-hour laboratory. *Fall, Spring, 4 Semester Hours.*

### 18 Marine Ecology

A three-week study of marine plants and animals in their natural habitats in the area of the Bahama Islands. Fee approximately $350 plus travel to and from West Palm Beach, Florida. Prerequisite: Permission of the instructor. *Between Semesters and Summer, Provisional Credit, 3 Semester Hours.*

### 19 Microbiology

A study of micro-organisms, particularly those that cause disease in man; standard laboratory procedures for study; types of bacteria, yeasts, molds, protozoa, and viruses; animal parasites which cause disease in man. Prerequisites: Biology 15 and Chemistry 11 or 13 and consent of the instructor. Offered upon demand. Three periods and one 3-hour laboratory. *Spring, 4 Semester Hours.*

## *Chemistry*

### 11-12 General Chemistry

Fundamental theories and laws, atomic and molecular structure, physical

states of matter, solutions, equilibria, oxidation-reduction, electrochemistry, kinetics, thermodynamics, preparation and properties of elements and an introduction to organic chemistry. The laboratory in Chemistry 12 consists of semimicro - qualitative analysis and quantitative experiments. Prerequisite: eligible to enroll in Math 14 or permission of the instructor. Three periods. One 3-hour laboratory. *Fall, Spring, 4 Semester Hours Each.*

13-14 Principles of Chemistry

Atomic and molecular structure and properties, physical states of matter, solutions, equilibria, thermodynamics, oxidation-reduction, electrochemistry, and kinetics. The laboratory in Chemistry 14 consists of semimicroqualitative and quantitative analysis. Prerequisites: High School Chemistry and eligible to enroll in Math 24. Three periods. One 3-hour laboratory. *Fall, Spring, 4 Semester Hours Each.*

21 Organic Chemistry

Naming, preparation, reactions and uses of aliphatic and aromatic compounds. Prerequisite: Chemistry 11-12 or 13-14. Three periods. One 3-hour laboratory. *Fall, 4 Semester Hours.*

22 Organic Chemistry

Continuation of Chemistry 21. Prerequisite: Chemistry 21. Three periods. One 3-hour laboratory. *Spring, 4 Semester Hours.*

## *Physics*

11 General Physics

Mechanics, heat and sound. Prerequisite: trigonometry. Three periods. One 3-hour laboratory. *Fall, 4 Semester Hours.*

12 General Physics

Continuation of Physics 11. Electricity, magnetism, light and modern physics. Three periods. One 3-hour laboratory. *Spring, 4 Semester Hours.*

21 Engineering Physics

Mechanics, heat and sound. Required in the engineering curriculum and open to mathematics and science majors. Pre- or co-requisite: differential and integral calculus. Three periods. Two 2-hour periods for laboratory and problem solving. *Fall, 5 Semester Hours.*

22 Engineering Physics

Continuation of Physics 21. Electricity, magnetism, light and modern physics. Three periods. Two 2-hour periods for laboratory and problem solving. *Spring, 5 Semester Hours.*

# *Division of Social Studies and Religion*

W. Louis Miles, *Chairman*

Mrs. Cort, Mr. Fisher, Mrs. Harris, Mr. Holcombe, Miss Jarrell, Mrs. Munro, Mr. Perez, Mr. Roy, Mr. Setzer, Mr. Tawney, Mr. Wilson

## *Business Accounting*

10 Accounting for Secretaries

The handling of cash and related records with simulated working conditions. *Spring, 3 Semester Hours.*

11 Principles of Accounting

Record of single proprietorship, partnerships, and corporations, year-end adjustments, work sheet, and preparation of financial statements. *Fall, 3 Semester Hours.*

12 Principles of Accounting

Continuation of Accounting 11. *Spring, 3 Semester Hours.*

21 Intermediate Accounting

Continuation of Accounting 12 with study of alternate methods and procedures, analysis of the balance sheet and matching expenses with revenue. Offered only upon demand. *Fall, Provisional Credit, 3 Semester Hours.*

22 Cost Accounting

Methods of collection, classification and interpretation of cost data. Offered only upon demand. *Spring, Provisional Credit, 3 Semester Hours.*

## *Business Administration*

10 Introduction to Business

Economics of business, business management and control, personnel and labor relationships, finance and business risk, government and business, production and distribution. *Fall, Spring, Provisional Credit, 3 Semester Hours.*

11 Mathematics of Finance

A study of basic mathematics as applied to business, including interest, discounts, depreciation, annuities, amortization, etc. *Fall, Provisional Credit, 3 Semester Hours.*

23 Business Law

Business law and its administration, propriety, torts, contracts, agencies, employer and employee, negotiable instruments, insurance, carriers, partnerships and corporations. *Fall, 3 Semester Hours.*

24 Business Law

Continuation of Business Administration 23. *Spring, 3 Semester Hours.*

## *Secretarial Science*

27 Secretarial Practice

Filing, communications, negotiable instruments, office dress, deportment, character and personality traits. *Spring, 3 Semester Hours.*

28 Office Machines

Operation of calculators, adding machines, bankposting machines, dictating and transcribing machines, and duplicators. Laboratory fee. Three periods. *Fall, Spring, 2 Semester Hours.*

29 Business Correspondence

Business vocabulary and the essentials of business correspondence. *Fall, Provisional Credit, 3 Semester Hours.*

## *Shorthand*

11 Beginning Shorthand

Shorthand theory, dictation and transcription. Five periods. *Fall, 3 Semester Hours.*

12 Beginning Shorthand

Continuation of Shorthand 11. Eighty words a minute in dictation and the production of mailable transcripts required. Five periods. *Spring, 3 Semester Hours.*

21 Advanced Shorthand

Increased dictation and transcription rate. One hundred words a minute in dictation and the production of mailable transcripts required. Five periods. *Fall, 3 Semester Hours.*

22 Advanced Shorthand

Sustained and rapid dictation. One hundred and twenty words a minute

in dictation and the production of mailable transcripts required. Five periods. *Spring, 3 Semester Hours.*

## *Typewriting*

11 Beginning Typewriting

Mastery of the keyboard and fundamental techniques in manipulation of the typewriter. Preparation of articles, business letters, and simple tabulation. Laboratory fee. Five periods. *Fall, 2½ Semester Hours.*

12 Intermediate Typewriting

Tabulation problems and business letters, speed and accuracy. Forty-five words a minute required. Laboratory fee. Five periods. *Spring, 2½ Semester Hours.*

21 Advanced Typewriting

Speed and accuracy and review of typing problems. Forty-five words a minute required. Laboratory fee. Three periods. *Fall, 1½ Semester Hours.*

## *Economics*

11 Economic Geography

Soil, climate, raw materials, manufacturing and trade, and the position of the United States as a world power. *Fall, Spring, 3 Semester Hours.*

21 Principles of Economics

Production, consumption, exchange and distribution. *Fall, 3 Semester Hours.*

22 Principles of Economics

Continuation of Economics 21. *Spring, 3 Semester Hours.*

## *Government*

21 Federal Government

The origin, organization, development and functional aspects of the government of the United States. *Fall, 3 Semester Hours.*

22 State and Local Government

The origin, organization and role of state and local political processes with emphasis on governmental problems in metropolitan areas. *Spring, 3 Semester Hours.*

23 Introduction to American Foreign Policy

The objectives and application of American foreign policy to the Middle East, Africa, Asia and Latin America. *Spring, 3 Semester Hours.*

## *History*

11 History of Civilization

Political, social and cultural developments in western civilization to 1600 A.D. *Fall, 3 Semester Hours.*

12 History of Civilization

Continuation of History 11 to the present. *Spring, 3 Semester Hours.*

21 American History

Social, economic and political development of America to 1865. *Fall, 3 Semester Hours.*

22 American History

Continuation of History 21 to the present. *Spring, 3 Semester Hours.*

## *Psychology and Education*

11 Introduction to Education

The aims, problems and methods of organized education. *Fall, 3 Semester Hours.*

12 History of Education

Sources of modern educational aims, practices, principles and trends. *Spring, 3 Semester Hours.*

13 Effective Study

Improvement of study habits and techniques through diagnostic tests, and mastery of study skills, note taking, review methods. *Fall, Provisional Credit, 1 Semester Hour.*

14 Reading Improvement

Techniques in reading for speed and comprehension. *Fall, Provisional Credit, 1 Semester Hour.*

15 Vocabulary Building

Pronunciation, spelling, and word derivation, with scaled tests to measure achievement. *Spring, Provisional Credit, 1 Semester Hour.*

21 General Psychology

Vocabulary, methods and principles of general psychology. Laboratory fees. *Fall, Spring, 3 Semester Hours.*

23 Child Psychology

Development of the child from birth to adolescence. Prerequisite: Psychology and Education 21. *Spring, 3 Semester Hours.*

## *Religion*

01 Orientation

The implications of full-time Christian service in the church, practice in the preparation and presentation of discourses, and the organization and work of The United Methodist Church. Required of freshmen who are considering full-time Christian service in the church. One period. *Fall, No Credit.*

02 Studies for License to Preach

A study of books required for license to preach in The United Methodist Church. One period. *Spring, No Credit.*

11 The Old Testament

The development of Hebrew history, literature, and social and religious thought. *Fall, 3 Semester Hours.*

12 The New Testament

The development of the literature of the New Testament, with emphasis upon the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church. *Spring, 3 Semester Hours.*

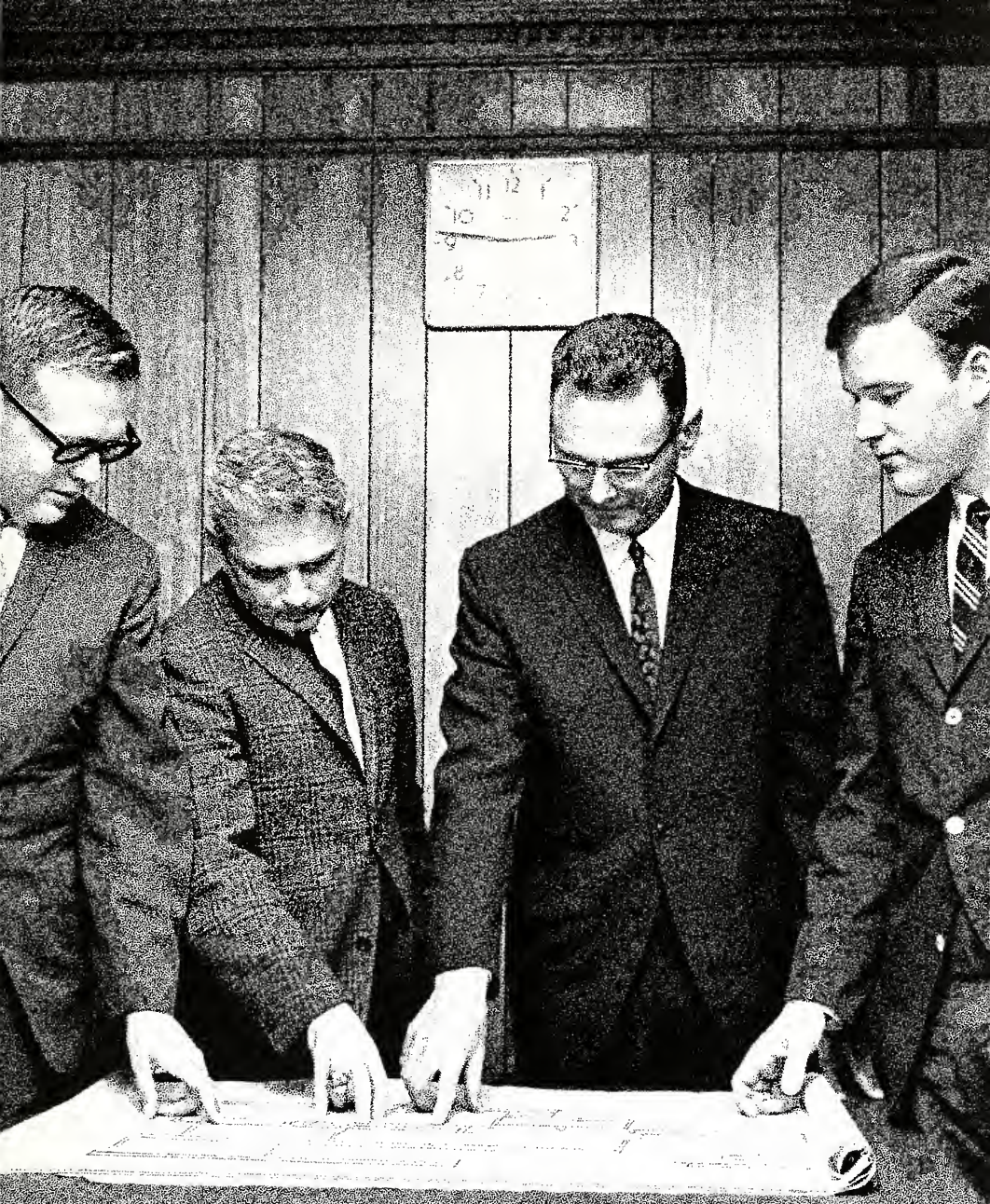
## *Sociology*

21 Principles of Sociology

Social origins, institutions, interactions and problems. *Fall, 3 Semester Hours.*

28 The Family

Social, psychological and cultural aspects of family relations. *Spring, 3 Semester Hours.*



# Administration . . .

# *Board of Trustees*

## *Executive Committee*

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Robert L. Connelly
The Rev. Cecil G. Hefner
Leon Ivey
Dr. Frank Jordan
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William C. Stanback
Dr. Lester F. Zerfoss

## *Terms to Expire in 1968*

Cary C. Boshamer, *President,* Herbert Mills Company, Inc.....Gastonia
Dr. Mark Depp, *Minister* (Ret.).....Winston-Salem
The Rev. Cecil G. Hefner, *Minister*.....Belmont
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James E. Holmes, Jr., *General Partner,* Alex Brown & Sons.....Winston-Salem
Leon Ivey, *Director,* Drexel Enterprises, Inc.....Hickory
Dr. Frank Jordan, *Minister*.....Statesville
The Rev. James B. McLarty, *Minister*.....Weaverville
Col. W. Bryan Moore, President, B. C. Moore and Sons.....Wadesboro
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Dr. Herman Nicholson, *Minister*.....Asheville
Clifford W. Perry, *Treasurer,* Hanes Corporation.....Winston-Salem
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Jack L. Thompson, Jr., *Secretary-Treasurer,* Carolina Mills.....Lincolnton
Judge Guy Weaver, *Attorney*.....Asheville

## *Terms to Expire in 1970*

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Clifton E. Pleasants, *Vice-President,* Pleasants Hardware Co.....Winston-Salem
Allen H. Sims, *Chairman of the Board,* Citizens National Bank.....Gastonia
T. Max Watson, *Merchant,* Sterling Dry Goods Co.....Forest City
Dr. Howard C. Wilkinson, *Chaplain,* Duke University.....Durham

### *Terms to Expire in 1972*

JOHN I. ANDERSON, *Editor,* The Transylvania Times.....Brevard
WILLIAM J. BULLOCK, *Superintendent,* Kannapolis City Schools.....Kannapolis
GILBERT F. COAN, *Owner,* Brevard Insurance Agency.....Brevard
MISS MARION CRAIG, *Director of Christian Education*.....Greensboro
BISHOP W. KENNETH GOODSON.....Birmingham, Alabama
G. HAROLD MYRICK, *President,* First National Bank.....Lincolnton
DR. EDGAR H. NEASE, *Minister* (Ret.).....Charlotte
K. W. PARTIN, *Special Agent,* Lincoln National Life Insurance Co.....Asheville
JOE A. PELL, JR., *Tobacconist*.....Pilot Mountain
DR. PHILIP L. SHORE, JR., *District Superintendent*.....High Point
DR. HENRY C. SPRINKLE, *Editor* (Ret.).....Mocksville
WILLIAM C. STANBACK, *Partner,* Stanback Advertising Co.....Salisbury
JAMES T. TANNER, *Executive Vice-President,* Tanner of N. C.....Rutherfordton
DR. LESTER F. ZERFOSS, *Consultant for Technical and Management Development,* American Enka Corporation and Professor Asheville-Biltmore College.....Hendersonville

### *Emeriti*

OTTIS GREEN, *Retired Executive*.....Asheville
EDWIN L. JONES, *Chairman of the Board,* J. A. Jones Construction Co. .....Charlotte

### *Ex Officio*

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THE REV. A. GLENN LACKEY, *District Superintendent*.....Marion
THE REV. C. HARLEY DICKSON, *District Superintendent*.....Lake Junaluska
E. WANNAMAKER HARDIN, JR., *Treasurer and Assistant Secretary to the Board*.....Brevard

## *Administrative Officers*

*EMMETT KENNEDY MCLARTY, JR.....*President*
A.B., B.D., Duke University; D.D., Pfeiffer College

GRADY HERMAN WHICKER.....*Dean of the College and Registrar*
A.B., High Point College; M.A., Graduate Study, University of North Carolina at Chapel Hill; Graduate Study, Springfield College

E. WANNAMAKER HARDIN, JR.....*Business Manager*
A.B., B.D., Duke University; M.B.A., University of Texas

ESTON EUGENE ROBERTS.....*Dean of Students*
A.B., Berry College; M.A., University of North Carolina at Chapel Hill

**Deceased, May 23, 1968.*

Luther Harold Lawing.....*Dean of Men*
A.B., University of North Carolina at Chapel Hill; B.D., Th.M., Duke University

Charles Christopher Cort.....*Director of Admissions*
A.A., Brevard College; B.A., Wheaton College; M.A., Michigan State University

Charles Edward Roy.....*Chaplain*
A.B., Piedmont College; B.D., Emory University; M.A., George Peabody College for Teachers

Joseph Cates Bowles.....*Director of Public Relations*
A.B., B.D., Duke University

*Administration and Staff*

Roscoe James Alderman.....*Manager of College Store*
Quentin Eugene Cantrell.....*Director of Maintenance*
Mary Kirkpatrick Cox.....*Director of Cafeteria*
Clarence Allman Goldsmith.....*Supervisor of Housekeeping*
Irma Rahn Monteith.....*Bursar*
Brona Nifong Roy.....*Associate Registrar*
Harrison Elliott Tawney.....*Director of Guidance and Counseling*
Mabel McNeely Alderman.....*Assistant Director of Admissions*
Danny Hart Bost.....*Assistant in Admissions*
Imogene Monteith Eaker.....*Assistant Director of Public Relations and Alumni Secretary*
Doris Evelyn Montgomery.....*Assistant to the Business Manager*
Dorothy Staton Pace.....*Bookkeeper*
Henry I. Ridenhour.....*Admissions Counselor*
P. O. Box 248, Pilot Mountain, North Carolina 27041
Shirley Elizabeth Ashworth.....*Secretary to Business Manager*
Corrie Lee Burdette, R. N.....*College Nurse*
Elsie Perry Burhans.....*Faculty Secretary*
Betty Robinson Choate.....*Secretary to Student Personnel Deans*
Anna Smith Etters.....*Clerk for Office Services*
Mildred Talley Fiske.....*Secretary to Science Division*
Rowe Burrell Fortune.....*Assistant College Nurse*
Helen Morrow Furr.....*Secretary to Music Faculty*
Louise McCarn Kenerly.....*Secretary to the President*
Ruth Scroggs Martin.....*Secretary to the Dean of the College*
Sherry Fendley Waldrop.....*Secretary to the Director of Public Relations*

Louise Faulkner Brackett.....*Director of Beam Dormitory*
Gertrude Goodwin Brown.....*Director of Beam Dormitory*
Nell Padgett Norris.....*Director of Taylor Dormitory*
Georgea Thomas Walker.....*Director of Green Dormitory*
Thelma Nelson Young.....*Director of Jones Dormitory*

## *Faculty*

### *Division Chairmen*

Nelson Falls Adams.....*Fine Arts*
A.B., M.R.E., Duke University; S.M.M. and Graduate Study, Union Theological Seminary. Brevard College, 1955-

Robert Lee Jeffers.....*Mathematics and Natural Sciences*
B.S., M.S., Ph.D., University of Wisconsin. Brevard College, 1964-

Leighton Wright Martin.....*Health, Physical Education and Recreation*
A.B., Mercer University; M.Ed., University of North Carolina. Brevard College, 1955-

William Louis Miles.....*Social Studies and Religion*
A.B., Berea College; S.T.B., S.T.M., Boston University. Brevard College, 1960-

Ena Kate Sigmon.....Languages
A.B., Lenoir Rhyne College; Graduate Study, Duke University; M.Ed., University of North Carolina. Brevard College, 1956-

### *Faculty Members*

Sarah Campbell Akins.....*Art*
B.S.Ed., Eastern Illinois University. Brevard College, 1967-

Sara Scott Beard.....*English*
A.B., M.A., Duke University. Brevard College, 1967-

William Nott Beard.....*Mathematics*
B.S., United States Military Academy; Graduate Study, Massachusetts Institute of Technology; M.A.T., Duke University. Brevard College, 1967-

Samuel Angliss Brewton.....*Engineering Drawing*
B.S., Clemson University. Brevard College, 1966-

Larry Gene Burch.....*Health and Physical Education*
B.S.Ed., Western Carolina University; Graduate Study, Western Carolina University. Brevard College, 1968-

SARAH RHUEMMA CARTER.....*English, Speech and Drama*
A.B., Furman University; M.A., Appalachian State University. Brevard College, 1968-

ELIZABETH RANKIN CORT.....*Psychology*
A.B., Central Wesleyan College; M.A., University of Alabama; Graduate Study, Western Carolina University; Graduate Study, Wheeling College. Brevard College, 1967-

JOSEPH MOORE DIXON.....*Librarian*
B.S., Appalachian State University; Graduate Study, University of North Carolina at Chapel Hill. Brevard College, 1963-

CHRISTINA ELLSWORTH.....*English*
A.B., Muskingum College; Graduate Study, Brown University. Brevard College, 1968-

CHARLES RAY FISHER.....*Business*
B.S., Western Carolina University; M.B.A., University of Georgia. Brevard College, 1959-

LESLIE GERMAN.....*Chemistry*
B.A., Centre College; M.S., Lafayette College; Ph.D., University of Cincinnati. Brevard College, 1968-

NELL HINES HARRIS.....*Sociology*
A.B., M.A., Winthrop College; M.A., Columbia University; Graduate Study, University of North Carolina at Chapel Hill. Brevard College, 1959-

HARRIET TAYLOR HERRING.....*Music*
B.M., Salem College; Piano Diploma, Juilliard School of Music; M.A., Graduate Study, University of North Carolina at Chapel Hill. Brevard College, 1966-

DAVID MICHAEL HOLCOMBE.....*History*
B.S., Appalachian State University; M.A., Wake Forest University, Brevard College, 1966-

*WILLOUGHBY GWEN JARRELL.....*Government and History*
A.B., M.A., Indiana University. Brevard College, 1964-

BILLIE WEST LAWING.....*Library Assistant*
B.S., Woman's College of Georgia; Graduate Study, University of North Carolina at Chapel Hill. Brevard, 1967-

HENRY CLYDE MCDONALD, A.I.A.....*Engineering Drawing*
B.S., Clemson University. Brevard College, 1955-

**On leave of absence 1968-69.*

*Harvey Horatio Miller, Jr.....*Music*

A.B., B.Mus., M.A., Graduate Study, University of North Carolina at Chapel Hill; Graduate Study, Indiana University. Brevard College 1960-

Dorothea Joan Moser.....*Music*

B.Mus., University of North Carolina at Greensboro; M.A., Graduate Study, University of North Carolina at Chapel Hill; Graduate Study, University of Michigan; Fulbright Scholar, Oslo University, 1960-61. Brevard College, 1962-

Janette Irene Moser.....*Assistant Librarian*

A.B., Vassar College; M.S. in L.S., University of North Carolina at Chapel Hill. Brevard College, 1967-

Grace Jackson Munro.....*Business*

B.S., Winthrop College; M.S., University of Tennessee. Brevard College, 1940-1944, 1956-

Douglas Timothy Gordon Murray.....*Art*

A.B., M.A.C.A., University of North Carolina at Chapel Hill. Brevard College, 1963-

Patsy Elizabeth Neal.....*Health and Physical Education*

B.S., Wayland College; M.S., University of Utah. Brevard College, 1966-

Elizabeth Bryan Owen.....*English*

B.A., Wake Forest University. Brevard College, 1966-

Mario Pedro Perez.....*Business and Spanish*

C.G., Candler College, La Habana, Cuba; C.P., Escuela de Ciencias Comerciales, Universidad de la Habana, Cuba. Brevard College, 1961-

Viola Casanova de Perez.....*Spanish*

Bachiller en Ciencias y Letras, Instituto de Santa Clara, Cuba; Doctor en Pedagogia, Universidad de la Habana, Cuba. Brevard College, 1961-

Doris Thompson Potts.....*Biology*

B.S., Indiana University; M.A.T., Indiana University; Graduate Study, Florida State University; Graduate Study, Duke University, Brevard College, 1966-

Ora Lee Railsback.....*Physics*

A.B., M.A., Ph.D., Indiana University. Brevard College, 1964-

Eston Eugene Roberts.....*English*

A.B., Berry College; M.A., University of North Carolina at Chapel Hill. Brevard College, 1961-

**On leave of absence 1968-69.*

CHARLES EDWARD ROY.....*Religion*

A.B., Piedmont College; B.D., Emory University; M.A., Graduate Study, George Peabody College for Teachers. Brevard College, 1944-

JOHN WILLIAM SETZER, JR.....*Religion*

B.A., The Citadel; B.D., Duke University; Graduate Study, Glasgow University. Brevard College, 1967-

FLOYD NOAH SHEAROUSE.....*Mathematics*

A.B., Lenoir Rhyne College; M.A., Appalachian State University. Brevard College, 1965-

MARY WILSON STEVENSON.....*Assistant Librarian*

A.B., Wesleyan College; Graduate Study, George Peabody College for Teachers; Graduate Study, Appalachian State University; Graduate Study, University of North Carolina. Brevard College, 1955-

ROBERT THAD TALLEY.....*Health and Physical Education*

B.A., Furman University; M.S., University of Tennessee. Brevard College, 1965-

HARRISON ELLIOTT TAWNEY.....*Psychology and Education*

B.S., Ohio University; M.Ed., Kent State University; Advanced Professional Certificate, Graduate Study, George Washington University. Brevard College, 1964-

LAURA VIRGINIA TILLOTSON.....*Music*

B.M., Baylor University; M.M., University of Illinois. Brevard College, 1966-

NANCY NIEN PING TING.....*Mathematics*

A.A., Brevard College; B.S., University of North Carolina; Graduate Study; University of Alberta. Brevard College, 1967-

GEORGE LARRY WHATLEY.....*Music*

B.M., M.M., University of Alabama; Graduate Study, Indiana University. Brevard College, 1963-

MARION PURCELL WHATLEY.....*Music*

B.M., University of North Carolina at Greensboro; Graduate Study, Indiana University. Brevard College, 1966-

RICHARD LEE WILSON.....*History*

B.A., M.A., Wake Forest University; Graduate Study, Brigham Young University. Brevard College, 1965-

ORVILLE CLAIRE WOODYARD.....*Mathematics*

A.B., B.Sc.Ed., M.Sc., Ohio State University. Brevard College, 1968-

*Faculty Emeriti*

Isabel Doub Coltrane.....*English, Public Speaking*
Loula McNeer Pangle.....*Mathematics*
Albert L. Bramlett.....*History*
Elsie C. Bramlett.....*Art*
Burt W. Loomis.....*Psychology and Education*
Lucile Smith.....*English*
Dulcie Hayes.....*Languages*
Mary Gladys Lobdell.....*Biology*
Frank Nicholas Egerton.....*Physics and Mathematics*
Roberta Myrtle Riegel.....*French*
Louise Peavy Miller.....*Music*
Alan Wallace.....*Drama and Speech*

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**A memorial library fund begun in 1968 in memory of Mary Jane Hefner by her parents, the Rev. and Mrs. Cecil G. Hefner, and friends. Proceeds for this fund will be used to purchase books for the religious collection at the Library.*

# *Academic Calendar 1968-69*

*Fall Semester — 1968*

| | |
|---|---|
| Monday, August 26 | *Faculty and Student Work Conference* (latter arrive Tuesday afternoon, August 27) |
| Thursday, August 29 | 9:00 a.m. — Dormitories open for *New Students Only*<br>7:30 p.m. — *Orientation begins* |
| Friday, August 30 | *Orientation* |
| Sunday, September 1 | Dormitories open for returning students |
| Monday, September 2 | *Registration* |
| Tuesday, September 3 | Classes begin |
| Saturday, October 5 | First open weekend |
| Saturday, October 12 | *Homecoming* (closed weekend) |
| Monday, October 28 | Midterm grades due |
| Thursday, November 14 | *Preregistration* |
| Wednesday, November 27 | 12:00 noon — *Thanksgiving Holidays begin* |
| Monday, December 2 | 8:00 a.m. — Classes resume |
| Friday, December 13 | Reading Day |
| Saturday, December 14 | 9:00 a.m. — Examinations begin |
| Saturday, December 21 | Examinations end<br>12:00 noon — *Christmas Holidays begin* |

*Spring Semester — 1969*

| | |
|---|---|
| Saturday, January 18 | New students arrive |
| Monday, January 20 | *Registration* for new and returning students |
| Tuesday, January 21 | Classes begin |
| Sunday, March 9-13 | *Religious Emphasis Week* |
| Monday, March 10 | Midterm grades due |
| Thursday, March 20 | *Preregistration* |
| Wednesday, April 2 | 12:00 noon — *Spring Holidays begin* |
| Thursday, April 10 | 8:00 a.m. — Classes resume |
| Thursday, May 8 | Reading Day |
| Friday, May 9 | 9:00 a.m. — Examinations begin |
| Friday, May 16 | Examinations end |
| Sunday, May 18 | *Commencement exercises*<br>11:30 a.m. — Service of Worship Boshamer Gymnasium<br>3:00 p.m. — Graduation Boshamer Gymnasium |

# *Academic Calendar 1969 Summer Session*

*First Term — June 5 - July 11*

| | |
|---|---|
| June 4 | Dormitories open, 12:00 noon |
| *June 5 | Registration |
| June 5 | Classes Begin |
| June 9 | Last day to add a course (*classes must be met*) |
| June 10 | Last day to drop a course without record |
| June 14 | Classes meet on Saturday |
| June 28 | Classes meet on Saturday |
| July 4 | Classes meet as usual (*summer school picnic in afternoon*) |
| July 11 | Final examinations during last class periods |
| July 12 | Final grades due in Recorder's office by noon |

*Second Term — July 14 - August 19*

| | |
|---|---|
| July 14 | Registration |
| July 14 | Classes Begin |
| July 16 | Last day to add a course (*classes must be met*) |
| July 17 | Last day to drop a course without record |
| July 26 | Classes meet on Saturday |
| August 9 | Classes meet on Saturday |
| August 19 | Final examinations during last class periods |
| August 20 | Final grades due in Recorder's office by noon |

**Required assembly, all students, Dunham Auditorium, 7:30 a.m., June 5.*

# *Academic Calendar 1969-70*

*Fall Semester 1969*

| | |
|---|---|
| Monday, August 25 | *Faculty and Student Work Conference* (Latter arrive Tuesday afternoon, August 26) |
| Thursday, August 28 | 9:00 a.m. — Dormitories open for *New Students Only*<br>7:30 — *Orientation begins* |
| Friday, August 29 | *Orientation* |
| Sunday, August 31 | Dormitories open for returning students |
| Monday, September 1 | *Registration* |
| Tuesday, September 2 | Classes begin |
| Saturday, October 4 | First Open Weekend |
| Saturday, October 11 | *Homecoming* (closed weekend) |
| Monday, October 27 | Midterm grades due |
| Thursday, November 13 | *Preregistration* |
| Wednesday, November 26 | 12:00 Noon — *Thanksgiving Holidays begin* |
| Monday, December 1 | 8:00 a.m. — Classes resume |
| Thursday, December 11 | Reading Day |
| Friday, December 12 | Examinations begin |
| Friday, December 19 | Examinations end<br>12:00 noon — *Christmas Holidays begin* |

*Spring Semester 1970*

| | |
|---|---|
| Friday, January 16 | New students arrive |
| Monday, January 19 | Registration for new and returning students |
| Tuesday, January 20 | Classes begin |
| Sunday, March 8-12 | Religious Emphasis Week |
| Monday, March 9 | Midterm grades due |
| Wednesday, March 25 | 12:00 noon — Spring holidays begin |
| Thursday, April 2 | 8:00 a.m. — Classes resume |
| Thursday, May 7 | Reading Day |
| Friday, May 8 | Examinations begin |
| Friday, May 15 | Examinations end |
| Sunday, May 17 | Commencement exercises<br>11:30 a.m. — Service of Worship Boshamer Gymnasium<br>3:00 p.m. — Graduation Boshamer Gymnasium |

Height_____ Weight_____ Physical defects, if any _____

General Health _____ List operations and serious injuries _____

Have you had heart trouble or epilepsy? _____ Have you ever had to discontinue study on account of physical or nervous disturbances? _____ Have you had psychiatric counseling or therapy in the past or have you presently any emotional or psychic disability? _____ (If you answered "yes" in any case, explain on an attached sheet.)

When you register for the College Board SAT, be sure to indicate **Brevard** as one of the colleges to receive your scores. Indicate the month you took and/or expect to take the SAT. If you know your scores, record them in the appropriate spaces. If you do not know them, put a question mark. Scores to be considered for admission must be received directly from the College Board Office at Princeton.

| | Month | Verbal | Math |
|---|---|---|---|
| Junior Year | | | |
| Senior Year | | | |
| Senior Year | | | |

**It is your responsibility to see that your SAT scores are sent to Brevard!**

**Men Only**
Participation in varsity athletics in high school and letters won.

| Athletics | Position | Letters Won | Additional Letters Expected to Win | Honors, Scoring Record, etc. |
|---|---|---|---|---|
| Basketball | | | | |
| Baseball | | | | |
| Track | | | | |
| | | | | |

Please list principal extracurricular and community activities as well as important honors. Give year.
(**Example:** Scholastic honors and prizes, student government, church offices, debating, drama, music, etc.)

Give below Three References: Two Teachers (One English) — Number and Street or P. O. Box, City, State

1. _____

2. _____

3. _____

This form, when completed, should be returned, together with a **check or money order for $15.00** payable to Brevard College. This fee is not refundable. **Do Not Send Cash.** Mail to: Admissions Office, Brevard College, Brevard, N. C.

| Date | Signature of Person Responsible for your bills | Signature of Applicant |
|---|---|---|
| | | |

# BREVARD COLLEGE

**Brevard**

**North Carolina**

## APPLICATION FOR ADMISSION

## ADMISSION INSTRUCTIONS

Please read carefully:

1. The attached application for admission, a picture, and a $15 application fee (payable by check or money order) should be mailed to the Office of Admissions and Financial Aid. The $15 fee will not be refunded. The manner in which you follow directions and complete this application will be an important part of the evaluation of you as an applicant.

2. When we receive your application and fee, we shall mail you one of our transcript forms and three recommendation forms.

3. Your secondary school authorities should complete the transcript form and return it to Brevard as promptly as possible.

4. Write your name on each recommendation form and give to the following persons:
   green—one to your junior or senior English teacher.
   yellow—another subject-matter teacher.
   white—someone with whom you have worked in extra-curricular activities.
   Please follow the instructions above without substitutions. After January 1 you should use senior teachers instead of junior teachers.

5. Although it is not at all necessary that we receive additional recommendations, we are glad to receive one or two letters of recommendation **if** the person writing the letter knows **you** well and can provide us with additional information, including facts or examples which we have not received from other sources.

6. The CEEB Scholastic Aptitude Test should be taken in December or January. To avoid payment of a late registration fee, the completed registration form and fee must be received by the authorities at Prinecton approximately four weeks prior to the date on which the test is to be taken. The Board cannot guarantee to accept applications received later than two weeks prior to the testing date. It is your responsibility to see that the College Board mails an **official** score report to Brevard.

7. You will be notified about your admission shortly after all necessary forms are received by the Admissions Office.

DETACH AND SAVE FOR FUTURE REFERENCE

**Application**

**FOR AOMISSION TO BREVARO COLLEGE**

Mail to Admissions Office
Brevard College
Brevard, North Carolina

1. Print legibly in ink or use typewriter.
2. Enclose check or money order for the fifteen-dollar **non-refundable** pre-registration fee. **Do not send cash.**
3. This application implies full acceptance of standards and regulations of the College.
4. The manner in which you follow directions and complete this application will be an important part of the evaluation of you as an applicant.

Attach Required Photograph

| Name: Last | First | Middle | Home Phone | Date of Birth |
|---|---|---|---|---|
| | | | | |

| Home Address: Number, Street, or P. O. Box, City, County, State, Zipit No. | City and State of Birth |
|---|---|
| | |

| Church Affiliation | Pastor | Which semester do you wish to enter? ☐ Fall ☐ Spring 19___ 19___ | Check Desired Living Arrangement ☐ Boarding Student ☐ Day Student |
|---|---|---|---|
| | | | |

| | Last Name | First Name | Middle Name | Living Yes ☐ No ☐ | Address: Number, Street, or P. O. Box, City, State |
|---|---|---|---|---|---|
| Father | | | | | |
| | Place of Birth, City, State | Highest Grade Completed / Name of College (if any) | | | Occupation and Employer |
| | | | | | |
| | Last Name | First Name | Middle Name | Living Yes ☐ No ☐ | Address: Number, Street, or P. O. Box, City, State |
| Mother | | | | | |
| | Place of Birth, City, State | Highest Grade Completed / Name of College (if any) | | | Occupation and Employer |
| | | | | | |

Guardian: Name, Address: Number, Street, or P. O. Box, City, State

| Your Marriage Status Married ☐ Single ☐ | High School Last Attended | Location | Date of Graduation |
|---|---|---|---|
| | | | |

| | | | |
|---|---|---|---|
| Have you attended college previously? | Yes ☐ No ☐ | If yes, name colleges and dates of attendance. Also, have college send transcript. | |
| Have you registered for Selective Service? | Yes ☐ No ☐ | Board number and location. | Selective Service number. |
| If you are admitted do you plan to complete 2 years and graduate from Brevard College? | Yes ☐ No ☐ | WILL IT BE NECESSARY FOR YOU TO HAVE FINANCIAL AID IN ORDER TO ATTEND BREVARD COLLEGE? | Yes ☐ No ☐ |
| Have you talked to a representative of our Admissions Office? | Yes ☐ No ☐ | Name: | Where: |
| Have you visited Brevard within the past two years? | Yes ☐ No ☐ | If yes, give month and year. | |
| Have you ever been placed on probation or dismissed from any school? | Yes ☐ No ☐ | If yes, give full details on an attached sheet. | |

What business or profession have you chosen? — Name of institution you plan to enter after leaving Brevard.

Who or what influenced you to choose Brevard? College representative ☐ Alumni ☐ Student ☐ Jr. Col. ☐ Location ☐ Minister ☐ Guidance Director ☐ Other ☐

To what other colleges have you applied for admission? — What action did they take?

Number of brothers ____ Ages_____ Number of sisters _____ Ages_____
Name relatives who have attended Brevard and indicate relationship to you.

Name of local newspaper_____ Address, city and state._____

9-66

# 1968

### JANUARY

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### FEBRUARY

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### SEPTEMBER

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# 1969

### JANUARY

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### JUNE

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# 1970

### JANUARY

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### FEBRUARY

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### JUNE

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### AUGUST

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### SEPTEMBER

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### OCTOBER

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### NOVEMBER

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### DECEMBER

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# Brevard College
## BULLETIN
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